













## **BOOKS TO READ**



# BOOKS TO READ

A CLASSIFIED AND ANNOTATED CATALOGUE  
BEING A GUIDE FOR YOUNG READERS

IN THREE PARTS  
AUTHORS AND TITLES OF BOOKS  
BOOKS ARRANGED BY SUBJECTS  
(WITH AN AUTHOR LIST OF FICTION)  
ALPHABETICAL INDEX TO SUBJECTS

COMPILED BY  
A COMMITTEE REPRESENTING  
THE LIBRARY ASSOCIATION, THE NATIONAL  
ASSOCIATION OF BOYS' CLUBS, THE  
NATIONAL COUNCIL OF GIRLS' CLUBS, AND  
THE CARNEGIE UNITED KINGDOM TRUST

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1931



## PREFACE

THIS descriptive list of books has been compiled primarily for the use of librarians, teachers, and others concerned with the education and training of young readers, as well as for use by the readers themselves.

It owes its existence to the generosity and initiative of the Carnegie United Kingdom Trustees, who, in the year 1926, instituted a system of book grants to boys' and girls' clubs. In order to aid club leaders in selecting books for their members, a brief catalogue was then compiled which, despite obvious shortcomings, met with general approval not only from club leaders, but also from directors of education, teachers, librarians, and others. It became increasingly evident, however, that a thoroughly descriptive catalogue, more comprehensive in scope, was required.

Many individuals, organizations, and libraries have issued lists of books for children, but the period of adolescence has been left untouched, not because the need is less, but because of the difficulties to be faced. Adolescence is generally assumed to cover the period of from about twelve to eighteen years of age, but in actual experience it is found that no such arbitrary division is possible where the intellectual development of youth is concerned. It is within the knowledge of all experienced librarians that many young readers have attained a considerable freedom of appreciation in literature by the age of sixteen to eighteen. Others at that age have not mastered even the mechanics of reading; they still read prose in single words, not in phrases and sentences, and they have not travelled beyond the stories originally written for girls and boys of the pre-teen age. Between these two extremes, how-



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ever, lies the greater proportion of young people, who can enjoy full-length novels and romances, or non-technical books dealing with subjects of interest.

The compilation of a list of books for this stage of life development obviously presents many difficulties. Some guidance is urgently required, however, not only by club leaders, teachers, and others engaged in the training and education of adolescents, but by school and even public librarians who desire to obtain the best selection possible with the limited funds at their disposal.

The Trustees, therefore, invited the Library Association, the National Association of Boys' Clubs, and the National Council of Girls' Clubs to form a committee to undertake the responsibility of compiling such a catalogue, having in mind particularly the need of clubs, school libraries (elementary and secondary), and the adolescent or intermediate sections of public libraries, as well as those of individual readers.

It was realized from the outset that a mere list of titles could not prove satisfactory to the readers; indeed, few teachers or librarians would find such a brief list of much assistance. Detailed descriptive and evaluative notes have therefore been included. These are designed to indicate the scope of each book, the method of treatment, and the class of reader for whom it is intended. The more easily read books in the list of fiction, and in almost every section of the subject list, are indicated by an asterisk (\*) prefixed to the entry in each case. Thus there is given a selection within a selection for those who are not sufficiently advanced to read and enjoy other books in the list.

A dagger (†) prefixed to the entry indicates an advanced book, usually a book to be read after the reader has become familiar with its particular subject. In a number of cases these are books famous the world over, and are included in this catalogue because it is felt that all young readers should at least know of the existence of these famous books, and, should they so desire, have the opportunity of reading them.

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It is hoped that the descriptive notes will help considerably not only the librarian in selecting his stock of books, but also each individual reader.

The catalogue is in three sections : (1) An author and title index to every book mentioned (but where the subject of the book is clearly indicated in the title, a title entry has not been considered necessary) ; (2) a descriptive subject list, including full details of each book (pagination, date of publication, publisher, price, with information regarding illustrations, maps, bibliographies, etc.), together with an author list of novels and romances ; (3) a detailed alphabetical index to subjects.

The subject list is arranged in the order of the Dewey Decimal Classification, a system in use in most public libraries in this country and in America. At the end of each entry in this list the Dewey class number is given. By adding these numbers to all books, and arranging the books by them, club and school librarians will be able to maintain quite easily a subject sequence on the shelves. The use of this system, moreover, is an experience which will be of value to every reader when he begins to make use of the public library service of this country.

In order to assist librarians, leaders of clubs, and others to select the books best suited to their particular purpose, a copy of practically every book in the list has been presented by the respective publishers, and is available, for reference only, at the offices of the National Council of Social Service (in co-operation with the Library Association), 26 Bedford Square, London, W.C. 1. The books are shelved in cases provided by the Trust, and in the order of the subject list in this catalogue. The Committee realize that this gift adds considerably to the value of the catalogue, and desire to record here their appreciation of the generosity thus shown by the publishers concerned. This demonstration collection can be freely inspected by any accredited person, after intimation of the proposed visit has been sent to the Secretary of the National Council of Social Service, between the hours

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of 10-12 and 2.30-4.30 on Mondays, Tuesdays, and Thursdays, and at other times by special arrangement.

It is impossible to acknowledge here all the sources from which assistance has been forthcoming, or to give particulars of all the books which have been used in the compilation of this list. At the outset invitations were sent to many directors of education, heads of schools, teachers, librarians, club leaders and others having special knowledge of the difficult problem of reading for youth. To all who so readily responded with detailed lists of suggested books the Committee express their grateful thanks.

In the compilation of the descriptive notes several important reference books have been freely used. Chief among these are Dr. E. A. Baker's invaluable *Guide to the best Fiction* and his *Guide to Historical Fiction*, Jonathan Nield's *Guide to the best Historical Novels and Tales*, the *A.L.A. Catalog*, 1926, issued by the American Library Association, many catalogues issued by public libraries in this country, and two issued by libraries in Canada and the United States, *Books for Boys and Girls* (Toronto Public Library), and the comprehensive Classified Catalogue published by the Pittsburgh Carnegie Library.

CHARLES NOWELL

*General Editor*

COVENTRY,  
September 16th, 1930

## TRUSTEES' FOREWORD

THE origin and purpose of this work are fully set forth in the Preface by the General Editor. It is sufficient for the Trustees to add their thanks to Mr. Nowell himself, to the three Associations which have nominated representatives to the editorial panel, and to the members of the panel themselves, namely :—

Mr. Duncan Gray, F.L.A.	Library Association.
Mr. W. C. Berwick Sayers, F.L.A.	
Miss A. C. Dobbs, National Council of Girls' Clubs.	
Captain Lionel Ellis, C.B.E., D.S.O., M.C., National Association of Boys' Clubs.	
Mr. R. D. Macleod, F.L.A., Editor of the <i>Library Review</i> .	

J. M. MITCHELL,  
*Secretary.*

CARNEGIE UNITED KINGDOM TRUST,  
COMELY PARK HOUSE, DUNFERMLINE, FIFE.  
*September 16th, 1930*

#### NOTE ADDED TO JANUARY, 1931, REPRINT

Of the 4985 books mentioned in this catalogue, the following are at present out of print . 19, 78, 86 (3 vols ), 89, 158, 195, 327, 403, 462, 604, 723, 729, 798, 902, 953, 974, 1002 (*Book of the sea*), 1033, 1122, 1223, 1560, 1793, 1818, 1883, 2126, 2142, 2177, 2202, 2255, 2504, 2539 (*Deep sea plunderings*), 2633, 2637, 2759, 3110 (*Otters to the rescue*)

Supplementary lists to *Books to Read* will be issued at least annually by the Library Association, full particulars of which may be obtained from the Secretary, 26-27 Bedford Square, London, W.C. 1.

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## THE CLUB LIBRARY

THE following brief notes have been compiled to assist those who are about to organize a club or institute library.

In most cases it will be found that both town and county public librarians will be glad to assist any club leader both in the selection of books and in the details of administration. The records suggested below are in use (in one form or another) in many of our public libraries, and librarians in several towns have already assisted clubs by preparing the initial stock of books and training the honorary librarian in the method recommended for recording the use of books.

As the books are received, either by purchase or gift, a record of their receipt should be compiled. This can be done quite effectively in an ordinary exercise book. Books should be numbered consecutively, and in this "Accessions Book" (as it is called) are given the following details, in columns ruled for this purpose.—(1) Accession number in sequence; (2) Date received; (3) Author surname and initials, (4) Title of book; (5) Publisher; (6) Vendor (or donor), (7) Price; (8) Place on shelf (usually a classification number). A column at the end (for "Remarks") can be used for several purposes, and does eventually contain the date on which the book is finally withdrawn from the library, or the date on which it is replaced by a new copy.

This record of all books added is most essential for any library. The accession number is used as a "shorthand sign" for issue purposes.

To record the use made of the books in the simplest, quickest and most effective way, what is known as the "card-charging" method is advised. This system is specially recommended for very large clubs. The smaller clubs might prefer the more detailed method mentioned later. Each book should (in any case) be labelled on the inside front board with a label giving the name of the club, hours when the library is open, time allowed for reading the book, and any other necessary information in brief.

## THE CLUB LIBRARY

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With this method of issue a small book card is necessary (about  $2\frac{1}{2} \times 1\frac{1}{2}$  inches would suffice). This card is kept in the book, and to provide a place for it the label should be pasted down the sides and at the bottom, to form a pocket. Opposite this label is tipped an issue label on which can be stamped the dates of issue or return. On the book card are given the following details :—(1) Accession number (as large and as plain as possible); (2) Class number; (3) Brief author and title.

Each registered member of the library is given a small ticket in the form of an envelope, on which his name and address are written. When a book is issued the book card is taken from the pocket in the book, placed in the reader's ticket, and then filed in a small box or tray behind a date guide. The book is stamped with the date of issue. When the reader returns his book, the librarian sees the date of issue, finds the record behind the date guide in his tray, returns the book card to the book and the reader's ticket to the borrower, who is then free to choose another book. By using this method it will be seen that no written record is maintained of individual issues, and one librarian can issue as many as 250 books an hour quite easily, and discharge books at the rate of at least 50 an hour.

The more detailed method is one that records the books read by each member. For this purpose specially prepared cards are issued by the Carnegie United Kingdom Trust—white cards for readers, blue cards for books, to each of which a serial number should be allotted. The white cards are kept alphabetically under the readers' surnames. When a book is issued the borrower's name is written on the blue card and the name of the book on the white card. The date of issue is inserted on both cards. When a book is returned the date of its return is recorded on both cards. It is sufficient at the time of issue to enter the number of the books and the readers, the titles and names being filled in later.

If the books require rebinding it is better and cheaper to get this work done by a recognized library binder, but in this and other details the nearest public librarian will be glad to advise.

C. N.

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Wood, Eric. The boy's book of adventure . . . . .	1815
Famous voyages of the great discoverers . . . . .	1858
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—, <i>Editor</i> . The boy's workshop . . . . .	1046
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—, <i>Joint-author</i> . See also Morris, G. W. . . . .	
—, and Burrows, H. L., <i>Editors</i> . Sports and pastimes in English literature . . . . .	1262
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Wood and what we make of it, by Cyril Hall . . . . .	1054

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Woollacott, Arthur P. Mackenzie and his voyageurs : by canoe to the Arctic and the Pacific, 1789-93 . . . . .	2325
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X-o : a night of the Trojan war, by John Drinkwater . . . . .	1609
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Yankee at the court of King Arthur, by Mark Twain . . . . .	3413
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Yellow-maned lion, by Ernest Glanville . . . . .	773
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Yerbury, F. R. Architectural students' handbook . . . . .	1090
Yet again, by Max Beerbohm . . . . .	1633
Yonge, C. M. Queer fish : essays on marine biology . . . . .	721
—, <i>Joint-author.</i> See Russell, F. S.	
Yonge, Charlotte M. A book of golden deeds of all times and all lands . . . . .	1891
The chaplet of pearls . . . . .	3508

## BOOKS TO READ

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The dove in the eagle's nest . . . . .	3510
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You and I : Saturday talks at Cheltenham, by Lillian M. Faithfull	65
You never can tell : a comedy, by G. Bernard Shaw . . . . .	1590
“ You 'll be a man, my son,” by Jason Gurney . . . . .	66
Young, E. Drummond. The art of the photographer . . . . .	1061, 1203
Young, Ernest. Adventures among trappers and hunters . . . . .	1339
Daring deeds of hunters and trappers . . . . .	1339
How to run a troop : first year's work . . . . .	346
—, <i>Joint-author.</i> See Fairgrieve, James.	
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The Wagner stories . . . . .	1244
Young, Francis Brett. Marching on Tanga : with General Smuts in East Africa . . . . .	2016
Young, George. Portugal, old and young : an historical study	2215
Young, Robert E. Boy scout tests and how to pass them . . . . .	347
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Young trailers, by J. A. Altscheler . . . . .	2397
Young visitors, by Daisy Ashford . . . . .	2402
Younger generation : a comedy, by Stanley Houghton . . . . .	1561
Youngest girl in the school, by Evelyn Sharp . . . . .	3318
Younghusband, Sir Francis. The epic of Mount Everest . . . . .	2266
Wonders of the Himalaya . . . . .	2267
Younghusband, Sir George J. A short history of the Tower of London . . . . .	2178
The story of the Guides . . . . .	2257
Yourself and your body, by Sir Wilfred T. Grenfell . . . . .	813
Youth, and other tales, by Joseph Conrad . . . . .	2601, 2612
Youth's opportunity : a symposium on success in business, com- piled by R. B. Dunwoody . . . . .	981
Yoxall, Sir James Henry. The ABC about collecting . . . . .	1068
Yuki San, by Ellen Forest . . . . .	2789
Zangwill, Israel. Children of the ghetto . . . . .	3515
Dreamers of the ghetto . . . . .	3516
The melting pot . . . . .	1603
Zimmern, A. E. The Greek commonwealth : politics and economics in fifth-century Athens . . . . .	1950







## BOOKS ARRANGED BY SUBJECTS

### GENERAL REFERENCE BOOKS

(Reference books for special subjects, such as biography and photography, will be found with their subjects)

1. **Ackermann, A. S. E.** Popular fallacies explained and corrected. 1000 pp. 1924. Old Westminster Press. 12/6.  
A reference book covering all subjects and dealing with 1350 fallacies. Each error is proved to be an error, and is corrected. There are copious references to other works. See also his *Scientific paradoxes and problems, and their solutions* (139 pp., 1925, Old Westminster Press, 5/-).
2. **Bartholomew, John, Editor** Bartholomew's Survey gazetteer of the British Isles. 778 pp. 1927. Bartholomew (Edinburgh). 35/-.  
A comprehensive and authoritative work, containing the 1921 census figures, 47 pages of maps at the end.
3. **Bartholomew, John, Editor.** The handy reference atlas of the world. 362 pp. 1928. Bartholomew (Edinburgh). 12/6.  
With 224 pages of maps, and an index of 35,000 place names.
4. **Bartlett, John, Compiler.** Familiar quotations. 1473 pp. 1929. Macmillan. 20/-.  
A collection of passages, phrases, and proverbs traced to their sources in ancient and modern literature. *Stokes' Cyclopædia of familiar quotations*, compiled by E. E. Treffry (773 pp., 1907, Chambers, 7/6) is a smaller collection practically limited to English and American literature, containing about 5000 selections from 600 authors.
5. **Benham, W. Gurney, Compiler.** Cassell's Classified quotations. 660 pp. 1930. Cassell. 10/6.  
From authors of all nations and periods, grouped under subject headings, with an index and an annotated list of authors.
6. **Brewer, E. Cobham, Compiler.** A dictionary of phrase and fable. 1164 pp. 1923. Cassell. 25/-.  
This standard work contains the derivation, source or origin of common phrases, allusions and words that have a special meaning. It includes abbreviations, colloquial and proverbial phrases, mythological and biographical references, fictitious characters and titles.
7. **Brewer, E. Cobham, Compiler.** The reader's handbook. 1509 pp. 1925. Chatto. 6/-.  
Famous names in fiction, allusions, references, proverbs, plots, stories, and poems.
- \*8. **Cassell's Children's book of knowledge.** 7 v. 1924-26. Cassell. 105/-.  
A simply-written encyclopædia intended for younger readers. Illustrated.

\* Easily read book.

9. **Cassell's French-English, English-French dictionary**; edited by Ernest A. Baker. 1046 pp. 1928. Cassell. 7/6.  
With an appendix of proper names, weights and measures, etc.
10. **Cassell's Latin dictionary (Latin-English and English-Latin)**; revised by J. R. V. Marchant and Joseph F. Charles. 944 pp. 1924. Cassell. 7/6.  
A useful and reliable dictionary of classic Latin, with many illustrative quotations.
11. **Chambers's Concise gazetteer of the world**. Chambers.  
A compact topographical, statistical, historical and pronouncing gazetteer. At present out of print. New edition in preparation.
12. **Chambers's Encyclopaedia: a dictionary of universal knowledge**; edited by David Patrick and William Geddie. 10 v. 1929. Chambers. £10  
An excellent work and, for its size, the best obtainable. This edition has been thoroughly revised. With illustrations and bibliographies.
13. **Chambers's Twentieth century dictionary of the English language**, edited by Thomas Davidson. 1255 pp. 1927. Chambers. 7/6.  
One of the most popular of the authoritative one-volume dictionaries published. All dictionaries of this type contain appendixes with useful tables, memoranda and other information. Illustrated.
14. **Cousens, Hilderic**. Pros and cons. 219 pp. 1926. Routledge. 2/6.  
A guide to the opposing arguments advanced by rival schools of thought on social, political, economic, religious, and other topics. (Paper covers.)
15. **A dictionary of dates**. 348 pp. 1928. Everyman's Library. Dent. 2/6, 3/6.  
A small, compact, admirably condensed handbook of general historical information. An attempt to give in small compass every date likely to be of service to the general reader.
16. **Fowler, H. W., Compiler**. A dictionary of modern English usage. 750 pp. 1926. O.U.P. 7/6.  
An excellent work by one of the joint-compilers of *The Concise Oxford dictionary*.
17. **Fowler, H. W. and F. G., Compilers**. The concise Oxford dictionary of current English. 1459 pp. 1929. O.U.P. 7/6.  
For the student and keen reader this is probably the best one-volume dictionary, based as it is on the great *Oxford Dictionary*. A further abridgement of the *Concise Oxford* is *The Pocket Oxford Dictionary*. 1016 pp. 1928. (O.U.P., 3/6.)
18. **Gibson, Laurence M.** Handbook for literary and debating societies. 351 pp. 1927. Hodder. 6/-.  
The pros and cons of many subjects suitable for debate, with bibliographies.
- \*19. **The girl's book of general knowledge**. 288 pp. 1926. The Kingsway Series. Evans. 4/6.  
Deals with all kinds of activities in which girls are interested: home management, health, general culture, careers, etc. A companion volume is *1000 questions in general knowledge*, by Henry Smith (267 pp., 1925, Evans, 4/6), with answers.

\* Easily read book.

20. **Gray, W. F.**, Editor. *Books that count : a dictionary of useful books.* 310 pp. 1923. Black's Books of Reference. 3/6.  
A useful guide to books, with author and title indexes.
21. **Hyamson, Albert M.**, Compiler. *A dictionary of English phrases.* 381 pp. 1922. Routledge. 12/6.  
Allusions, catchwords, stereotyped modes of speech, metaphors, nicknames, etc., with explanations and references to sources.
22. **Jones, Hugh P.**, Editor. *Dictionary of foreign phrases and classical quotations.* 552 pp. 1923. Grant (Edinburgh). 6/6.  
Extracts from the works of the great writers, idioms, proverbs, maxims, mottoes, technical words and terms, press allusions, etc., from the Latin, Greek, French, German, Italian, Spanish, and Portuguese.
- \*23. **Mee, Arthur**, Editor. *The children's encyclopedia.* 10 v. 1930. Educational Book Company. 123/-.  
A popular encyclopaedia for boys and girls, with an index volume and many illustrations.
24. **Muir, Ramsay, and Philip, George.** *Philips' Historical atlas, mediæval and modern.* 216 pp. 1927. Philip. 15/-.  
A series of 96 plates, containing 229 coloured maps and diagrams, with an introduction illustrated by 41 maps and plans in black and white. In five sections: The shaping of Europe; The development of the British Isles; The expansion of Europe; The British Empire; The United States.
25. **Nuttall's Standard dictionary of the English language ;** edited by **W. J. Gordon.** 1245 pp. 1930. Warne. 7/6.  
A one-volume dictionary for general use. Illustrated.
26. **Ordnance Survey.** *Ordnance Survey atlas of England and Wales ; quarter inch to the mile.* 21 pp. and 24 maps. 1922. 30/-.  
An excellently-produced work, with an index to towns and villages. Each map is in colour.
27. **Philip, George**, Editor. *Philips' Record atlas.* 260 pp. 1926. Philip. 10/6.  
A series of 128 pages of coloured political maps of the world, embodying the changes resulting from the various Peace Treaties, with consulting index. The same publishers also issue a *Handy-volume atlas.* 198 pp. and 80 maps. 1928 (4/-).
28. **Roget, P. M.** *Thesaurus of English words and phrases.* 737 pp. 1929. Longmans. 7/6.  
A useful compilation classified and arranged so as to facilitate the expression of ideas and to assist in literary composition.
29. **Smith, Sir William.** *A smaller classical dictionary ,* edited by **E. H. Blakeney.** 640 pp. 1928. Everyman's Library. Dent. 2/6, 3/6.  
A concise companion to the classics, in the main a reprint, with revisions, of the old edition of this well-known work. With illustrations and "Some standard books recommended to students of classical antiquity." A larger edition (revised by G. E. Marindin) is published by Murray (21/-).
30. **Strauss, Rita**, Editor. *The parents' book : answers to children's questions.* 744 pp. 1913. Jack. 7/6.  
A comprehensive book which attempts to answer all sorts of questions likely to be asked by children. A useful cheap reference book with a good index. Illustrated.

\* Easily read book.

31. **Walker, J.** The rhyming dictionary of the English language. 557 pp. 1924. Routledge. 7/6.  
 "In which the whole language is arranged according to its terminations. With an index of allowable rhymes."—*Sub-tile*.
32. **Weekley, Ernest.** A concise etymological dictionary of modern English. 1002 pp. 1924. Murray. 7/6.  
 A valuable compilation by a recognized authority.
33. **Whitaker's Almanack.** (Issued annually). Whitaker. 6/-.  
 A useful reference book giving a vast amount of information relating to all countries—government, finances, populations, commerce, etc.
- \*34. **Williams, Archibald.** The boys' guide. 560 pp. 1911. Nelson. 3/6.  
 Information on all sorts of subjects outdoor sports, indoor games and recreations, pets, hobbies, books, etc. With many illustrations.
- \*35. **Williams, Archibald.** The wrinkle book. 524 pp. 1921. Nelson. 5/-.  
 A handy reference book, arranged in main divisions covering domestic economy, mechanics, gardening, pets, games, sports, medicine and hygiene, business, law, etc. Illustrated.

## BOOKS AND READING

36. **Bennett, Arnold.** The author's craft. 135 pp. 1920. Hodder. 2/6.  
 Advice to the professional writer, mingled with discussion of methods, technique and general literary standards of the day. *Contents*—Seeing life. Writing novels. Writing plays. The artist and the public (020)
37. **Doyle, Sir A. Conan.** Through the magic door. 280 pp. 1912. Murray 6/-.  
 The author of *Sherlock Holmes* takes us through the magic door of literature, seeking to arouse our interest in some great books. Illustrated. (020)
38. **Greaves, Haslehurst.** The personal library how to make and how to use it. 94 pp. 1928. Grafton. 3/6.  
 Practical advice on book collecting, how to use and care for a library, the choice of books, etc (020)
39. **Simnett, W. E.** Books and reading. 222 pp. 1930. Allen and Unwin. 2/6, 5/-.  
 A practical guide to books and reading, especially intended for the public library reader. Useful, not only as a guide to reading, but in the formation of a private library. (020)
40. **Wilkinson, George E.** How to read literature. 95 pp. 1927. Workers' Educational Association Outlines. Longmans. 2/-.  
 A concise introduction to some good books in chapters devoted to animals, travel and adventure, social affairs (the novel and drama), humour, romance, poetry, and, the novel. Most of the books referred to are included in this catalogue. (020)

## JOURNALISM

41. **Carter, Frederick W.** *Secrets of your daily paper : the veil off Fleet-Street.* 128 pp. 1929. Cassell. 2/6.  
The romance of newspaper making : how the news is gathered, written, printed and published. Sir Philip Gibbs's novel *The street of adventure* gives an absorbing picture of a newspaper office. (070)
42. **Joseph, Michael.** *Journalism for profit.* 252 pp. 1924. Hutchinson. 6/-.  
Hints to would-be writers, but containing, in addition, much information of interest concerning the newspaper of today, its organisation, control, and production. A similar (but smaller) book is *Freelance journalism*, by Victor Hyde. 77 pp. 1928. (Allen and Unwin, 2/-.) (070)

## PHILOSOPHY, INCLUDING PSYCHOLOGY AND ETHICS

43. **Baker, A. E.** *How to understand philosophy : from Socrates to Bergson.* 189 pp. 1925. Hodder and Stoughton's People's Library. 2/6.  
A brief history of Western philosophic thought from its beginnings in Greece in the sixth century before Christ. The speculations of the great philosophers and their influence on the world of thought are outlined and explained. (100)
44. **Jevons, F. B.** *Philosophy : what is it ?* 142 pp. 1927. C.U.P. 4/-.  
Five lectures to one of the branches of the Workers' Educational Association, forming a simple, non-technical exposition of philosophy as concerned with practical life. (100)
45. **Green, G. H.** *The mind in action.* 177 pp. 1923. University of London Press. 3/6.  
A popular study of psycho-analysis in the simplest terms for the general reader. (130)
46. **Adams, Sir John.** *Everyman's psychology.* 446 pp. 1930. University of London Press. 10/6.  
A fascinating introduction to the subject, written in a style that will appeal to older readers. (150)
47. **Bennett, Arnold.** *Mental efficiency, and other hints to men and women.* 160 pp. 1920. Hodder. 2/6.  
The "other hints" are : Expressing one's individuality ; Breaking with the past ; Settling down in life, Marriage, Books, Success ; The petty artificialities ; The secret of content. (150)
48. **Brierley, Susan S.** *An introduction to psychology.* 159 pp. 1923. Methuen. 5/-.  
An elementary introduction to the scope and methods, and some general problems, of psychology. (150)
49. **Drever, James.** *The psychology of everyday life.* 173 pp. 1929. Methuen. 5/-.  
The main facts of psychology, as they touch the "man in the street," explained in non-technical language. Appendix · 100 best books in psychology. (150)

50. Edgall, B. *Mental life : an introduction to psychology.* 291 pp. 1929. Methuen. 7/6.

The interpretation of human behaviour and conduct, outlining the chief features of mental life and development. With diagrams. (150)

51. Flower, J. C. *Psychology simplified.* 255 pp. 1928. Lutterworth. 5/-.

A good summary of modern psychology for the general reader, in amplification of the same author's *Mastery of the mind* (Lutterworth, 5/-). (150)

52. Glover, William. *Know your own mind : a little book of practical psychology.* 213 pp. 1921. C.U.P. 3/-.

The author believes that the elements of the mental machine (in the words of William James) can be clearly apprehended, and their workings easily grasped. These are most directly applicable to everyday life. This practical manual is a useful introduction for beginners. (150)

53. Hadfield, J. A. *Psychology and morals : an analysis of character.* 195 pp. 1930. Methuen. 6/-.

Applies the modern developments of psychology to the practical problems of moral conduct. Written from the point of view of the physician, for the general reader. (150)

- \*54. Lazarus, Olga. *The fairyland within ; or, The story of our mind.* 181 pp. 1928. Wells Gardner. 3/6.

Chapters on the senses, nerves, instincts, the mind, self-control, etc., written for young readers. (150)

55. Loosmore, W. Charles. *Ourselves and our emotions.* 248 pp. 1928. Murray. 3/6.

A practical study, for the older reader, of the behaviour of the primitive element of the mind. (150)

56. McDougall, William. *Psychology : the study of behaviour.* 250 pp. 1929. Home University Library. Butterworth. 2/6.

A clear, concise manual for beginners giving a summary of the function, methods, scope and value of psychology. With a brief bibliography. (150)

57. Ogden, C. K. *The ABC of psychology.* 289 pp. 1929. Kegan Paul. 4/6.

A brief account, for older readers, of the nucleus of accredited opinion from which this growing science is tending to develop, written in the simplest possible language and in the light of the most recent advances. (150)

58. Pym, T. W. *Psychology and the Christian life.* 150 pp. 1921. Student Christian Movement. 4/-.

A simple introduction to the study of psychology in its application to the Christian way of life, with chapters on faith and suggestion, sin, psycho-analysis, the psychology of Jesus, etc. With a list of books for further reading. The theme is developed further in his *More psychology and the Christian life* (S.C.M., 4/-.) (150)

59. Thouless, B. H. *The control of the mind : a handbook of applied psychology for the ordinary man.* 211 pp. 1928. Hodder and Stoughton's People's Library. 2/6.

Mental efficiency as an ideal in mental development A sound introduction for the beginner. (150)

\* Easily read book.

60. Jones, W. H. S. *How we learn : a short primer of scientific method for boys.* 72 pp. 1916. C.U.P. 2/6.  
A simple introduction to inductive and deductive reasoning. (160)
61. Marriott, J. W. *Exercises in thinking and expressing.* 167 pp. 1929. Harrap. 2/-.  
A series of exercises (with suggestions for reading) designed to teach some of the rudiments of right thinking and clear expression. (160)

### ETHICS

62. Avebury, Lord. *The use of life.* 310 pp. 1923. Macmillan. 3/6.  
Essays on the sound principles of life, a book which is almost a classic. *Contents.*—The great question. Tact. On money matters. Recreation. Health. National education. Self-education. On libraries. On reading. Patriotism. Citizenship. Social life. Industry. Faith. Hope. Charity. Character. On peace and happiness. Religion. (170)
63. Bennett, Arnold. *How to make the best of life.* 319 pp. 1925. Hodder. 3/6.  
Chapters on Temperament and habits, Establishing good humour, The business of education, Starting in life, Falling in love, Marriage, The continuation of marriage, Children, Not for the young, Being interested in the community. (170)
64. Dark, Sidney. *How to enjoy life.* 190 pp. 1924. Hodder and Stoughton's People's Library. 2/6.  
An attempt at an "everyday philosophy of life for everyday men and women." (170)
- \*65. Faithfull, Lilian M. *You and I : Saturday talks at Cheltenham.* 160 pp. 1927. Chatto. 3/6.  
Talks to senior girls (by the Principal of the Ladies College, Cheltenham) on Conversation, House furnishing, Shams, Faults and failings, Slang, Self-criticism, Pain and suffering, etc. (170)
- \*66. Gurney, Jason. "You'll be a man, my son." 214 pp. 1927. Butterworth. 3/6.  
Letters on life and the art of living, from a father to his son. A similar book is H. Bucknall's *\*Be a man!* 152 pp. 1919. (Harrap, 3/6.) (170)
67. Hammond, J. L. and Barbara. *Lord Shaftesbury.* 324 pp. 1923. Makers of the Nineteenth Century Series. Constable. 12/-.  
An excellent study of the career and character of the great philanthropist and social reformer who is one of the outstanding figures in our industrial history. The emphasis is placed on the details of his life relating to industrial history ; biographical detail not affecting this is omitted. With a bibliography and a portrait. (170)
68. King, Richard. *With silent friends.* 192 pp. 1927. Lane. 3/6.  
"Friendly chats over the fireside" the author calls these impressions, which were first published periodically during the Great War. (170)
69. Loosmore, W. Charles. *The lure of happiness ; or, The response of the mind to the challenge of contentment* 249 pp. 1930. Murray. 3/6.  
A book on the theme that the happy mind is largely a matter of practice and habit. A sound treatment of the subject, in popular style. (170)



- \*70. **Mee, Arthur.** Talks to boys. 192 pp. 1925. Hodder. 2/6.  
By the Editor of *The Children's Newspaper*. Talks on playing the game of life. A complementary volume is issued entitled *\*Talks to girls* (Hodder, 2/6.) (170)
71. **Powell, Lord Baden-**. Rovering to success: a book of life-sport for young men. 247 pp. 1930. Jenkins. 2/6.  
Written in the Chief Scout's brisk, robust style: How to be happy though rich—or poor; Rocks; Horses; Wine; Women; Cuckoos, Irreligion. Each chapter has a list of helpful books to read. Illustrated by the author. Continued in *Life's snags and how to meet them*. 127 pp. 1930. (Pearson, 2/6.) (170)
72. **Smiles, Samuel.** Character: a book of noble characteristics. 400 pp. 1925. Murray. 6/-.  
A well-known book, first published in 1871, containing many interesting and inspiring stories of men and affairs. (170)
73. **Yapp, Sir Arthur K.** The adventure of youth. 157 pp. 1929. Longmans. 4/-.  
Practical advice on the problems and difficulties of youth. Articles on education, work, marriage, sport, citizenship, and the life overseas, as well as "The adventure of adventures," which is response to the call of Christian faith in life and death. (170)

## FAMOUS PHILOSOPHERS

- †74. **Plato.** The republic: in ten books; translated from the Greek by Harry Spens. 364 pp. 1906. Everyman's Library. Dent. 2/-, 3/-.  
These principles for the "ideal state" written by Plato remain, although Utopian, a source for meditation for all philosophical statesmen and social reformers. This is an historic and valuable translation (1763) with introduction by Richard Garnett giving comparative passages from other translations. (184)
75. **Aurelius Antoninus, Marcus.** To himself, in English by Gerald H. Rendall. 209 pp. 1926. Golden Treasury Series. Macmillan. 3/6.  
This volume of "meditations" by the Emperor of Rome (who lived A.D. 121-180) written as occasion permitted in the midst of business and on the eve of battles, is one of the most precious legacies of antiquity. With a frontispiece. (188)
76. **Epictetus.** Moral discourses. 384 pp. 1910. Everyman's Library. Dent. 2/-, 3/-.  
These disconnected discourses contain the wisdom of the man Epictetus (a slave, born about A.D. 50) and the philosophy of the Stoics of whom he is called the greatest. (188)

## RELIGION

77. **Browne, Lewis.** This believing world. 347 pp. 1927. Benn. 7/6.  
A popular and vividly written account of the great religions of mankind—an absorbing narrative, not a theological dissertation. With illustrations and a select bibliography. (200)

\* Easily read book.

† Advanced book.

78. Clodd, Edward. The childhood of religions. 302 pp. 1902. Routledge. 6/-.

A simple account of the growth of religious consciousness, and the development of the various religious ideas in all countries. \**Finding God : a glance at ancient times for boys and girls*, by G. W. Taylor (223 pp., 1929, S.P.C.K., 3/6), is an excellent little book on the same subject for younger readers. Illustrated. (200)

79. Jones, Rufus M. Fundamental ends of life. 153 pp. 1924. Macmillan. 6/-.

One of the clearest and most attractively presented statements of the mystic's point of view. The author sums up the answers of Plato, Christ and Kant to such questionings as : What does life mean ? What do we want most in life ? Why do we want it ? One chapter considers " Mystical experience as an end of life." (200)

### THE BIBLE

80. Adeney, Walter F. How to read the Bible : hints for Sunday school teachers and other Bible students. 128 pp. 1929. Independent Press, Ltd. 2/-.

An elementary introduction to the study of the Bible in the light of modern scholarship, with bibliographical notes. (220)

81. Baikle, James. The English Bible and its story. 317 pp. 1928. Seeley. 10/6.

Its growth, its translators and their adventures. Illustrated. (220)

82. Barclay, George. The making and meaning of the Bible. 168 pp. 1923. Student Christian Movement. 2/6.

The modern view of the Bible for those who are not accustomed to reading theological books. With some " notes on books." (220)

83. Barton, Bruce. The book nobody knows. 237 pp. 1926. Constable. 3/6.

In the easy familiar style which characterises *The Man nobody knows*, the author (an American) writes about the Bible, what it is, and how it came to be written. He describes the men who wrote it, and discusses the people and events portrayed, concluding with a striking story of the influence of the book. (220)

84. Bible. The Bible for home reading ; edited, with comments and reflections for the use of Jewish parents and children, by C. G. Montefiore. 2 v. 1924-25. Macmillan. 6/- each.

A short but useful preface contains much wise comment by the editor, a famous educationist, and while intended for Jews, the explanatory paragraphs are so illuminating and original that other students can use the book most profitably. (220)

85. Bible. The Bible for youth ; with introductions and notes by R. C. Gillie and James Reid. 1018 pp. 1926. Jack. 6/-.

Selections from the Bible, especially arranged for readers from 14 to 18 years of age, with introductions and notes calculated to assist the reader to comprehend it. See also *A short Bible in the Authorised Version*, a well-produced volume (242 pp., 1929, Blackwell, 3/6). (220)

86. Bible. The Century Bible. 34 v. Jack. 3/6 each.

An exceedingly useful and handy series of texts for the general student. Each volume is annotated, and has a special introduction and map. Volumes may be purchased separately. (220)

\* Easily read book.

- \*87. Bible.** The children's Bible; edited by A. Nairne, Sir A. T. Quiller-Couch, and T. R. Glover. 290 pp. 1928. C.U.P. 5/-.  
 Selections from the Authorised Version (with slight changes). In three parts: The story of the Lord Jesus; The story of His people; and, The song-book of the Lord Jesus; with an Epilogue. Illustrated. (220)
- \*88. Bible.** The children's Bible, the greatest book in the world in its own words; arranged by Arthur Mee. 494 pp. 1926. Hodder. 7/6.  
 A delightful presentation, well illustrated by many reproductions of famous paintings. A shorter selection (a hundred stories) by the same compiler is *\*The loveliest stories in the world*, illustrated (Hodder, 2/6). (220)
- 89. Bible.** Helps to the study of the Bible. 1015 pp. 1900. O U.P. 8/6.  
 The various sections include introductions to the several books, the history and antiquities of the Jews, the results of modern discoveries and the natural history of Palestine; with copious tables, and comparative concordances of authorized and revised versions, brief dictionaries of Hebrew and Greek words with references to English words, indexes, series of maps, and many full page plates. (220)
- 90. Bible.** The modern reader's Bible; edited by R. G. Moulton. 1747 pp. 1928. Macmillan. 12/-.  
 The books of the Bible with three books of the Apocrypha (Tobit, Wisdom, and Ecclesiasticus) in modern literary form. A modern version of great interest and value. (220)
- 91. Bible.** A new translation of the Bible: containing the Old and New Testaments, by James Moffatt. 1421 pp. 1926. Hodder. 20/-.  
 A new, vigorous and direct rendering in modern English which throws fresh light on many familiar passages; a work of great beauty and worth. The New Testament may be obtained separately (Hodder, 10/6). (220)
- 92. Coates, John R.** Men of destiny. 128 pp. 1926. Student Christian Movement. 2/6.  
 Critical experiences which belong to the coming of Christianity and revealing the spiritual progress of man. Essays, each dealing with the one great moment in the life of a prophet, poet, priest, or disciple, 16 character studies, with further chapters on related topics. With a frontispiece (220)
- 93. Deane, Anthony C.** How to enjoy the Bible 188 pp. 1925. Hodder and Stoughton's People's Library. 2/6.  
 The delight which can be obtained from the pages inspired beyond all other writings, a happy introduction to the "noblest thought in noblest speech." (220)
- \*94. Fryer, Jane E. and John C.** The Bible story for boys and girls. 352 pp. 1928. R.T.S. 7/6.  
 A sympathetic and reverent retelling of the more famous stories. Illustrated. (220)
- 95. Peake, Arthur S., Editor.** A commentary on the Bible. 1014 pp. 1925. Jack. 12/6.  
 A sound work. For the New Testament the Editor was assisted by A. J. Grieve. (220)

96. Skinner, Conrad A. Concerning the Bible. 260 pp. 1928.  
Low. 3/6.  
A brief sketch of its origin, growth and contents. Sound and popular in style. Illustrated. (220)
97. Smyth, J. Paterson. How we got our Bible. 159 pp. 1920.  
Low. 2/6.  
The story of the English Bible, from the early manuscripts of Apostolic days to the versions used in Great Britain today. A popular account, illustrated. (220)
98. Smyth, J. Paterson. Our Bible in the making as seen by modern research. 218 pp. 1914. Low. 2/6.  
Aims to arouse interest and remove misunderstanding, tells the story of the gradual growth of a religious literature and the acceptance of certain parts of it as authoritative and inspired scripture. Includes the Apocrypha. Illustrated (220)
99. Stalker, James. The beauty of the Bible. 256 pp. 1918.  
"The Humanism of the Bible" Series. Clarke 6/-.  
A sympathetic study of its poets and poetry. With a bibliography. (220)
100. Baikie, James. Lands and peoples of the Bible. 300 pp. 1914. Black. 5/-.  
A fairly simple account of the great lands and nations with which the Israelites had to deal. With illustrations and a map (220.9)
101. Blunt, A. W. F. Israel in world history. 127 pp. 1927.  
The World's Manuals. O.U.P. 2/6.  
The history of the Semitic peoples from the time of the early Babylonian Empire (about 3000 B.C.) to the beginning of the Christian era is traced briefly and authoritatively in this essay. With illustrations and a brief bibliography. (220.9)

## OLD TESTAMENT

- \*102. De la Mare, Walter. Stories from the Bible. 411 pp. 1929.  
Faber. 7/6.  
An excellent version of nine stories, closely following the original: the Garden of Eden, the Flood, Joseph, Moses, the Wilderness, the fall of Jericho, Samson, Samuel, Saul, and the early years of David. (221)
103. Ernie, Rowland E. Prothero, Lord. The Psalms in human life. 426 pp. 1904. Murray. 6/-.  
A notable book which appeals equally to the religious and the merely literary reader, and will be of the greatest interest to those old enough to appreciate it. (221)
104. Gillie, R. C. The story of the Hebrew prophets. 479 pp. 1923. Black. 3/6.  
Chapters on the Old Testament prophets, with a final chapter on John the Baptist. Illustrated. (221)
105. Jefferies, T. A. The growth of the Old Testament. 149 pp. 1926. Harrap. 2/6.  
An attempt to enable the general reader to see the Bible from the modern point of view, by dealing with certain important events in the life of a people so that the Old Testament may be read in the light of history. (221)

\* Easily read book.

- 106. Martin, Hugh.** The meaning of the Old Testament according to modern scholarship. 170 pp. 1922. Student Christian Movement. 2/6.  
A guide to the main results of modern scholarship for those who know nothing of theology or Biblical scholarship. With a bibliography. (221)
- \*107. Nairne, Alexander.** Every man's story of the Old Testament. 328 pp. 1923. Mowbray. 4/6.  
A simple account of the story of Israel and of Israel's writings. With illustrations and five maps. (221)
- \*108. Parkinson, George A.** Joseph the pioneer. 288 pp. 1928. R.T.S. 3/6.  
A popular biography of Joseph written in the form of a story. Illustrated. (221)

## NEW TESTAMENT

(For lives of Christ see page 176)

- 109. Deane, Anthony C.** How to understand the Gospels. 222 pp. 1929. Hodder and Stoughton's People's Library. 2/6.  
A popular introduction for the general reader, with preliminary chapters on the sources of the Gospels. (225)
- 110. Jackson, F. J. Foakes-.** Peter: prince of apostles: a study in the history and tradition of Christianity. 320 pp. 1927. Hodder. 10/6.  
Although far less is known of Peter than of his fellow apostle, Paul, "Peter is, after Christ, the most prominent person in the story of our religion and in the Gospels." As such the author writes the apostle's biography, setting down both tradition and fact, but distinguishing between them. With an illustration and five maps. (225)
- 111. Jones, Maurice.** The four Gospels. 128 pp. 1921. S.P.C.K. 4/6.  
Their literary history and their special characteristics; a useful, popular summary. With a brief bibliography. (225)
- 112. Lawrence, Mrs. Pethick.** By an unknown disciple 265 pp 1920. Hodder. 6/-.  
A supposed retelling of the Gospel story by a hitherto unknown disciple  
A modern version of an ancient theme told with beauty, dignity, and reverence. (225)
- 113. Lawrence, Mrs. Pethick.** Paul the Jew. 227 pp. 1927 Hodder. 6/-.  
A sequel to *By an unknown disciple*, showing the beginning of the Christian religion as seen through the eyes of St. Paul. (225)
- \*114. Mathews, Basil.** Paul the dauntless: the course of a great adventure. 447 pp. 1922. Partridge. 6/-.  
A fine retelling of the life story of St. Paul, authoritative in the incidents and facts it records. With illustrations, three maps, and a bibliography. (225)

\* Easily read book.

- \*115. **Nairne, Alexander.** Every man's story of the New Testament. 306 pp. 1930. Mowbray. 4/6.  
A useful introduction which refers the reader to many books illustrating particular phases of the story. Complementary volume to *\*Every man's story of the Old Testament*. Illustrated. (225)
116. **Neill, Stephen.** How readest thou? a simple introduction to the New Testament. 231 pp. 1926. Student Christian Movement. 2/6 (paper), 4/-.  
A sound guide for older readers, avoiding deliberately such questions as the possibility of revelation, the relation of the natural to the supernatural, the credibility of the Gospel narratives, etc. (225)
117. **Robinson, J. Armitage.** The study of the Gospels. 172 pp. 1909. Handbooks for the Clergy. Longmans. 3/6.  
An illuminating introduction for the student. With a note "On some books of reference and methods of study" (225)
118. **Shafto, G. R. H.** The stories of the Kingdom. 196 pp. 1923. Student Christian Movement 3/-.  
A useful study of the parables of Jesus (Paper covers) (225)
119. **Stalker, James.** The life of St Paul. 251 pp 1892. Clark (Edinburgh). 2/6, 4/-.  
A popular and interesting biography of the foremost apostle of Christianity With a map. Another similar book is J. Paterson Smyth's *Story of St Paul's life and letters* 246 pp 1917. (Low, 2/6) (225)
- \*120. **Winter, Grace.** Paul the ambassador. 263 pp. 1926. Pilgrim Press. 8/6.  
An interesting biography of the great apostle, for younger readers. Illustrated (225)

## CHRISTIANITY

121. **Carey, W. J.** Have you understood Christianity? 111 pp. 1916. Longmans. 2/-.  
An able and forceful book on the theme that Christianity is not only a right and happy relationship with God, but also a coherent and satisfying scheme of life, with a fascinating past and an inspiring future. (230)
122. **Gray, A. Herbert.** With Christ as guide: an apprehension of Christianity. 156 pp. 1930. Williams and Norgate. 3/6.  
An attempt "to get the religion of Jesus dissociated from unnecessary difficulties." A helpful book, soundly written for older readers (230)
123. **Hankey, Donald.** The Lord of all good life. 171 pp. 1920. Longmans. 3/6.  
"A student in arms" presents here "a study of the greatness of Jesus and the weakness of his Church." In two parts The life and work of Jesus, The church, its ideal, its failure, and its future, with appendices on: The Virgin birth and the Empty Tomb, the miracles, and, the relative value of the Gospels. (230)
124. **Jones, E. Stanley.** Christ at the round table. 320 pp. 1928. Hodder. 5/-.  
By the author of *The Christ of the Indian road*, and closely related to it by the author's records of informal conferences in India on the subject of the "Christ of experience." A vigorous and vivid book. (230)

\* Easily read book.

- 125. Luce, H. K.** The creed of a schoolboy. 122 pp. 1928. Black. 3/6.

Aims to adapt and restate the Church's traditional theology to meet the criticisms and questionings of modern thought, and to centre the religious appeal upon the life and character of Jesus. (230)

- 126. Moulton, Wilfrid J.** The certainty of God. 111 pp. 1923. Student Christian Movement. 2/6.

A careful argument, showing that religion is an essential part of man's life, and that in Christianity it comes to its highest manifestation. (230)

- 127. Quick, Oliver Chase.** Christian beliefs and modern questions. 159 pp. 1924. Student Christian Movement. 4/-.

Lucid essays on such problems as belief in God, the problem of Evil, the Resurrection and eternal life, and, the Holy Spirit and modern thought. (230)

- 128. Rogers, Clement F.** Why men believe : the groundwork of apologetics : five lectures. 109 pp 1921. S.P.C.K 2/6.

*Contents.*—The psychological ground Christianity and art . the argument from beauty. Reason and faith . the place of the intellect Faith and the will : the argument from experience. The claim of authority. (Paper covers ) (230)

- 129. Woods, Frank T., Bishop.** What is God like ? an attempt at an answer. 158 pp. 1928. Hodder. 2/6.

A simple and brief statement which is really an outline of the fundamentals of Christianity , based on B B C. talks. (231)

### JESUS CHRIST

- 130. Barton, Bruce.** The Man nobody knows. 191 pp. 1927. Constable. 3/6

An unconventional popular life of Christ, by an American. (232)

- \*131. Bird, Robert.** Jesus, the Carpenter of Nazareth. 505 pp. 1927. Nelson. 2/6.

The story of His life simply told in short realistic word pictures. (232)

- \*132. Boulting, E. Frances.** The beautiful childhood. 217 pp. 1926. Cape. 6/-.

A simply written story of the boy life of Jesus which will appeal particularly to the younger reader Illustrated by Maud Tindal Atkinson. See also *\*The Friend of little children*, by J. Sinclair Stevenson, a well produced book published by Blackwell (411 pp , 1928, 7/6). Illustrated. (232)

- \*133. Gillie, R. C.** The story of stories. 443 pp. 1917. Black. 3/6. The life of Christ simply told. Illustrated with reproductions of famous paintings. (232)

- 134. Glover, T. R.** The Jesus of history. 262 pp. 1921. Student Christian Movement. 4/6.

Jesus Christ as the centre of human history. An excellent book for the older reader. (232)

- 135. Gore, Charles, Bishop.** *Jesus of Nazareth.* 256 pp. 1929. Home University Library. Butterworth. 2/6.  
An attempt to provide a "fairly true and complete image of Jesus, as he lived and as he taught, expressed in modern terms and on a critical basis" for the general reader. Bishop Gore specially recommends also Sir John Seeley's *Ecce Homo* (Macmillan, 2/-) as being "by far the best of what one may call the humanitarian Lives of Jesus published in English—a wonderful book which every one should read." With a list of authorities. (232)
- \*136. Jones, Rufus M.** *The boy Jesus and His companions.* 200 pp. 1922. Macmillan. 5/-.  
A sympathetic picture for young readers of Jesus as He grew up, and among His friends in His work of healing and preaching. Illustrated. (232)
- \*137. Mee, Arthur, Editor.** *The children's life of Jesus.* 221 pp. 1924. Hodder. 2/6.  
In the Bible's own words, arranged by the Editor. Illustrated. (232)
- 138. Moffatt, James, Editor.** *Everyman's life of Jesus.* 240 pp. 1930. Hodder and Stoughton's People's Library. 2/6.  
A narrative in the words of the four Gospels arranged in such a way as to make the story more intelligible to "everyman," giving vividly the salient features of the main narrative. With a map. (232)
- †139. Murry, J. Middleton.** *The life of Jesus.* 317 pp. 1926. Cape. 10/6.  
A literary critic presents his conception of Jesus. To the author the personality of Jesus is the true measure and revelation of His divinity. (232)
- 140. Robinson, Theodore H.** *St. Mark's life of Jesus.* 134 pp. 1922. Student Christian Movement 2/6.  
A most interesting and useful descriptive account of the life of Jesus based on the record in the Gospel of St. Mark, the common source for both Matthew and Luke. With a brief list of books for further reading. (232)
- 141. Smyth, J. Paterson.** *A people's life of Christ.* 429 pp. 1926. Hodder and Stoughton's People's Library. 2/6.  
A simply written, imaginative and reverent narrative, following the beliefs of orthodox Christianity, and related without theological discussion or criticism. A simpler book by the same author, *\*A boys' and girls' life of Christ*, is recommended for younger readers (Hodder, 2/6) (232)

## DEVOTIONAL ; PRACTICAL

- †142. Browne, Sir Thomas.** *The religio medici, and other writings.* 314 pp. 1906. Everyman's Library. Dent. 2/-, 3/-.  
*The religio medici* has been pronounced "A confession of intelligent orthodoxy and logical super-naturalism couched in some of the most exquisite English ever written." First published 1642. The other writings in this volume were based on careful study, observation and travel records, but are more in the nature of a delightful indulgence on the part of the author than scientific treatises for the world. (240)

\* Easily read book.

† Advanced book.



- \*143. Bunyan, John.** The children's John Bunyan; arranged by Arthur Mee. 292 pp. 1929. Hodder. 7/6.  
Written for those—young or old—who wish to know something of the work of the famous tinker. Contains (in addition to a useful introduction) most of *Pilgrim's Progress*, excerpts from *Holy War* and full biographical details. Well illustrated. For *Pilgrim's Progress* see Fiction list. (240)
- 144. Drummond, Henry.** The greatest thing in the world, and other addresses. 254 pp. 1929. Hodder and Stoughton's People's Library. 2/6.  
Five addresses by a famous Free Church minister (1851-1897) on practising Christianity. (240)
- 145. Fosdick, Harry Emerson.** The meaning of service. 247 pp. 1921. Student Christian Movement. 4/-.  
The third of a trilogy, by a famous American preacher, on the meaning of Christianity. Like *The meaning of Prayer* (S.C.M., 3/6) and *The meaning of Faith* (S.C.M., 6/-) it is arranged for daily interpretations and prayers, with a weekly chapter of comment. (240)
- 146. Gray, A. Herbert.** The Christian adventure. 151 pp. 1929. Student Christian Movement. 4/-.  
A clear and stimulating statement of the Christian faith and programme for to-day (240)
- 147. Grenfell, Sir Wilfred T.** What Christ means to me. 141 pp. 1928. Hodder. 2/6.  
A confession of faith by the famous Labrador doctor-missionary. "The faith in Christ upon which I have based my life has given me a light on life's meaning which has satisfied my mind, body, and soul."—*The author.* (240)
- 148. Kennedy, G. A. Studdert.** Food for the fed-up 332 pp. 1921. Hodder. 2/6.  
Straight talks by a famous war-time padre ("Woodbine Willie") the Christian challenge to modern life. (Paper covers) (240)
- 149. Kennedy, G. A. Studdert.** The wicket gate; or, Plain bread. 246 pp. 1924. Hodder. 2/6.  
Essays on the Christian life written round the phrases of the Lord's Prayer (Paper covers) (240)
- 150. Mess, H. A.** Studies in the Christian gospel for society. 248 pp. 1923. Student Christian Movement. 2/6.  
An attempt to outline a Christian sociology by a writer who cordially sympathises with the aims and claims of modern democracy. (240)
- 151. Rees, Ronald D.** Close quarters: human life in the modern world. 111 pp. 1928. Student Christian Movement. 2/-.  
Discusses, in vivid and forceful fashion, the problem of living together in a modern world. With "Books for further reading." (Paper covers.) (240)
- 152. Woods, Edward S.** Modern discipleship and what it means. 196 pp. 1923. Student Christian Movement. 5/-.  
A book on "the amazing richness of Christianity, on the grandeur of its goal, the width of its outlook, its close relation with life, and the strength of its appeal to body and mind." A companion volume is *Every-day religion* (S.C.M., 5/-). (240)

153. **Augustine, Saint.** Confessions of St. Augustine ; translated, with preface, by E. B. Pusey. 378 pp. 1907. Everyman's Library. Dent. 2/-, 3/-.

A spiritual autobiography said to be the most edifying book in all patristic literature. The historical part of the tenth book is one of the devotional classics of all creeds, second in popularity only to the *Imitation of Christ* by Thomas à Kempis, and Bunyan's *Pilgrim's Progress*. (242)

154. **Thomas à Kempis.** The imitation of Christ. 304 pp. 1910. Everyman's Library. Dent. 2/-, 3/-.

For almost five centuries this book has been a manual for Christians "Expressing with simplicity and fervour the yearning of the devout worshipper for communion with God and Christ and offering counsel for personal guidance through life, it is an unfailing source of comfort and inspiration." (242)

### SACRED VERSE

155. **Crosse, Gordon, Editor.** Every man's book of sacred verse. 276 pp. 1923. Mowbray. 4/6.

An anthology of English sacred verse selected from about 120 poets from Chaucer down to G. K. Chesterton and De la Mare with an introduction, brief biographical and critical notes, and indexes of authors and first lines. (245)

156. **Palgrave, Francis T., Editor.** The treasury of sacred song : selected from the English lyrical poetry of four centuries, with notes explanatory and biographical. 381 pp. 1907. Clarendon Press. 4/6.

The editor states his aim to be "to offer such lyrical sacred song, and such only, as shall be instinctively felt worthy the august name of poetry." (245)

157. **Sheppard, W. J. Limmer.** Great hymns and their stories. 186 pp. 1923. R.T.S. 3/6.

A popular account of 134 well-known English hymns. Illustrated. (245)

### THE PRAYER BOOK

158. **Dearmer, Percy.** Everyman's history of the Prayer Book. 280 pp. 1912. Mowbray. 2/6, 3/6.

A particularly useful compilation for those who are interested in this subject, written for the general reader, and well illustrated. The preface contains a list of books for further reading. Similar in scope is *An introduction to the Prayer Book*, by F. W. Vroom, 239 pp., 1930 (S.P.C.K., 3/6). (264)

### MISSIONS AND MISSIONARIES

(Biographies of Missionaries to special countries are arranged under the name of the country)

159. **Dawson, E. C.** Heroines of missionary adventure. 340 pp. 1925. Heroes of the World Series. Seeley. 6/-.

A vivid picture of the bravery and endurance of missionaries in encounters with uncivilized man, wild beasts, and the forces of nature in all parts of the world. Illustrated. Also in abridged form : *Missionary heroines of the Cross* (Seeley, 2/6), and *Missionary heroines in India* (Seeley, 2/-). (266)

- 160. Field, Claud.** Heroes of missionary enterprise. 335 pp. 1919.  
Seeley. 6/-.  
Stories of the perils and adventures of missionaries with man, beasts, and the forces of nature. Illustrated. *Missionary crusaders* is an abridged edition of this work (Seeley, 2/6). (266)
- 161. Ibbotson, R. M. A.** Adventures of missionary explorers. 330 pp. 1915. Seeley. 6/-.  
Stirring adventures of missionary explorers in all parts of the world. With illustrations and lists of authorities. *Missionary explorers* (Seeley, 2/6) is an abridged edition of this work. (266)
- 162. Jones, E. Stanley.** The Christ of the Indian road. 254 pp. 1925. Hodder. 3/6.  
A fascinating book on Christian missions in India. (266)
- 163. Lambert, John C.** The romance of missionary heroism. 346 pp. 1912. Library of Romance. Seeley. 6/-.  
The adventures and stirring side of missionary experience in Asia, Africa, America, and Oceania. Illustrated. (266)
- 164. Lenwood, Frank.** Forces of the Spirit : the seed and the nations. 172 pp. 1925. Student Christian Movement. 2/6.  
Applies the standard of Christ to our dealings with individuals, social groups, and nations, to show that brotherhood must be expressed in every department of life. Includes also a short account of the present industrial conditions in the East, and how India, China, and Africa are being influenced by Christianity. With a bibliography. (Paper covers.) (266)
- 165. MacLennan, Kenneth.** The cost of a new world. 192 pp. 1926. Church Missionary Society. 2/6.  
A survey of the material forces at work in recent years in the world, discussing some current world movements, and the relevancy of Christianity to them. A valuable missionary survey of the world position. (266)
- 166. Martin, Hugh.** The kingdom without frontiers. 127 pp. 1927. Student Christian Movement. 2/-.  
"The witness of the Bible to the missionary purpose of God."—*Sub-title*. (Paper covers.) (266)
- 167. Mathews, Basil, and others.** The race of heroes. 192 pp. 1924. Partridge. 2/6.  
True stories of George Grenfell of the Congo, Florence Nightingale, Albert Schweitzer, philosopher, theologian, doctor, missionary, and musician, and Robert Morrison, Samuel Pollard, Albert Shelton, Mary Morill, missionaries in China. Illustrated. (266)

## RELIGIOUS HISTORY

- 168. Bouquet, J. Alick.** A people's book of saints. 299 pp. 1930. Longmans. 7/6.  
Stories of some of the saints of Christendom : men, women, and children. Illustrated. (270)
- \*169. Canton, William.** A child's book of saints. 270 pp. 1925. Dent. 5/-.  
A book of peculiar and delightful charm, recreating the atmosphere and mode of thought of the early mediæval age. Illustrated. (270)

\* Easily read book.

- 170. Chesterton, G. K.** *St. Francis of Assisi.* 185 pp. 1923. Hodder and Stoughton's People's Library. 2/6.  
An attempt to portray St. Francis for the modern reader, by presenting the picturesque and popular aspects, and by reconciling the inconsistencies of his life. A simple book for younger readers is *\*The Lord's minstrel*, by Caroline M. D. Jones. 229 pp. 1927. (Heffer, 7/6.) Illustrated. (270)
- 171. Deane, Anthony C.** *The life of Thomas Cranmer, Archbishop of Canterbury.* 255 pp. 1927. Great English Churchmen Series. Macmillan. 6/-.  
A brief life and dispassionate estimate attractively and lucidly written. (270)
- \*172. Hollis, Gertrude.** *How the Church came to England.* 150 pp. 1919. Mowbray. 3/-.  
A simple outline for younger readers. With illustrations and a map. (270)
- \*173. Lang, Mrs. Andrew.** *The book of saints and heroes.* 363 pp. 1921. Longmans 5/-  
A well written and attractive book of legends and other stories relating to the saints of old. Illustrated. (270)
- 174. Somervell, D. C.** *A short history of our religion : from Moses to the present day.* 368 pp. 1928. Bell. 6/-.  
A concise picture of the continuous story of the making and development of the Christian religion. The chief merit of the book is that its necessary brevity never makes it seem scrappy or dull. With a bibliography. (270)
- \*175. Steedman, Amy.** *Our island saints : stories for children.* 192 pp. 1915. Jack. 5/-.  
Includes stories of Alban, Augustine, Kentigern, Patrick, Bridget, Cuthbert, etc. Illustrated in colour by M. Dibdin Spooner. (270)
- \*176. Webling, Peggy.** *Saints and their stories.* 317 pp. 1928. Nisbet. 5/-.  
A charming book for younger readers, illustrated by Cayley Robinson. (270)

## ROMAN CATHOLIC CHURCH

- 177. Stebbing, George.** *The church in England.* 631 pp. 1921. Sands 3/6.  
The history of the Roman Catholics in England. A companion volume to the same author's *The story of the Catholic church*. With a list of leaders and prelates, a chronological index, and a bibliography. (282)
- 178. Stebbing, George.** *The story of the Catholic church.* 726 pp. 1929. Sands. 6/-.  
The main outlines of the history of the Roman Catholic church. A connected narrative from A.D. 29 to 1928. With a chronological index, a list of "useful books of reference," and a table of popes and sovereigns. (282)

## ENGLISH CHURCH

- 179. Carpenter, William Boyd, Bishop.** *A popular history of the Church of England.* 532 pp. 1919. Murray. 6/-.  
Covers the period from the earliest times to 1900. It seeks to describe in just proportion those influences under which the national church has grown up. Illustrated. (283)

\* Easily read book.

180. Dearmer, Percy. Everyman's history of the English Church. 174 pp. 1921. Mowbray. 2/6, 3/6.  
A good general introduction to the subject, well illustrated. Has a list of books for further reading. (283)
181. Gore, Charles, Bishop. The religion of the Church. 203 pp. 1916. Mowbray. 1/6, 3/-.  
The religion of the church, as presented in the Church of England: a manual of membership. (283)
182. Wakeman, Henry O. An introduction to the history of the Church of England from the earliest times to the present day. 542 pp. 1927. Rivingtons. 7/6.  
A picture of the development of the Church rather than a detailed history. For older readers. A similar, but shorter, book is *Our national Church*, by Lord Robert Cecil and H. J. Clayton. 244 pp. 1928. (Warne, 1/-, paper covers) (283)
183. Hodgkin, L. V. A book of Quaker saints. 561 pp. 1924. Macmillan. 8/6.  
A simply written record, based on George Fox's *Journal* and other contemporary records. Illustrated. (289.6)

## OTHER RELIGIONS: JUDAISM

184. Abrahams, Israel. Poetry and religion 81 pp 1920 Allen and Unwin. 2/-.  
On the active co-operation of poetry and religion, illustrated by many references and quotations from Hebrew writings. (290)
185. Bevan, Edwyn R., and Singer, Charles, Editors The legacy of Israel. 590 pp. 1927. Clarendon Press. 10/-.  
14 essays by various writers on the contribution that has come to the sum of human thought from Judaism and from the Jewish view of the world. A companion volume to *The legacy of Greece* (edited by R. W. Livingstone, 436 pp., 1921, 6/6) and *The legacy of Rome* (edited by Cyril Bailey, 564 pp., 1923, 8/6). With bibliographies, illustrations, and maps (290)
186. Browne, Lewis. The story of the Jews from the earliest times to the present day. 319 pp. 1926 Cape. 3/6.  
A concise and readable sketch, with annotated maps by the author. (290)
187. Church, A. J. The story of the last days of Jerusalem · from Josephus. 173 pp. 1908. Seeley. 3/6  
A popular outline, which follows the original narrative, greatly abridged Illustrated. (290)
188. Goodman, Paul. A history of the Jews. 160 pp. 1929. The Temple Primers. Dent. 1/9.  
A good summary record from the earliest times to date. (290)
189. Hertz, J. H., Editor. A book of Jewish thoughts. 382 pp. 1926. O.U.P. 4/6.  
An anthology of prose and verse, selected and arranged by the Chief Rabbi, on Judaism and Jewish martyrdom and spiritual achievement. (290)
190. Hyamson, Albert M. A history of the Jews in England. 351 pp. 1928. Methuen. 10/6.  
A graphic and impartial picture of the varying fortunes of the Jews in this country. With illustrations and maps. (290)

191. **Joseph, Morris.** Judaism as creed and life. 538 pp. 1929. Routledge. 7/6.

Written mainly for English-speaking Jews and for the information of the general public. Deals with beliefs and ceremonials, but particularly with Jewish ethics. With a list of "Hebrew authorities." (290)

192. **Lucas, Alice.** The Jewish year, with other devotional poems. 206 pp. 1926. Routledge. 3/-.

Contains 24 poems from *Talmudic legends* (now out of print) in addition to others here printed for the first time. (290)

193. **Walsh, William Shepard.** Our young folks' Josephus. 478 pp. 1928. Lippincott. 10/6.

A "retold" version of a book that has been famous for over 1800 years—the story of the Jews from Abraham's entry into Canaan to the Fall of Jerusalem; written by Flavius Josephus, himself a Pharisee, at twenty-six years of age, and one of the leading scholars of his day. Notes are added explaining the differences between the story of Josephus and that given in the Bible. Illustrated. (290)

## BUDDHISM

194. **Holland, Edith.** The story of the Buddha. 192 pp. 1928. Heroes of all Time Series. Harrap. 2/-.

A simple biographical sketch of Buddha and a brief description of the spread of the faith which bears his name. Illustrated. (290)

## MOHAMMEDANISM

195. **Mathews, Basil.** Young Islam on trek: a study in the clash of civilizations. 208 pp. 1926. Edinburgh House Press. 2/-.

Although written primarily as a missionary book, this is at the same time a good introduction for the general reader to the study of Islam today, free from religious bias and written with wide knowledge. With 2 maps, and a list of "Books for further reading." (290)

## MYTHS AND LEGENDS

196. **Frazer, Lady Lilly.** Leaves from "The golden bough." 261 pp. 1924. Macmillan. 10/6.

Fascinating stories culled from Sir James Frazer's monumental work. These are concerned with Christmas and the mistletoe, uncanny beings (witches, were-wolves, etc.), quaint customs, myths, and legends. Illustrated by H. M. Brock. (291)

- \*197. **Baikie, James.** Wonder tales of the ancient world. 256 pp. 1924. Black. 3/6.

A fairly complete version of the stories from ancient Egyptian literature that have survived. Illustrated. (292)

- \*198. **Baldwin, James.** A story of the golden age. 299 pp. 1928. Heroes of the Olden Time Series. Scribner (New York). \$2.

Legends concerning the causes of the Trojan war told as a connected story, ending where the *Iliad* begins. Illustrated. (292)

\* Easily read book.

- 199. Berens, E. M.** Myths and legends of Greece and Rome. 342 pp. 1925. Blackie. 4/6.  
A popular account in handbook form, illustrated by small line drawings. With a pronouncing name index. (292)
- \*200. Buckley, Elsie F.** Children of the dawn. 364 pp. 1928. Wells Gardner. 7/6.  
Old tales of Greece (retold for younger readers) from the earliest Greek poets, Homer and Hesiod, and others down to the second century B.C. Illustrated. (292)
- 201. Bulfinch, Thomas.** The age of fable. 381 pp. 1910. Everyman's Library. Dent. 2/-, 3/-.  
A useful and popular introduction to Greek and Roman mythology, with illustrative quotations from English and American poets. (292)
- 202. Cruse, Amy.** The book of myths. 287 pp. 1925. Romance of Knowledge Series. Harrap. 7/6.  
Stories from the myths of the Greeks and Romans, the Norsemen, the North American Indians, Mexico and Peru, the Egyptians, Babylonians, Hindus, Japanese, Chinese, and Australians. Well illustrated (292)
- \*203. Davidson, Gladys.** Wonder tales from Greek and Roman myths. 248 pp. 1920. Blackie. 5/-.  
An introduction to the myths and fables of Greece and Rome: twenty-three myths retold and illustrated. (292)
- 204. Guerber, H. A.** The myths of Greece and Rome: their stories, signification, and origin. 407 pp. 1929 Harrap. 10/6.  
Expressions like "The heel of Achilles" are part of our common language, and this book is a popular rendering of some of these ancient myths which have inspired so much of the best thought in our own literature. With reproductions from some famous paintings, and a map. (292)
- \*205. Hawthorne, Nathaniel.** Wonder book for boys and girls, and, Tanglewood tales. 320 pp. 1903. Everyman's Library. Dent. 2/-, 3/-.  
Greek myths and legends retold and illustrated. (292)
- \*206. Hyde, Lilian S.** Favourite Greek myths. 247 pp. 1929. Told through the Ages Series. Harrap. 2/6.  
Some of the better known myths retold for young readers. With eight reproductions of famous works of art. (292)
- \*207. Kingsley, Charles.** The heroes; or, Greek fairy tales for my children. 245 pp. 1915. Black. 3/6.  
A retelling of famous legends which has become an English classic for all children. Illustrated. (292)
- \*208. Kupfer, Grace H.** Legends of Greece and Rome. 221 pp. 1929. Told through the Ages Series. Harrap. 2/6.  
Some of the most pleasing myths retold in simple style for younger readers, followed in many cases by illustrative poems. With 8 reproductions from famous paintings and sculpture. (292)

- \*209. **Lang, Andrew.** Tales of Troy and Greece. 299 pp. 1925. Longmans. 5/-.  
Stories of Ulysses the sacker of cities, the wanderings of Ulysses, the Fleece of Gold, Theseus, and, Perseus. With illustrations and a map. The wanderings of Ulysses and the Fleece of Gold are also retold in the same author's *Tales of the Greek Seas* (Longmans, 3/-). (292)
- \*210. **Lang, Jean.** A book of myths. 356 pp. 1924. Jack. 6/-.  
Some famous stories of the gods of long ago, introducing names made familiar in general reading. Myths of the North and South, and of Greece and Rome. Excellently told and plentifully illustrated in colour. (292)
211. **Moncrieff, A. R. Hope.** Classic myth and legend. 459 pp. 1912. Gresham. 12/6.  
The legends of ancient Greece, retold in simple prose for those not acquainted with other versions. With some excellent illustrations from famous paintings and statuary. (292)
- \*212. **Brooksbank, F. H.** Legends of ancient Egypt: stories of Egyptian gods and heroes. 256 pp. 1928. Told through the Ages Series. Harrap. 2/6.  
The first chapters give a general picture of the early Egyptians, their way of life and civilization. The remainder of the book is devoted to stories and legends of their gods and heroes. Useful as an easy introductory background to a more detailed study of Egyptian mythology, history, and travel. Illustrated. (293)
- \*213. **Colum, Padraic.** The children of Odin. 208 pp. 1929. Harrap. 2/-.  
Fascinating stories from Norse sagas told in delightful prose. Illustrated. (293)
214. **Guerber, H. A.** Myths of the Norsemen, from the eddas and sagas. 413 pp. 1929. Harrap. 10/6.  
These tales form the basis of religious belief as well as the first attempt at poetry. They are the classics of the North which have exercised an influence over our customs, arts, and literature. A valuable work, well illustrated. A simpler book for younger readers is E. M. Wilnot-Buxton's *\*Told by the Northmen* (Harrap, 2/6). (293)
215. **Keary, Annie and Eliza.** Heroes of Asgard: tales from Scandinavian mythology. 323 pp. 1925. Macmillan. 3/6.  
A dignified and poetic rendering of the Norse myths, with occasional notes on interpretation and origin which are instructive for older readers. Illustrated. (293)
216. **Rolleston, T. W.** Myths and legends of the Celtic race. 457 pp. 1929. Harrap. 10/6.  
The early history, the religion, and the mythical and romantic literature of the Celts. Well illustrated. (293)
217. **Spence, Lewis.** Hero tales and legends of the Rhine. 391 pp. 1927. Harrap. 10/6.  
The wild and wondrous tales of the Rhineland, a good introduction to a fascinating field of travel. With illustrations and a map. (293)



- †218. Spence, Lewis. Myths and legends of ancient Egypt. 382 pp. 1925. Harrap. 10/6.

The religious history of ancient Egypt is here reviewed in the light of the science of modern mythology. Well illustrated. (293)

### SOCIAL SCIENCES

219. Findlay, J. J. An introduction to sociology. 315 pp. 1920. Manchester University Press. 6/-.

A popular outline for social workers and general readers, in three parts: Principles; Types of social grouping, Organization. With a list of bibliographical references, with notes. (300)

220. Fisher, H. A. L. The common weal. 296 pp. 1924. Milford. 7/6.

A series of studies for the older reader on such themes as, The call of the State, Social debt and social credit, The claims of body and mind, The claims of neighbourhood, Patriotism, etc., by a great historical scholar who was formerly Minister of Education. (300)

221. Gilliat, Edward. Heroes of modern crusades. 352 pp. 1909. Seeley. 6/-.

Includes chapters on British and American slavery, Abraham Lincoln and his work, and a brief biographical sketch of St. Vincent de Paul, "chaplain-general of the galleys", John Howard and prisons; Oberlin's work in Alsace; Sir Samuel Romilly and law reform; Temperance crusades; Father Mathew; Shaftesbury and the poor, Gordon; Sir George Williams and the Y.M.C.A.; The Polytechnic and Quintin Hogg, Dr. Grenfell; and, Dr. Barnardo. Illustrated. (300)

- \*222. Hall, Stephen King-. Hilary growing up. 260 pp. 1929. Benn. 8/6.

Complementary to the same author's *Letters to Hilary*. An introduction for young readers to the conventions and regulations of human society, simple, careful, accurate. (300)

223. McDougall, William. An introduction to social psychology. 466 pp. 1926. Methuen. 10/6.

A sound book for older readers who are not, necessarily, students of psychology. (300)

### POLITICAL SCIENCE

224. Fowler, W. Warde. The city-state of the Greeks and Romans. 352 pp. 1926. Macmillan. 6/-.

Outlines the history of the form of state which was in vogue among the Greeks and Romans, and shows to what extent modern civilization has adopted ancient political ideas. Valuable as an introduction to the study of ancient history. (320)

225. Jenks, Edward. The state and the nation. 319 pp. 1928. Dent. 4/6.

An account of the main lines of social and political evolution, for older readers. With two diagrams. (320)

\* Easily read book.

† Advanced book.

226. More, Sir Thomas. Utopia, with the "Dialogue of comfort." 396 pp. 1928. Everyman's Library. Dent. 2/-, 3/-.  
This famous book was originally published in Latin in 1516. This edition contains also the *Dialogue of comfort* written by More when he was a prisoner in the Tower of London. (320)
227. Raleigh, Sir Thomas. Elementary politics. 160 pp. 1905. Clarendon Press. 2/-.  
A stimulating little manual, discussing the origin of society, primitive and modern society, the modern state, constitution, political ideals, wealth, competition, social inequalities, state and social reform. etc. The path of political development is also ably traced in *A short history of democracy*, by Alan F. Hattersley, 283 pp., 1930 (C.U.P., 6/-). With a bibliography. (320)

## CITIZENSHIP AND THE ENGLISH CONSTITUTION

228. Bagehot, Walter. The English constitution. 339 pp. 1928. The World's Classics. O.U.P. 2/-.  
A brilliantly written account of the working of the constitution under Queen Victoria, brought up to date in a foreword by the Earl of Balfour. (323)
- \*229. Fisher, Mrs. H. A. L. The citizen. 272 pp. 1927. Chambers. 2/6.  
A simple account of how we manage our national and local affairs. With illustrations, and a list of books for reference and for further reading. (323)
230. Hadow, Sir W. H. Citizenship. 251 pp. 1923. Milford. 6/-.  
For older readers. A definition of citizenship in terms of loyalty; the difficulties that arise when loyalties conflict; the history of the civic idea; some principles of conduct: religious, utilitarian, etc., liberty, equality, and fraternity, the individual and the state; the problems of empire; international relations; the different types of empire; some account of nationalism; education and citizenship; citizenship on the spiritual plane. *Ethics of citizenship*, by John MacCunn (158 pp., 1921, Jackson, Glasgow, 4/6), also deals with democratic citizenship and ethical facts and beliefs, and will be of value to older readers. (323)
231. Ilbert, Sir Courtenay P. Parliament: its history, constitution, and practice. 256 pp. 1929. Home University Library. Butterworth. 2/6.  
An authoritative account by the late Clerk of the House of Commons, making comparisons with other legislative assemblies. With a bibliography. (323)
232. Jones, Sir Henry. The principles of citizenship. 189 pp. 1924. Macmillan. 3/6.  
A useful outline for the older reader, beginning with a plea for the use of the methods of science in moral matters, then discussing some conflicting theories of the nature of the State; the structure of the State; mutual service and obligations of State and citizen; interference of the State, and, finally, the rights and duties of the State. (323)
233. Jones, Robert E. Everyone's affairs: a first book for citizens. 208 pp. 1925. Sidgwick. 2/6.  
A sound introduction to the worlds of work and government. Illustrated. (323)

\* Easily read book.

- 234. Lay, E. J. S.** *Citizenship: everyday social problems for the nation's youth.* 285 pp. 1926. Macmillan. 2/6.

Sets out in simple form some of the problems which inevitably confront the student when his schooldays are over: Thinking and doing, health, education, leisure, wealth, wages, capital, labour, choosing a job, spending, liberty, government, League of Nations, etc. A good summary, originally for school use. Illustrated. (323)

- 235. Masterman, J. H. B., Bishop.** *The House of Commons: its place in national history.* 128 pp. 1908. Murray. 2/-.

Popular lectures originally given under the auspices of the Workers' Educational Association. With bibliographies. (323)

- 236. Swann, Frederic.** *English citizenship.* 279 pp. 1923. Longmans. 3/6.

A popular account of our civic institutions and the duties and privileges of citizenship. (323)

- 237. Wilson, Richard.** *The complete citizen.* 288 pp. 1924. Dent. 2/6.

An introduction to the study of civics, based upon history, literature, and the interests of everyday life. Originally intended for school use, but excellent for general reading also. Illustrated. (323)

- 238. Worts, F. R.** *Work, wealth, and government in England.* 208 pp. 1930. Heinemann. 2/6

An attempt to set forth a scheme of instruction in industrial and civic history; an outline of both industrial and constitutional history, telling in brief the story of the English as workers, and the English as citizens. Although issued for school use, it will be of value to the general reader as an elementary introduction. With diagrams and maps. (323)

- 239. Wyatt, Charles H.** *The English citizen, his life and duty.* 208 pp. 1922. Macmillan. 3/-.

Municipal and local government, poor law, public education, national expenditure, central government, fighting forces, voting, etc., simply explained. With illustrations. (323)

### POLITICAL ECONOMY

- 240. Burns, Arthur R. and Eveline M.** *The economic world.* 320 pp. 1927. University of London Press. 5/-.

A simple introduction to the mechanism of the economic world and its operation. With illustrations, and some "notes on further reading." (330)

- 241. Cannan, Edwin.** *Wealth: a brief explanation of the causes of economic welfare.* 319 pp. 1928. King. 5/-.

A sound introduction to the subject. A simpler but equally sound book is Henry Clay's *Economics: an introduction for the general reader* (476 pp., 1928, Macmillan, 4/6). (330)

- \*242. Court, H. and L.** *The story of Britain's wealth.* 160 pp. 1927. The Tabard Series of Handbooks of English History. Low. 2/6.

A beginner's guide to the economics of daily life, originally written for school use. (330)

- \*243. **Cunnington, Susan.** Man's wants, work and wealth. 186 pp. 1923. Pitman. 3/-.  
A beginner's course in economics, discussing the familiar details and experiences of ordinary life from their economic aspects, and connecting the practical and the visible with the underlying theory of the science of economics. (330)
- \*244. **Dane, Edmund.** The history and adventures of a penny. 126 pp. 1921. Mills and Boon. 2/6.  
A simple story which sets out some of the leading and elementary truths of economics, and more especially those relating to wages, prices, production, and exchange, the true association between capital and labour, and showing the part played by science, invention, and skill. (330)
- \*245. **Fiennes, Gerard, and Pilkington, L. G.** Getting our living. 157 pp. 1925. Bell. 1/6.  
A brief elementary introduction to the economics of daily life. Illustrated (330)
246. **Gide, Charles.** First principles of political economy; translated from the French by Ernest F. Row. 158 pp. 1927. Harrap. 2/-.  
Written for those who have never studied the subject, but not elementary in form (330)
247. **Gough, George W.** Wealth and work. 268 pp. 1920. New Era Library. Philip. 3/6.  
An elementary introduction to economics, the stuff of economics, how the economist deals with it, and how it affects the wealth and welfare of both citizen and state. (330)
248. **Jones, Robert.** Everyone's economics. 320 pp. 1924. Sidgwick. 5/-.  
A book of special value to the young student, but eminently suitable for general reading by older boys and girls. (330)
249. **Le Mesurier, Mrs. Lillian.** Common-sense economics. 240 pp. 1926. Murray. 6/-.  
A sound and practical elementary book for schools and general readers. (330)
250. **Marshall, Alfred.** Elements of economics of industry. 454 pp. 1928. Macmillan. 4/6.  
An adaptation of the author's larger work *Principles of economics*. Professor Marshall is a recognized authority who has a practical knowledge of industrial operations, of which he traces the historical development. (330)
251. **O'Brien, George.** Labour organization. 191 pp. 1921. Methuen. 6/-.  
A brief account of the principal forms of organization adopted by the working class to improve their condition: Trade unions, profit sharing and co-partnership, co-operation, etc. (330)
252. **Penson, Sir T. H.** The economics of everyday life. 2 v. 1927-1928. C.U.P. 4/- each.  
A first book of economic study. Aims to show clearly to the student who has no previous knowledge the elementary principles of economics. With a bibliography. (330)

\* Easily read book.

- 253. Ruskin, John.** Unto this last. 335 pp. 1907. Everyman's Library. Dent. 2/-, 3/-.

A protest against the orthodox ideas of the time, 1862, when it was first published. In substance it is Ruskin's theory of political economy, the most powerful presentment of his critical as distinct from his constructive theory. (330)

- 254. Shaw, G. Bernard.** The intelligent woman's guide to socialism and capitalism. 531 pp. 1928. Constable. 5/-.

A most stimulating book for older readers, not so narrow in its scope as the title suggests, for it deals with such subjects as communism; eugenics; the courts of law; church, school, and press; merit and money, the tyranny of nature; personal righteousness, money; banking, how the War was paid for, etc. A reply to this book is Mrs Le Mesurier's *The socialist woman's guide to intelligence* (Benn, 5/-). (330)

- \*255. Vaughan, Dorothy M.** Buyers and makers: an introduction to social economics. 141 pp. 1929. Longmans' Introductory Books on Science. 2/-.

Our economic system described for younger readers. (330)

- 256. Weston, W. J.** Economics: an elementary textbook. 216 pp. 1926. Gregg Publishing Co. 3/6.

How the nation earns its living, a popular outline. Author is Head of the Polytechnic School of Commerce (London). (330)

### INDUSTRIAL HISTORY

- 257. Allsopp, Henry.** An introduction to English industrial history. 190 pp. 1929. Bell. 2/-.

An interesting survey: the manorial system, towns and guilds, state-regulation and the mercantile system, the industrial revolution. With three maps and a short bibliography. A simpler book, originally written for school use, is *Social and industrial history of Britain*, by A. A. W. Ramsay, 322 pp., 1926 (Chambers, 3/-). With illustrations and lists of books (including fiction) for additional reading. (330.9)

- 258. Ashley, Sir William J.** The economic organisation of England: an outline history. 220 pp. 1919. Longmans. 5/-.

A brief but valuable introduction for the beginner, with a list of "suggestions for further reading." A useful survey for the past fifty years is *The main currents of social and industrial change, 1870-1924*, by T. G. Williams, 322 pp., 1925 (Pitman, 5/-). (330.9)

- \*259. Bowman, F. L.** Craftsmen and merchants. 159 pp. 1925. Black. 2/6.

A simple outline of economic history for young readers. With illustrations and a bibliography. (330.9)

- \*260. Claxton, William J.** Our country's industrial history. 253 pp. 1924. Harrap. 2/6.

A simple outline, for younger readers, of our industrial history, with brief biographical sketches of some of the great inventors. With illustrations and maps. (330.9)

- \*261. Court, H. and L. The story of British trade and commerce. 160 pp. 1927. The Tabard Series of Handbooks of English History. Low. 2/6.

A historical account (for school use primarily) of Britain's growth and greatness from the industrial and commercial aspect. Covers new ground, especially as regards the 19th and 20th centuries—mentioning, for instance, the coal troubles of 1926 and the Finance Bill of 1925. Illustrated. (330.9)

262. Cressy, Edward. An outline of industrial history, with special reference to problems of the present day. 378 pp. 1929. Macmillan. 4/-.

An attempt first to connect more closely the dead past with the living present, then giving a more realistic picture of the growth of our national industry and commerce. With a "list of books for further reading." (330.9)

263. Cundall, L. B., and Landman, T. Wales: an economic geography 374 pp. 1925. Routledge. 6/-.

Attempts to show how physical conditions have influenced commercial development. With illustrations and a bibliography. (330.9)

264. Cunningham, W., and McArthur, Ellen A. Outlines of English industrial history. 292 pp. 1910. Cambridge Historical Series. C.U.P. 6/-.

An authoritative handbook for the general reader. A similar book is *The industrial history of England*, by H. de B Gibbins. 254 pp. 1926. (Methuen, 5/-) (330.9)

- \*265. Dance, E. H. Outlines of British social history. 244 pp. 1929. Longmans. 3/-.

A sketch of social conditions from the stone age to the days of trade unions and co-operative societies, for younger readers. Originally intended for school use. Illustrated. (330.9)

- \*266. Doorly, Eleanor. England in her days of peace. 262 pp. 1920. New Era Library. Philip 3/6.

The social and industrial history of England, told in simple fashion, with a list of books to read and consult. (330.9)

267. Fisher, Mrs. H. A. L. Then and now. 129 pp. 1925. O.U.P. 5/-.

An able survey of the economic problems arising out of two great war periods, Napoleonic, and 1914-18. With a bibliography. (330.9)

268. Jones, L. Rodwell. North England: an economic geography. 262 pp. 1926. Routledge. 6/-.

Mainly concerned with the physical environments which have influenced the evolution of some of our greatest industries. With illustrations and maps. (330.9)

269. Milnes, Alfred. From gild to factory. 179 pp. 1920. Macdonald and Evans. 3/-.

A short introduction to the study of the economic development of England, written in popular style. With a brief bibliography. (330.9)

- \*270. Morris, G. W., and Wood, L. S. *The golden fleece: an introduction to the industrial history of England.* 224 pp. 1922. Clarendon Press. 3/6.

The romantic story of the great part wool has played in England's industrial history. With illustrations and maps. See also the companion volume: *Romance of the cotton industry in England*, by L. S. Wood and A. Wilmore (304 pp., 1927, Clarendon Press, 5/-). (330.9)

- \*271. Tickner, F. W. *A social and industrial history of England.* 735 pp. 1929. Edward Arnold 7/6

A good comprehensive elementary history from the earliest times to date. Illustrated. A shorter manual is George Collar's *\*An industrial and social history of England.* 305 pp. 1919. (Pitman, 3/-.) (330.9)

272. Tickner, F. W. *Women in English economic history.* 248 pp. 1923. Dent. 3/6.

Tells in a simple and most interesting fashion what exactly has been woman's place and woman's share at all periods of the nation's story. Well illustrated. (330.9)

273. Warner, George Townsend. *Landmarks in English industrial history.* 383 pp. 1928. Blackie. 7/6.

An account of the salient features of England's industrial and commercial progress from before the Norman Conquest to date. A simpler book by the same author is *\*Tillage, trade, and invention.* 223 pp. 1924. (Blackie, 3/-.) (330.9)

- \*274. Waters, Charlotte M. *An economic history of England, 1066-1874.* 630 pp. 1925. O.U.P. 7/6.

A useful history for younger readers, popular in style, with many illustrations. (330.9)

275. Cole, G. D. H. *A short history of the British working class movement, 1789-1927.* 3 v. 1925-27. Allen and Unwin. 6/- each.

An able survey. 1. 1789-1848. 2. 1848-1900. 3. 1900-1927. With diagrams and bibliographies. (331)

276. Hammond, J. L. and Barbara. *The skilled labourer, 1760-1832.* 406 pp. 1919. Longmans. 12/6.

The story of the "industrial revolution," 1760-1832, a companion volume to *The town labourer* (Longmans, 6/6) and *The village labourer* (Longmans, 6/-), giving a detailed history of certain bodies of skilled workers during this period of changes: miners, cotton and woollen workers, silk weavers, the Luddites, etc. For older readers. (331)

277. Lloyd, C. M. *Trade unionism.* 201 pp. 1928. Black. 5/-.

An introductory outline (not purely elementary, however) of the development of trade unionism in this country. With a select bibliography of recent literature on the subject. (331)

278. MacDonald, J. Ramsay. *Margaret Ethel MacDonald.* 248 pp. 1930. Allen and Unwin. 2/6, 5/-.

"England's first labour prime minister has written a biography of his wife which is an inspiring tribute to a life of service in the cause of labour as well as a brilliant sketch of a gracious and lovable personality." Illustrated. (331)

## MONEY ; STOCKS AND SHARES

- 279. Bagehot, Walter.** Lombard Street : a description of the money market. 372 pp. 1924. Murray. 6/-.  
 "Lights up with the fire of the author's genius the road we have travelled, and helps us to see where we are and to wonder whither we are going."—*Hartley Withers.* (332)
- 280. Duguid, Charles.** How to read the money article. 133 pp. 1925. Wilson. 3/-.  
 A general introduction to the "city page" of the daily paper, for the uninitiated. (Limp covers) (332)
- 281. Duguid, Charles.** The Stock Exchange. 141 pp. 1926. Methuen. 3/6.  
 The somewhat complicated machinery of the Stock Exchange explained to those who know nothing about it. This edition revised by E. D. Kissan. (332).
- 282. Lehfeldt, R. A.** Money. 116 pp. 1926. The World's Manuals. O.U.P. 2/6.  
 A brief survey to enable the reader to understand the ordinary facts about money, and the special features that affect the monetary system, concluding with some suggestions for improvement. With a brief list of some books recommended. (332)
- 283. Wade, A. S.** The plain man and his money. 128 pp. 1928. Nisbet. 2/6.  
 A non-technical guide to stock exchange investment and speculation. (332)
- 284. Withers, Hartley.** The meaning of money. 320 pp. 1924. Murray. 6/-.  
 An excellent general introduction to monetary science and the money market. (332)

## SOCIALISM

- 285. Glasier, J. Bruce.** The meaning of socialism. 188 pp. 1929. Independent Labour Party. 2/6.  
 A view of socialism which is, in the main, accepted by British socialists. "Not only good politics and economics, but good literature."—*J. Ramsay MacDonald.* See also *Socialism for to-day*, by H. N. Brailsford, 142 pp., 1927. (Independent Labour Party, 2/6.) (335)
- 286. MacDonald, J. Ramsay.** The socialist movement. 256 pp. 1929. Home University Library. Butterworth. 2/6.  
 A sound introduction to the meaning and purpose of socialism, by England's first labour prime minister. With a bibliography. (335)
- 287. Shadwell, Arthur.** The socialist movement, 1824-1924. 2 v. 1925. The Westminster Library. Allan. 3/6 each.  
 "Its origin and meaning, progress and prospects." Though the work of a critic of socialism, it is not partisan history. (335)
- 288. Wells, H. G.** New worlds for old. 363 pp. 1919. Constable. 1/-.  
 A persuasive statement of the aims and principles of socialism, depicting the evils for which a remedy must be found, and showing the path along which that remedy might be traced. (335)



## LEAGUE OF NATIONS AND INTERNATIONAL PEACE

**289. Baker, Philip J. Noel.** The League of Nations at work. 151 pp.

1927. Nisbet. 3/6.

A simply written sketch of the Assembly of the League, its Council, its Secretariat, and its Court,—the working parts of the League's machinery. With illustrations and diagrams. (340)

**290. Harris, H. Wilson.** What the League of Nations is. 128 pp.

1927. Allen and Unwin. 2/6.

A plain account of how the League was created, what it has done and is doing. Similar in scope is *A little book of the League of Nations*, by B. Bradfield. 109 pp. 1927. (King, 2/-) (340)

**\*291. Innes, Kathleen E.** The story of the League of Nations. 60 pp.

1927. Hogarth Press. 1/6.

A brief account for young readers, a useful introduction. (Limp cloth covers) A supplement to this is the same author's *\*How the League of Nations works* 64 pp. 1928 See also her *The League of Nations and the world's workers*: an introduction to the work of the International Labour Organisation (48 pp., 1927), and *The reign of law*: a short and simple introduction to the work of the Permanent Court of International Justice (42 pp., 1929). Published by the Hogarth Press, 1/6 each. (340)

**\*292. Jones, Robert, and Sherman, S. S.** The League of Nations: from idea to reality: its place in history and in the world of to-day.

229 pp. 1929. Pitman. 5/-.

A valuable introduction to the history and work of the League, written plainly and concisely for young people With illustrations and a bibliography. (340)

**293. Oliver, E. M.** The world's industrial parliament 63 pp. 1925.

Allen and Unwin. 2/-.

A short, popular account of the International Labour Organization set up by the League of Nations With a frontispiece (340)

**294. Spaul, Hebe.** Champions of peace. 112 pp. 1926. Allen and

Unwin. 3/6.

Brief sketches of President Wilson, General Smuts, Viscount Cecil, Inazo Nitobe, Fridtjof Nansen, Hjalmar Branting, Edouard Benès, and Ramsay MacDonald, founders and workers of and for the League of Nations. (340)

**\*295. Spaul, Hebe.** Peeps at the League of Nations. 96 pp. 1927.

Black. 2/6.

A fascinating account for young readers of the gradual growth of international relations to the development of the League. Well illustrated. See also her *\*The Fight for Peace: stories of the work of the League of Nations*. 119 pp. 1929. (Bell, 2/-)—a most interesting book, also for younger readers (340)

**296. Waller, Bolton C.** Paths to world-peace. 224 pp. 1928.

Allen and Unwin. 5/-.

A critical appreciation of the League of Nations and a general review of the methods by which a better international understanding can be established. (340)

\* Easily read book.

297. Williams, Roth. *The League of Nations to-day.* 223 pp. 1923. Allen and Unwin. 6/-.  
Its growth, record, and relation to British foreign policy : an introductory outline. (340) \*

## ADMINISTRATION OF JUSTICE

298. Lieck, Albert. *Justice and police in England.* 165 pp. 1929. Butterworth. 5/-.  
The administration of justice in England since early times, with chapters on the history of the death penalty, criminal law of today and the courts which administer it, the nature of evidence, and the police system. (343)
299. Richards, Laura E. *Elizabeth Fry, the angel of the prisons.* 216 pp. 1928. Appleton. 7/6.  
The life story of Elizabeth Fry, quaker, prison-reformer, and friend of women and children in misfortune. With portraits and other illustrations. (343)
300. Rowe, John G. *John Howard, prison reformer and philanthropist.* 128 pp. 1927. Epworth Press. 2/-.  
John Howard (1726-1790) was one of the greatest, if not the first, of all prison reformers, "I think one of the greatest men in Europe," said John Wesley. With illustrations and a list of authorities (343)

## CENTRAL AND LOCAL GOVERNMENT OF ENGLAND

301. Barling, A., and Martin, R. R. *Careers in the civil service.* 180 pp. 1927. Gregg Publishing Co. 2/6.  
A practical guide to appointments, competitions, syllabuses of examinations, etc. (350)
302. Clarke, John J. *Outlines of central government : including the judicial system of England.* 261 pp. 1929. Pitman. 5/-.  
A complementary volume to the same author's *Outlines of local government of the United Kingdom (and the Irish Free State)*. 232 pp. 1930. (Pitman, 5/-) Both have comprehensive bibliographies. (350)
303. Cole, Margaret I. *Local government for beginners.* 95 pp. 1927. Workers' Educational Association Outlines. Longmans. 2/-.  
A simple attempt "to make sense" of local government for the beginner, an explanation of the reasons or principles which underlie the system, with a few practical notes on the modern position. With a bibliography. Another useful book, similar in scope, is Ethel Bright Ashford's *Local government a simple treatise*. 127 pp. 1929. (King, 2/6.) (350)
304. Gill, Conrad, and Valentine, C. W. *Government and people : an introduction to the study of citizenship.* 318 pp. 1921. Methuen. 7/6.  
Discusses the present system of government in the United Kingdom, with a view to showing the value and necessity of community life. A book primarily addressed to teachers in continuation and secondary schools, but one that is suitable for older readers. With a list of books to read at the end of each chapter. (350)
305. Marriott, Sir John A. R. *How we are governed.* 112 pp. 1928. *The World's Manuals.* O.U.P. 2/6.  
An introduction to the subject for beginners, and especially to the author's larger works : *English political institutions* and *The mechanism of the modern state*, to both of which references are given. With illustrations and a short list of books. (350)

- 306. Masterman, C. F. G.** How England is governed. 223 pp. 1927. Selwyn. 3/6.  
A thoroughly sound and interesting introduction in four parts: The making of a citizen, The government of the city, Law and justice, The government of the nation. (350)
- 307. Reid, G. T.** The origin and development of public administration in England. 218 pp. 1913. Macdonald and Evans. 1/6.  
A useful introduction to the study of the growth of central and local government, for older readers. (350)

### POST OFFICE ; POSTAGE STAMPS

- 308. Bennett, Edward.** The romance of the Post Office. 356 pp. 1919. Library of Romance. Seeley. 6/-.  
A popular account of the British Post Office, from the days of postboys and mail coaches to old age pensions and the other multifarious activities of the modern Post Office. Illustrated. (351)
- 309. Gibbons, Ltd., Stanley.** Priced catalogue of stamps of the whole world.  
A comprehensive catalogue, published annually in two parts (obtainable also in one volume). The 1930 edition (about 1800 pp) was published at 15/-. The editor of this catalogue (Stanley Phillips) is the author of a popular elementary handbook entitled *Stamp collecting and how to enjoy it* (120 pp., 1928, Gibbons, 2/6), and another on *Stamp collecting for all* (58 pp., 1925, 1/-, paper covers). (351)
- 310. Jackson, G. Gibbard.** From post boy to air mail. 256 pp. 1930. Low. 12/6.  
The story of the development of the British Post Office. Illustrated. (351)
- 311. Johnson, Stanley C.** The stamp collector. 318 pp. 1929. The Collectors' Series. Jenkins. 7/6.  
A guide to the world's postage stamps. Illustrated. A smaller guide is Douglas B. Armstrong's *Stamp collecting for pleasure and profit*. 122 pp. 1922. (Pearson, 2/-.) (351)
- 312. Melville, Fred J.** The complete philatelist. 259 pp. 1924. Philatelic Institute. 5/-.  
For the amateur who has the understanding of stamps and the appreciation of them as objects of deliberate study. With illustrations and a bibliography. An older book by the same author, more popular in style, is *Chats on postage stamps*. 382 pp. 1911. (Benn, 10/6.) (351)
- 313. Warren, F. B.** The pageant of civilization : world romance and adventure as told by postage stamps. 497 pp. 1928. Benn. 21/-  
A panoramic view of the romance of civilization shown in this unusual but deeply interesting manner. With many illustrations. An American publication. (351)

### THE BRITISH ARMY

- \*314. Clifford, W. G.** The British army. 96 pp. 1916. The Peeps Series. Black. 2/6.  
The story of its origin and growth told for younger readers. Illustrated. (355)

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- 315. Fortescue, Sir John.** A gallant company. 301 pp. 1927. Williams and Norgate. 7/6.  
 Stories of duty and discipline from the annals of the British army. Does not include the Great War. With portraits and a map. (355)
- 316. Newbolt, Sir Henry.** The book of the thin red line. 320 pp. 1925 Longmans. 5/-.  
 Six splendidly told stories of army life, as revealed in the lives of Robert Blakeney (Peninsular War), Sir John Colborne, 1st Baron Seaton (Peninsular War and Waterloo), Sir Harry Smith (Bladenburg and Waterloo), Sir James Outram (Afghan War and the relief of Lucknow), Stonewall Jackson (American Civil War), and, finally, the story of "George," a cadet in the service of the East India Company. Illustrated. (355)

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- 317. Aston, Sir George.** The navy of to-day. 110 pp. 1927. Methuen. 3/6.  
 A keen and experienced student of naval history writes of impressions which he gained of the British navy during a prolonged visit to the Atlantic fleet. With a map. (359)
- \*318. Baikie, James.** Peeps at the royal navy 96 pp. 1928. Black. 2/6.  
 From the days of King Alfred to the Great War For younger readers. Illustrated. (359)
- 319. Bowen, Frank C.** The king's navy 260 pp. 1925. Methuen. 7/6.  
 A fascinating description of the varied life and work in the navy, of its shore services, signals, sea soldiers, uniforms, customs, etc. Illustrated. (359)
- 320. Callender, Geoffrey A. R.** The naval side of British history. 305 pp. 1927. Christophers. 8/6  
 A summary in readable style of the story of British sea-power from the 15th century to the close of the Great War Illustrated. Another good book on naval history is *The Royal Navy*, by Geoffrey Parratt (250 pp., 1930, Sheldon Press, 7/6). With illustrations and a bibliography (359)
- 321. Callender, Geoffrey A. R.** Sea kings of Britain. 3 v. 1911-17. Longmans. 15/6  
 Short biographies of famous admirals: 1. Hawkins to Blake, 1550-1650. 2. Albemarle to Hawke, 1660-1760 3. Keppel to Nelson, 1760-1805. With bibliographies, maps, and illustrations. (359)
- 322. Chatterton, E. Keble.** The brotherhood of the sea. 252 pp. 1927. Longmans. 12/6.  
 Stories of the sea and sailors, many of them concerned with incidents in British naval life, some with naval experiences in the Great War. Illustrated. (359)
- 323. Fraser, Edward.** Famous fighters of the fleet. 339 pp. 1907. Macmillan. 4/6.  
 "Glances through the cannon smoke in the days of the old navy," including the story of the "*Fighting*" *Temeraire* and the work of the *Cendör* at Alexandria in 1882. Illustrated. (359)

324. Masefield, John. Sea life in Nelson's time. 238 pp. 1920. Methuen. 7/6.  
The life of the bluejacket aboard the old wooden man-o'-war, based on historical research, and admirably told in delightful prose. Illustrated. (359)
325. Newbolt, Sir Henry. The book of the blue sea. 320 pp. 1914. Longmans. 5/-.  
Pictures of naval life in the days of Nelson, sea service and sea fights as fresh personal adventures, not as historical events, seen through the eyes of boys: to which is added the story of Trafalgar. Illustrated. (359)
326. Speight, E. E., and Nance, R. Morton, Editors. Britain's sea story: B.C. 55-A.D. 1805. 439 pp. 1913. O.U.P. 5/-.  
A popular account of voyages and sea fights from the time of King Alfred to the battle of Trafalgar, with an introduction tracing the development of the structure of sailing ships from the earliest times. Illustrated. (359)
327. Wheeler, Harold F. B. The story of the British navy. 384 pp. 1922. Harrap. 7/6.  
A popular history of British ships and seafaring from legendary times to the end of the Great War, with illustrations in colour by Ellis Silas. (359)

### BOY SCOUTS ; SCOUTING

328. Adams, Morley, Editor. The complete scout. 296 pp. 1926. Frowde. 3/6.  
In four sections. Camping and pioneering, by Ernest A. Pells, Scouts and wild life, by A. E. Hodge, What a scout should know, and, Scout handicrafts, by various authors. These are also available in smaller volumes *Camping and pioneering* (2/-), which includes *Scouts and wild life*, *What a scout should know* (2/-), and, *Scout handicrafts* (2/-). Illustrated. (369)
329. Barclay, Vera C. Jungle wisdom: a book for cubmasters. 91 pp. 1925. Brown (Glasgow). 2/-.  
Hints on cubbing, by an experienced leader, which should prove valuable to those training young boys. Illustrated. See also her *Character training in the wolf cub pack* (102 pp., 1926, Faith Press, 1/6, paper covers); *Good scouting*, notes on scouting in the Catholic parish (158 pp., 1929), and *The scout way* (144 pp., 1929. Sheed and Ward, 2/6 each, paper covers). (369)
330. Batchelder, W. J., and Balfour, David. The scout's life of Baden-Powell. 286 pp. 1929. Collins. 3/6.  
The story of the adventurous life of Lord Baden-Powell, the veteran Chief Scout. Illustrated. Another popular biography of the Chief Scout is E. K. Wade's *The piper of Pax*. 184 pp. 1924. (Pearson, 3/6.) (369)
331. Batten, H. Mortimer. Patrol calls and signs. 128 pp. 1926. Pearson. 1/6.  
The call notes of birds and beasts—49 in all—with brief descriptions of the birds and beasts themselves. Illustrated. (Paper covers.) (369)
332. Griffin, F. W. W. Rover scouting. 159 pp. 1930. Faith Press. 1/6.  
"Chats with Rover scouts and their mates," by an experienced scout-master. With bibliographies. (Paper covers.) (369)

- 333. Gorman, J. T.** The six senses of scouts ; with foreword by Lord Baden-Powell. 126 pp. 1926. Pearson. 2/-.  
A practical guide to the development of the senses, addressed to boy scouts. Illustrated with a few diagrams. (Paper covers.) (369)
- 334. Hampton, Lord.** Scouting sketches. 255 pp. 1928. Pearson. 3/6.  
An unconventional but useful guide to scouting for boys in all its phases, a handbook by an expert and an enthusiast, written in a fascinating style. (369)
- 335. Hargrave, John.** The boy's book of signs and symbols. 80 pp. 1920. Pearson. 1/6.  
Includes many of ancient origin which have proved of great interest to scouts. Illustrated (Paper covers.) (369)
- 336. Morgan, D. Francis, and Scott, Ernest.** Signalling for scouts. 95 pp. 1930. Pearson. 1/6.  
The official scout manual (*not*, however, intended for sea scouts) With diagrams. (Paper covers) (369)
- 337. Philipps, Roland E.** The patrol system, and, Letters to a patrol leader. 174 pp. 1929. Pearson. 2/6.  
The letters are on each of the ten scout laws, with a second series of nine on the tenderfoot and second class tests. With frontispiece portrait and a few diagrams (369)
- 338. Powell, Lord Baden-.** Aids to scoutmastership. 125 pp. 1930. Jenkins. 2/-.  
A handbook for scoutmasters on the theory of scout training, by the Chief Scout. A useful book on the psychology of character training is F. W. W. Griffin's *The quest of the boy*. 159 pp. 1930 (Faith Press, 1/6, paper covers) (369)
- 339. Powell, Lord Baden-.** Scouting for boys : a handbook for instruction in good citizenship. 338 pp. 1930. Pearson. 4/-.  
Scoutcraft, campaigning, camp life, tracking, woodcraft (animals and nature), how to be strong, chivalry of the knights, first aid, patriotism ; with notes for instructors. Illustrated (369)
- 340. Powell, Lord Baden-.** The wolf cub's handbook. 231 pp. 1930. Pearson. 3/6.  
With chapters on proficiency badges, and how to qualify for them. Illustrated with diagrams by the author (369)
- 341. Powell, Lord Baden-.** Young knights of the Empire : their code ; and further scout yarns. 210 pp. 1920. Pearson. 2/6.  
A collection of yarns illustrating the scout law, with sketches by the author. A complementary book is the same author's *What scouts can do . more yarns*. 173 pp. 1926. (Pearson, 3/6.) (369)
- 342. Powell, Warington Baden-.** Sea scouting and seamanship for boys. 197 pp. 1924. Brown (Glasgow). 2/6.  
A popular handbook, written by the Chief Scout's brother, and now revised by the Chief Scout himself. Illustrated. See also *Seamanship for scouts*, by W. H. Stuart Garnett (127 pp., 1915, Wells Gardner, 1/9). Illustrated. (369)

- 343. Rowe, John G.** A boy's life of Baden-Powell. 128 pp. 1929. Epworth Press. 2/-.

A popular life of the famous Chief Scout. With a portrait and a list of authorities. (369)

- 344.** The scout's every-day book : a handbook of practical information for land and sea scouts. 382 pp. 1924. Milford. 3/6.

*Contents.*—The scout's desert island book, by Herbert McKay. A nature log-book, by Marcus Woodward. Shacks and shelters, by Mark Harborough. Seamanship, by Lawrence R. Bourne. The scout's book of trees, by A. D. Merriman. The scout's book of observation, by Herbert McKay. Illustrated. (369)

- 345. Stephen, W. L.** Boy scouts. 125 pp. 1930. Pearson. 2/6.

A handy book on scouting, by a well-known scoutmaster writing under the nom-de-plume of *Gilcraft*. With a note on books at the end of each chapter. The same publishers also issue *Things all scouts should know*. 164 pp. 1930. (Pearson, 2/6) : a collection of 313 illustrated paragraphs of useful information. (369)

- 346. Young, Ernest.** How to run a troop : first year's work 160 pp. 1930. Pearson. 2/6.

Practical steps which give a complete first-year's training, by an experienced scoutmaster. Illustrated with diagrams (369)

- 347. Young, Robert E.** Boy scout tests and how to pass them. 761 pp. 1930. Brown (Glasgow). 5/6.

A comprehensive book of instruction on all the badges. Illustrated with many fine drawings and diagrams. (369)

#### GIRL GUIDES ; CAMP-FIRE TRAINING, ETC.

- 348. Clark, Ruth.** Camp-fire training for girls. 126 pp. 1919. Pearson. 3/6.

Woodcraft and campcraft simply explained and illustrated, with a foreword by Lady Baden-Powell. (369.4)

- 349. Davids, V. Rhys.** Brown magic : a book for brown owls. 126 pp. 1928. Pearson. 3/6.

Suggestions for and about brownies, from the recruit test to the transition stage. With illustrations and a list of "Books to read." (369.4)

- 350. Potts, Mrs. Janson, Compiler.** Hints on girl guide badges. 560 pp. 1930. Brown (Glasgow). 4/6.

With lists of books recommended for further reading. An official publication. Illustrated. (369.4)

- 351. Powell, Lord Baden-.** Girl guiding. 204 pp. 1928. Pearson. 3/6.

A handbook for gudelets, guides, rangers, and guiders, with books to read on first aid, on girl training, and on outdoor life. Illustrated. (369.4)

- 352. Powell, Lord Baden-.** The handbook for brownies or blue birds. 60 pp. 1930. Pearson. 6d.

The official handbook issued on behalf of the Girl Guides Association. Illustrated. (Paper covers) (369.4)

EDUCATION

353. **Adams, Sir John.** *The student's guide.* 302 pp. 1925. University of London Press. 3/6.

A handbook for the keener sort of youth. Chapters on : Taking oneself in hand ; Plan of campaign ; Manipulation of the memory ; Nature of study and thinking ; Mode of study ; Reading ; Text-books and books of reference ; Listening and note-making ; Constructive study in translation and essay-writing , and, Examinations. (370)

354. **Beatty, H. M.** *A brief history of education.* 190 pp. 1922. Watts. 3/6.

A survey in brief compass of the growth of education from the earliest times. With a bibliography. (370)

355. **Cooper, Denis.** *How to study for examinations.* 71 pp. 1927. Pitman. 2/-.

Commercial and professional examinations and how to pass them. (370)

356. **Gibbs, Sir Philip.** *Knowledge is power : a guide to personal culture.* 344 pp. 1925 Hutchinson 10/6.

Short essays on all sorts of subjects designed to help the reader on the road to culture An excellent book for the purpose, sincere, interesting, and well informed. (370)

357. **Keller, Helen.** *The story of my life.* 457 pp. 1925. Hodder. 10/6

" With her letters, 1887-1901, and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan, by John Albert Macy "—*Sub-title.* Letters and experiences of a courageous girl, blind, deaf, and dumb from infancy. Illustrated. Her life story is continued in *Midstream my later life.* 387 pp 1929 (Hodder, 10/6 ) (370)

358. **Loosmore, W. Charles.** *The art of talking.* 223 pp. 1930. Murray. 3/6.

A thoroughly sound introduction to the art of self-expression in speech and conversation. (370)

359. **Lumb, T. W.** *Steps in general knowledge.* 288 pp. 1926. Jarrolds. 5/-.

An attempt to outline the fundamental ideas of civilization. Chapters on civilization, ancient life, East and West, the Middle Ages, war, the arts, sciences, history, philosophy, religion, education, etc. (370)

360. **Wells, H. G.** *The story of a great schoolmaster.* 156 pp. 1924. Chatto. 4/6.

The biography of the great English teacher, F. W. Sanderson of Oundle School, of whom Wells writes : " To tell his story is to reflect upon all the main educational ideas of the last half century and to revise our conception of the process and purpose of the modern community in relation to education." Illustrated. Another biography is *Sanderson of Oundle* (373 pp., 1923, Chatto, 7/6), a memorial volume written by fifty anonymous contributors which is a larger and more detailed work. Both books are significant in the literature of the educational world. (370)



## COSTUME AND CUSTOMS

- 361. Calthrop, Dion Clayton.** English costume ; painted and described. 479 pp. 1907. Black. 12/6.  
Entertaining to read and useful for study. The historic periods covered are : Early English ; Middle Ages ; Tudor and Stuart ; Georgian. With illustrations, many in colour. Costume since this date is described in two volumes also published by Black : *English children's costume since 1775*, by Iris Brooke (87 pp., 1930, 6/-) and *English costume of the nineteenth century*, by James Laver (89 pp., 1929, 6/-). Both are illustrated. (390)
- 362. Hughes, Talbot.** Dress design : an account of costume for artists and dressmakers. 362 pp. 1926. The Artistic Crafts Series of Technical Handbooks. Pitman. 12/6.  
An excellent account, well illustrated, of the craft of designing and making costumes, a historical review to the close of the nineteenth century. (390)
- 363. Köhler, Carl.** A history of costume , edited and augmented by Emma von Sichart, translated by Alexander K. Dallas. 464 pp. 1929. Harrap. 25/-.  
An invaluable manual for all who wish to reproduce costumes accurately. Many of the illustrations are from photographs of living models. From the earliest times to 1860. With a bibliography. (390)
- 364. Macquoid, Percy.** Four hundred years of children's costume from the great masters, 1400-1800. 143 pp. 1923. Medici Society. 15/-.  
A book of historic and artistic interest, giving a survey of children's costume as shown in the paintings of the great masters for four centuries, illustrated by thirty-four of the fine coloured plates for which the Medici Society is famous. (390)
- 365. Sage, Elizabeth.** A study of costume from the days of the Egyptians to modern times. 252 pp. 1926. Scribner. 7/6.  
A graphic description of the development of dress, illustrated. Author is Associate Professor of Home Economics, Indiana University (U.S.A.) With a bibliography. (390)
- 366. Stone, Melicent.** The Bankside costume book for children. 186 pp. 1913. Wells Gardner. 5/-.  
Aims to assist in the making of costumes for children's plays. The various chapters provide the information for costumes for twenty-one plays of Shakespeare. Illustrated. (390)
- 367. Williamson, George C.** Curious survivals. 256 pp. 1925. Jenkins. 12/6.  
A collection of details about habits and customs of the past that still survive in the city of London, Houses of Parliament, manorial courts, courts of law, amongst the bishops and clergy, in country life, commerce and costume, domestic life, on land and water, etc. Illustrated (390)

## FOLKLORE , LEGENDS ; FAIRY TALES

- 368. Æsop.** The fables of Æsop ; selected, told anew, and their history traced by Joseph Jacobs. 248 pp. 1926. The Modern Readers' Series. Macmillan (New York). 5/-.  
A good selection of the best and the most familiar of the fables ; illustrated by Richard Heighway. (398)

- \*369. **Andersen, Hans.** Fairy tales. 390 pp. 1912. Black. 5/-.  
These famous stories of Hans Christian Andersen (1805-1875) will never die so long as there is a world to make happier. Illustrated. (398)
- \*370. **The Arabian nights entertainments ; selected and edited by Andrew Lang.** 440 pp. 1923. Longmans. 5/-.  
The most complete one-volume collection suitable for general reading. Illustrated. (398)
371. **Aucassin and Nicolette, and other mediaeval romances and legends ; translated from the French by Eugene Mason.** 254 pp. 1919. Everyman's Library. Dent. 2/-, 3/-.  
This quaint romance of the twelfth century tells a story of faithful love ; the hero is a gentle knight, the heroine a maiden of unknown birth who proves to be a king's daughter. Among the other mediaeval romances are : The story of King Constant, the emperor ; Our Lady's tumbler ; The story of King Florus and of the fair Jehane, and, The friendship of Amis and Amile. (398)
- \*372. **Baldwin, James.** The story of Roland and the peers of Charlemagne. 254 pp. 1927. Told through the Ages Series. Harrap. 2/6.  
The best of the mediaeval songs and legends of Charlemagne and Roland woven into a continuous narrative, retold for younger readers. Illustrated. (398)
373. **Bulfinch, Thomas.** The age of chivalry. 285 pp. 1910. New Universal Library. Routledge. 2/-.  
A standard book of narratives of the legends of King Arthur and his knights, and the Mabinogion. (398)
374. **Church, Alfred J.** Heroes of chivalry and romance. 349 pp. 1918. Seeley. 5/-.  
*Contents.*—The story of Beowulf. King Arthur and the Round Table. The treasure of the Nibelungs. Excellently retold versions of three famous stories. Illustrated by George Morrow. (398)
375. **Colum, Padraic.** The forge in the forest. 148 pp. 1928. Macmillan (New York). \$2 25.  
Tales of wonder gleaned from various sources and told here in beautiful form connected by a slender story thread. Illustrated. (398)
376. **Cruse, Amy.** The book of epic heroes. 317 pp. 1927. Harrap. 7/6.  
*Contents.*—Odysseus, Sigurd, Cuchulain, Finn, Beowulf, Rustem, Roland, The Cid, Hereward, Robin Hood, Prince Marko, William Tell, Robert Bruce. Illustrated. (398)
377. **Cutler, U. Waldo.** Stories of King Arthur and his knights. 255 pp. 1930. Told through the Ages Series. Harrap. 2/6.  
Retold from Malory's classic work, keeping as far as possible the language and spirit of the original ; a selection of those stories which best represent the whole work. Illustrated. (398)
378. **Darton, F. J. Harvey.** A wonder book of old romance. 447 pp. 1925. Wells Gardner. 7/6.  
Prose versions of romances which reflect admirably the thought and life in the Middle Ages, such as those relating to Sir Gawain and the Green Knight, King Horn, Guy of Warwick, and Havelock the Dane. Illustrated. (398)

\* Easily read book.

- \*379. Dasent, Sir George Webbe, Translator. Norse fairy tales. 479 pp. 1921. Routledge. 6/-.

Selected and adapted from the classic translations of Dasent, by F. J. Simmons. Illustrated. (398)

380. Ebbutt, Maud Isabel. Hero-myths and legends of the British race. 406 pp. 1927. Harrap. 10/6.

Some famous legends retold of Beowulf, Constantine and Elene, Havelock, Howard the Halt, Roland, Countess Cathleen, Cuchulain, Gamelyn, William of Cloudelee, Black Colin, Sir Gawayne, King Horn, Robin Hood, and, Hereward the Wake. Illustrated. (398)

- \*381. Gilbert, Henry. Robin Hood and the men of the greenwood. 371 pp. 1912. Jack. 6/-.

A good retelling of a few of the best episodes related in the ballads. Illustrated in colour by Walter Crane. (398)

- \*382. Glover, W. J., Editor. British fairy and folk tales. 289 pp. 1920. Black. 3/6.

A good, popular collection for young readers, illustrated by Charles Folkard. (398)

383. Gregory, Lady. Cuchulain of Muirthemne : the story of the men of the Red Branch of Ulster ; arranged and put into English by Lady Gregory. 379 pp. 1926. Murray. 7/6.

"I think this book is the best that has come out of Ireland in my time. Perhaps I should say that it is the best book that has ever come out of Ireland ; for the stories which it tells are a chief part of Ireland's gift to the imagination of the world—and it tells them perfectly for the first time."—*W. B. Yeats in Preface*. With a list of authorities. Another collection of Irish legendary tales compiled by Lady Gregory is *Gods and fighting men*. 504 pp. 1926. (Murray, 7/6) (398)

- \*384. Grimm, Jacob L. C. and Wilhelm C. Fairy tales. 336 pp. 1929. Harrap. 3/6.

The fairy tales which have fascinated generations of children. This edition is of course illustrated. (398)

385. Guerber, H. A. Myths and legends of the Middle Ages : their origin and influence on literature and art. 420 pp. 1926. Harrap. 10/6.

*Contents*.—Beowulf. Gudrun. Reynard the Fox. The Nibelungenlied. The Langobardian cycle. The Amelings. Dietrich von Bern. Charlemagne and his paladins. The sons of Aymon. Huon of Bordeaux. Titarel and the Holy Grail. Merlin. The Round Table. Tristan and Iseult. Ragnar Lodbrok. The Cid. General survey of romance literature. Illustrated. (398)

386. Guest, Lady Charlotte, Translator. The Mabinogion. 436 pp. 1927. Everyman's Library. Dent. 2/-, 3/-.

A "Mabinog" in early mediaeval Wales was an aspirant to bardic rank—those who by special training were considered fit to recite these legendary tales of fierce encounters and daring exploits, included in which are the earliest legends of King Arthur as they were recorded in the famous 14th century manuscript *The Red Book of Hergest*. \**Knighly legends of Wales*, which has for sub-title "The Boy's Mabinogion," is a very good edition for young readers, edited by Sidney Lanier (384 pp. 1927. Scribner, New York. 12/6). (398)

\* Easily read book.

- \*387. **Herbertson, Agnes Grozier**, Editor. Heroic legends ; retold. 326 pp. 1928. Blackie. 7/6.  
Stories of St. George and the Dragon, Robin Hood, Richard and Blondel, Brother Lion, etc. Illustrated. (398)
- \*388. **Hull, Eleanor**. Cuchulain : the hound of Ulster. 279 pp. 1925. Told through the Ages Series. Harrap. 2/6.  
Tales from the bardic romances of Ireland, including the story of Deirdre, with Cuculain the boy hero of Ulster as either the central figure or the connecting link. There are three great cycles of Gaelic literature, of which the Red Branch Knights of Ulster is the second, with Cuculain as the principal figure. The best work on this hero is the Cuculain cycle by Standish O'Grady, in three volumes : *The coming of Cuculain*, *The triumph of Cuculain*, and *The passing of Cuculain* (Talbot Press, 2/6 each), an author whom "A. E." considers to be Ireland's best story-teller. (398)
389. **Knowles, Sir James**. The legends of King Arthur and his knights. 328 pp. 1927. Warne. 6/-.  
Practically an abridgement of Malory's version arranged into a more or less consecutive story. First published in 1862, and still remains one of the finest renderings of these famous legends of "a glorious company, the flower of men." Illustrated. (398)
- \*390. **Lang, Andrew**, Editor. The book of romance. 398 pp. 1923. Longmans. 5/-.  
Excellent stories of King Arthur's knights, Charlemagne, Wayland the Smith, Robin Hood, and Grettir the Strong. Illustrated. (398)
- \*391. **Macleod, Mary**. A book of King Arthur and his noble knights. 446 pp. 1928. Wells Gardner. 7/6.  
Stories from Sir Thomas Malory told for younger readers in a good version which keeps closely to the original. Illustrated. (398)
- \*392. **Macmillan, Cyrus**. Canadian fairy tales. 248 pp. 1928. Lane. 3/6.  
Tales from Indian folklore, gathered in many parts of Canada, which have all the delightful charm and mystery of the Canadian forests. (398)
- \*393. **McSpadden, J. Walker**. Stories of Robin Hood and his merry outlaws. 256 pp. 1930. Told through the Ages Series. Harrap. 2/6.  
Retold for younger readers from the old ballads. Illustrated. (398)
394. **Malory, Sir Thomas**. La morte d'Arthur. 565 pp. 1928. Macmillan. 4/6.  
The famous story of King Arthur and his noble knights of the Round Table, in the text originally used by Caxton, but modernised and edited, with an introduction, by Sir Edward Strachey. With notes, glossary, and index. (398)
395. **Malory, Sir Thomas**. Selections from Malory ; chosen and edited by H. Wragg. 158 pp. 1926. Clarendon Press. 2/6.  
Selections for use in middle and senior forms, preserving as faithfully as possible the flavour of the original, choosing those stories which have proved most interesting to the poets. With a list of "Some books for reference." (398)

\* Easily read book.

- 396. Redesdale, Lord.** Tales of old Japan. 313 pp. 1928. Macmillan. 3/6.  
An attractive and picturesque series; contains, *inter alia*, a most realistic picture of the Samurai and their customs. Illustrated. (398)
- 397. Rolleston, T. W.** The high deeds of Finn, and other bardic romances of ancient Ireland. 224 pp. 1926. Told through the Ages Series. Harrap. 2/6.  
The story of Finn MacCumbhal, of King Cormac, and unconnected stories from the bardic literature of ancient Ireland, not given in Hull's *Cuchulain, the hound of Ulster*. Together the two books comprise a fairly complete collection of Celtic legends. With illustrations. (398)
- \*398. Steel, Flora Annie.** English fairy tales; retold. 326 pp. 1927. Macmillan. 7/6.  
A delightful version of some forty of the famous stories, illustrated by Arthur Rackham (many in colour) (398)
- 399. Stephens, James.** Irish fairy tales. 368 pp. 1923. Macmillan. 6/-.  
Ancient folk tales and legends touched with a subtle humour and with passages of enchanting beauty. (398)
- \*400. Wilson, Charles.** Robin Hood: his merry exploits; retold. 159 pp. 1929. All Time Tales Series. Harrap. 1/6.  
A popular retelling, for younger readers, of some of the stories. Illustrated. (398)
- \*401. Wilson, Romer, Editor.** Green magic. 448 pp. 1928. Cape. 7/6.  
One of the best collection of fairy tales from different countries illustrated. (398)
- \*402. Worthington, Frank.** The little wise one. 142 pp. 1929. Collins. 7/6.  
The author was formerly Secretary for Native Affairs, Northern Rhodesia, and in this volume he has recorded many folk tales just as he heard them from the natives. A series which resembles some of the tales of *Æsop*. With illustrations by the author. (398)

### THE WRITING OF ENGLISH

- 403. Alexander, Henry.** Common faults in writing English. 125 pp. 1928. Nelson. 1/6.  
Mainly concerned with the choice of words, illustrated with many examples of words used wrongly. Has a brief bibliography. (420)
- 404. Barfield, Owen.** History in English words. 226 pp. 1926. Methuen. 6/-.  
Chapters on words: their origin and meaning, an interesting work which adds greatly to our knowledge of the English language. With a full index of all the words cited, and a bibliography. (420)
- 405. English Association.** Prose of to-day. 223 pp. 1928. Longmans. 3/6.  
"Intended to exhibit the range and variety of good prose usage among representative writers of our own time." Extracts from the speeches and writings of fifty-nine men and women including politicians and statesmen, essayists and novelists, dramatists and poets. (420)

\* Easily read book.

406. Fowler, H. W. and F. G. *The King's English*. 380 pp. 1918. O.U.P. 6/-.

A valuable guide to common errors in the use of English, and how to avoid them, illustrating by examples, with the name of a reputable authority attached to each, all blunders that observation shows to be common. A good book specially written for students of applied science and commerce is F. W. Westaway's *The writing of clear English*. 192 pp. 1926. (Blackie, 3/6.) (420)

407. Gettins, J. H. *Some chapters on writing English*. 224 pp. 1929. Longmans. 3/-.

A good elementary introduction in popular style, written primarily for army use, to give the soldier the elements of a general education. With a brief bibliography. (420)

- †408. Jespersen, Otto. *Growth and structure of the English language*. 243 pp. 1930. Blackwell (Oxford). 6/-.

Characterizes the chief peculiarities of the language, and explains the growth and significance of those features in its structure which have been of permanent importance. For older readers. (420)

409. Lydall, G. O. E. *A practical guide to précis writing and indexing*. 248 pp. 1926. Macdonald and Evans 3/-.

A good introduction for the student, with examples drawn from current newspapers. (420)

410. Masson, Rosaline. *Use and abuse of English: a handbook of composition*. 124 pp. 1924. Thn (Edinburgh). 1/6.

A useful little book for self-instruction, with an admirable collection of carefully selected examples. (Paper covers) (420)

411. Pocock, Guy N. *Pen and ink* 255 pp. 1926. Dent 2/6

In two parts. The first is a series of practical talks on the art of writing English prose, the second is a collection of brief studies of contemporary writers: Kipling, Masfield, St. John Hankin, Galsworthy, Conrad, Kenneth Grahame, Hudson, and H. G. Wells. (420)

412. Smith, Logan Pearsall. *Words and idioms*. 311 pp. 1925. Constable. 3/6.

Interesting chapters on English sea terms, The English element in foreign languages, Four romantic words, Popular speech and standard English, and, English idioms. (420)

413. Trench, Richard Chenevix, Archbishop. *On the study of words, and, English past and present*. 315 pp. 1927. Everyman's Library. Dent. 2/-, 3/-.

A popular but scholarly series of lectures on the development of our speech, first published in 1851. This edition has an introduction by George Sampson. (420)

414. Weekley, Ernest. *Adjectives—and other words*. 231 pp. 1930. Murray. 5/-.

A series of informative and humorous essays on dictionaries, national sports and sporting metaphor, baby's contribution to speech, English place-names, London street-names, Mrs Gamp and the King's English, Americanisms, word-makers, etc. (420)

415. Weekley, Ernest. The romance of words. 237 pp. 1917. Murray. 6/-.

A popular book on the origins of words. My aim (he tells us) has been to select especially the unexpected in etymology, "things not generally known," such as the fact that *Tammany* was an Indian chief, that *assegai* occurs in Chaucer, that *jilt* is identical with Juliet, that *brazil* wood is not named from Brazil, that to *curry favour* means to comb down a horse of a particular colour, and so forth. (420)

416. Weekley, Ernest. Words, ancient and modern. 171 pp. 1926. Murray. 5/-.

Fascinating essays in word-lore, in which the author tries to give fairly complete biographies of words with an adventurous history—"words with a past." Continued in *More words ancient and modern*. 200 pp. 1927. (Murray, 5/-) (420)

417. Whitten, Wilfred. Is it good English, and like matters 176 pp. 1924. John o' London's Little Books. Newnes. 2/-.

Notes on the origin and correct usage of words and phrases, and discussion on style, written by "John o' London." With a portrait. (420)

418. Wyld, Henry C. K. Elementary lessons in English grammar 224 pp. 1925. Clarendon Press. 2/6.

Aims to give young students a clear grasp of some of the chief elementary ideas connected with grammar, through the study of their own language. *A first English course*, by Frank Jones (310 pp. 1929. Blackie, 3/-) may also be recommended. (420)

419. Wyld, Henry C. K. Historical study of the mother tongue : an introduction to philological method. 423 pp. 1926. Murray. 9/-.

An elementary but extremely valuable account of the present form (1907) of our language and of its development. With a list of authorities. The author, Merton Professor of the English Language in the University of Oxford, has written much upon this subject, another valuable book being *Short history of English*, which includes a bibliography of recent books upon the subject, and lists of texts and editions. (420)

## SCIENCE

420. Avery, Margaret. Six great scientists. 109 pp. 1923. Methuen 2/6.

The human side of science, as shown in the lives and work of six pioneers - Louis Pasteur, Joseph Lister, Charles Darwin, Alfred Russel Wallace, Johann Gregor Mendel, and Sir Francis Galton. With portraits. (500)

421. Brodetsky, S. Sir Isaac Newton : a brief account of his life and work. 173 pp. 1927. Methuen. 5/-.

Presents the main features of Newton's life and his chief contributions to knowledge in a way which the general reader, with little scientific knowledge, will readily grasp. With illustrations and a map. (500)

422. Campbell, Norman. What is science ? 195 pp. 1921. Methuen. 5/-.

An informative discussion on "what are the aims and objects of science" and "what kind of satisfaction can be derived from its study." Chapters on science and nature, the laws of science, the discovery of laws, the explanation of laws, measurement, numerical laws and the use of mathematics in science, etc. (500)

423. Crowther, J. G. Science for you. 251 pp. 1928. Routledge. 5/-.

Some of the fascinating theories recently propounded, and descriptions of some important researches now in progress. (500)

424. Darwin, Charles. Journal of researches into the geology and natural history of the various countries visited during the voyage of H.M.S. *Beagle* round the world. 512 pp. 1930. Everyman's Library. Dent. 2/-, 3/-.

The voyage took place in the years 1831-36. This book has been described as "the greatest book of travels yet produced, and one of the most charming. Time has done little to invalidate its observations. Forever interesting as the unrecognized herald of the doctrine of evolution." Illustrated. (500)

425. Defries, Amelia. Pioneers of science. 189 pp. 1928. Routledge. 5/-.

Seven pictures of struggle and victory. The Living: Sir Jagadis Bose, Patrick Geddes, Victor Branford, Nicholas Roerich. The Dead: Bacon, Davy, Faraday. With a bibliography (500)

- \*426. Ellis, Amabel Williams-. Men who found out: stories of great scientific discoverers. 224 pp. 1929. Howe. 5/-.

Stories of famous men and their contribution to science, told in delightful style for younger readers. Includes Galileo, Harvey, Antony van Leeuwenhoek, Faraday, Darwin, Pasteur, Lister, and Madame Curie, with additional chapters on some Greeks and Romans, and, Fighting yellow fever. With illustrations and a bibliography. A similar book for younger readers is *\*Science through the ages*, by Marion Florence Lansing. 253 pp. 1927. Told through the Ages Series. (Harrap, 2/6). Illustrated. (500)

427. Gibson, Charles R. Heroes of the scientific world. 344 pp. 1921. Seeley. 6/-.

An account of the lives, sacrifices, successes, and failures of some of the greatest scientists in the world's history, including Roger Bacon, Copernicus, Tycho Brahe, Johann Kepler, Galileo, Newton, Benjamin Franklin, Joseph Priestley, Henry Cavendish, William and Caroline Herschel, John Dalton, Sir Humphry Davy, Michael Faraday, Charles Darwin, Lord Kelvin and James Thomson, and James Clerk Maxwell. Illustrated. *Stories of great scientists* is based on this work. (500)

428. Gibson, Charles R. Scientific amusements and experiments. 216 pp. 1926. Seeley. 5/-.

Experiments with light, sound, heat, pendulums, some conjuring tricks, etc., with full directions for making all the necessary apparatus. Illustrated. (500)

429. Gibson, Charles R. The wonders of scientific discovery. 158 pp. 1925. The Wonder Library. Seeley. 2/6.

A popular general introduction to some chapters in science, such as our planet's movements in space, the weight of the earth, the earth's crust, extinct animals, man and his body, microbes, some humane discoveries, and discoveries in botany. Illustrated. Abridged from *The romance of scientific discovery*. 318 pp. 1928. (Seeley, 6/-.) (500)

\* Easily read book.



430. Gibson, R. J. Harvey-. Two thousand years of science : the wonders of nature and their discoveries. 369 pp. 1929. Black. 12/6.

A general sketch of the growth of science from early times to the present day, with a popular explanation of some of the principal subjects at present occupying the minds of scientific men. With illustrations and maps. A smaller book on general science by the same author is *The master thinkers : vignettes in the history of science* 238 pp. 1928. (Nelson's New History Series, 2/6.) (500)

- \*431. Golding, Harry, Editor. The wonder book of why and what ? 256 pp. 1929. Ward, Lock. 6/-.

Typical questions asked by young people answered in simple language. Plentifully illustrated. \**The wonder book of wonders*, also edited by H. Golding (256 pp. 1929 Ward, Lock, 6/-) is another well illustrated book on general science (500)

432. Gregory, Sir Richard A. Discovery, or, The spirit and service of science. 352 pp. 1925 Macmillan. 7/6.

The aims of science, and particularly natural science, its human value, and the spirit which characterizes the discoverer, are presented with enthusiasm and with an appreciation of the claims of humanistic as well as of scientific studies. Illustrated (500)

433. Hammond, D. B. Stories of scientific discovery. 209 pp. 1924 C.U.P. 6/-.

Brief, well written accounts of the achievements of Priestley, Lavoisier, Count Rumford, Herschel, Fabre, Faraday, the Curies, Darwin and Wallace, and Pasteur Illustrated with portraits (500)

434. Hart, Ivor B. Makers of science : mathematics, physics, astronomy. 320 pp. 1923 O.U.P. 6/-.

A good biographical introduction to the history of science. The achievement of Aristotle, the school of Alexandria, Roger Bacon, Copernicus, Kepler, Gilbert, Galileo, Descartes, Newton, Boyle, Ampère, Davy, Ohm, Faraday, and Kelvin, with a chapter on Science of to-day and to-morrow, and a bibliography. Illustrated (500)

435. Holmyard, E. J. Science : an introductory textbook. 240 pp. 1926. Dent. 4/-.

The story of science simply told for the beginner, with special chapters devoted to air, water, earth, fire—heat, light, and electricity—and, life. Illustrated. (500)

436. Lankester, Sir E. Ray Science from an easy chair. 304 pp. 1925. Methuen. 2/6.

An abridged edition, illustrated. A series of entertaining essays on all sorts of scientific subjects. Continued in *More science from an easy chair* (412 pp. 1920. Methuen, 7/6). Similar in style is his series of essays entitled *Secrets of earth and sea* (260 pp 1923. Methuen, 8/6). (500)

437. Parsons, L. M. Everyday science : a course of general science related to human activities. 706 pp. 1929. Macmillan. 8/6.

Although intended primarily for use in secondary schools, this excellent survey is also of value to the general reader anxious to learn. Illustrated. (500)

\* Easily read book.

- 438. Risdon, P. J.** The romance of our wonderful world. 282 pp. 1927. Library of Romance. Seeley. 6/-.  
A popular account of the wonders of astronomy, geology, chemistry, and physics, but largely concerned with the romantic story geology has to tell us. Illustrated. (500)
- 439. Rowbotham, Francis J.** Story-lives of great men of science. 276 pp. 1926. Wells Gardner. 4/6.  
Exceedingly interesting story-lives of Bacon, Galileo, Harvey, Newton, Linnæus, Lamarck, Davy, Faraday, Lyell, Sir J. C. Ross, Darwin, Pasteur, Kelvin, Lister, Sir William Crookes, and the Curies. With portraits and other illustrations. (500)
- 440. Shipley, Sir Arthur E., and others.** Science for all: an outline for busy people. 384 pp. 1927. Ward, Lock. 6/-.  
A popular summary by authoritative writers. *Contents*.—Introduction, by Sir Charles S. Sherrington. Astronomy, by Andrew C. D. Crommelin. Physics, by David Owen. Geology, by Herbert H. Thomas. Botany, by J. Montagu Drummond. Zoology, by Sir Arthur E. Shipley. Human physiology, by Swale Vincent. The story of man, by J. R. Ainsworth-Davis. Illustrated. (500)
- 441. Sullivan, J. W. N.** Aspects of science. 1st and 2nd series. 1923-26.  
Lucid writings for the layman, by an accomplished and brilliant exponent of modern scientific theory. The first series is published by Cape, 3/6, and the second by Collins, 12/6. (500)
- 442. Thomson, Sir J. Arthur.** Introduction to science. 256 pp. 1928. Home University Library. Butterworth. 2/6.  
A popular treatment of the nature, methods, aims, and practical utility of science, and the classification and correlation of the sciences, for older readers. With a list of "References to books" (500)
- 443. Thomson, Sir J. Arthur.** Modern science. a general introduction. 221 pp. 1929. Methuen. 6/-.  
A general idea, by means of a few salient illustrations, of the way in which modern science looks out on the world, and forms an introduction to the chief scientific problems of today. Illustrated. (500)
- 444. Thomson, Sir J. Arthur, Editor.** The outline of science: a plain story simply told. 2 v. 1922. Newnes. 63/-.  
Gives the general reader a comprehensive and accurate survey of scientific thought and discovery, and in a non-technical style. Brief bibliographies are added to the chapters. It is well illustrated, partly in colour. (500)
- 445. Ward, Henshaw.** Exploring the universe: the incredible discoveries of recent science. 287 pp. 1928. Harold Shaylor. 10/6.  
Consists of chapters describing in popular language some of the recent advances in various departments of science: astronomy, geology, plant structure, animal physiology, heredity, etc. With a bibliography. (500)

## MATHEMATICS

- 446. Dudeney, Henry E.** Amusements in mathematics. 265 pp. 1917. Nelson. 3/6.  
Old puzzles that have interested the world for generations, and some new puzzles which are here first printed in this collected form. Illustrated with diagrams and line drawings. (510)

- 447. Gibbs, R. W. M.** *Rapid business arithmetic.* 173 pp. 1925. O.U.P. 2/-.

Bridges the gulf between schoolroom arithmetic and that of a business house. With exercises and answers. (510)

- 448. Larrett, Denham.** *The story of mathematics.* 88 pp. 1926. Benn. 3/6.

A brief account of the development of mathematics as a subject ; almost a fascinating story without figures ! With a bibliography. (510)

- 449. Russell, A. H.** *Rapid calculations.* 224 pp. 1928. Gregg Publishing Co. 3/-.

A book giving some new methods of computation which are much more rapid than the ordinary methods in arithmetic. addition, subtraction, multiplication, and division. (510)

- 450. Sandon, Frank.** *Every-day mathematics.* 272 pp. 1920. The New Teaching Series. Hodder. 3/6

A good introduction to the mathematics required in everyday routine. (510)

- 451. Whitehead, Alfred North.** *An introduction to mathematics* 256 pp. 1928. Home University Library. Butterworth. 2/6.

A clear presentation of the basic principles and philosophy of mathematics, excellent for students and teachers. With diagrams and a bibliography. (510)

#### ASTRONOMY

- \*452. Baikie, James.** *Peeps at the heavens* 96 pp. 1919. Black. 2/6.

A simple introduction to astronomy for younger readers Illustrated (520)

- 453. Ball, Sir Robert S.** *Great astronomers.* 386 pp. 1920. Pitman. 5/-.

Brief biographical sketches of Ptolemy, Copernicus, Tycho Brahé, Galileo, Kepler, Newton, Flamsteed, Halley, Bradley, William Herschel, Laplace, Brinkley, John Herschel, Earl of Rosse, Airy, Hamilton, Le Verrier, and Adams. Illustrated. (520)

- 454. Ball, Sir Robert S.** *A popular guide to the heavens.* 108 pp. 1926. Philip. 15/-.

An outline by a great astronomer, revised to date by T. E. R. Phillips. Includes a series of eighty-six star maps (520)

- 455. Ball, Sir Robert S.** *Time and tide : a romance of the moon.* 192 pp. 1921. S.P.C.K. 5/-.

A popular explanation of the theory of tidal evolution Illustrated. (520)

- 456. Chambers, George F.** *The story of the comets : simply told for general readers.* 288 pp. 1910. O.U.P. 10/6.

A good account which describes comets in detail and considers their relation to other heavenly bodies, their history, and their place in tradition and poetry. With illustrations and a brief bibliography. (520)

- 457. Chant, Clarence A.** *Our wonderful universe : an easy introduction to the study of the heavens.* 191 pp. 1929. Harrap. 5/-.  
A sound introduction for the general reader, by a Canadian astronomer. Illustrated. (520)
- 458. Dolmage, Cecil G.** *Astronomy of to-day.* 363 pp. 1926. Science of To-day Series. Seeley. 6/-.  
A popular introduction in non-technical language. Illustrated. (520)
- 459. Giberne, Agnes.** *This wonderful universe.* 192 pp. 1920. S.P.C.K. 5/-.  
A simply written account of suns and worlds, moons and meteors, comets and nebulae. Illustrated. (520)
- \*460. Gibson, Charles R.** *The stars and their mysteries.* 248 pp. 1916. Science for Children Library. Seeley. 5/-  
A simple introduction to the wonders of astronomy, for young readers. Illustrated. (520)
- 461. Gregory, Sir Richard A.** *The vault of heaven.* 209 pp. 1923. Methuen. 6/-.  
A popular introduction to modern astronomy for those who have little or no previous knowledge, well illustrated. (520)
- 462. Hawks, Ellison.** *The boys' book of astronomy.* 280 pp. 1914. Jack. 5/-.  
A well written, authoritative work, with many illustrations (some in colour). (520)
- \*463. Lewis, Isabel Martin.** *Astronomy for young folk.* 268 pp. 1924. Hutchinson. 7/6.  
A simply written but sound book based on the latest discoveries and theories. Illustrated (520)
- 464. Lodge, Sir Oliver.** *Pioneers of science.* 419 pp. 1928. Macmillan. 7/6.  
A graphic account of the pioneers in astronomical work and their labours; popular, interesting, and reliable. Includes Copernicus, Tycho Brahé, Kepler, Galileo, Descartes, Sir Isaac Newton, Roemer, Bradley, Lagrange, Laplace, Herschel, and Bessel. (520)
- 465. McCabe, Joseph.** *The wonders of the stars.* 123 pp. 1926. Watts. 2/-.  
A popular book on astronomy for those with no previous knowledge of the subject. Illustrated. (520)
- 466. Macpherson, Hector.** *The romance of modern astronomy.* 333 pp. 1923. Library of Romance. Seeley. 6/-.  
A popular introduction to the subject, with good, explanatory illustrations and diagrams. (520)
- 467. Maunder, Annie S. D. and E. Walter.** *The heavens and their story.* 357 pp. 1923. Epworth Press. 4/-.  
A popular introduction to astronomy for the beginner. Illustrated. (520)
- \*468. Mitton, G. E.** *The book of stars for young people.* 224 pp. 1925. Black. 6/-.  
Presents the principal astronomical facts in a clear and interesting way. Good illustrations. (520)

- \*469. Proctor, Mary.** The book of the heavens. 268 pp. 1926.  
Romance of Knowledge Series. Harrap. 7/6.  
Not only describes the wonders of the heavens, but records visits to famous observatories and incidents in the lives of astronomers, and includes many legends and stories. With illustrations and maps. (520)
- 470. Proctor, Mary.** Romance of the planets. 284 pp. 1929.  
Harper. 7/6.  
The fourth volume in a series of popular books on astronomy. The previous volumes are entitled *The romance of the sun*, *The romance of the moon*, and *Romance of comets*. (Harper, 7/6 each.) Illustrated (520)
- 471. Proctor, Richard A.** Half-hours with the telescope. 143 pp. 1926. Longmans. 5/-.  
This little book (now revised and brought up to date by W. H. Steavenson) was originally written to assist the beginner in his first attempts to observe the heavens with a small telescope. Illustrated. (520)
- 472. Sullivan, J. W. N.** Present-day astronomy. 143 pp. 1930.  
The Outline Library. Newnes 2/6.  
Concerned more with the latest views and interpretations of the universe than with detailed descriptions, on such subjects as the origin of the sun and of the solar system, the scale of the universe, the distances, distribution and types of the stars, and the question of a finite universe arising from considerations of the relativity theory. Illustrated (520)
- 473. Turner, H. H.** A voyage in space. 360 pp. 1925. Sheldon Press. 7/6.  
Journeys by telescope, recorded for young readers by the Savilian Professor of Astronomy at Oxford. Illustrated. (520)
- 474. Woodward, Marcus.** How to enjoy the starry sky. 238 pp. 1928. Hodder and Stoughton's People's Library. 2/6.  
A simple introduction, including some of the legends and stories. With illustrations and a bibliographical note. (520)

### SURVEYING AND MAP-MAKING

- 475. Enock, C. Reginald.** Pioneering and map-making for boy scouts and others. 123 pp. 1910. Pearson. 1/6.  
Surveying, measuring angles, levelling, map sketching, etc., simply explained and illustrated. (526)
- 476. Garnett, William.** A little book on map projection. 128 pp. 1928. Philip. 4/6  
A sound book for the student possessing a good elementary knowledge of mathematics. With diagrams and a bibliography. (526)
- 477. Williams, A. Francon.** Surveying for everyone. 114 pp. 1925. Sheldon Press. 3/6.  
A simple introduction to surveying and map-making in the field. With diagrams and maps. (526)

### MEASUREMENT OF TIME

- 478. Bolton, L.** Time measurement. 174 pp. 1924. Bell's Natural Science Series. 6/-.  
An introduction to the means and ways of reckoning physical and civil time, presuming no previous knowledge of the subject. Illustrated. (529)

\* Easily read book.

479. Couzens, Reginald C. The stories of the months and days. 160 pp. 1922. Blackie. 5/-.  
A popular introduction: the wealth of meaning behind the names; to whom we owe the names, etc. Illustrated. (529)

### PHYSICS: HEAT, LIGHT, SOUND, ELECTRICITY

480. Boys, C. V. Soap bubbles: their colours and the forces which mould them. 201 pp. 1924. Romance of Science Series. S.P.C.K. 5/-.  
Lectures, illustrated with diagrams and experiments, which tell the fascinating story of physical forces. (530)
481. Bragg, Sir William. Concerning the nature of things. 243 pp. 1929. Bell. 7/6.  
An interesting book based on six lectures given at the Royal Institution: The atoms of which things are made The nature of gases. The nature of liquids. The nature of crystals diamond, ice and snow, metals. Illustrated (530)
482. Bragg, Sir William. The world of sound. 204 pp. 1927. Bell. 6/-.  
Fascinating descriptions and experiments, arranged in the form of six essays What is sound? Sound in music. Sounds of the town. Of the country. Of the sea. Sound in war. Illustrated. (530)
483. Fleming, Sir J. Ambrose. Waves and ripples in water, air, and aether. 311 pp. 1923. S.P.C.K. 7/6.  
A series of lectures by a famous electrical engineer on water waves and ripples, waves and ripples made by ships, waves and ripples in the air, sound and music, electric oscillations and electric waves, waves and ripples in the aether. Illustrated (530)
484. Gibson, Charles R. Modern conceptions of electricity. 284 pp. 1928. Seeley. 12/6.  
A simple explanation of many of the latest theories concerning atoms, electrons, and other matters relating to electricity. Illustrated. For the story of electricity see his *What is electricity? a book for the general reader.* (216 pp. 1920. Seeley, 6/-) (530)
485. Gibson, Charles R. Scientific ideas of to-day. 343 pp. 1925. Science of To-day Series. Seeley. 6/-.  
The nature of matter, electricity, light, heat, etc., explained in a popular fashion. Illustrated. (530)
486. Harrow, Benjamin. From Newton to Einstein: changing conceptions of the universe. 95 pp. 1921. Constable. 1/-.  
An attempt at a popular explanation of the Einstein theory, with two prefatory chapters on the work of Newton and Newton's successors. With a list of references. (530)
487. Hart, Ivor B. The great physicists. 144 pp. 1927. Methuen. 3/6.  
The great exponents of physics throughout the ages: the lives and work of a few of its representatives. With diagrams. (530)

- \*488. McDougall, A. T.** Nature's mystic movements (heat, light, and sound). 231 pp. 1930. Science in Everyday Life Series. Pitman. 2/6.  
A simply written book for young readers, with suggestions for experiments and models to make. Illustrated. (530)
- 489. Macfie, Ronald Campbell.** Sunshine and health. 256 pp. 1927. Home University Library. Butterworth. 2/6.  
Not a particularly easy book, even for older readers, but an excellent study of the sun, its origin, energy, and radiation of light and heat, linking these finally with the healing properties of sunshine and fresh air. Has a bibliography. (530)
- 490. Maycock, W. Perren.** A first book of electricity and magnetism. 373 pp. 1913. Pitman. 6/-  
A very easy introduction for students and general readers. Illustrated (530)
- 491. Mercer, J. E.** Some wonders of matter. 195 pp. 1922. S.P.C.K. 5/-.  
The marvels of the material universe, as illustrated by a few of the teachings of modern physics, concerning the behaviour of what we call "matter." (530)
- 492. Perry, John.** Spinning tops: the romance of science. 155 pp. 1919. S.P.C.K. 4/6.  
A popular introduction to the study of spinning-top behaviour, and its importance in science, with appendices on the use of gyrostats and the gyro-compass (530)
- 493. Riley, J.** The age of power. 256 pp. 1921. Sidgwick. 2/6.  
Energy or power, its sources, transformations, and uses in modern industry. With illustrations and a "List of books for further reading." (530)
- 494. Smith, P. J. Lancelot, and Dale, S. J.** Science to-day. 207 pp. 1929. Blackie. 5/-.  
An elementary introduction to some of the problems and theories of today's chemistry and physics. Illustrated. (530)
- 495. Southern, Leonard.** Electricity and the structure of matter. 128 pp. 1925. The World's Manuals. O.U.P. 2/6.  
A simply written introduction, with chapters on radio-activity, X-rays, wireless, etc. With glossary and select list of books. Illustrated. (530)
- 496. Starling, Sydney G.** Science in the service of man: electricity. 253 pp. 1922. Longmans. 10/6.  
Treats of the history and theory of electricity, and of the importance of the science of electricity at the present time. It is addressed to the general reader and to the worker in other branches of science. Illustrated. (530)
- 497. Taylor, Jay L. B.** The ABC of physics. 124 pp. 1927. The Vanguard Series. Hamilton. 2/6.  
The essentials of physics in popular language. (530)
- 498. Williams, Archibald.** Thinking it out. 407 pp. 1919. Nelson. 5/-.  
Explaining in a simple manner some of the physical laws, with examples of their application to machinery and manufacture. Illustrated. (530)

## CHEMISTRY

- 499. Bull, P. G.** Chemistry of to-day. 311 pp. 1923. Science of To-day Series. Seeley. 6/-.  
Some account of the mysteries of chemistry, written in a non-technical style for the general reader. Illustrated. (540)
- 500. Faraday, Michael.** The chemical history of a candle; edited by W. R. Fielding. 164 pp. 1920. King's Treasuries of Literature Series. Dent. 1/-.  
A simple exposition of the whole physical and chemical history of fire, combustion, and the elements which produce light. Illustrated (540)
- 501. Findlay, Alexander.** Chemistry in the service of man 320 pp. 1925. Longmans. 6/-.  
A popular study of the subject, in which the author advances the theory that the progress of a nation depends upon its general appreciation of science. Illustrated. (540)
- 502. Gibson, Charles R.** Chemical amusements and experiments. 219 pp. 1928. Seeley. 5/-.  
An explanation of many chemical changes and effects, with directions for carrying out experiments and conjuring tricks Illustrated. (540)
- 503. Glasstone, Samuel.** Chemistry in daily life. 256 pp. 1929. Methuen. 6/-.  
The author (who is a Doctor of Science, and Lecturer in Chemistry, Sheffield University) gives some account of the achievements of chemistry in relation to air, water, food, fuel, medicines, etc Suggestions for further study and lists of books for further reading at end of each chapter (540)
- 504. Harrow, Benjamin.** The romance of the atom. 128 pp. 1928. The Vanguard Series. Hamilton 2/6.  
The story of the achievements of scientists such as Priestley, Mendeléeff, Crookes, Madame Curie, Rayleigh and Ramsay, and Langmuir. With diagrams and portraits (540)
- 505. Hendrick, Ellwood.** Everyman's chemistry. 329 pp. 1919. University of London Press. 8/6.  
The chemist's point of view and his recent work told in a way that the general reader can easily understand—inorganic and organic chemistry. With a bibliography. (540)
- 506. Holmyard, Eric J.** The great chemists. 144 pp. 1928. Methuen. 3/6.  
The development of chemistry described by means of a brief consideration of the lives and works of Jabir (Geber), Razi (Rhazes), Ibn Sina (Avicenna), Roger Bacon, Paracelsus, Robert Boyle, Georg Ernst Stahl, Joseph Priestley, Antoine L. Lavoisier, John Dalton, Amedeo Avogadro, Sir Humphry Davy, Justus Liebig, Friedrich August Kekulé, Louis Pasteur, Svante Arrhenius, Dmitri I. Mendeléeff, and Sir William Ramsay. With a frontispiece and a select bibliography. (540)
- 507. Johnson, V. E.** Chemistry and chemical magic. 150 pp. 1912. Playbooks of Science. O.U.P. 2/6.  
The lighter side of science: more than 150 easy and interesting experiments in chemistry, for beginners. Illustrated. (540)



- 508. Kendall, James.** At home among the atoms: a first book of congenial chemistry. 285 pp. 1929. Bell. 7/6.

An entertaining informal account of the foundation of modern chemistry and its application to industry and everyday life. Illustrated. (540)

- \*509. McDougall, A. T.** The marvels of chemistry. 215 pp. 1929. Science in Everyday Life Series. Pitman. 2/6.

Originally for school use, but valuable to the individual reader for the model-making and experiments suggested. Illustrated. (540)

- 510. Martin, Geoffrey.** Triumphs and wonders of modern chemistry. 389 pp. 1922. Low. 7/6.

A popular account of the modern marvels in chemistry. Illustrated. (540)

- 511. Mercer, J. E.** Alchemy: its service and romance. 255 pp. 1921. S.P.C.K. 6/-.

Its history, the doctrines it professed, and the results it achieved. Illustrated (540)

- 512. Philip, James C.** The romance of modern chemistry. 348 pp. 1926. Library of Romance. Seeley. 6/-.

A well written account of chemical forces and of their manifold application in modern life, with many illustrations. *The wonders of modern chemistry* (Seeley, 2/6) is a similar, but smaller, book by the same author, whilst his *\*Achievements of chemical science* (231 pp. 1927. Macmillan, 2/6) is an interesting summary for the younger reader. (540)

- 513. Stern, Rose.** A short history of chemistry. 160 pp. 1929. Dent. 2/6.

A useful introduction for the beginner. With illustrations and a brief bibliography. (540)

- 514. Tilden, Sir William A.** Chemical discovery and invention in the twentieth century. 503 pp. 1922. Routledge. 12/6.

A summary of modern chemical theories of matter, and some lighter chapters on various branches of chemical industry such as petrol, dyes, drugs, rubber, cellulose, and explosives, with a brief concluding section on sugar and other organic substances. These chapters are informing, and illustrate the ever-increasing importance of the chemist in modern life. Illustrated. (540)

- 515. Tilden, Sir William A.** The progress of scientific chemistry in our own times, with biographical notices. 378 pp. 1913. Longmans. 8/-.

A clear statement of the successive steps which have led to the system of theory generally accepted by chemists at the present day. (540)

- 516. Tripp, Newell R.** The ABC of chemistry. 125 pp. 1927. The Vanguard Series. Hamilton. 2/6.

A simple outline for those who know very little about the subject. (540)

- 517. Vernon, C. G.** An introduction to chemistry. 276 pp. 1926. Harrap. 3/6.

A history of chemistry and a practical exposition of simple chemistry. With illustrations and a "List of books for further study." (540)

\* Easily read book.

ATOMIC THEORY

518. **Lodge, Sir Oliver.** Atoms and rays : an introduction to modern views on atomic structure and radiation. 208 pp. 1924. Benn. 21/-.  
An excellent summary in a non-technical form for the general reader. Illustrated. (541)
519. **Russell, Bertrand.** The ABC of atoms. 176 pp. 1927. Kegan Paul. 4/6.  
A clear summary of recent knowledge regarding the constitution of matter. The style is so simple that the book may be intelligently read by those without previous knowledge of physical science. (541)
520. **Sullivan, J. W. N.** Atoms and electrons. 188 pp. 1923. Hodder and Stoughton's People's Library. 2/6.  
A brief outline for the general reader. (541)
521. **Thomson, G. P.** The atom. 252 pp. 1930. Home University Library. Butterworth. 2/6.  
Aims at giving as up-to-date an account of the subject as possible, with a description of the new wave theory of mechanics and atomic structure. With a bibliography and diagrams. (541)

GEOLOGY

- \*522. **Cole, Grenville A. J.** The changeful earth. 232 pp. 1925. Macmillan. 2/6.  
An introduction to the record of the rocks. A simpler outline of geology than *Rocks and their origins*. Illustrated. (550)
523. **Cole, Grenville A. J.** Rocks and their origins. 183 pp. 1922. Cambridge Manuals of Science and Literature. C.U.P. 4/-.  
In non-technical terms, as far as possible, and intended for the general reader. Illustrated (550)
524. **Davison, Charles.** The origin of earthquakes. 152 pp. 1912. Cambridge Manuals of Science and Literature. C.U.P. 2/6.  
A brief account for the general reader With illustrations and a list of "References." (550)
525. **Dwerryhouse, Arthur R.** The earth and its story. 364 pp. 1925. Epworth Press. 4/-.  
An introduction to geology for the beginner. Illustrated. (550)
526. **Finch, W. Coles, and Hawks, Ellison.** Water in nature. 315 pp. 1918. Romance of Reality Series. Jack. 6/-.  
A popular account of the atmosphere, clouds, rain, snow, ice, glaciers and icebergs, springs, rivers, waterfalls, lakes, the sea, mountains and rocks, caves, coral reefs, salt, denudation, etc. Illustrated. (550)
527. **Gardiner, C. I.** An introduction to geology. 200 pp. 1914. Bell. 2/6.  
Geological subjects of general interest, popularly described. Illustrated. Another useful introduction is *\*Secrets of the earth*, by Sterling Craig. 192 pp. 1928. (Harrap's Readers of To-day, 1/6). Illustrated. (550)

\* Easily read book.

- 528. Geikie, Sir Archibald.** Elementary lessons in physical geography. 409 pp. 1925. Macmillan. 5/-.  
A systematic but at the same time interesting description of the familiar features of the earth's surface and the phenomena of the atmosphere. With maps and illustrations. (550)
- 529. Giberne, Agnes.** The romance of the mighty deep. 302 pp. 1921. Library of Romance. Seeley. 6/-.  
The ocean, the laws by which it is ruled, its wonderful powers, and strange inhabitants. Illustrated. (550)
- \*530. Gibson, Charles R.** The great ball on which we live. 249 pp. 1915. Seeley. 5/-.  
The story of the earth for younger readers; how it was made, the world when young, the early plant and animal life, etc. Illustrated. (550)
- 531. Gregory, J. W.** Geography: structural, physical, and comparative. 313 pp. 1925. Blackie. 7/6.  
The most important facts concerning the structural geography of the earth and the evolution of our present continents from older lands. Intended for use in schools, but is a useful survey for the general reader possessing no knowledge of the subject. With illustrations and maps. An appendix (7 pp.) gives "References to literature." (550)
- 532. Gregory, J. W.** Geology of to-day: a popular introduction in simple language. 328 pp. 1925. Science of To-day Series. Seeley. 6/-.  
The romantic discoveries of the past hundred years or so by pioneers working in all parts of the earth. Illustrated. (550)
- 533. Grew, E. S.** The romance of modern geology. 308 pp. 1926. Library of Romance. Seeley. 6/-.  
Describing in simple language the making of the earth, with some account of prehistoric animal life. With illustrations and a sketch map. (550)
- \*534. Hall, Charles A.** The romance of the rocks. 96 pp. 1919. Peeps at Nature Series. Black. 2/6.  
A simply written introduction to the geology of the British Isles. With illustrations and a sketch map. (550)
- 535. Hall, Cyril.** Treasures of the earth. 288 pp. 1914. Triumphs of Enterprise Series. Blackie. 3/6.  
An attempt to give some idea of the extraordinary richness and importance of the mineral substances of the earth; an elementary introduction to geology. With illustrations and maps. (550)
- 536. Johnstone, Mary A.** The elements of geology. 285 pp. 1927. Nelson. 3/6.  
An elementary book which will appeal to any reader who desires an intelligent outlook on the features of the world. With illustrations and maps. (550)
- 537. Newbigin, Marion I.** Frequented ways. 332 pp. 1922. Constable. 15/-.  
Describes the geological, botanical, and climatic influences that have shaped the well-known localities in Europe and indirectly affected the character of the inhabitants. Illustrated. (550)

538. Poynting, J. H. The earth : its shape, size, weight, and spin. 146 pp. 1922. Cambridge Manuals of Science and Literature. C.U.P. 3/6.

Explains in a general way how the shape and size of the earth has been determined, how its mass has been measured, how we know that it rotates, and so uniformly that it is a nearly perfect time-keeper. With some account of the tidal action. With diagrams. (550)

539. Smith, B. Webster. The world in the past a popular account of what it was like and what it contained. 367 pp. 1926. Wayside and Woodland Series. Warne. 10/6

A concise, well illustrated account, in simple language, of some of the wonderful periods in the earth's history, its surface changes, fossil remains, the various "ages" and their characteristics, etc. 73 of the 266 illustrations are in colour. (550)

540. Trueman, Arthur E., and Westell, W. P. Every boy's book of geology. 315 pp. 1920. R.T.S. 6/-.

A popular introductory guide to the study of the rocks, minerals, and fossils of the British Isles Illustrated (550)

541. Weinstein, Michael. Precious and semi-precious stones. 158 pp. 1930. Pitman. 7/6.

A popular description explaining the properties and nature of the different stones, with other information of general interest. With illustrations and a bibliography (550)

### METEOROLOGY : THE WEATHER

542. Brunt, David. Meteorology 112 pp. 1928. The World's Manuals. O.U.P. 2/6

A brief sketch of the physical principles underlying the phenomena which constitute "weather" in so far as this is possible without mathematical analysis. Illustrated (551)

543. Dickson, Henry N. Climate and weather. 256 pp. 1928. Home University Library. Butterworth. 2/6.

A sound, though brief, introduction to the subject With a bibliography and diagrams (551)

544. Frith, Ernest. The atmosphere and its story. 204 pp. 1924. Epworth Press. 4/-.

An account of the less abstruse facts of modern meteorology for the general reader. Illustrated A similar book is *Everyone's book of the weather*, by A. Francon Williams. 117 pp. 1923. (Sheldon Press, 2/6.) (551)

545. Laughton, Carr, and Heddon, V. Great storms. 259 pp. 1927. Allan. 10/6.

A deeply interesting account of famous happenings at sea, of the laws that govern storms, of their different varieties, and of weather superstitions of sailors. Illustrated (551)

546. Lempfert, R. G. K. Meteorology. 196 pp. 1920. Methuen. 7/6.

A good introduction for the older reader, starting from a consideration of the weather map. With diagrams and maps. A smaller book is *Climate and geography*, by O. J. R. Howarth. 61 pp. 1929. Oxford Geographies (O.U.P., 1/6, limp covers). (551)

- \*547. **Stenhouse, E.** Simple lessons on the weather. 143 pp. 1921. Methuen. 4/-.  
 Suitable for school use and general reading. With illustrations and maps. (551)

## EXTINCT ANIMALS

548. **Digby, Bassett.** The mammoth and mammoth hunting in North-East Siberia. 224 pp. 1926. Witherby. 12/6.  
 The mystery of mammoth extinction, hunting for mammoths that have been in "cold storage" for thousands of years, etc. Illustrated. (560)

## BIOLOGY

- \*549. **Ellis, Amabel Williams-**. How you began. 96 pp. 1928. Howe. 2/6.  
 "A child's introduction to biology."—*Sub-title.* Has a preface for grown-ups and one for children by J. B. S. Haldane, in which he warmly commends the work. "I have to teach people who are going to be doctors. I should find it much easier if they had read a book like this when they were children." Illustrated. (570)
550. **Geddes, Patrick, and Thomson, Sir J. Arthur.** Biology. 254 pp. 1925. Home University Library. Butterworth. 2/6.  
 A brief survey of the main aims and quests of biological thought, with illustrations of their fruitful results. Has a chapter on "Biology and its literature." (570)
551. **Haldane, J. B. S., and Huxley, Julian.** Animal biology. 360 pp. 1927. Clarendon Science Series. Clarendon Press. 6/6.  
 One of a series designed to form the background of general science teaching. A very readable and thoroughly reliable summary of an extremely wide field of knowledge. Illustrated. (570)
552. **Heyman, Stephen Reid-**. Life, how it comes. 187 pp. 1926. Blackwell (Oxford). 2/6.  
 A simply written introduction to elementary biology. The author's real name is Mrs. Laurence Parsons, M.D., Ch.B., formerly a Schools Medical Officer. Illustrated. (570)
553. **Mangham, S., and Sherriffs, W. Rae.** A first biology. 193 pp. 1930. Sidgwick. 2/6.  
 A broad outline for those who have no previous knowledge of the subject, but have some acquaintance with the elements of physics and chemistry. Illustrated. (570)
554. **Moon, Truman J.** Biology for beginners. 672 pp. 1926. Harrap. 6/-.  
 A comprehensive (American) textbook, with bibliographies and illustrations. (570)
555. **Randolph, Vance.** The ABC of biology. 144 pp. 1927. The Vanguard Series. Hamilton. 2/6.  
 A clear and concise outline for the general reader. (570)
556. **Seers, A. Waddingham.** The earth and its life. 208 pp. 1921. Harrap. 2/-.  
 A good account of the formation of the earth, and the development and spread of life. Illustrated. (570)

557. Shipley, Sir Arthur E. *Life: a book for elementary students.* 220 pp. 1925. C.U.P. 6/-.

A sound introductory work which emphasises the unity of life, whether it be plant-life or animal-life, and the inter-relations of living organisms one with another and with their surroundings. Illustrated. (570)

558. Thomson, Sir J. Arthur. *Science, old and new.* 328 pp. 1924. Melrose. 9/-.

Popular sketches in biological science, on such subjects as: How the elephant got its trunk, Sea-snakes and sea-serpents, Insect musicians, Oddities of diet, The dancing mouse, etc. A popular introduction to biology is his *Everyday biology*. 192 pp. 1923. (Hodder, 2/6.) (570)

559. Von Wyss, C. *Living creatures: studies of animal and plant life.* 417 pp. 1927. Black. 10/6.

An entertaining book for those who know little of the subject. Describes in a delightful way some of the lower forms of plant and animal life from personal observation. Illustrated. (570)

### THE ENGLISH COUNTRYSIDE

560. "How to Identify" Series. Epworth Press, 1/6 each.

A useful series of booklets on such subjects as Birds' eggs and nests, Wild flowers, Butterflies, Moths of the month, Common British birds, Seaside wonders, Woodland trees, British fungi, Fresh-water wonders, Stars, Beetles and spiders, British ferns, Grasses and rushes, Fresh-water fishes, Rocks and fossils, Sea and shore-birds of the British Isles, British mosses, British insects, and British earthworms (570.7)

561. Bayne, Charles S. *Exploring England. an introduction to nature-craft.* 216 pp. 1926. Jarrolds. 7/6.

A well written descriptive account of the wild life of the woods, fields, and hedgerows. Illustrated. (570.7)

562. Bren, Robert. *Woodcraft scouting in town and suburb.* 119 pp. 1919. S.P.C.K. 2/6.

The principles and practice of woodcraft, how to start a woodcraft council, and notes concerning the woodcraft system in general. Illustrated. (570.7)

- \*563. Buckley, Arabella B., and Smith, R. C. *Eyes and no eyes.* 2 v. 1920-28. Cassell. 6/- each.

Intended to interest young people in country life birds, trees, insects, flowers and other plants. An excellent elementary introduction, with many coloured (and other) illustrations. (570.7)

564. Claxton, William J. *The outdoor year.* 184 pp. 1922. Blackie. 5/-.

The year out-of-doors in England, month by month: what to see and observe, with appendices on constructing an aquarium; skeletonising leaves; how to preserve the colour in leaves, ferneries, bulbs. Illustrated. (570.7)

565. Coward, T. A. *Life of the wayside and woodland.* 224 pp. 1923. Wayside and Woodland Series. Warne. 7/6.

Useful suggestions for the methods of study of nature as a whole: when, where, and what to observe and collect. With many illustrations, some in colour. Edward Step's *\*Nature rambles: an introduction to country-lore* (4 v., 1930, Warne, 2/6 each) is a popular, well illustrated guide to the four seasons. (570.7)

\* Easily read book.

- \*566. Duncan, F. Martin and Lucy T.** The book of the countryside. 365 pp. 1928. Collins. 5/-.  
A book of nature study for the beginner telling of birds, animals, insects, trees, and wild flowers, arranged in the seasons. Well illustrated. (570.7)
- 567. Edwardes, Tickner.** A country calendar. 305 pp. 1928. Lane. 7/6.  
An excellent guide to nature study month by month through the year. (570.7)
- 568. Furneaux, W. S.** The out-door world; or, Young collector's handbook. 439 pp. 1919. Longmans. 6/6.  
Animals, plant life, and minerals, with hints on the collection, preservation, and arrangement of specimens With 16 coloured plates and many other illustrations. (570.7)
- \*569. Golding, Harry, Editor.** The wonder book of nature for boys and girls. 256 pp 1929. Ward, Lock. 6/-  
A nature book for younger readers, with many illustrations, some in colour. (570.7)
- 570. Hall, Charles A.** The open book of nature 285 pp. 1919. Black. 5/-.  
An introduction to animal and plant life, prefaced with a chapter or two on geology (fossils, etc.) Illustrated. (570.7)
- \*571. Hargrave, John.** The wigwam papers, and, The totem talks. 190 pp. Pearson. 3/6.  
Talks on woodcraft for boy scouts, illustrated by the author (570.7)
- 572. Hewett, George M. A.** The open-air boy. 226 pp. 1928. Warren (Winchester) 6/-.  
Hints on angling, rabbiting, bird-nesting, pets, etc Illustrated. (570.7)
- 573. Hudson, William H.** Nature in Downland. 297 pp. 1923 Dent. 6/-.  
A fascinating book on the Sussex Downs, its animal and vegetable forms, from the point of view of the lover of nature and the field naturalist A similar book on the South Wiltshire Downs is his *A shepherd's life* (233 pp. 1930. Methuen, 3/6), and his *Hampshire days* (328 pp 1923. Dent, 6/-) deals with still another county. (570.7)
- 574. Jones, Owen, and Woodward, Marcus.** Going about the country with your eyes open. 170 pp. 1927. Pearson. 2/6.  
A record of a few of the many simple things so often overlooked in woodcraft and fishing, and with animals, birds, etc Illustrated with diagrams (570.7)
- 575. Jones, Owen, and Woodward, Marcus.** Woodcraft. 156 pp. 1925. Pearson. 2/6.  
"There is no subject more fascinating The better you understand it, the more you rejoice in being alive, the more you long to go on living, and the more you desire to know of life." (570.7)
- \*576. Kearton, Richard.** The fairyland of living things. 190 pp. 1914. Cassell. 5/-.  
The wonderful fairyland of the living things of the English countryside, the habits, instincts, and characters of familiar wild animals—birds, mammals, snakes, lizards, etc., and the wonders of plant life. Illustrated. (570.7)

- 577. Kerr, Richard.** Nature's curiosity shop ; or, Recreations in nature-study. 190 pp. 1922. R.T.S. 6/-.  
Popular descriptions of the marvels of bird life, plant life, marine life, mimicry in nature, etc. Illustrated. (570.7)
- 578. Royston, H. R.** The unity of life : a book of nature study for parents and teachers. 281 pp. 1925. Harrap. 6/-.  
A good explanatory book for the general reader, despite the limitation suggested by the sub-title. Illustrated. (570.7)
- 579. Sedgwick, S. N.** The British nature book. 506 pp. 1922. Jack. 7/6.  
A guide to the mammals, birds, reptiles, fish, insects, plants, etc., in this country, with chapters on "Some necessary apparatus for the naturalist," and "Some wild pets I have known." Well illustrated. (570.7)
- 580. Stephen, W. L.** Training in tracking. 190 pp. 1929. Pearson. 5/-.  
"A book for scouts and scouters" by "Gilcraft," with foreword by Lord Baden-Powell. Illustrated (570.7)
- 581. Thomson, Sir J. Arthur.** The haunts of life. 286 pp. 1921. Melrose. 9/-.  
Six popular lectures, originally given to a young audience. The school of the shore ; The open sea, The great deeps ; The fresh waters ; The conquest of the dry land, and, The mastery of the air. Illustrated. (570.7)
- 582. Thomson, Sir J. Arthur.** Natural history studies. 254 pp. 1920. Melrose. 7/6.  
Selections from the author's works, grouped to reveal the life of plants and animals through the four seasons. Illustrated with line drawings. (570.7)
- 583. Tickner, F. W., Editor.** One touch of nature. 195 pp. 1927. University of London Press. 2/6.  
A literary nature study reader for boys and girls. Selections from the works of Gilbert White, Fabre, Richard Jefferies, W. H. Hudson, W. Warde Fowler, and Edward Thomas, each prefaced with a brief biographical sketch, and all (except Fabre's) dealing with nature study in England. Illustrated. (570.7)
- 584. Westell, W. P.** The boy's own nature book. 390 pp. 1911. R.T.S. 6/-.  
An excellent book, well illustrated by S. N. Sedgwick, dealing mainly with mammals, birds, and insects, but with many other subjects also, such as Nature photography, The story of a grain of wheat, The garden of my youth, etc. (570.7)
- 585. Westell, W. P.** The gates of the forest. 143 pp. 1925. R.T.S. 5/-.  
A book of nature essays written in popular style. Illustrated. (570.7)
- 586. Westell, W. P.** The young observer's handbook : an introduction to all-round nature study. 321 pp. 1924. Philpot. 4/6.  
A nature study handbook for the beginner. Illustrated. (570.7)
- 587. Wood, Eric, Editor.** The outdoor boy. 280 pp. 1922. The Modern Boy's Library. Cassell. 5/-.  
A book for scouts and others on life in the open air, scoutcraft, boat-sailing, nature-craft, etc. Illustrated. (570.7)



- \*588. Woodward, Marcus.** Camp fire nature yarns. 125 pp. 1927. Pearson. 2/6.  
A collection of nature stories of birds, animals, and plants, for younger readers. (570.7)
- 589. Woodward, Marcus.** How to enjoy the countryside. 190 pp. 1924. Hodder and Stoughton's People's Library. 2/6.  
The farm, rustic crafts, field ways and names, the sheep-wash, harvest home, and other related topics. An informative book on popular lines. (570.7)

## PREHISTORIC TIMES

- 590. Ault, Norman.** Life in ancient Britain : a survey of the social and economic development of the people of England from earliest times to the Roman Conquest. 274 pp. 1920. Longmans. 3/6.  
An attempt to give a succinct, scientifically reliable, and at the same time readable account of the origins of our civilization as revealed in the palæolithic, neolithic, bronze, and early iron ages. Illustrated. (571)
- \*591. Baikie, James.** Peeps at men of the old stone age. 95 pp. 1928. Black. 2/6.  
A short sketch of the strange wild life that was on the earth before the approximately human types appeared, followed by chapters on the earliest men of whom traces have been found in different parts of the world. For younger readers. Illustrated. (571)
- \*592. Bowman, F. L.** Peeps at children of long ago. 92 pp. 1927. Black. 2/6.  
Brief sketches of child life from "cave" times to the present day. For younger readers. Illustrated. (571)
- \*593. Boyle, Mary E.** Man before history. 128 pp. 1930. Harrap. 2/-.  
The history of man during the ice and stone ages, traced through the record of tools, bones, and wall paintings in caves. Technical words have been used, but the style is simple and clear. Illustrated. (571)
- 594. Burkitt, Miles C.** Our forerunners. 228 pp. 1924. Home University Library. Butterworth. 2/6.  
A preliminary study of palæolithic man's civilizations in western Europe and the Mediterranean basin. A useful introduction to a fascinating subject. With a bibliography, illustrations, and a map. (571)
- 595. Clarke, W. G.** Our homeland prehistoric antiquities and how to study them. 140 pp. 1922. Homeland Pocket Books. Homeland Association. 4/6.  
A good practical introduction to the subject, based on the author's personal experience in East Anglia. With illustrations, and a "list of general works of use to the student." (571)
- 596. Clodd, Edward.** The childhood of the world. 254 pp. 1914. Macmillan. 4/6.  
A simple account of man's origin and early history. (571)

\* Easily read book.

597. Davison, Dorothy. Our prehistoric ancestors. 224 pp. 1926. Methuen. 7/6.

The story of man's evolution to the end of the old stone age told in popular style, with numerous illustrations and charts, and a list of books for further reading. A similar book by the same author is *Days and ways of early man*. 127 pp. 1927. (Methuen, 5/-.) (571)

598. Elliot, G. F. S. The romance of savage life. 315 pp. 1922. Library of Romance. Seeley. 6/-.

A popular account of primitive man, his customs, occupations, language, arts, crafts, games, etc., well illustrated. (571)

- \*599. Hall, Harry R. Days before history. 159 pp. 1929. Harrap. 2/-.

A simple outline sketch of some phases of the life led by the prehistoric dwellers in this country. Illustrated. A similar book by the same author is *The threshold of history*, 159 pp., 1926. (Harrap, 1/6.) (571)

600. Henderson, Keith. Prehistoric man. 291 pp. 1928. The Simple Guide Series. Harrap. 7/6.

A readable account of the main stages in the evolution of prehistoric man from earliest times through the iron age. With illustrations and a bibliography. (571)

601. James, E. O. The stone age. 202 pp. 1927. Sheldon Press. 3/6. The fascinating story of early man in the light of the latest information available. With illustrations, and a bibliography at the end of each chapter. (571)

602. Peake, Harold, and Fleure, H. J. The Corridors of Time Series. Vols. 1-6. 1927-29. O.U.P. 5/- each.

Six volumes (out of eight) of this series have so far (1930) been published. A remarkably good series describing, stage by stage, the development of early man. 1. Apes and men. 2. Hunters and artists. 3. Peasants and potters. 4. Priests and kings. 5. The steppe and the sown. 6. The way of the sea. With illustrations and maps. (571)

603. Quennell, Marjorie and C. H. B. Everyday life in prehistoric times. 248 pp. 1924. Everyday Life Series. Batsford. 10/-.

*Everyday life in the old stone age*, and *Everyday life in the new stone, bronze, and early iron ages* bound in one volume. The first two of a series which together record in vivid fashion human development in Britain from the earliest evidences of prehistoric man. The pictures—by the authors—are as delightful as the text. Each volume has a map and a short list of authorities. (571)

604. Vulliamy, C. E. Our prehistoric forerunners. 224 pp. 1925. Lane. 7/6.

A popular guide to prehistory, with a list of archaeological terms, and a bibliography. Illustrated. (571)

### THE RACES OF MAN

605. Dorsey, George A. Why we behave like human beings. 527 pp. 1926. Harper. 5/-.

The individual life cycle and the evolution of the earth, life and sex, the endocrine glands, the mechanism of adjustment and the acquiring of human behaviour. A fascinating book for the older reader. An American publication. With a bibliography. (572)

\* Easily read book,

- 606. Gray, A. Herbert.** Men, women, and God : a discussion of sex questions from the Christian point of view. 218 pp. 1923. Student Christian Movement. 4/-.  
Written at the request of the Student Christian Movement, and is addressed in the first place to men and women of student age. (572)
- 607. Haddon, A. C.** The races of man and their distribution. 190 pp. 1924. C.U.P. 6/-.  
A book for the general reader on the races and peoples of mankind, in which Europe is dealt with in greater detail than other continents, and special attention is also given to the British Isles and the Dominions. With illustrations and a short bibliography. (572)
- 608. James, E. O.** The beginnings of man. 260 pp. 1928. Hodder and Stoughton's People's Library. 2/6.  
The story of man's ancestry told in language free from technicalities, suitable for older readers. With a glossary and a short list of books. (572)
- 609. Marett, Robert R.** Anthropology. 256 pp. 1929. Home University Library. Butterworth. 2/6.  
An excellent introduction which is adapted to the general reader who wishes a condensed account. With a bibliography. (572)
- 610. Mathews, Basil.** The clash of colour : a study in the problem of race. 176 pp. 1929. Church Missionary Society. 2/-.  
A vivid picture of this greatest of all problems confronting the world today. The author's solution is world-fellowship in the spirit of Christ. Has two maps and a bibliography. (Paper covers.) (572)

### EVOLUTION AND HEREDITY

- 611. Adams, Mary.** Six talks on heredity a handbook to the cradle. 118 pp. 1929. Heffer (Cambridge) 2/-.  
A simple introduction to the subject, based on a successful series of broadcast talks. With illustrations and "a note on books." (Paper covers.) (575)
- 612. Clodd, Edward.** The story of creation : a plain account of evolution. 258 pp. 1925. Longmans. 6/-.  
First describes in brief the universe and its contents : matter, motion ; sun and planets ; past life-history of the earth, and present life-forms. The second part is explanatory . origin of life, of species, social evolution, etc. Illustrated. (575)
- 613. Cutler, D. Ward.** Evolution, heredity, and variation. 147 pp. 1925. Christophers. 4/-.  
Presents in as simple a manner as possible some of the results of modern research on these great questions. With a bibliography. (575)
- 614. Darwin, Charles.** The origin of species by means of natural selection ; or, The preservation of favoured races in the struggle for life. 450 pp. 1921. Murray. 7/6.  
An epoch-marking book, the corner-stone of the theory of evolution as extended to organic life. (575)
- 615. Geddes, Patrick, and Thomson, Sir J. Arthur.** Evolution. 256 pp. 1928. Home University Library. Butterworth. 2/6.  
A brief outline for the general reader, sketched in vigorous lines. With a graded bibliography. (575)

616. Keith, Sir Arthur. Darwinism and what it implies. 63 pp. 1928. The Forum Series. Watts. 1/-.  
May be regarded as a sequel to *Concerning man's origin* (Watts, 1/-) by the same author. This small volume deals with the application of Darwin's theory to the interpretation of the things of everyday life. (575)
617. Lodge, Sir Oliver. Evolution and creation. 164 pp. 1926. Hodder. 3/6.  
Based on the thesis that there is no essential opposition between creation and evolution. (575)
618. Lodge, Sir Oliver. Making of man: a study in evolution. 185 pp. 1929. Hodder and Stoughton's People's Library. 2/6.  
Chapters on the reality of evolution and on the present condition of man. (575)
619. Randolph, Vance. The ABC of evolution. 127 pp. 1927. The Vanguard Series. Hamilton. 2/6.  
A simple guide for the beginner, within its obvious limits, a sound introduction. (575)
620. Thomson, Sir J. Arthur. The gospel of evolution. 211 pp. 1925. Newnes. 2/-.  
One of a series of popularly written introductions called "John o' London's Little Books." (575)
621. Ward, Henshaw. Evolution for John. 248 pp. 1926. Arrow-smith. 2/6.  
A useful elementary introduction, written for beginners. With illustrations and a select, graded bibliography. (575)
- \*622. Whyte, Adam Gowans. The wonder world. 158 pp. 1927. Watts. 2/6.  
The story of evolution told in simple language, with a preliminary chapter on "How was the world made?" Illustrated. (575)

## THE MICROSCOPE

623. Ealand, C. A. The romance of the microscope. 314 pp. 1921. Library of Romance. Seeley. 6/-.  
An illustrated popular description of its use in many branches of science, industry, and agriculture, in the detection of crime, etc., with some account of its origin, history, and development. (578)
624. Hall, Charles A. How to use the microscope. 90 pp. 1925. Black. 2/6.  
For the beginner who has no previous knowledge of the instrument. Illustrated. A similar book is *The microscope a simple handbook*, by Conrad Beck. 151 pp. 1930. (Beck, 2/6.) (578)
625. Shipley, Sir Arthur E. Hunting under the microscope. 184 pp. 1928. Benn. 8/6.  
A series of articles on microscopic pond life; edited by C. F. A. Pantin. Illustrated. (578)

626. Wood, J. G. Common objects of the microscope. 197 pp. 1900. Routledge. 3/6.

A popular introduction to the microscopic examination of minute beings and wonderful structures. A book which has fascinated thousands of nature lovers. This edition has been revised and re-written by E. C. Bousfield. (578)

627. Wright, Lewis. The microscope : a practical handbook. 287 pp. 1922. R.T.S. 7/6.

A new edition, enlarged and re-written by Aubrey H. Drew, of a well-known handbook. A very useful guide for the beginner. Illustrated. (578)

### PLANT LIFE, BOTANY

628. Allen, Grant. The story of the plants. 200 pp. 1926. Hodder and Stoughton's People's Library. 2/6.

A new edition, revised and edited by Marcus Woodward, and including a biography of the author. Illustrated (580)

629. Daglish, E. Fitch. Marvels of plant life 261 pp. 1924. Butterworth. 6/-.

A popular introduction to plant life, illustrated with diagrams and reproductions from photographs. (580)

630. Dymes, Thomas A. The nature-study of plants. 191 pp. 1925. Nature Lover's Series S.P.C.K. 2/6.

In two parts Theory and practice Written for the young student The second part, dealing with the life history of the herb Robert and its relatives, shows how much may be learnt from a careful study of a single member of our common British plants. Illustrated (580)

631. Elliot, G. F. Scott. Botany of to-day. 352 pp. 1923. Science of To-day Series. Seeley. 6/-.

A popular account of recent notable discoveries, with a list of authorities, and many illustrations. (580)

632. Elliot, G. F. Scott. The romance of plant life. 380 pp. 1922. Library of Romance. Seeley. 6/-.

Descriptions of the strange and curious in trees, vegetables, flowers, fruits, etc. Illustrated. *The wonders of the plant world* (Seeley, 2/6) is taken from this book. (580)

633. Furneaux, W. S. Field and woodland plants. 400 pp. 1911. Longmans. 6/6.

A popular guide to the study of our wild plants, shrubs, and trees, comparatively free from technical terms and expressions. Illustrated. (580)

- \*634. Gofton, John W. Talks about trees. 159 pp. 1914. R.T.S. 2/6.

A good guide to trees for the beginner. Illustrated. (580)

- \*635. Hall, Charles A. Trees. 96 pp. 1930. Peeps at Nature Series. Black. 2/6.

For the young reader. With illustrations (8 in colour). (580)

\* Easily read book.

636. **Keeble, Sir Frederick.** Life of plants. 268 pp. 1926. O.U.P. 5/-.  
A sound book for older readers by the late Professor of Botany in the University of Oxford. Illustrated. (580)
637. **Robson, Forster.** Our wayside trees and how to know them. 125 pp. 1927. Butterworth. 3/6.  
Trees are here grouped under their leaf forms, enabling the beginner to recognize trees on sight. Illustrated by the author. *How to know British trees*, by W. H. Guernsey (58 pp. 1926. Brown, Glasgow, 1/-) is a small handy guide with line sketches. (580)
638. **Skene, Macgregor.** Trees. 256 pp. 1927. Home University Library. Butterworth. 2/6.  
A detailed and careful study for the general reader of the structure and growth of trees, their system of nutrition, their insect, fungoid, and other pests, etc., special attention being paid to the tree life of Britain. With a "Note on books." (580)
639. **Small, James.** What botany really means. 200 pp. 1928. Allen and Unwin. 5/-.  
Twelve plain chapters on the modern study of plants, based on broadcast talks. Illustrated. (580)
640. **Step, Edward.** Wayside and woodland trees. 182 pp. 1910. Wayside and Woodland Series. Warne. 7/6.  
A handy guide to British trees, well illustrated. (580)
- \*641. **Stopes, Marie C.** The study of plant life. 214 pp. 1929. Blackie. 6/-.  
A good introduction for young readers written in simple language. Illustrated (580)
642. **Walker, Norman.** An introduction to practical biology. 232 pp. 1926. Pitman. 5/-.  
Based chiefly upon the plant and arranged for use without special apparatus. Illustrated with diagrams. (580)
643. **Weiss, F. E.** Plant life and its romance. 144 pp. 1928. Longmans. 5/-.  
A simple account of the gradual rise of plants from the most primitive forms to the large trees and flowering plants. Illustrated. (580)
644. **Gibson, Robert J. Harvey.** Outlines of the history of botany. 284 pp. 1919. Black. 7/6.  
A work which endeavours to give some idea of the evolution of botany, and the relative value of results achieved by pioneer investigators. With a bibliography. (580.9)

## WILD FLOWERS

645. **Bonnier, Gaston.** Name this flower. 343 pp. 1929. Dent. 7/6.  
"A simple way of finding out the names of common plants without any previous knowledge of botany."—*Sub-title*. Descriptions of nearly 700 species distributed throughout Western Europe. Illustrated. (581)

\* Easily read book.

- \*646. Browning, Gareth H.** The children's book of wild-flowers and the story of their names. 2 v. 1927-30. Chambers. 10/6 each.  
In addition to describing the flowers and where they are to be found, the author tells the stories of how their names originated. Well illustrated. (581)
- \*647. Carey, M. C.** Flower legends. 122 pp. 1929. Pearson. 3/6.  
Legends told in story form of forty-eight flowers. With a short bibliography. (581)
- 648. Daglish, E. Fitch.** Our wild flowers and how to know them. 127 pp. 1929. Butterworth. 3/6.  
The most common of the British wild flowers, arranged (1) by the shape of the blossoms, (2) by colour, and (3) by size. Illustrated. (581)
- 649. Fox, Thomas.** How to find and name wild flowers. 281 pp. 1920. Cassell. 3/6.  
A summary guide, giving a new method of observing and identifying wild flowers, intended for those who know little, but are anxious to know more, about our wild flowers. Illustrated. (581)
- 650. Graveson, William.** British wild flowers: their haunts and associations. 335 pp. 1920. Allen and Unwin. 10/6.  
A practical handbook describing not only the structure of the plants and the functions of their organs, but also the country names and the folklore and legends associated with them. With plates illustrating 130 species (581)
- \*651. Hall, Charles A.** Wild flowers and their wonderful ways. 96 pp. 1926. Peeps at Nature Series. Black. 2/6.  
Some of the wonderful ways of flowers described for younger readers. With illustrations. (581)
- 652. Johns, C. A.** Flowers of the field; revised by G. S. Boulger. 662 pp. 1911. S.P.C.K. 10/6.  
A revised edition of a book long favoured by naturalists. With many illustrations. See also Anne Pratt's *Wild flowers of the year* (284 pp., 1920, R.T.S., 7/6) and George Henslow's *How to study wild flowers* (245 pp., 1920, R.T.S., 6/-), both of which are well illustrated. (581)
- 653. Johnstone, Mary A.** The poet and the flowers. 96 pp. 1927. Blackie. 2/6.  
A consideration of the influence of nature upon the work of Tennyson, Keats, Shelley, Scott, Burns, Wordsworth, Coleridge, Shakespeare, Milton, Chaucer, and other poets; with extracts. With a frontispiece. (581)
- 654. Robson, Forster.** The flower-seeker: a simple guide to the identification of wild flowers. 192 pp. 1924. Cassell. 3/6.  
Arranged by habitat, colour, and petals; with notes of the distinctive features of each flower or plant. Illustrated. (581)
- 655. Skene, Macgregor.** Wild flowers. 124 pp. 1928. Nelson. 1/6.  
Brief chapters on flowers, arranged by colour, to enable the beginner to name and recognize the British wild flowers. Illustrated. (581)
- 656. Step, Edward.** Wayside and woodland blossoms. 3 series. 1929-30. Wayside and Woodland Series. Warne. 7/6 each.  
A pocket guide to British wild flowers, with many illustrations in colour. (581)

- 657. Waltham, T. Ernest.** Common British wild flowers easily named. 210 pp. 1927. O.U.P. 3/6.  
Arranged by colours. With notes on pressing and preserving plants. Illustrated. (581)
- 658. Woodward, Marcus.** How to enjoy wild flowers. 255 pp. 1927. Hodder and Stoughton's People's Library. 2/6.  
An introduction to the romance, folklore, and meaning of wild flowers. With a bibliography and some illustrations. (581)

## FERNS ; FUNGI

- 659. Bastin, S. Leonard.** How to know the ferns. 142 pp. 1917. Methuen. 2/-.  
An outline introduction to the study of ferns, with illustrations. (587)
- 660. Step, Edward.** Wayside and woodland ferns. 143 pp. 1908. Wayside and Woodland Series. Warne. 7/6.  
A handy guide to British ferns, horsetails and club-mosses. Illustrated. (587)
- 661. Swanton, E. W.** Fungi and how to know them : an introduction to field mycology. 221 pp 1922. Methuen. 10/6.  
A useful introduction to the study of a most important group of plants which is often neglected in formal nature study, with a bibliography, glossary, and many illustrations. A smaller book is J. H. Crabtree's *British fungi and how to identify them* (Epworth Press, 1/6) (589)

## NATURAL HISTORY

- 662. Batten, H. Mortimer.** Dramas of the wild folk. 189 pp. 1926. Partridge. 3/6.  
Vivid tales of wild animals hare, fox, wild-cat, buzzard, rabbit, marten, otter, falcon, ferret, rook, etc. Illustrated. See also another collection of stories about animals by the same author: *Prints from many trails*. 320 pp. 1924. (Jenkins, 7/6.) Illustrated. (590)
- \*663. Batten, H. Mortimer.** The golden book of animal stories. 224 pp. 1927. Blackie. 5/-.  
Tales (for younger readers) of a stoat, bear, badger, jackdaw, kingfisher, squirrel, wren, otter, goose, hedgehog, and many other birds and beasts. Illustrated. (590)
- \*664. Batten, H. Mortimer.** Romances of the wild. 159 pp. 1922. Blackie. 5/-.  
Interesting stories of otters, coyotes, curlews, trout, foxes, hares, hedgehogs, wild cats, bears, etc. Illustrated. (590)
- 665. Berridge, W. S.** Marvels of natural history. 252 pp. 1926. Butterworth. 6/-.  
An interesting and popular account of some of the remarkable creatures of the earth : fish and their nests, animals that change colour, birds with queer beaks, luminous animals, no eyes and multiple eyes, are some of the chapter headings. Illustrated. (590)



- 666. Berridge, W. S.** *Marvels of the animal world.* 253 pp. 1926. Butterworth. 6/-.  
The curious habits, varied dispositions, and peculiar characteristics of beasts, birds, reptiles, fish, and insects. Illustrated. (590)
- 667. Boas, Cecily, Editor.** *Birds and beasts in English literature.* 240 pp. 1926. The Teaching of English Series. Nelson. 1/6.  
Passages in prose and verse dealing with the wild and domestic animals of our literature. With a frontispiece portrait and an appendix recommending books and stories about animals and wild life. (590)
- 668. Boulenger, E. G.** *Animal mysteries.* 214 pp. 1927. Duckworth. 7/6.  
Author is Director of the Zoological Society's Aquarium at the "Zoo." Popular talks on sea serpents, night lights, weather prophets, animals and music, freaks, pugilists, architects, anglers, camouflage, and many other aspects of animal life. Illustrated. (590)
- 669. Boulenger, E. G.** *A naturalist at the dinner table.* 160 pp. 1927. Duckworth. 6/-.  
Informative and popularly written chapters on animal food, and on animals, by a well-known naturalist. (590)
- \*670. Claudy, C. H.** *Tell-me-why stories about animals.* 303 pp. 1928. Harrap. 3/6.  
Simple stories for young readers about many animals. bears, horses, cats, tigers, etc. Illustrated. (590)
- 671. Donald, C. H.** *Companions: feathered, furred, and scaled.* 166 pp. 1920. Lane. 7/-.  
Animal friends of the author, described and illustrated, including a bear cub, a golden eagle and other birds, a flying squirrel, Mike, a terrier, etc. (590)
- 672. Duncan, F. Martin.** *Cassell's Natural history.* 452 pp. 1922. Cassell. 10/6.  
A popular non-scientific account of the gradual evolution of animal life, well illustrated. (590)
- \*673. Edwin, Maribel.** *Brian and the wood-folk.* 186 pp. 1924. Dent. 5/-.  
For younger readers. A charming series of nature stories of rabbits, squirrels, badgers, and other denizens of the wood. Illustrated. (590)
- \*674. Edwin, Maribel.** *Rovers and stay-at-homes.* 186 pp. 1927. Dent. 5/-.  
First-hand studies describing the everyday life of some familiar animals, illustrating their diverse ways of solving the problems of food, foothold, and family, the seal, sparrow, rat, otter, gull, etc. Illustrated. (590)
- 675. Fabre, J. H.** *Animal life in field and garden.* 318 pp. 1926. Butterworth. 7/6.  
Here the famous French naturalist describes birds, insects, reptiles, etc., most of which are to be found in gardens and fields in England. Illustrated with wood engravings by E. Fitch Daglish. (590)
- \*676. Farren, Lady.** *Frisky tales.* 190 pp. 1928. Black. 6/-.  
Based on a series of talks for young people given in Kensington Gardens; true tales of animal and bird life. A charming book for young readers. Illustrated. (590)

\* Easily read book.

- \*677. **Gask, Lillian.** All about animals from A to Z. 262 pp. 1929. Harrap. 7/6.  
Short accounts of more than 200 animals arranged in alphabetical order, written for younger readers. With illustrations from photographs. Three other volumes by the same author can also be recommended: \**The hundred best animal stories*. 304 pp. 1925. (6/-); \**True stories about dogs*. 280 pp. 1927. (5/-); and \**True stories about horses*. 266 pp. 1929. (5/-.) All are illustrated and published by Harrap. (590)
- \*678. **Golding, Harry, Editor.** The wonder book of animals for boys and girls. 256 pp. 1929. Ward, Lock. 6/-.  
Although written for very young readers, this is included as a fascinating picture-book introduction to the natural history of animals. (590)
679. **Hudson, W. H.** The book of a naturalist. 282 pp. 1927. Nelson. 2/6.  
Delightful and informal excursions into the by-ways of natural history. (590)
680. **Hudson, W. H.** Far away and long ago: a history of my early life; with a foreword by John Galsworthy. 352 pp. 1925. Dent. 6/-.  
The fascinating story of the naturalist's boyhood in South America. "A very great writer, and—to my thinking—the most valuable our Age has possessed."—*John Galsworthy*. With a portrait. (590)
681. **Jefferies, Richard.** The gamekeeper at home. 248 pp. 1927. Collins. 2/-.  
Fascinating sketches of natural history and rural life by a keen observer. First published 1877. A similar book is his *Wild life in a southern county*. 325 pp. 1925. (Murray, 6/-) (590)
682. **Jefferies, Richard.** The story of my heart: my autobiography. 218 pp. 1910 Longmans. 3/6.  
A nature lover's idealistic "record of thought" about himself and his joy in the familiar countryside. With a frontispiece portrait. (590)
- \*683. **Kearton, Cherry.** My animal friendships. 125 pp. 1928. Library of Animal Friends. Arrowsmith. 5/-.  
Stories of a rat, a cheetah, a mongoose, a penguin, an elephant, and a spider, illustrated with photographs by the author. For younger readers. (590)
684. **Lankester, Sir E. Ray.** Great and small things. 246 pp. 1923. Methuen. 7/6  
A miscellaneous collection of essays relating to the study of living things ranging from the phagocyte to the gorilla, from the pond-snail to the Russian giant, from facts about longevity to theories as to human progress and the cruelty of nature. Illustrated. (590)
685. **Long, William J.** How animals talk, and other pleasant studies of birds and beasts. 302 pp. 1919. Harper. 7/6.  
Stories of animal life excellently told and illustrated. (590)
686. **Pike, Oliver G.** The great winding road. 234 pp. 1928. Jenkins. 7/6.  
The adventures of a naturalist on the roads of Britain. Illustrated. Similar books are *Nature from the highways* (312 pp., 1925, Jenkins, 7/6) and *Nature jottings of a motorist* (312 pp., 1926, Jenkins, 7/6) by H. Mortimer Batten. Both volumes are illustrated. (590)

- 687. Pitt, Frances.** *Waterside creatures.* 252 pp. 1925. Allen and Unwin. 12/6.  
Intimate accounts, from personal observation, of some of the birds and beasts that are to be found in or beside our rivers, streams, and shores. Illustrated. (590)
- 688. Pitt, Frances.** *Wild creatures of garden and hedgerow.* 294 pp. 1928. Constable. 7/6.  
The commoner birds and beasts of garden, hedgerow, and field, as observed by a well-known naturalist. Illustrated. (590)
- 689. Pitt, Frances.** *Woodland creatures : being some wild life studies.* 255 pp. 1922. Allen and Unwin. 12/6.  
Popular studies of the badger, woodpecker, dormouse, bullfinch, the fox, sparrow hawk, kestrel, rabbit, squirrel, magpie, etc. Illustrated from photographs. (590)
- 690. Pycraft, W. P.** *More gleanings from nature's fields.* 217 pp. 1929. Methuen. 7/6.  
A continuation of the author's *Random gleanings from nature's fields* 224 pp. 1928. (Methuen, 7/6) Essays on a variety of subjects, written in popular style. Illustrated. (590)
- 691. Roberts, Charles G. D.** *Hoof and claw.* 268 pp. 1913. Ward, Lock. 5/-.  
Graphic tales of animal life excellently told in biographical form. Illustrated. Similar in style are his *Babes of the wild*, 1927 (Dent, 6/-), *The feet of the furtive*, 1912 (Ward, Lock, 5/-), *The hunters of the silences*, 1927 (Nelson, 2/6), *The house in the water*, 1908 (Ward, Lock, 3/6), *The kindred of the wild*, 1923 (Nelson, 2/6), *Kings in exile*, 1909 (Ward, Lock, 3/6), *More kindred of the wild*, 1911 (Ward, Lock, 5/-), *Neighbours unknown*, 1910 (Ward, Lock, 5/-), *They that walk in the wild*, 1924 (Dent, 6/-), *Wisdom of the wilderness*, 1922 (Dent, 6/-). (590)
- 692. St. Mars, Frank.** *Pinion and paw.* 296 pp. 1919. Chambers. 3/6.  
Interesting stories depicting animal life. Illustrated. Other books by this author, similar in style, are : *Snapshots of the wild*, 1919 (Chambers, 3/6), *The trail of the wild*, 1923 (Nisbet, 2/-), and *The wild unmasked*, 1920 (Chambers, 3/6). (590)
- 693. Selous, Edmund.** *The romance of the animal world* 330 pp. 1915. Library of Romance. Seeley. 6/-.  
Interesting stories of the strange and curious in natural history. Illustrated. (590)
- 694. Seton, E. Thompson.** *Lives of the hunted : containing a true account of the doings of five quadrupeds and three birds.* 360 pp. 1920. Hodder. 8/6.  
One of the popular books written and illustrated in characteristic fashion by this American author. Other books, similar in scope, are his *Animal heroes*, 1920 (Constable, 7/6), *Rolf in the woods*, 1927 (Constable, 7/6), *Wild animal ways*, 1916 (Hodder, 8/6), *Wild animals at home*, 1913 (Hodder, 8/6), and *Wild animals I have known*, 1922 (Hodder, 8/6). (590)
- 695. Seton, E. Thompson.** *Two little savages.* 552 pp. 1911. Constable. 7/6.  
An American story of two boys who camped in the woods as Indians, with very practical explanations of the things they learned about woodcraft and Indian lore. Illustrated by the author. (590)

696. **Step, Edward.** *Messmates : a book of strange companionships in nature.* 232 pp. 1924. Hutchinson's Nature Library. 7/6.  
An instructive and at times amusing book illustrating many examples of companionship among animals. Illustrated. (590)
697. **Thomson, Sir J. Arthur.** *The new natural history.* 3 v. 1926. Newnes. 63/-.  
An attractive and entertaining book, giving considerable space to the "ways in which living creatures are suited to the picturesque variety of habitat from pole to pole." It treats of animal behaviour at length and pictures animate nature as a continuous drama. With many illustrations (a large number in colour). (590)
698. **Thomson, Sir J. Arthur.** *Secrets of animal life.* 334 pp. 1919. Melrose. 9/-.  
Entertaining and instructive essays on problems of animal life such as the homing of sea-swallows, social life of wasps, cawing of rooks, cuckoo puzzles, the frog's year, the educability of a snail, the survival of the otter, the biology of twins, a lamb for a life, etc. Illustrated. (590)
699. **Thomson, Sir J. Arthur.** *The study of animal life.* 493 pp. 1917. Murray. 6/-.  
A useful introduction to zoological science for older readers, beginning with the everyday life of animals, their haunts, struggles, behaviour, etc., then dealing with their structure, the continuance of race, life-histories, etc. Finally, the facts and problems of evolution are stated. Illustrated. (590)
700. **Walwyn, H. W. Shephard.** *The spirit of the wild.* 240 pp. 1924. Lane. 12/6.  
The living animal at work and play, the enjoyment, craft, ferocity, gluttony, energy, cruelty of it, etc., with an introduction by Sir P. Chalmers Mitchell. Illustrated. (590)
701. **Westell, W. P.** *The animals and their story.* 322 pp. 1911. Epworth Press. 4/-.  
A popular and interesting account of some animals found in various parts of the world. Illustrated. (590)
702. **Westell, W. P.** *Every one's book of British natural history.* 296 pp. 1928. R.T.S. 6/-.  
With illustrations, and notes by S. N. Sedgwick on "Nature-photography for amateurs." (590)
703. **White, Gilbert.** *The natural history of Selborne.* 268 pp. 1910. The World's Classics. O.U.P. 2/-.  
A famous book full of inimitable descriptions of countryside life, of intense interest to all lovers of rural England, written by a great naturalist who lived in the eighteenth century, and first published in 1789. \**White's Selborne for boys and girls* is edited by Marcus Woodward. 323 pp. 1927. (Blackwell, Oxford, 7/6) Illustrated. (590)

### THE ZOO

704. **Boulenger, E. G.** *The aquarium book.* 208 pp. 1925. Duckworth. 6/-.  
A popular account of how an aquarium is kept in order. Author is Director of the Zoological Society's Aquarium, London. Illustrated. A simpler book for younger readers is \**Water folk at the Zoo : a book of the Aquarium*, by Gladys Davidson. 128 pp. 1924. (Methuen, 5/-.) (590.7)

\* Easily read book.

705. **Boulenger, E. G.** *A naturalist at the Zoo.* 206 pp. 1926. Duckworth. 10/6.  
The history, habits, and dispositions of some of the less known animals of the Zoo. Illustrated. (590.7)
706. **Duncan, F. Martin and Lucy T.** *The book of the Zoo.* 263 pp. 1929. Jack. 7/6.  
The Zoo and its inhabitants, describing the habits of the animals in their natural environment. Well produced and illustrated. (590.7)
- \*707. **Hodge, A. E.** *Peeps at the "Zoo" Aquarium.* 96 pp. 1927. Black. 2/6.  
A sound elementary introduction for young readers, with illustrations. (590.7)
708. **Mainland, Leslie G.** *Secrets of the Zoo.* 192 pp. 1925. Partridge. 3/6.  
A very popular book dealing with some incidents in the lives of the animals in the London Zoo. A similar book is his *True Zoo stories*. 192 pp. 1929. (Partridge, 3/6.) Both volumes are illustrated. (590.7)
709. **Sidebotham, Helen M.** *Round London's Zoo.* 200 pp. 1928. Jenkins. 3/6  
Popular descriptions of many of the inhabitants. Illustrated. (590.7)

#### INHABITANTS OF PONDS, RIVERS, AND OCEANS

710. **Bates, H. W.** *A naturalist on the Amazons; abridged and edited by F. A. Bruton.* 201 pp. 1923. English Literature Series. Macmillan. 2/-.  
A school edition of a famous book, but perhaps easier to read than others, and illustrated. With a list of books on the Amazon. (Lump covers) (591)
711. **Boulenger, E. G.** *Queer fish, and other inhabitants of the rivers and oceans.* 189 pp. 1925. Partridge. 3/6.  
Includes shell-fish and aquatic mammals. Stories of fish that climb and walk, of blind fish, electric fish, luminous fish, etc. Illustrated. (591)
712. **Boulenger, E. G.** *The under-water world.* 256 pp. 1928. Hodder and Stoughton's People's Library. 2/6.  
A popular introduction to sponges, worms, molluscs, insects, fish, reptiles, mammals, etc. (591)
713. **Bullen, Frank T.** *Creatures of the sea.* 430 pp. 1911. R.T.S. 6/-.  
The life stories of some sea birds, beasts, and fishes, including whales, shark, albacore, bonito, flying fish, dolphin, mackerel, cod, herring, barracouts, etc. Illustrated. (591)
714. **Crowder, William.** *Dwellers of the sea and shore.* 315 pp. 1925. Hutchinson's Nature Library. 7/6.  
In three parts—The seashore; The tide pool; The open sea. Illustrated with drawings and photographs by the author. (591)

15. **Duncan, F. Martin.** *Animals of the sea.* 297 pp. 1922. Romance of Reality Series. Jack. 5/-.  
A popular introduction to the study of seaweeds, sponges, polyps, anemones, corals, worms, star-fishes, mollusca, octopus and cuttlefish, crustacea, etc. Illustrated. (591)
16. **Furneaux, W. S.** *The sea-shore.* 454 pp. 1911. Longmans. 6/6.  
Describes animal and plant life of the sea-shore, and gives particulars for the formation of a salt-water aquarium. With illustrations (some in colour) A complementary book by the same author is *Life in ponds and streams.* 425 pp. 1919. (Longmans, 6/6.) (591)
717. **Jenkins, J. Travis.** *The fishes of the British Isles.* 383 pp. 1925. Wayside and Woodland Series. Warne. 12/6.  
A compact, well illustrated handbook to both fresh-water and salt fishes—128 of the 278 illustrations are in colour. (591)
718. **Palmer, Ray.** *Marvels of pond life.* 255 pp. 1927. Butterworth. 6/-.  
Shows that the smallest wayside pond may be a source of interest and wonder, and a real field for scientific study as well as for a fascinating hobby. (591)
719. **Pycraft, W. P.** *The seashore.* 162 pp. 1920. Nature Lover's Series. S.P.C.K. 5/-.  
A brief account of sea-weeds, sea-plants, and many kinds of shore-dwelling creatures cast up on the beach or living in rock-pools. With illustrations, and a list of books for further reading. (591)
720. **Russell, F. S., and Yonge, C. M.** *The seas.* 392 pp. 1928. Wayside and Woodland Series. Warne. 12/6.  
Our knowledge of life in the sea and how it is gained, a popular, well illustrated book of great value. With 384 illustrations (167 of which are in colour), maps, and a bibliography. (591)
721. **Yonge, C. M.** *Queer fish: essays on marine biology.* 194 pp. 1928. Science for You Series. Routledge. 5/-.  
Essays on biological subjects, but principally on marine biology. (591)

## ANIMAL ARTS AND CRAFTS

722. **Coupin, H., and Lea, John.** *The romance of animal arts and crafts.* 356 pp. 1913. Library of Romance. Seeley. 6/-.  
A popular description of some wild-life industries, including spinning, weaving, sewing, manufacture of paper and pottery, aeronautics, raft-building, road-making, etc. Illustrated. *The wonders of animal ingenuity* is an abridged edition of this book. (Seeley, 2/6.) (591.5)
723. **Duncan, F. Martin.** *How animals work.* 264 pp. 1918. Romance of Reality Series. Jack. 6/-.  
The story of animals as craftsmen, as the builders of imperishable monuments, as the makers of dainty, fairy-like structures so frail as to last but a few hours. Illustrated. (591.5)
724. **Ealand, C. A.** *Animal ingenuity of to-day.* 313 pp. 1921. Science of To-day Series. Seeley. 6/-.  
Descriptions of the skill, clever devices, and stratagems of birds, reptiles, insects, and other forms of animal life. Illustrated. (591.5)

## SHELL LIFE

- †725. Ellis, A. E. British snails : a guide to the non-marine gastropoda of Great Britain and Ireland, pliocene to recent. 275 pp. 1926. Clarendon Press. 10/-.

An accurate and careful description of all the species of British land and fresh-water snails and slugs, their scientific and (where there are any) popular names, their distribution and habits, structure, etc. With illustrations and a bibliography. (594)

726. Step, Edward. Shell life : an introduction to the British mollusca. 421 pp. 1927. Warne. 7/6.

A comprehensive manual describing and illustrating over 600 species. Has a classified list. (594)

## INSECTS

727. Browne, F. Balfour-. Concerning the habits of insects. 179 pp. 1925. C.U.P. 6/-.

These chapters on the study of insects are based on lectures delivered at the Royal Institution. Bees, wasps, caterpillars, dragon-flies, and water-beetles are the chief forms discussed, and there are descriptions of ingenious devices for keeping the subjects under convenient observation. Illustrated. (595)

728. Cheesman, Evelyn. Everyday doings of insects. 245 pp. 1930. Harrap. 7/6.

A simple and accurate account, by the Curator of Insects to the Zoological Society. The many illustrations are a particularly pleasing feature of this excellent book. (595)

- \*729. Duncan, F. Martin and Lucy T. Insect builders and spinners. 255 pp. 1914. O.U.P. 2/6.

A book for younger readers on bees, wasps, and ants, insect life in pond and stream, spiders and scorpions. With illustrations, some coloured. (595)

730. Fabre, J. H. Fabre's book of insects. 287 pp. 1927. Nelson. 2/6.

Retold from A. T. de Mattos' translation of Fabre's *Souvenirs entomologiques* by Mrs. Rodolph Stawell, and consists of interesting stories of insect life as observed and recorded by the great French naturalist. (595)

731. Fabre, J. H. Social life in the insect world, translated by B. Miall. 335 pp. 1919. Unwin. 8/6.

Descriptions of insect life, showing keen observation and clever interpretation. Illustrated. (595)

732. Fabre, J. H. The wonders of instinct. 320 pp. 1920. New Reader's Library. Duckworth. 3/6.

Chapters illustrating the psychology of insects, translated from the French by A. T. de Mattos and B. Miall. Illustrated. (595)

733. Scherren, Henry. Through a pocket lens. 192 pp. 1904. R.T.S. 2/6.

A popular guide to the use of the pocket lens in the study of insects. Illustrated. A similar book is his *Popular natural history of the lower animals (invertebrates)*. 288 pp. 1908. (R.T.S., 2/6.) (595)

\* Easily read book.

† Advanced book.

734. Selous, Edmund. The romance of insect life. 352 pp. 1906. Library of Romance. Seeley. 6/-.  
 Stories of the strange and the curious in the insect world : of a living sweet-shop, fire-beetles, freebooters and buccaneers, dancing spiders, etc. Illustrated. (595)
735. Step, Edward. Insect artizans and their work. 328 pp. 1919. Hutchinson. 7/6.  
 A description of the skilful and clever devices by which insects provide for and protect their young Illustrated. (595)

## THE SPIDER

736. Fabre, J. H. The life of the spider ; translated by A. T. de Mattos. 320 pp. 1927. Hodder and Stoughton's People's Library 2/6.  
 Possibly the best known and best liked of all Fabre's books which have appeared in English Patient observation revealing the domestic habits and the homes of the spiders and related in the charming phraseology of this great poetic naturalist. (595.4)

## BUTTERFLIES AND MOTHS

737. Daglish, E. Fitch. Our butterflies and moths and how to know them 126 pp. 1926 Butterworth. 3/6.  
 Describes briefly all but the rarest of the butterflies, and rather more than 90 species of moths, selected from the 2000 or more known species because of their frequency, their beauty, or for some other special reason. Illustrated (595.7)
738. Eltringham, H. Butterfly lore 180 pp 1923. Clarendon Press 4/6.  
 The life history of the butterfly, its structure and senses, its place in nature, and the dangers which beset it For those whose enthusiasm for the subject is more than pin deep. Illustrated. (595.7)
739. Furneaux, W. S. Butterflies and moths : British. 372 pp. 1919. Outdoor World Series. Longmans. 6/6.  
 Some account of the commoner British butterflies and moths. With illustrations (some in colour) (595.7)
740. South, Richard. The butterflies of the British Isles. 222 pp. 1928. Wayside and Woodland Series. Warne. 7/6.  
 A comprehensive manual, well illustrated (many in colour). (595.7)
741. South, Richard. The moths of the British Isles. 2 v. 1907-9. Wayside and Woodland Series. Warne. 10/6 each.  
 A well written and illustrated handbook, comprehensive in scope. Many of the illustrations are in colour. (595.7)

## ANTS, BEES, AND WASPS

742. Evrard, Eugène. The mystery of the hive ; translated by Bernard Miall. 372 pp. 1923. Methuen. 7/6.  
 Contains more detailed information than Maeterlinck's *Life of the bee*. A noteworthy addition to bee literature and already considered a classic. (595.79)



- \*743. **Hall, Charles A.** Bees, wasps, and ants. 96 pp. 1925. Peeps at Nature Series. Black. 2/6.  
An interesting introduction to a fascinating subject, for younger readers. Illustrated. (595.79)
744. **Jackson, I. H.** Bee-keeping for beginners. 112 pp. 1924. Blackie. 2/6.  
Intended to meet the needs of amateurs. Provides much information as to the habits of bees. Illustrated. (595.79)
745. **Mace, Herbert.** Modern bee-keeping. 225 pp. 1927. "The Bee-keeping Annual" Office (Harlow, Essex). 5/-  
A practical book by an expert, with full instructions for the beginner. Illustrated. (595.79)
746. **Maeterlinck, Maurice.** The life of the bee ; translated by Alfred Sutro. 352 pp. 1901. Allen and Unwin. 6/-.  
An epic of the bee. It describes vividly and in language of poetic beauty the episodes of the bee's brief year. Compares the life, the intelligence, and the destiny of the bee with those of man, and the bee-hive is used as a symbol of the whole mysterious working of nature. (595.79)

## BIRDS

747. **Boraston, J. Maclair.** British birds and their eggs : with a new method of identification. 311 pp. 1928. Chambers. 7/6.  
Written and illustrated to enable beginners to identify birds by their most obvious characteristics—colours, markings, peculiarities in the gestures and notes, etc. (598)
748. **Coward, T. A.** Birds and their young. 157 pp. 1923. Black 6/-.  
The life story of many British birds, illustrated in colour and in line by Roland Green. (598)
749. **Coward, T. A.** The birds of the British Isles and their eggs. 3 v. 1929-30. Wayside and Woodland Series. Warne. 10/6 each.  
A well produced handbook, with many coloured illustrations. See also his *Bird haunts and nature memories*, 1922 (Warne, 7/6). (598)
750. **Daglish, E. Fitch.** Our birds' nests and eggs and how to know them. 127 pp. 1930. Butterworth. 3/6.  
A good guide book for the novice. With illustrations in colour. (598)
751. **Elms, E. F. M.** Our migrant birds and how to know them. 126 pp. 1929. Butterworth. 3/6.  
A complementary volume to *Our resident birds and how to know them*. 126 pp. 1921. (Butterworth, 3/6.) (598)
752. **Finn, Frank.** Birds of the countryside. 205 pp. 1907. Hutchinson. 7/6.  
A handbook of familiar British birds with many illustrations, some in colour. A companion book by the same author is *Eggs and nests of British birds*. 247 pp. 1910. (Hutchinson, 7/6.) (598)

- 753. Fowler, W. Warde.** Tales of the birds. 247 pp. 1926. Macmillan. 3/6.  
Descriptive essays on bird life, simply told. Illustrated. A complementary volume is *More tales of the birds*. 240 pp. 1928. (Macmillan, 3/6.) (598)
- 754. Fowler, W. Warde.** A year with the birds. 281 pp. 1925. Macmillan. 3/6.  
The habits, songs, and haunts of the commoner British birds, with other chapters on: The Alps in June and September, and, The birds of Virgil. Illustrated. (598)
- 755. Grey of Fallodon, Viscount.** The charm of birds. 255 pp. 1927. Hodder. 12/6.  
A popular account of the author's observations, containing much information couched in charming language. With woodcuts by Robert Gibbings. (598)
- 756. Helme, Eleanor E.** Feathered friends of field and forest. 112 pp. 1928. R.T.S. 7/6.  
Simple descriptions of 16 birds and their habits, each with a full-page coloured illustration by Barbara Briggs. Large quarto in size. (598)
- 757. Henty, E. W. (Ernest Blake).** The lure of bird watching. 256 pp. 1929. Cape. 7/6.  
A varied and discursive book, touching delightfully on many aspects of bird watching, mainly on or about Exmoor. (598)
- 758. Hudson, W. H.** Adventures among birds. 328 pp. 1924. Dent. 6/-.  
Rambles in England recorded by a famous naturalist who was also a master of descriptive writing. (598)
- 759. Hudson, W. H.** British birds. 385 pp. 1911. Longmans. 6/6.  
A very useful guide to more than 200 species, prefaced by a chapter on "The anatomy of a bird". With many illustrations, some in colour. See also his *Birds in town and village*. 274 pp. 1919. (Dent, 6/-), and *Birds and man*. 252 pp. 1927. (Duckworth, 3/6.) (598)
- 760. Johns, C. A.** British birds in their haunts; edited, revised, and annotated by J. A. Owen. 351 pp. 1928. Routledge. 10/6.  
A new edition of an old favourite that has captivated and inspired many natural history enthusiasts. Illustrated (598)
- \*761. Kearton, Richard.** Our bird friends. 231 pp. 1923. Cassell. 6/-.  
A simply written guide to the familiar British birds. See also his *Wild nature's ways*. 312 pp. 1922. (Cassell, 7/6.) Both illustrated from photographs. Another popular book, also for young readers, is Oliver G. Pike's *\*Birdland, [and] Birdland stories* (230 pp., 1922, R.T.S., 6/-). Also illustrated from photographs. (598)
- 762. Kearton, Richard, and Bentham, Howard.** The pocket book of British birds. 398 pp. 1925. Cassell. 6/-.  
A brief guide giving for each bird a description of plumage, etc., distribution, habits, food, nest, eggs, and bird notes. Illustrated. A smaller book on the same lines is F. B. Kirkman's *British birds*. 130 pp. 1928. (Nelson, 1/6.) With illustrations and a bibliography. (598)

\* Easily read book.

- 763. Lea, John.** The romance of bird life. 376 pp. 1917. Library of Romance. Seeley. 6/-.

A popular book dealing with strange, curious and interesting facts of bird life all over the world. Illustrated. *The wonders of bird life* is an abridged edition of this book (Seeley, 2/6.) (598)

- 764. Sandars, Edmund.** A bird book for the pocket. 265 pp. 1927. O.U.P. 7/6.

A handy guide to all the regular British species, with coloured plates to scale, and an illustrated chapter on eggs (598)

- 765. Turner, E. L., and Gurney, Robert.** A book about birds. 120 pp. 1925. Pearson. 3/6.

An introduction to the study of their structure and characteristics for scouts, guides, and others. Illustrated. (598)

- 766. Westell, W. P.** British nesting birds. 130 pp. 1922. Dent. 2/-.

A summary record, with brief details of every species nesting in the British Isles, illustrated. Details given include . local names, haunt, nesting period, site of nest and materials, eggs, food, note, chief features of species, plumage. (598)

- 767. Woodward, Marcus.** How to enjoy birds. 256 pp. 1929. Hodder and Stoughton's People's Library. 2/6.

A bird-observer talks about British birds and their habits. With illustrations. (598)

## REPTILES

- 768. Berridge, W. S.** Marvels of reptile life. 256 pp. 1926. Butterworth. 6/-.

Snakes, land tortoises, terrapins and turtles, lizards, chameleons, frogs and toads, salamanders, newts, etc. Illustrated. (598.1)

- \*769. Dowsett, J. Morewood.** Snake life simply told. 71 pp. 1928. Bale. 3/6.

A simple and brief introduction for the younger reader. Illustrated. (598.1)

- \*770. Simpson, A. Nicol.** British reptiles and amphibians. 94 pp. 1924. Peeps at Nature Series. Black. 2/6.

A popular and well illustrated introduction for young readers, with a chapter on "Classification" by Charles A. Hall. (598.1)

## WILD ANIMALS ; MAMMALS

- 771. Batten, H. Mortimer.** Habits and characters of British wild animals. 346 pp. 1928. Chambers. 7/6.

Seventeen wild animals described and illustrated. *Tracks and tracking* by the same author (95 pp., 1920, Chambers, 2/-) describes the trails left by the same animals. (599)

\* Easily read book.

772. Budden, John. *Jungle John : a book of the big game jungles.* 315 pp. 1928. Longmans. 6/-.

The story of a boy who travels through the jungles of Central India with his father, a forest officer and tiger hunter. The habits and hunting of tigers, panthers, bears, bison, elephants, etc. Illustrated. Another good book on the Indian jungles is Gordon Casserly's *Dwellers in the jungle.* 255 pp. 1925. (Ward, Lock, 5/-.) (599)

773. Glanville, Ernest. *The yellow-maned lion : the story of Ngon-yama.* 210 pp. 1925. Cape. 3/6.

A story of animal and, in a lesser degree, native life in South Africa, told with humour, insight, and admiration for the lion family. Illustrated. (599)

- \*774. Herbert, Agnes. *The elephant.* 289 pp. 1916. Hutchinson. 2/6.

The life story of an African elephant, told in a most interesting fashion for younger readers. Illustrated. Similar in style is her *\*Life story of a lion.* 232 pp. 1923. (Black, 2/6 ) (599)

775. Hyrst, H. W. G. *Adventures among wild beasts.* 246 pp. 1908. Seeley. 6/-.

Stories of adventure in many parts of the world. Illustrated. *Daring deeds among wild beasts* is an abridged edition (Seeley, 3/6). (599)

- \*776. Pitt, Frances. *Toby, my fox cub.* 119 pp. 1929. Arrow-smith. 5/-.

A volume in "The Library of Animal Friends" series, telling the story of Toby, the pet vixen, her upbringing, pranks, and adventures. Illustrated. Other volumes written in the same delightful style are *\*Tom, my peacock*, *\*Moses, my otter*, *\*Diana, my badger*, all by Frances Pitt, *\*My friend Toto*, *\*My dog Simba*, *\*My happy chimpanzee*, and *\*My happy family* (by Cherry Kearton) and *A dog and his friends*, by W. A. Ramsay. All illustrated, and published by Arrowsmith (5/- each). (599)

777. Salten, Felix. *Bambi : a life in the woods.* 223 pp. 1928. Cape. 5/-.

The life story of a forest deer, from fawn to full grown stag, told simply, tenderly, poetically. Translated from the German by W. Chambers, with an introduction by John Galsworthy. Illustrated. (599)

778. Seton, E. Thompson. *Monarch, the big bear of Tallac.* 215 pp. 1920. Constable. 7/6.

The life of a grizzly bear. Smaller, but similar, is his *Biography of a grizzly.* 167 pp. 1923. (Hodder, 2/6). For readers of all ages, by a great naturalist-observer. Illustrated. (599)

- \*779. Simpson, A. Nicol. *British land mammals and their habits.* 96 pp. 1926. Peeps at Nature Series. Black. 2/6.

A brief popular description by a practical observer of wide experience. For young readers. Well illustrated. (599)

780. Simpson, James J. *Chats on British mammals.* 122 pp. 1924. Sheldon Press. 2/6.

Popular talks on Ungulata, Carnivora, and Insectivora—deer, fox, otter, stoat, hedgehog, mole, etc. Illustrated. A continuation volume, dealing with rodents and bats, is *More chats on British mammals.* 125 pp. 1925. (Sheldon Press, 2/6.) (599)

- 781. Step, Edward.** Animal life of the British Isles. 192 pp. 1929. Wayside and Woodland Series. Warne. 7/6.

An excellent pocket guide to mammals, reptiles, and batrachians. With many illustrations, 48 in colour. (599)

- \*782. Tregarthen, J. C.** The life story of a badger. 167 pp. 1925. Murray. 6/-.

A well written and illustrated story of the life of a white badger, for younger readers. Similar books are his *\*The life story of a fox*, (230 pp, 1923, Black, 2/6), *\*The story of a hare*, (207 pp, 1923, Murray, 6/-), and *\*The life story of an otter*. 201 pp. 1923. (Murray, 6/-) (599)

- 783. Wilmot, Sir S. Eardley-** The life story of an elephant. 193 pp. 1912. Edward Arnold. 7/6.

A most interesting account of the life of an Indian elephant Illustrated  
A companion book is his *The life of a tiger*. 188 pp 1911 (E Arnold, 7/6.) (599)

### USEFUL ARTS

- 784. The Artistic, Practical Handicraft Series.** University of London Press. 2/6 each.

Jewellery craft. Leather craft. Metal craft. Paper craft. Pewter craft. Stencil craft. All written by F. J. Glass. "This series is designed to meet the requirements of teachers in elementary, secondary, technical, and art schools, and also of that vast number of people who feel an urgent desire to express themselves in some suitable medium"—*Publisher's Note*. (600)

- \*785. Peeps at Industries Series** Black. 2/6 each

A useful series of five volumes for young readers by Edith A Browne on Cocoa, Rubber, Sugar, Tea, and Vegetable oils. (600)

- 786. Pitman's Common Commodities and Industries Series.** 3/- each.

In each volume of this series a particular product or industry is treated by an expert writer and practical man of business in an interesting non-technical style. Beginning with the life history of the plant, or other natural product, he follows its development until it becomes a commercial commodity, and so on through the various phases of its sale in the market to its purchase by the consumer. Industries are treated in a similar manner, and form useful introductions to the particular subjects. The following volumes have been issued. Acids, alkalis and salts, Alcohol in commerce and industry, Aluminium, Anthracite, Asbestos, Bookbinding craft and industry, Books from the MS. to the bookseller, Boot and shoe industry, Bread and bread baking, Brushmaker, Butter and cheese, Button industry, Carpets, Clays and clay products, Clocks and watches, Clothing industry, Cloths and the cloth trade, Coal, Coal tar, Coffee, Cold storage and ice making, Concrete and reinforced concrete, Copper, Cordage and cordage hemp and fibres, British corn trade, Cotton, Cotton spinning, Cycle industry, Drugs in commerce, Dyes and their application to textile fabrics, Electric lamp industry, Electricity, Engraving, Modern explosives, Fertilizers, Film industry, Fishing industry, Furniture, Furs and the fur trade, Gas and gas making, Glass and glass manufacture, Gloves and the glove trade, Gold, Gums and resins, Incandescent lighting, Ink, Iron and steel, Ironfounding, Jute industry, Knitted fabrics, Lead (including lead pigments), Leather, Linen, Locks and lockmaking, Match industry, Meat industry, Motor industry, Nickel, Oil power, Oils, Paints and varnishes,

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Paper, Patent, smokeless, and semi-smokeless fuels, Raw materials of perfumery, Photography, Platinum metals, Player-piano, Pottery, Rice, Rubber, Salt, Shipbuilding and the shipbuilding industry, Silk, Silver, Soap, Sponges, Starch and starch products, Stones and quarries, Straw hats, Sugar, Sulphur and the sulphur industry, Talking machines, Tea, Telegraphy, Telephony and wireless, Textile bleaching, Timber, Tin and the tin industry, Tobacco, Velvet and the corduroy industry, Wall paper, Weaving, Wheat and its products, Wine and the wine trade, Wool, Worsted industry, and, Zinc and its alloys. (600)

## 787. Pitman's Craft-for-All Series. 2/6 each.

Basketry, by Mabel Roffey, Beadcrafts, by I. B. Littlejohns, Book-binding, by F. R. Smith, Constructive and decorative woodwork, by A. C. Horth, Design as applied to arts and crafts, by F. R. Smith, Gesso, by I. B. Littlejohns, Home upholstery, by M. Dane, Plywood, by W. B. Little, Practical flower making, by Violet Brand, Practical glove making, by I. M. Edwards, Practical leatherwork, by F. R. Smith, Printing, by E. G. Porter; Prints and patterns, by I. B. Littlejohns, Raffia work, by A. L. Begg, and Rug making, by Dorothy Drage (600)

## 788. Bragg, Sir William. Old trades and new knowledge. 278 pp. 1926 Bell. 8/6

The story—vividly told—of six of the trades or crafts which in particular have helped to make England—the sailor, the smith, the weaver, the dyer, the potter, and the miner—showing how modern knowledge has contributed to the improvement of ancient methods. With illustrations and maps. (600)

## 789. Williams, Archibald. How it is made. 474 pp. 1921. Nelson. 5/-.

A simple explanation of the manufacture of money, paper, matches, pianos, candles, soap, mineral waters, chinaware, pottery, glass, photographic plates, cotton and rubber goods, biscuits, iron, steel, armour plates, guns, saws, files, watches, motor cars, cycles, locomotives, pens, needles, screws, pins, twine, rope, knives, razors, forks, spoons, and hollow ware Illustrated (600)

## 790. Williams, Archibald. Let me explain. 381 pp. 1924. Wells Gardner. 7/6.

Describes locomotives, steamship boilers and engines, aeroplanes, motor cars, etc., with other chapters on such subjects as: A glass of water, a cask of lamp-oil, the story of a board, the history of a sack of flour, artificial frost, and many others dealing with modern inventions and manufactures. Illustrated. (600)

## DISCOVERIES AND INVENTIONS

## 791. Bridges, T. C. The book of invention. 287 pp. 1925. Harrap. 7/6.

From primitive inventions to moving pictures, a popular and interesting series of chapters. Illustrated. (608)

## 792. Bryan, G. S. Edison: the man and his work. 312 pp. 1927. Knopf. 7/6.

Despite the fact that this is a more or less impersonal biography the reader is impressed by Edison's peculiarities of character, his perseverance, his powers of observation, and his small need of sleep and food. The book is a thrilling record of achievement. With a portrait. (608)

793. Corbin, Thomas W. *Marvels of scientific invention.* 251 pp. 1917. Seeley. 3/6.

An interesting record in non-technical language of the invention of guns, torpedoes, submarines, mines, up-to-date smelting, freezing, colour-photography, and many other recent discoveries of science. Illustrated. (608)

794. Corbin, Thomas W. *Mechanical inventions of to-day.* 295 pp. 1928. Science of To-day Series. Seeley. 6/-

The fascinating story of modern mechanical inventions, prefaced by chapters on the fundamental inventions. Illustrated *Marvels of mechanical invention* (Seeley, 3/6) is an abridged edition of this book. (608)

795. Corbin, Thomas W. *The romance of war inventions.* 316 pp. 1919. Library of Romance. Seeley. 6/-

A description of warships, guns, tanks, rifles, bombs, and other instruments and munitions of warfare, how they were invented and how they are employed. Illustrated *Marvels of war inventions* (Seeley, 3/6) is abridged from this work. (608)

796. Cressy, Edward. *Discoveries and inventions of the twentieth century.* 481 pp. 1923. Routledge. 12/6.

*Contents*—The revival of water power. Coal, gas, and petroleum. Steam power. Gas, petrol, and oil engines. Generation and transmission of electricity. Electric lighting and heating. Speed and economy in factory and workshop. Foundry and forge. The electric furnace and its applications. The artificial production of cold and its application. Soil and crops. The borderland of modern chemistry. Railways. Electric traction. Motor-cars. Modern ships. The conquest of the air. Wireless telegraphy and telephony. Some applications of photography. Radium, electricity, and matter. Well illustrated. (608)

797. Gibson, Charles R. *Great inventions and how they were invented.* 240 pp. 1924. Seeley. 5/-.

Popular descriptions of the invention of the steam-engine, locomotive, steamship, motor car, balloon and aeroplane, spinning and weaving machines, batteries, telegraphs and telephones, wireless, the dynamo, etc. Illustrated. (608)

798. Gibson, Charles R. *War inventions and how they were invented.* 256 pp. 1919. Seeley. 2/6.

A description of the many appliances and weapons used in war and how they work, told in simple language. Illustrated. (608)

799. Hall, Cyril. *Triumphs of invention.* 276 pp. 1920. Triumphs of Enterprise Series. Blackie. 3/6.

Includes a short account of the life of Edison, "the master of modern invention," and chapters on ships and shipbuilding, metals and tools, electrical and photographic inventions, machines, scientific inventions, etc. Illustrated. (608)

800. Hawks, Ellison. *The triumphs of man in science and invention.* 426 pp. 1929. Jack. 10/6.

A popular outline of the story of man's triumph over the forces of Nature—a triumph made possible by his ability to invent and make tools and weapons. Illustrated. (608)

801. Williams, Archibald. The romance of modern invention. 344 pp. 1923. Library of Romance. Seeley. 6/-.  
Simple explanations of some modern inventions such as wireless, the gramophone, modern artillery, dirigible torpedoes, submarines, cinema, liquid air, motor cars, flying, mechanical type-setting, etc. Revised by T. W. Corbin. Illustrated. (608)

## NURSING : FIRST AID

802. Buxton, St. J. D. British Red Cross Society first-aid manual. 324 pp. 1928. Cassell. 2/-.  
Number one of the official publications of the Society, by a qualified surgeon. A valuable guide for older readers, leaders of clubs, etc. Illustrated (610)
803. Cantlie, Sir James, and Cowell, Ernest. British Red Cross Society nursing manual. 210 pp. 1928. Cassell. 2/-.  
Number two of the official publications of the Society, by two well-known surgeons. Illustrated (610)
804. Churchill, Stella. Nursing in the home. including first aid in common emergencies. 197 pp. 1925. Modern Health Books. Faber 3/6.  
A woman medical officer of health provides in simple language some elementary knowledge of such illnesses as may be safely nursed at home. The same publishers issue *How to become a nurse*, edited by Sir Henry Burdett (371 pp., 1927, Faber, 3/6), an excellent guide to the work. (Paper covers) (610)
805. Masters, David. The conquest of disease. 330 pp. 1925. Lane. 8/6  
A clear and popular account of some of the most dramatic achievements of medical science throughout the ages. With portraits and other illustrations (610)
806. "A Practising Physician" Home doctoring for all. 254 pp. 1930. Aldine, Goodship House. 2/-  
A handy guide to the prevention and cure of common ailments. (610)
807. Stephen, W. L. Talks on ambulance work. 128 pp. 1930. Pearson. 2/6.  
Written for boy scouts by a doctor writing under the pseudonym of "Gilcraft" Illustrated with diagrams (Paper covers.) (610)
808. Warwick, F. J., and Tunstall, A. C. "First aid" to the injured and sick. 258 pp. 1925. Wright (Bristol) 2/6  
This is an advanced ambulance book, suitable for progress work in the study of nursing and first aid. Illustrated. (610)

## HEALTH AND HYGIENE

- \*809. Anderson, D. Lechmere, and McNicoll, L. Personal hygiene for boys. 144 pp. 1915. Cassell 2/-.  
Authors held respectively the posts of medical officer of health and chief health visitor in Doncaster. A sound guide to the subject. Illustrated. (612)

\* Easily read book.



- 810. Barton, James W.** *That body of yours.* 304 pp. 1927. Hodder and Stoughton's People's Library. 2/6.  
The construction and workings of a wonderful mechanism. (612)
- 811. Bryce, Alexander.** *The laws of life and health.* 462 pp. 1912. Melrose. 3/6.  
A good book for older readers. *Contents*—Food. Drink. Work. Rest. Air. Exercise. Cleanliness. Protection. Moderation. Cheerfulness. Regeneration. With illustrations and diagrams. (612)
- 812. Christian, Gilbert A.** *Safety first: a guide for school and home.* 128 pp. 1929. Hodder. 2/6.  
A general guide issued under the auspices of the National Safety First Association. Four chapters on The streets, The home, The school, and Excursions and school journeys. (612)
- \*813. Grenfell, Sir Wilfred T.** *Yourself and your body.* 317 pp. 1924. Hodder. 3/6.  
Living machinery and the development of a sound body, how our bodies are made, and how they work. An entertaining book with illustrations. For younger readers. (612)
- 814. Harris, David F. Fraser.** *Nerves.* 256 pp. 1928. Home University Library. Butterworth. 2/6.  
An attempt to explain in non-technical language the place and powers of the nervous system. With diagrams and a short bibliography. Similar to the same author's *ABC of nerves* 234 pp. 1928 (Kegan Paul, 4/6) (612)
- 815. Heaton, Trevor B.** *The human body* 259 pp. 1928. The Simple Guide Series. Harrap. 7/6.  
A sound non-technical introduction. (612)
- 816. Hill, A. V.** *Living machinery.* 270 pp. 1927. Bell. 7/6  
Six lectures delivered at the Royal Institution, Christmas 1926. The author aims to give "some idea of the working of two of the most important parts of the body—the muscles which move it about, and the nerves which arrange where and how it shall be moved."—*Introduction* Illustrated. (612)
- \*817. Hood, Ernest.** *Fighting dirt: the world's greatest warfare.* 224 pp. 1929. Harrap. 2/6.  
This is described as "a hygiene reader for pupils in upper standards and in evening continuation schools." Written in a simple and picturesque style, and conveys sound information in a form considered attractive to young readers. Illustrated. (612)
- \*818. Humphreys, Mary.** *Personal hygiene for girls.* 160 pp. 1925. Cassell. 2/-.  
An elementary outline including a chapter on health in the home. For younger readers. Illustrated. (612)
- \*819. Johnstone, Mary A.** *Physiology for girls.* 276 pp. 1923. Blackie. 3/-.  
An elementary introduction to the subject. Illustrated. (612)
- 820. Keith, Sir Arthur.** *The engines of the human body.* 359 pp. 1926. Williams and Norgate. 12/6.  
A concise and non-technical account, describing the machinery of our bodies in mechanical terms. Illustrated. (612)

821. **Knudsen, K. A.** A text-book of gymnastics ; translated by Ruth Herbert and H. G. Junker. 348 pp. 1927. Heinemann. 10/6.  
The Swedish system of physical development described by the Chief Inspector of Gymnastics for Denmark, including many of the most typical exercises, which are carefully described and illustrated ; the mistakes commonly made by beginners are also explained. With " A short bibliography of physical training." (612)
822. **Lane, Sir W. Arbuthnot.** Blazing the health trail. 160 pp. 1929. Faber. 3/6.  
Articles which originally appeared in a popular newspaper, explaining in simple and non-technical language how good health is to be achieved. (612)
823. **Macfie, Ronald Campbell.** The romance of the human body. 282 pp. 1919. Wells Gardner. 5/-.  
A book on popular lines by a scientist who is also a medical man. (612)
824. **Miller, Anna Jenness-**. Get well—keep well—learn how : lessons and exercises for daily practice. 102 pp. 1925. Methuen. 2/6.  
Chapters on . Constructive thought, Posture, Breathing, and Rhythmic exercises (612)
825. **Mottram, V. H.** The functions of the body : an outline of physiology. 272 pp 1926 Nisbet. 6/-  
The modern views of physiologists explained in a simple and non-technical form for the general reader. Illustrated (612)
826. **Notter, J. Lane, and Firth, R. H.** Hygiene. 552 pp. 1926. Longmans. 7/6  
A reliable guide to the prevention of disease Has a few diagrams *Contents*—Air Water Food. Soils, sites, and buildings Sewage disposal Personal hygiene Child welfare and school hygiene. Infection and disinfection Parasites. Climate and weather Vital statistics Sanitary law A popular book for younger readers dealing mainly with public health and sanitation is *\*Science in the city*, by W. B. Little. 251 pp. 1930 Science in Everyday Life Series. (Pitman, 2/6 ) Illustrated (612)
827. **Randolph, Vance.** The ABC of physiology. 142 pp. 1927. The Vanguard Series. Hamilton. 2/6.  
A brief outline for the general reader written in simple language (612)
- \*828. **Ravenhill, Alice.** Household foes : a book for boys and girls. 379 pp. 1922. Sidgwick. 3/6.  
An illustrated introduction to the subject of health in the home, for younger readers. (612)
- \*829. **Wilson, R. M.** How our bodies are made. 254 pp. 1923. Frowde. 5/-.  
A useful introduction to the subject, written specially for boys and girls by a qualified medical practitioner. Illustrated. (612)

## FIRE-FIGHTING

830. **Johnson, W. Branch.** Fire-fighting by land, sea, and air. 302 pp. 1927. Nisbet. 6/-.  
The fascinating story of fire-fighting, yesterday and today, with vivid details of the work as it is seen in London and the provinces, in other countries, on the sea and in the air. Illustrated. (614.8)

\* Easily read book.

## ENGINEERING

- 831. Baker, Percy M.** The world of machines. 334 pp. 1927. Wells Gardner. 7/6.

A popular book on steel and its importance to engineering—the steam engine, internal combustion engines, water power, hydraulics, electrical engineering, ships, bridges, and how the engineer is interested in structural work. Illustrated. Continued in *More machines*. 336 pp. 1928. (Wells Gardner, 7/6.) (620)

- \*832. Cressy, Edward.** Stories of engineering adventure: railways—ships—canals. 224 pp. 1928. Warne. 7/6.

Wireless talks broadcast to young people, popular in form, with many illustrations and maps. (620)

- \*833. Gibson, Charles R.** Machines and how they work 249 pp 1927. Science for Children Library. Seeley. 5/-.

An introduction for younger readers. The making and driving of machines, building a ship, locomotive, motor car, sewing-machine; machinery of a coal mine, machinery for making bread, sweets, paper, books, boots, cups and saucers, thread, and cloth. Illustrated. (620)

- \*834. Golding, Harry, Editor.** The wonder book of engineering wonders. 256 pp. 1929. Ward, Lock 6/-.

Describes some of the latest engineering achievements—bridges and railways, steamships and aircraft, docks and harbours, cables and giant wireless stations. For younger readers. Illustrated (620)

- 835. Greenly, Henry.** Model engineering. 414 pp. 1927. Cassell's Handcraft Library. 8/6.

A guide to model workshop practice, with working drawings of engines, boilers, rolling stock, cannon, electric machines, etc. Illustrated (620)

- \*836. Hall, Cyril.** Conquests of engineering. 296 pp 1912. Triumphs of Enterprise Series. Blackie. 3/6

The construction of bridges, tunnels, canals, and docks. Illustrated (620)

- 837. Hart, Ivor B.** The great engineers. 144 pp. 1928. Methuen. 3/6.

A brief readable account of engineering progress, touching especially upon the lives and work of Leonardo da Vinci, Georgius Agricola, Edward Somerset Savery, Denis Papin, Newcomen, Watt, and others. With diagrams. (620)

- 838. Hawks, Ellison.** The book of remarkable machinery. 296 pp. 1929. Harrap. 7/6.

Includes descriptions of steam engines, machinery on board ship, internal-combustion engines, machinery used in iron and steel production, machine tools, machinery used in printing, etc. (Electrical engineering to be dealt with in a separate volume.) Illustrated. (620)

- \*839. Hawks, Ellison.** Engineering for boys. 401 pp. 1923. Jack. 6/-.

A popular book on the steam engine, turbines, railways, harbours and docks, lighthouses, tunnels, water supplies, canals, roads, bridges, steamships, etc., but does not deal with electrical engineering. Illustrated. (620)

\* Easily read book.

- 840. Hawks, Ellison.** Wonders of engineering. 195 pp. 1929. Methuen. 6/-.

A good description of a few of the greatest achievements in engineering, including bridges, docks, harbours, breakwaters, cranes, irrigation, harnessing Niagara, canals, and tunnels. Illustrated. (620)

- 841. Horne, Alexander R.** The age of machinery: the forces of nature turned to the service of man. 222 pp. 1913. Blackie. 3/6.

A popularly written and illustrated account of coal, gas, oil, iron, steel, other metals and alloys, steam and steam engines, gas and oil engines, wind and water power, compressed air, ice making, railways, electricity, ships, etc. (620)

- 842. Maxwell, Ruth.** George Stephenson. 192 pp. 1925. Heroes of All Time Series. Harrap. 2/6.

A fine story of perseverance, pluck, and determination, of a business man shrewd and level-headed, of a sound workman; with a picture of the England of Stephenson's day With illustrations. (620)

- 843. Smiles, Samuel.** Lives of the engineers: from the earliest period to the death of the Stephensons 5 v. 1904-5. Murray. 6/- each.

A valuable series 1 Brindley, Vermuyden, Myddelton, and Perry Early engineering. 2 Smeaton and Rennie Harbours, Lighthouses, and Bridges. 3 Metcalfe and Telford the history of Roads. 4 Boulton and Watt: the Steam engine. 5. George and Robert Stephenson. the Locomotive. With illustrations and maps (620)

- 844. Wilkins, Harold T.** Marvels of modern mechanics: the mastery of land, sea, and air 251 pp. 1926 Benn. 10/6.

A summary of modern achievements in wrecks and their salvage, X-rays and ultra-violet rays, seal hunting, wires and wireless, excavation, charting unknown seas, modern railway marvels, gyroscope, cables, airways, scenic art, motor and rotor ships Illustrated (620)

- 845. Williams, Archibald.** The mechanic's friend. 415 pp 1922. Nelson 5/-.

Elementary, but practical information on the working of metal and wood, hydraulics, electrical apparatus, tools, machinery, and kindred subjects Illustrated. (620)

- 846. Williams, Archibald.** The romance of modern engineering. 377 pp. 1925. Library of Romance Seeley. 6/-

A well written and profusely illustrated account of the harnessing of Niagara Falls, the Nile Dam, Forth Bridge, Tower Bridge, Severn Tunnel, Manchester Ship Canal, Panama Canal, floating docks, artesian wells, the romance of petroleum, etc. *The wonders of modern engineering* is an abridged edition of this book. (Seeley, 2/6) (620)

- 847. Williams, Archibald.** The romance of modern mechanism. 320 pp. 1923. Library of Romance Seeley. 6/-.

The romantic story of the invention and manufacture of delicate measuring instruments, calculating machines, workshop machinery, internal combustion engines, motor cars, cycles, and boats, fire alarms, diving apparatus, lifts, pneumatic tubes, etc. Illustrated. *The wonders of mechanical ingenuity* is an abridged edition of this book. (Seeley, 2/6.) (620)

- 848. Williams, Archibald.** Victories of the engineer. 487 pp. 1926. How it Works Series. Nelson. 5/-.

Relates the story of the problems, methods, and achievements of modern engineering: railroads, bridges, ships, dams, canals, tunnels, etc. Illustrated. (620)

## ENGINES

849. Allen, Cecil J. Locomotives and their work. 196 pp. 1926. Shaw. 3/-.  
A popular introduction for boys Well illustrated. (621)
850. Andrade, E. N. da C. Engines 282 pp. 1928. Bell. 7/6.  
A sound exposition of the laws governing the action of heat engines, and the methods by which these laws are applied in actual engines. Steam reciprocating engines, steam turbines, and internal combustion engines are treated as well as refrigerating machines Profusely illustrated with photographs and line drawings. (621)
851. Cressy, Edward. All about engines 367 pp. 1918 Cassell. 7/6.  
A simple account of the working of an engine, how it works by steam, the pioneers from James Watt to date, gas, petrol, and oil engines, steam power on railways and in ships, the problem of fuel A comprehensive and popular book, illustrated. (621)
852. Greenly, Henry. Model steam locomotives their details and practical construction. 319 pp. 1924. Cassell 6/-  
A survey for the keen model maker, written by a practical locomotive engineer. With many illustrations (621)
853. Jackson, G. Gibbard. The world's locomotives. 288 pp 1927. R T S. 3/6.  
Chapters on the various types of locomotives—single-driver, four-coupled, compound, tank, etc, followed by chapters on the British groups, European, African, American types, etc. Illustrated. (621)

## ELECTRICAL ENGINEERING

854. Ballhatchet, Albert V. Electrical apparatus making for beginners. 164 pp. 1916. Marshall. 3/-.  
A hobby book for the young amateur Illustrated Continued in *More electrical apparatus making* 168 pp 1920 (Marshall, 3/-) Illustrated (621 3)
855. Clinton, W. C., and Freeman, E. H. Electric wiring. 269 pp. 1928. Murray. 4/6.  
A primer for the use of wiremen and students. Illustrated (621.3)
856. Gibson, Charles R. Electrical amusements and experiments 214 pp. 1924. Seeley. 5/-.  
Interesting and amusing experiments, illusions, and conjuring tricks quite easily performed, with full directions for making (where necessary) the quite inexpensive apparatus recommended. Illustrated (621 3)
- \*857. Gibson, Charles R. Electricity as a wizard : explaining how it works and what we know of it. 220 pp. 1929. Blackie. 3/6.  
A fascinating series of talks for younger readers Illustrated. A similar book by the same author is *\*Our good slave electricity* 246 pp 1914. (Seeley, 5/-) (621.3)

\* Easily read book.

- 858. Gibson, Charles R.** Electricity of to-day. 348 pp. 1925. Science of To-day Series. Seeley. 6/-.  
A popular non-technical description of the many ways in which electricity is used. Illustrated. A similar book is his *The romance of modern electricity*. 345 pp 1923. (Seeley, 6/- ) (621.3)
- 859. Greenly, Henry.** Model electric locomotives and railways : their details and practical construction. 312 pp. 1922. Cassell. 6/-.  
A companion volume to the same author's book on *Model steam locomotives* assumes some knowledge of the elementary construction of model railway vehicles With many illustrations (621.3)
- \*860. Hawks, Ellison.** The book of electrical wonders. 316 pp 1929. Harrap. 7/6.  
An outline story of some of the everyday wonders that electricity has made possible power stations, lighting, high temperatures, telephone, wireless, X-rays, television, etc Illustrated. (621.3)
- 861. Johnson, V. E.** Electrical recreations. 160 pp 1922. Marshall. 2/6.  
Interesting and instructive experiments in electricity and magnetism, with directions for making the necessary apparatus Illustrated (621.3)
- 862. Kemp, Philip.** Rudiments of electrical engineering 263 pp. 1920. Macmillan. 6/-  
A good elementary description and explanation of the ordinary electrical apparatus in practical use With diagrams (621.3)

## TELEGRAPHY, TELEPHONY, WIRELESS

- \*863. Bacon, Admiral Sir Reginald.** A simple guide to wireless for all whose knowledge of electricity is childlike. 155 pp 1930. Mills and Boon. 3/6.  
A good description of how wireless telephone messages are sent and received (621.38)
- 864. Bangay, R. D.** Wireless telephony a simplified explanation. 142 pp 1925. Iliffe. 2/6.  
Explains very clearly the principles involved sound, electricity, telephony, wave radiation, the valve, etc With diagrams. (621.38)
- 865. Blake, G. G.** History of radio telegraphy and telephony. 444 pp 1928. Chapman and Hall. 25/-.  
Gives in a fairly popular style a vast amount of historical information clearly and concisely. An exceedingly valuable compilation, well illustrated (621.38)
- 866. "Dictron."** Wireless step by step. 185 pp. 1928. Newnes. 2/6.  
Elementary facts concerning the principles of wireless telephony. With diagrams. (621.38)
- 867. Fleming, Sir J. Ambrose.** Introduction to wireless telegraphy and telephony. 123 pp. 1923. Pitman. 3/6.  
A brief sketch for the general reader knowing little about electricity, telegraphy, or telephony, by the inventor of the thermionic valve. Illustrated. (621.38)

\* Easily read book.

- 868. Fleming, Sir J. Ambrose.** The wonders of wireless telegraphy : explained in simple terms for the non-technical reader. 291 pp. 1923. S.P.C.K. 7/6.  
The famous inventor here explains the theory of wireless in a most interesting fashion. Illustrated. (621.38)
- 869. Frost, Jack.** The wireless manual. 171 pp. 1930 Pitman. 5/-.  
Notes on the working and upkeep of wireless sets, loudspeakers, and batteries Illustrated (621 38)
- 870. Gibson, Charles R., and Cole, William B.** Wireless of to-day. 318 pp. 1924. Science of To-day Series. Seeley 6/-  
An illustrated account of the growth of wireless telegraphy and telephony, the principles of wireless, its use on earth and sea and in the air, with a brief glossary of terms (621 38)
- 871. Hawks, Ellison.** The romance and reality of radio 236 pp. 1923. Jack 3/6.  
A popular account of the historical, theoretical, and practical aspect of wireless. Illustrated (621 38)
- 872. Hutchinson, Robert W.** Easy lessons in wireless 176 pp. 1927. University Tutorial Press 1/6  
Supplementing his *First course in wireless* 270 pp 1926 (U T P, 3/6 ) Both are very good elementary textbooks Illustrated (Paper covers ) (621.38)
- 873. Lodge, Sir Oliver.** Talks about wireless, with some pioneering history and some hints and calculations for wireless amateurs 276 pp. 1925 Cassell. 5/-.  
A non-technical book on the history of broadcasting, the theory of wireless, details making for efficiency, etc , by a great scientist. Illustrated (621 38)
- 874. Reynolds, J. Hartley.** The wireless man's workshop 139 pp. 1926. "Amateur Wireless" Series Cassell. 2/6.  
A practical illustrated handbook, for the beginner who wishes to build a set. (621 38)
- 875. Richards, Vyvyan.** From crystal to television. 126 pp 1928 Black. 5/-.  
A simply written account of wireless and television Illustrated with diagrams. (621 38)
- 876. Risdon, P. J.** Wireless. 384 pp. 1925 Ward, Lock 6/-.  
A popular description of the theory of wireless and the mode of use of wireless apparatus Illustrated (621.38)
- 877. Robinson, Ernest H.** Everyman's wireless. 256 pp. 1928. Cassell. 3/6.  
"What wireless really is " explained in non-technical language for the ordinary listener. With diagrams (621 38)
- 878. Stranger, Ralph.** Wireless, the modern magic carpet. 317 pp 1928. Newnes 3/6  
Tells in a simple way the objects of the components of wireless apparatus and explains broadly how they are effected Illustrated. (621.38)

879. Williams, Archibald. Telegraphy and telephony. 340 pp. 1928. Nelson. 10/6.

An excellent summary in non-technical language, of the lines along which telegraphy and telephony have developed from their earliest stages to the present time, including broadcasting and beam transmission. Illustrated. (621 38)

## MINING

880. Berry, T. W. The story of a coal mine. 179 pp. 1914. Pitman. 2/-.

The nature, occurrence, and use of coal, methods of getting it, dangers, etc., popularly described and illustrated. Written primarily for schools. (622)

881. Gibson, Charles R. The romance of coal. 310 pp. 1923. Library of Romance. Seeley. 6/-.

A popular account of the origin and nature of coal, the coal mine and its workings, coal-dust, rescue work, the safety lamp, gas lighting, a modern gas works, coal, colours and explosives, etc. Illustrated (622)

882. Martin, Edward A. Coal and its story : what it is, whence it comes, and whither it goes. 319 pp. 1929. Hodder and Stoughton's People's Library. 2/6

The origin and use of coal, the production and use of various by-products, etc., a popular handbook, illustrated (622)

883. Meldola, Raphael. Coal and what we get from it : a romance of applied science. 210 pp. 1921. Romance of Science Series. S.P.C.K. 4/6

A popular account of the great industry which has arisen out of the waste from the gas-works. Illustrated (622)

884. Williams, Archibald. The romance of modern mining. 384 pp. 1923. Library of Romance. Seeley. 6/-

Interesting descriptions of the methods of mining (ancient and modern) for minerals in all parts of the world. A revised edition by N. J. Davidson. Illustrated. An abridged edition is also issued, *The wonders of modern mining* (Seeley, 2/6.) (622)

## SUBMARINES

885. Corbin, T. W. The romance of submarine engineering. 316 pp. 1919. Library of Romance. Seeley. 6/-.

Interesting descriptions in non-technical language of the construction of submarine boats, the salvaging of great ships, the recovery of sunken treasure, the building of breakwaters and docks, and many other feats of engineering beneath the surface of the water. Illustrated. A smaller book by the same author is *The wonders of the submarine and other under-water inventions* 164 pp. 1918 (Seeley, 2/6) (623)

886. Fife, Charles W. Domville-. Submarine warfare of to-day. 304 pp. 1920. Science of To-day Series. Seeley. 6/-.

"How the submarine menace was met and vanquished, with descriptions of the inventions and devices used, fast boats, mystery ships, nets, aircraft, etc."—*Sub-title*. Illustrated. (623)



887. Newbolt, Sir Henry. Submarine and anti-submarine. 320 pp. 1919. Longmans. 5/-.

The story of one of the greatest efforts made in the Great War, the technical craftsmanship, skill, and courage of those concerned in that vital struggle Illustrated (623)

### AVIATION

888. Blake, W. T. Flying 221 pp 1923. British Sports Library Allen and Unwin. 6/-.

A popular book on learning to fly, medical tests for pilots, how to recognize aircraft, finding the way in the air, with descriptions of aircraft, aerodromes, etc. Illustrated. (629 1)

889. Brown, C. L. M. The conquest of the air. an historical survey. 126 pp. 1927. The World's Manuals O.U.P. 2/6

The story of man's long effort to achieve mechanical flight considered in its relation to the general advance in scientific knowledge and mechanical proficiency since the Renaissance Illustrated (629 1)

890. Claxton, William J. The mastery of the air 272 pp 1925. Blackie. 3/6

Deals mainly with the achievements of pioneers who have helped to make aviation what it is today Illustrated (629 1)

891. Cobham, Sir Alan J. Australia and back 126 pp. 1926 Black. 2/6.

The famous aviator's own story of his aeroplane flight in 1926 Illustrated His equally famous flight round Africa is recorded in *Twenty thousand miles in a flying-boat*. 250 pp. 1930. (Harrap, 10/6) Illustrated (629 1)

- \*892. Golding, Harry, Editor. The wonder book of aircraft. 256 pp 1929. Ward, Lock. 6/-.

Describes the developments in aviation since the War, with occasional chapters on pioneer efforts For younger readers, with many illustrations and some maps. (629 1)

893. Haydon, A. L., Editor. Model aeroplanes and airships, and kites. 192 pp. 1922. R.T.S. 1/6

One of the popular *Boy's Own* "How to Make" Series, with numerous diagrams and other illustrations (629 1)

894. Jackson, G. Gibbard. The romance of flight 287 pp 1929. R.T.S. 5/-

A popularly written account of the conquest of the air from the earliest times to the planning of airways by Sir Alan Cobham Illustrated (629.1)

895. Jackson, G. Gibbard. The world's aeroplanes and airships 256 pp. 1930. Low. 6/-.

Aeronautics from the earliest times to the Schneider contest of 1929 Well illustrated. (629.1)

896. Macmillan, Norman. The art of flying 159 pp 1928. Duckworth. 5/-.

Offers a fascinating glimpse of the romance and adventure inseparable from aeronautical progress. Written by a famous test pilot. Illustrated. (629.1)

\* Easily read book.

- 897. Maitland, E. M.** The log of H.M.A. R.34 : journey to America and back. 180 pp. 1921. Hodder. 10/6.  
Air-Commodore Maitland gives here the record of the first airship flight across the Atlantic, with many illustrations. (629.1)
- 898. Marsh, W. Lockwood.** The ABC of flying. 128 pp. 1928. The Vanguard Series. Hamilton. 2/6.  
A popular description of the aeroplane and airship, their construction, control, and operation. (629.1)
- 899. Pritchard, J. Laurence.** The book of the aeroplane. 255 pp. 1927. Longmans. 7/6.  
Prefaced by a brief historical sketch, the major portion of the book deals with the aeroplane as it is, how it flies, how it is constructed, what it does, with a chapter on ground organization. Illustrated. (629.1)
- 900. Protheroe, Ernest.** A book about aircraft. 128 pp. 1923. Epworth Press. 2/-  
A brief outline history of the development of aviation. Illustrated. (629.1)
- 901. Thurston, Albert P.** Elementary aeronautics ; or, The science and practice of aërial machines. 231 pp. 1920. Pitman. 8/6.  
The theory and practice of aeronautics. Illustrated. (629.1)
- 902. Turner, Charles C.** Aircraft of to-day. 315 pp. 1918. Science of To-day Series. Seeley. 6/-.  
An account of the conquest of the air, including chapters on flying in ancient literature, balloons, airships, aeroplanes, navigation, etc. With illustrations and a short bibliography. (629.1)
- 903. Wilkins, Sir George H.** Flying the Arctic. 351 pp. 1928. Putnam. 10/6.  
An account of the flight made in 1928 by Captain Wilkins and Lieutenant Eielson across the Pole from Point Barrow to Spitzbergen. The narrative includes their first unsuccessful attempts in 1926, and covers the preparations which led up to the final victory. Illustrated. (629.1)
- 904. Williams, Archibald.** Conquering the air. 329 pp. 1926. Jack. 6/-.  
The romance of the development and use of aircraft. Illustrated. (629.1)

# MOTOR CARS, MOTOR CYCLES

- 905. Automobile Association.** Handbook.  
A useful annual publication issued to members of the Association, describing in detail the services rendered by the "A.A.", which in effect is a comprehensive reference manual for tours in Great Britain and abroad. With illustrations of road service and many sectional maps. (629.2)
- 906. Bacon, Admiral Sir Reginald.** The motor-car and how it works. 172 pp. 1927. Mills and Boon. 4/-.  
A sound elementary introduction for those who have no mechanical knowledge. Illustrated by diagrams. (629.2)
- 907. Barlow, George.** Motor-cycling without tears. 188 pp. 1927. Seeley. 3/6.  
A sound introduction to the engine parts and their construction, ignition, lubrication, cooling, etc., power transmission, brakes, lighting, riding, repairs, etc. Illustrated. (629.2)

908. **Brown, Edward T.** *Motors and motoring.* 256 pp. 1927. Home University Library. Butterworth. 2/6.  
A brief but comprehensive study of the structure of motor cars, with advice on driving, touring, and overhauling. The technical sections are simply written, for non-technical readers. A good introduction to motoring, illustrated by line diagrams. (629 2)
909. **Brown, Edward T.** *The practical motor-cyclist.* 154 pp. 1926. The "Amateur Mechanic and Work" Handbooks. Cassell. 2/ .  
Practical information on the make-up of the cycle, its engine, riding, garage work, and overhauling. Illustrated. (629 2)
910. **Corbishley, H.** *Motor cycles and side-cars.* 156 pp. 1927. Cassell's "Work" Handbooks. 1/6.  
Their construction, management, and overhaul. Illustrated. (629.2)
911. **Gibson, Charles R.** *The motor car and its story.* 185 pp. 1927. The New Library. Seeley. 3/6  
A description of the vehicles invented before the motor car, the struggles and adventures of their inventors, the evolution of the petrol motor car, and a simple explanation of the manufacture of modern cars and of the scientific principles on which they work. With illustrations, and a brief bibliography. (629 2)
912. **Harrison, John.** *The boy's book of the motor-car.* 200 pp. 1926. O.U.P. 7/6  
Includes a chapter dealing with a boy's chances in the motor vehicle industry, and giving particulars of the apprenticeship and training schemes instituted by a number of important firms. Illustrated. (629 2)
913. **Harrison, John.** *The boy's book of the motor-cycle.* 159 pp. 1928. O.U.P. 3/6.  
A practical introduction to the subject of the petrol engine, transmission and other parts. Deals with principles rather than with the latest models, though modern engines are illustrated and described. (629 2)
914. **Jackson, G. Gibbard.** *The romance of the motor car.* 288 pp. 1930. R.T.S. 5/-.  
A non-technical description of the development of the motor car, with a chapter on "Our roads and their story." Illustrated. (629 2)
915. **"The Motor."** *The motor manual.* 225 pp. 1928. Temple Press. 2/6.  
A practical handbook dealing with the principles, construction, and maintenance of modern cars. Illustrated. A book similar in style and scope is *The Autocar handbook* (Iliffe, 2/6). Both are frequently revised. (629.2)
916. **"The Motor."** *The petrol engine.* 280 pp. 1930. Temple Press. 3/6.  
A descriptive handbook, well illustrated, on the principles and construction of petrol engines as used in road vehicles, boats, aeroplanes, lighting and power sets. (629.2)
917. **"The Motor Cycle."** *Motor cycles and how to manage them.* 325 pp. 1930. Iliffe. 2/6.  
A practical illustrated handbook which is frequently revised by the staff of *The Motor Cycle*. A similar publication, also frequently revised, is *Motor cycling manual* (211 pp., 1929, Temple Press, 2/6). Illustrated. (629.2)

918. "The Motor Cycle." Two-stroke motor cycles. 131 pp. 1929. Iliffe. 2/-.  
Deals with every phase of the subject, from the rider's point of view. Illustrated. (629 2)

CYCLING

919. "Cycling." Cycling manual. 116 pp. 1926. Temple Press. 1/-.  
Instruction on the choice, adjustment, and care of a bicycle. Illustrated. (629.3)
920. Jones, Bernard E., Editor. Cycle repairing and adjusting. 160 pp. 1918. Cassell's "Work" Handbooks. 1/6.  
A brief, illustrated practical handbook, intended for the use of cyclists and repairers. (629 3)

AGRICULTURE

- \*921. Chambers, F. W. Our food supplies 184 pp 1925. Pitman's Commercial Readers : Junior. 2/6.  
The growth, preparation, and marketing of all common foodstuffs. A school reader containing much useful information. Illustrated. (630)
922. Davis, J. R. Ainsworth-. The principles of agriculture. 273 pp. 1923. Methuen 7/-.  
The chief facts and scientific principles on which successful practice ultimately depends. For the older reader who is taking up the study of agriculture seriously. With illustrations, a map, and a comprehensive bibliography for the general student. (630)
923. Fream, W. Elements of agriculture, edited by J R Ainsworth-Davis. 713 pp. 1920. Murray 7/6  
A sound, comprehensive, elementary guide to all branches of agriculture. Illustrated. (630)
924. Hall, C. J. A short history of English agriculture and rural life. 160 pp 1924. Black. 3/6  
A good introduction to the subject, with a short bibliography, illustrations, and plans. (630)
925. Webb, Henry J. Elementary agriculture 204 pp. 1919. Longmans 4/-  
A textbook based on lecture notes to junior students. Illustrated. Another elementary introduction to agricultural work is *\*Science in the country*, by W. B Little. 231 pp 1930. Science in Everyday Life Series. (Pitman, 2/6) Illustrated. (630)

GARDENING

926. Barlow, George. Gardening without worry. simple and comprehensive information for the amateur gardener. 190 pp 1928. Seeley. 3/6.  
Flowers, fruits, and vegetables, with chapters on soils, manures, and garden fittings. Illustrated. (635)
927. Cook, E. T. Gardening for beginners. 626 pp. 1925. Country Life. 16/  
A comprehensive guide to every branch of gardening. Well illustrated. (635)

\* Easily read book.

- 928. Cook, E. T., Editor.** Gardening made easy. 215 pp. 1922.  
Country Life. 2/6  
Flowers, fruits, and vegetables, greenhouse work, etc. Illustrated.  
(Paper covers.) (635)
- 929. Farthing, F. Hadfield.** Every day in my garden. 414 pp. 1929.  
Knopf. 7/6.  
The cultivation of flowers, fruits, and vegetables for the beginner as well as  
for the experienced amateur. Illustrated. (635)
- 930. Farthing, F. Hadfield.** Saturday in my garden : the cultivation  
of small gardens, with hints on their care and management. 484 pp.  
1930. Richards. 7/6.  
A good practical handbook, with a chronological table of operations for  
every day of the year. Illustrated See also his *The week-end gardener*  
(455 pp., 1929, Richards, 7/6) (635)
- 931. Fayers, Martin A.** A handbook for young gardeners 134 pp.  
1928. O.U.P. 2/6.  
A useful book, primarily intended for school use. Chapters on manuring,  
budding, grafting, pruning, pests, etc. Illustrated (635)
- 932. Good, William.** Garden work : a practical manual 397 pp.  
1913. Blackie 5/-.  
Fruit, flowers, and vegetables, with chapters on birds, insects, plant  
diseases, etc., and an appendix on the "School garden and the gardening  
class," for teachers of horticulture. Illustrated. (635)
- 933. Hampden, Mary.** Town gardening 160 pp. 1921. "The  
Home Garden" Books. Butterworth 3/6  
Flower gardening for the amateur, arranged in four parts, one to each season  
of the year. Illustrated (635)
- 934. Harvey, F. W.** Fruit-growing for beginners 134 pp. 1920.  
Country Life. 2/6.  
A simple and concise handbook on the cultivation of fruit. Illustrated  
(Paper covers.) (635)
- \*935. Henslow, T. G. W.** The young gardener. 62 pp. 1927  
Dean. 2/6.  
A brief handy guide to flowers, fruits, and vegetables, freely illustrated  
(635)
- 936. Macself, A. J.** Vegetable gardening 239 pp. 1927. "The  
Home Garden" Books. Butterworth. 6/-  
The cultivation of vegetables on a small scale at home, a practical manual,  
illustrated. (635)
- 937. Sanders, T. W.** The encyclopaedia of gardening 498 pp. 1930.  
Collingridge. 6/-.  
A dictionary of cultivated plants, etc., giving in alphabetical sequence the  
culture and propagation of hardy and half-hardy plants, trees, and shrubs,  
orchids, ferns, fruit, vegetables, hothouse and greenhouse plants, etc.,  
including their specific and common names. See also *The alphabet of  
gardening*, a handbook for amateur gardeners dealing with the elementary  
principles of practical gardening, by the same author. 196 pp. 1927  
(Collingridge, 5/-.) (635)

\* Easily read book.

- 938. Thomas, H. H.** Practical amateur gardening. 288 pp. 1922. Cassell. 8/6.  
A comprehensive book, illustrated, with much information on grafting, budding, pruning, etc., flowers, flowering and evergreen trees and shrubs, fruits, vegetables, greenhouse and glass work, manures, fertilisers, pests; with a brief gardening calendar. (635)
- 939. Thomas, H. H.** Round the year in the garden. 288 pp. 1920. Cassell. 8/6  
A popular descriptive guide to the flowers of the four seasons, and to the work of each month in the flower, fruit, and kitchen garden. Illustrated. (635)
- 940. Thomas, H. H., and others.** Cassell's Guide to gardening. 287 pp 1929. Cassell. 8/6.  
Outdoor and indoor gardening, including flowers, fruits, and vegetables. Illustrated. (635)

## DOMESTIC ANIMALS ; PETS

- 941. Barton, Frank T.** A friend to animals 124 pp. 1921. Pearson 2/-  
A handbook of instruction for scouts and guides on the "Friend to animals" and "Horsemanship" badges Illustrated (Paper covers) (636)
- \*942. Golding, Harry, Editor.** The wonder book of pets and how to keep them 256 pp 1928. Ward, Lock. 6/-.  
Dogs, cats, squirrels, lizards, aquaria, all are described and illustrated by experts For younger readers (636)
- 943. Osman, A. H.** Pigeons and how to keep them 127 pp. 1925. Pet and Live Stock Series Cassell 1/6  
A handy illustrated guide for the beginner. (636)
- 944. Townsend, George A.** Practical rabbit keeping. 120 pp. 1928. Pet and Live Stock Series Cassell. 1/6.  
Housing, breeding, management, exhibiting, diseases and ailments, with chapters on nine main varieties. Illustrated (Paper covers.) (636)

## POULTRY

- 945. Broomhead, William W.** Poultry and profit. 136 pp. 1930. Cassell. 2/6  
A simply written, practical guide to "home" poultry keeping. Illustrated (636.5)
- 946. Brown, E. T.** The beginner's poultry book. 181 pp. 1925 R.T.S 1/6  
How to make coops, runs, houses, with other chapters on feeding, hatching rearing, etc., and one on ducks Illustrated. (Paper covers.) (636.5)
- 947. Brown, E. T.** Garden poultry keeping. 256 pp. 1930. Hutchinson 6/-  
A popular book describing poultry keeping on a small scale by amateurs Illustrated (636.5)

\* Easily read book

- 948. Collier, L. B.** Poultry appliances and how to make them. 77 pp. 1927. Poultry Press. 1/6.  
A brief handy guide to utility poultry keeping. How to make trap nests, setting boxes, incubators, etc. Illustrated with diagrams. (Paper covers.) (636.5)

## DOGS

- 949. Barton, Frank T.** Our dogs and all about them 355 pp. 1922 Jarrolds. 7/6.  
A practical and comprehensive guide, both for the dog fancier and every one who keeps a dog at home Illustrated. (636.7)
- 950. Dawson, A. J.** Letters to young dog-owners. 165 pp. 1927. Allan. 6/-  
A recognized authority on dogs (and the author of *Finn the wolfhound*, by the way) here gives the young owner some sound advice on the care of dogs. Illustrated (636.7)
- 951. Leighton, Robert.** Your dog 120 pp. 1925. Pet and Live Stock Series Cassell 1/6  
A popular guide to the smaller house dogs and similar breeds kept rather as companions than for exhibition, etc Illustrated (636.7)
- 952. Ross, Estelle.** The book of noble dogs. 281 pp 1924. Butterworth. 7/6  
A series of essays on the dog in myth, fiction, and history Illustrated. (636.7)

## FISHERIES

- 953. Wright, Sidney.** The romance of the world's fisheries 320 pp. 1908. Library of Romance Seeley 6/-  
An interesting and animated account of fishing, including whaling, sealing, turtle-catching, and pearl-diving Illustrated. (639)

## THE HOME, HOME MANAGEMENT

- 954. Beeton, Mrs.** Hints to housewives. 320 pp. 1928 Ward, Lock 3/6.  
With sections on labour-saving, household work, servants' duties, shopping, table service, etiquette, and first aid Illustrated (640)
- 955. Binnie, Ruth, and Boxall, Julia E.** Housecraft principles and practice. 303 pp. 1929 Pitman. 8/6.  
Seeks to show the lines upon which a house can be run satisfactorily on a minimum of time and labour With illustrations and a bibliography. (640)
- 956. Butterworth, Annie.** Manual of household work and management. 264 pp 1926. Longmans. 3/6.  
A thoroughly sound and practical work, dealing with the choice of a house, position and arrangement of larder, linen press, servants, accounts, sinks and drains, pests, lighting, grates, bedding, table appointments, floors, walls, utensils, etc., of wood, iron, steel, and brass, silver and plated goods, glass, china, marble, pictures and books, laundry, first aid, care of the child, toilet, recipes, etc An elementary book for younger readers is *\*Science in the home*, by W B Little 209 pp 1930 Science in Everyday Life Series. (Pitman, 2/6) Illustrated. (640)

\* Easily read book.

957. **Gray, Kenneth.** Home repairs. 145 pp. 1923. Sidgwick. 2/6.

*Contents.*—Tools. Water supply. Drainage. Heating and ventilation. Cooking by coal, anthracite, gas, electricity, and oil. Decorating work. Windows and blinds. Lighting. Electric bells. Linoleum. Miscellaneous fittings and repairs. Illustrated. (640)

958. "**Homes and Gardens**" Odd jobs for the handyman. 96 pp. 1928. Country Life. 2/6.

A useful series of hints on tools and how to use them, and things to make. Illustrated. (640)

959. Household repairs and renovations. 223 pp. 1929. The Woodworker Series. Evans. 3/6.

Hints and tips by a practical man addressed to the amateur repairer. Illustrated. (640)

960. **Murray, M. Helen.** Domestic handicrafts 105 pp. 1928. Pitman 4/-.

A practical handbook giving directions for the general maintenance of household furniture, fittings, etc With diagrams (640)

961. **Spons'** Household repairs. 132 pp. 1928. Spon. 2/6.

A popular compilation intended for the amateur handyman. Illustrated (640)

962. **Wetenhall, Louise.** Practical laundry work for home and school. 144 pp 1928. Pitman 5/-.

A practical manual for the beginner, both at home and in the trade Illustrated (640)

963. **Williamson, C., and Mulcaster, E. C.** The new housecraft book for girls. 111 pp 1928. Pitman 1/6

A three years' course in housewifery, laundry work, and cookery. (Lump covers ) (640)

## FOOD AND COOKERY

964. **Allhusen, Dorothy,** Compiler A book of scents and dishes. 265 pp 1927 Williams and Noigate. 7/6.

A collection of recipes for various cakes and dishes, beverages, and confectionery Illustrated (641)

965. **Beeton, Mrs.** Mrs. Beeton's All-about cookery. 640 pp. 1928. Ward, Lock 4/6.

Sections on labour-saving, household management generally, laundry, marketing, renovations, carving, table decorations, etc., and over 2000 recipes. Illustrated. Varying editions of this well-known work are available ranging from the smallest at 6d. to *Household management* at 12/6. (641)

966. **Lindsay, Jessie, and Mottram, V. H.** Manual of modern cookery. 316 pp. 1927. University of London Press. 4/6.

A most useful book either in the kitchen or in schools of domestic science The physiological principles of diet and cookery are first explained, then follows a list of 854 recipes, including a number for bottling, pickling, and preserving food. (611)



- 967. Mottram, V. H.** Food and the family. 240 pp. 1925. Nisbet. 5/-.

An instructive book by the Professor of Physiology in the University of London, and intended to present to the lay reader the broad outlines of the results of modern scientific research into the values of foodstuffs. (641)

- 968. Sykes, L.** The "Olio" cookery book. 319 pp. 1928. Benn. 2/6 (paper), 5/-.

Adapted to meet the requirements of the Board of Education examination in cookery. Consists mainly of recipes, but contains also some hints on household repairs, cleaning, etc (641)

### BUSINESS ; COMMERCE

- 969. Beach, Thomas, and Smith, Douglas H.** Business economics 249 pp. 1929. Routledge 3/6.

Primarily intended to give young students of commerce a general survey of commercial institutions, explaining the development and working of the great business machine. With "Further readings and references" at the end of each chapter. (650)

- 970. Bridges, T. C., and Tiltman, H. H.** Kings of commerce 288 pp. 1928. Harrap 7/6

Short biographies of successful business men Lord Ashfield, Charles Cochran, Sir Arthur Duckham, A W Gamage, Sir R A. Hadfield, the Harmsworths (Lord Northcliffe and Lord Rothermere), Sir Enoch Hill, Sir Hugo Hirst, Lord Inchcape, Sir Thomas Lipton, Sir Joseph Lyons, Sir Charles Macara, Sir W. R. Morris, Sir F H Royce, Gordon Selfridge, Sir Joynton Smith, the story of W H Smith - and Son, Angus Watson, Sir Alfred Yarrow, and Henry Ford, F. W. Woolworth, George Eastman, J D. Rockefeller, C M Schwab, Edward Bok, Americans Illustrated with portraits. (650)

- \*971. Donald, T. Hunter, Editor** An introduction to modern commerce. 205 pp 1929 Pitman's Commercial Readers. Senior 3/-

A school reader. Summary information on many aspects of commerce land, money, weights and measures, banks, civil service, post office, canals, railways, shipping, taxation, customs, national finance, insurance, co-operative movement, how goods are bought and sold, imports and exports, Britain's markets, trade unions, etc. With illustrations and maps (650)

- 972. Fairgrieve, J., and Young, E.** The gateways of commerce. 280 pp. 1928. New Era Library Philip. 3/6

A useful book dealing first with world distribution of produce, six chapters on Britain, and the surrounding seas, physical, agricultural, and industrial, whilst the remainder of the book deals with other parts of the world in briefer fashion, and with individual commodities and manufactures. With maps and a brief list of "Books to read." (650)

- \*973. Hall, Fred, and Collar, George.** The story of commerce. 223 pp. 1922. Pitman. 2/6

An elementary and popularly written introduction, illustrated (650)

\* Easily read book.

974. Newland, H. Osman. The romance of modern commerce. 298 pp. 1920. Library of Romance. Seeley. 6/-.

Interesting descriptions of the trade in wheat, tea, coffee, cocoa, sugar, condiments and spices, rubber, tobacco, cotton, silk, wool, timber, fruit and wine, cattle and leather, cold storage, vegetable oils, mineral oil, furs, feathers, shells, paper, precious stones, and metals. Illustrated. (650)

975. Selfridge, H. Gordon. The romance of commerce. 440 pp. 1923. Lane. 10/6.

The fascinating story of commerce and the men of commerce from the earliest times. A well produced book with many illustrations and some maps. (650)

- \*976. Williams, S. A. The romance of English trading. 211 pp. 1928. University of London Press. 2/9.

Attempts to show the development in methods of trading throughout the ages. For younger readers. Illustrated. (650)

### CAREERS

977. Careers

A most useful list of books, periodicals, and pamphlets on this important subject was compiled, in April 1930, by H. J. Crawford, Secretary of the University of London Commerce Degree Bureau and Appointments Board, 46 Russell Square, W.C. 1, and is distributed (price 2d) by the National Book Council, 3 Henrietta Street, Covent Garden, W.C. 2. Many of the pamphlets mentioned in the list are published by the technical and professional institutions, and are available free on application. (650.7)

978. Cairns, J. A. R., Editor. Careers for girls. 288 pp. 1928. Hutchinsonson. 5/-

25 chapters, by women, on nursing, secretarial work, law, business and commerce, marriage and home-making, journalism, the stage, engineering, probation and prevention, infant and child welfare work, architecture, art, teaching, advertising, literature, veterinary work, accountancy, dentistry, medicine, dispensing, pharmacy, social service, and music. (650.7)

979. Cairns, J. A. R., Editor. The problem of a career; solved by 36 men of distinction 312 pp. 1926. Arrowsmith. 3/6.

Industry and professions from the inside, written by men who have won distinction in their particular callings. (650.7)

980. Cox, Ethel E., Editor. Girls' work in trade and industry. 172 pp 1923 Pitman. 2/6.

Intended to give girls some knowledge of the conditions prevailing in various branches of women's work, every effort being made to indicate the workers' prospects in each branch, their duties—to employers and to fellow-workers—and their own indisputable rights and privileges. (650.7)

981. Dunwoody, R. B., Compiler. Youth's opportunity: a symposium on success in business. 71 pp. 1929. Times Publishing Co. 6d.

A small booklet with chapters on The Junior Chamber of Commerce movement, The training necessary for business, Qualities needed for success, and, To-day's opportunities. (Paper covers.) (650.7)

- 982. Hughes, D. W., Editor.** Careers for our sons : a practical handbook to the professions and commercial life. 341 pp. 1928. Black's Books of Reference. 5/-.

A useful guide to vocations for boys from secondary schools and public schools, and for graduates. (650 7)

- 983. Ivey, W. Leslie.** How to choose your career. 213 pp. 1929. Pitman. 3/6.

After introductory chapters on "How to discover your suitability," "Education—its potentialities and its limits," etc., the author deals with specific vocations such as military and police, professions, civil and municipal, industry, trade and commerce, playing for a living, etc. (650 7)

- 984. Ivey, W. Leslie.** How to secure a good job. 149 pp. 1928. Pitman. 3/6.

A guide to those seeking employment or desirous of improving their position : answering advertisements, interviewing, etc (650 7)

- 985. Lloyd, John Finden.** The boy in business : how to choose a career and ensure success. 112 pp 1916. Long 2/-

Aims "to place before youths who are now at school a true account of what is expected of them and what they will need if they choose a business career as a means of livelihood."—*Foreword* (650 7)

- 986. Morgan, Sir Herbert.** Careers for boys and girls. 294 pp. 1926. Methuen. 6/-.

An attempt to strike a fair balance between the claims of commerce and industry, banking and finance, professional services, shipping, engineering, the arts, teaching, the Civil Service, land occupations, and rural and technical vocations in the British Dominions and elsewhere overseas. (650.7)

- 987. Wakefield, Sir Charles C.** On leaving school, and the choice of a career. 287 pp. 1927. Hodder 3/6

A famous industrialist gives advice to boys and girls on choosing a career, with other chapters on Character, English in our schools—and afterwards, Education and commercial life, Success, etc (650 7)

## BUSINESS TRAINING

- 988. Barralet, Alfred G.** The machinery of business 238 pp 1925. New Era Library. Philip. 3/6

The story of the progress of two young intelligent men in business, their investigations into every department of a merchant firm, by which is recorded the rise, prosperity, threatened bankruptcy, and ultimate success of the joint-stock company with which they subsequently became connected. A good introduction to commercial methods. (651)

- 989. Bull, Albert E.** Commercial travelling. 194 pp. 1928. Pitman. 3/6.

Addressed to those who have had no experience of commercial travelling but who are interested in the vocation as a possible means of success. A good elementary introduction in general terms. With a section on "Commercial travelling overseas," by Frank M. Dudeney. (651)

- 990. Carrad, H. L.** Industry and commerce : a course in English for technical, industrial, and commercial students. 240 pp. 1926. Gregg Publishing Co 3/6.

A useful introduction to industrial history and other subjects which are now included in the "English" course for technical school students. (651)

991. Chisholm, Cecil, and Walton, Dudley W. The business girl's handbook. 176 pp. 1923. Pitman. 2/6.  
Shorthand and typewriting, book-keeping, the cash desk, order department, dispatch work, filing, the telephone, inquiries, etc. Principally concerned with office routine, with two final chapters on "Climbing up the ladder" and "The business girl's bookshelf." (651)
992. Clark, M. Elements of commerce, for beginners 127 pp 1925 Longmans. 2/6.  
A good introduction to the art and science of buying and selling Has sections on the retail trade, the wholesale trade, and the mechanism of exchange. (651)
993. Weston, W. J. Traders and trading. 142 pp. 1922. Pitman. 2/6.  
The principles and conduct of business, for the beginner. Illustrated. (651)

### PRINTING ; BOOKBINDING

994. Aldis, Harry G. The printed book. 158 pp. 1921. Cambridge Manuals of Science and Literature C U P. 3/6  
A very useful brief history With illustrations and a bibliography. (655)
995. Bates, J. S. Hewitt-. Bookbinding for schools : a text book for teachers and students in elementary and secondary schools and training colleges. 157 pp. 1927. Dnyad Handcrafts (Leicester) 6/-.  
Gives in orderly sequence what it is necessary to know of the processes in the craft. Illustrated. A good elementary handbook is *\*Bookbinding for boys and girls*, by N. A Poole and M. Baker. 76 pp. 1930. (University of London Press, 1/9.) Illustrated. (655)
996. Goodyear, Frederick. Printing and book crafts for schools 214 pp. 1926. Harrap. 10/6.  
Although written with the primary purpose of introducing the craft into schools, a work of interest and value to all concerned with books. Includes writing, lettering, bookbinding, etc. Illustrated. (655)
997. Halliday, J. Bookbinding as a handwork subject 81 pp. 1928 Pitman's Handwork Series. 3/-.  
"Being a full explanation of how books can be bound with simple apparatus in a school classroom."—*Sub-title*. Illustrated. (655)
998. Orcutt, William D. Master makers of the book. 271 pp 1929. Allen and Unwin. 8/6.  
The story of the book from a century before the invention of printing to date, told in chapters devoted to the outstanding craftsmen, including Aldus Manutius, Robert Étienne and Geoffroi Tory, Christophe Plantin, the house of Elzevir, John Baskerville, Didot, Bodoni, Ibarra, William Morris, Cobden-Sanderson and Emery Walker With a frontispiece and a bibliography. (655)

### TRANSPORT

999. Hall, Cyril. Wonders of transport. 296 pp. 1913. Blackie. 3/6.  
Of considerable interest to all readers. Chapters on animal transport, roads and road makers, road vehicles, steam and petrol on the road, sea roads and transport, modern ocean carriers, railways and their builders, the conquest of the air, and the postal service. Illustrated. (656)

\* Easily read book.

## SHIPS AND SHIPPING

- 1000. Bone, David W.** The lookout man. 224 pp. 1923. Cape. 3/6  
A good description (illustrated) of ships and seafaring as seen by the deep-water sailor, which will familiarize the reader with the outward appearance of representative types of vessels, and gives at the same time a sailor's comments on their character and habits and tempers. (656.1)
- 1001. Bowen, Frank C.** Ships. 384 pp. 1929. Ward, Lock. 6/-.  
An account of the merchant service, covering construction, navigation, etc., with a glossary on "The seaman's language." Illustrated (656.1)
- 1002. Bridges, T. C.** The book of the sea. 286 pp. 1927. Romance of Knowledge Series. Harrap. 7/6.  
Fascinating chapters on the sea and its life, ships, lifeboats, lighthouses, fishing, etc. Illustrated. Similar in scope is *A book of the sea*, by Archibald Williams 476 pp 1915 (Nelson, 5/-) Illustrated. (656.1)
- 1003. Chatterton, E. Keble.** The romance of the ship: the story of her origin and evolution 313 pp 1921. Library of Romance Seeley 6/-.  
A good picture of the gradual and romantic growth of ships and shipping, the mercantile marine and the navy, lifeboats, lightships, etc. Illustrated  
*The marvels of the ship* (Seeley, 3/6) is abridged from this book. (656.1)
- 1004. Chatterton, E. Keble.** Sailing ships and their story. 380 pp 1923. Sidgwick. 10/6.  
A history of sailing ships from early Egyptian river boats to the sailing ship in use during the Great War and after With 130 illustrations, a glossary and a bibliography. A smaller but very good handbook on the same subject, well illustrated, is *Sailing ships at a glance*, by Edward W. Hobbs. 132 pp. 1925. (Architectural Press, 6/-) With illustrations and a bibliography. (656.1)
- 1005. Corbin, Thomas W.** The romance of lighthouses and lifeboats. 312 pp. 1926. Library of Romance. Seeley. 6/-  
Includes a description of lightships, rocket apparatus, and submarine signalling. Illustrated. (656.1)
- 1006. Daunt, Achilles.** Our sea-coast heroes. 185 pp. 1927. Nelson. 1/6.  
Stories of wreck and rescue by lifeboat and rocket Illustrated. (656.1)
- 1007. Diggle, E. G.** The romance of a modern liner. 256 pp. 1930. Low. 6/-.  
The life story of the greatest liner built in this country—the "Aquitania"—by her Commander. Illustrated. (656.1)
- \*1008. Golding, Harry, Editor.** The wonder book of ships. 264 pp 1929. Ward, Lock. 6/-.  
A popular picture-book for young readers. (656.1)
- 1009. Hall, Cyril.** Conquests of the sea. 288 pp. 1915. Blackie. 3/6.  
The scientific achievements of seamen in modern times seen as complementary to the romantic adventures of old-time seafarers: steamships, whaling, salvage, cable work, safety at sea, lifeboats, pirates, etc. Illustrated. (656.1)

\* Easily read book.

1010. Jackson, G. Gibbard. The book of the ship. 256 pp. 1929.  
Low. 6/-.  
The story of our great merchant lines, with chapters on treasure ships and mysteries of the sea. Illustrated (656 1)
1011. Jackson, G. Gibbard. Steamships: their history and their deeds 278 pp 1924. R T S. 3/6.  
With a preliminary chapter on "Before the steamship came." Illustrated. (656.1)
1012. Protheroe, Ernest. The book of ships. 285 pp. 1929.  
Collins. 5/-.  
In three parts. Sailing ships; Steamships; and, The British Navy. Illustrated (656.1)
1013. Runciman, Sir Walter. Collier brigs and their sailors. 288 pp. 1926 Unwin. 15/-.  
An informing account of the old sailing colliers and seafaring men hard to match for skill and endurance, the type that produced Captain Cook. With illustrations and portraits (656 1)
1014. Smith, C. Fox. A book of famous ships 190 pp 1924.  
Methuen 6/-  
The life stories of some of the notable sailing ships of the British mercantile marine, told with interest and charm. Illustrated (656 1)
1015. Williams, Archibald. All about our wonderful ships 372 pp 1924. Cassell. 7/6.  
An account of the designing and building of ships, how a ship is propelled, steered, and navigated, etc., with chapters on fishing vessels, warships, cargo ships, safety on the sea, raising sunken ships, ship canals, etc. With many illustrations (656 1)

## RAILWAYS

1016. Allen, Cecil J. Famous trains. 200 pp. 1928. Meccano Library Series. Meccano Ltd. 2/6.  
Describes 18 famous British express trains and the routes over which they run. Illustrated. (656 2)
1017. Allen, Cecil J. The iron road. 392 pp. 1926. Shaw. 6/-.  
Contains *Railway building*, and *Locomotives and their work*, both of which can be obtained separately. A very sound and useful book. Illustrated. (656 2)
1018. Allen, Cecil J. Railways of to-day. 424 pp. 1930. Warne. 12/6.  
A comprehensive work, well illustrated, on the evolution, equipment, and operation of the modern railway. (656 2)
1019. Allen, Cecil J. The steel highway. 276 pp 1928. Longmans. 6/-  
A popular well illustrated volume, in two parts: Railway planning and making; and, Trains and their control. (656.2)
1020. Corbin, T. W. The romance of modern railways. 310 pp. 1922. Library of Romance. Seeley. 6/-.  
A good account of the wonderful development in railway engineering, prefaced by introductory chapters on the earlier history and the work of the pioneers. Illustrated. (656.2)

- 1021. Gairns, J. F.** Railways. 384 pp. 1925. Ward, Lock. 6/-.  
A description of the birth, growth, and recent development of railway travel, including full details of the "Group" system in England. Illustrated. (656.2)
- 1022. Greenly, Henry.** Model railways: their design, details, and practical construction. 311 pp. 1924. Cassell. 6/-  
A sound and comprehensive work, well illustrated. Readers of this should know of the author's complementary volumes on *Model steam locomotives* and *Model electric locomotives and railways* (656.2)
- 1023. Hind, John R.** The book of the railway. 384 pp. 1927. Collins. 5/-.  
In three sections: The locomotive, Train, station, and track, and, The railways of the world. Popular and well illustrated. (656.2)
- 1024. Jackson, G. Gibbard.** The railways of Great Britain. 279 pp. 1923. R.T.S. 3/6.  
The story of their rise and progress to the date of the new grouping. Illustrated. See also his *All about our British railways* 299 pp. 1923 (Jack, 6/-) (656.2)
- \*1025. James, S. T.** The railwayman: his work by night and day on the iron way. 317 pp. 1928. Nelson. 6/-.  
A most interesting description of the daily round of drivers, firemen, porters, signalmen, station-masters, and others. Illustrated. (656.2)
- 1026. McKay, Herbert.** Model railway buildings. 81 pp. 1928. Wells Gardner. 1/6.  
An excellent little book on how to make models from such waste material as match-boxes and cigarette packets. Illustrated. (656.2)
- 1027. "Mercury."** The fascination of our railways. 127 pp. 1927. Bale. 3/6.  
A series of instructive railway talks for boys. Illustrated. (656.2)
- 1028. Williams, Archibald.** The marvels of railways. 249 pp. 1924. Seeley. 3/6.  
The rise and development of railway systems in many parts of the world. Illustrated. Taken from the author's larger work, *The romance of modern locomotion*. 356 pp. 1923. (Seeley, 6/-) (656.2)
- 1029. Wood, W. V., and Stamp, Sir Josiah.** Railways. 252 pp. 1928. Home University Library. Butterworth. 2/6.  
Economics and practice of British railway working for the general reader. With a bibliography. (656.2)

## MANUFACTURES

- \*1030. Donald, T. Hunter, Editor.** Our manufacturing industries. 199 pp. 1928. Pitman's Commercial Readers: Intermediate 2/6  
A school reader containing much useful information on books and printing, steam and its uses, boats and ships, coal and metals, electricity, telegraphs and wireless, cotton, wool, flax, leather, silk, straw hats, fur and its uses, and a final chapter on business practice and the choice of a profession or occupation. With illustrations and maps. (670)

\* Easily read book.

- 1031. Gibson, Charles R.** The romance of modern manufacture : a popular account of the marvels of manufacturing. 319 pp. 1910. Library of Romance. Seeley. 6/-.

An illustrated account of the steam engine and the factory, spinning, weaving, knitting, washing clothes, sewing-machines, needles, thread-making, shoe-making, the manufacture of pottery, paper, books, artificial light, sweets, bread, clocks and watches, iron, steel, railways, ships, etc. See also his *Wonders of modern manufacture*. 163 pp. 1915. (Seeley, 2/6.) (670)

- 1032. Searle, Alfred B.** Clay, and what we get from it. 178 pp. 1925. Sheldon Press 3/6.

What clay is and how it is formed, bricks, roofs made with clay, the potter's wheel, glaze, cups, saucers and plates, lesser known uses of clay, clay amongst the prophets and the poets, etc. Illustrated. (670)

## HOBBIES

- 1033. Adams, Morley, Editor** The boy's own book of pets and hobbies. 450 pp 1912 R.T.S 7/6

Chapters on poultry, pigeons, cagebirds, rabbits, dogs, silkworms, and other pets, but most of the book is devoted to hobbies such as carpentry, model-making, fretwork, photography, etc. Illustrated. (680)

- 1034. Barnard, John, and others** The handy boy's book. 384 pp. 1927. Ward, Lock 6/-

Detailed explanations of useful pastimes for boys, including carpentry, electric apparatus, wireless, models, cycles and motor-cycles, camping out, collecting, etc. Illustrated. (680)

- 1035. Bullivant, Cecil H.** Every boy's book of hobbies. 540 pp 1915 Jack. 6/-.

In six parts: The workshop at home, Indoor hobbies; Collecting; Outdoor hobbies, The keeping of pets. The pleasures of radio. Illustrated with many diagrams. (680)

- \*1036. Cox, Hilda M., and Gidney, F.** Winter crafts for wolf cubs. 127 pp. 1929. Pearson. 2/6.

24 handicrafts simply described and illustrated. Weaving, stencilling, spinning, raffia work, basketry, mats, knitting, netting, fretwork, etc. (680)

- 1037. De Foubert, E. M.** Every girl's book of hobbies. 393 pp. 1924. Jack. 6/-.

Embroidery, bead work, leather work, rug-making, raffia work, stencilling, lacquer work, photography, gardening, guiding, collecting, toy-making, etc. Illustrated. (680)

- 1038. Gibbard, Mabel Kitty.** Hobbies for girls. 256 pp. 1930. Low. 6/-.

The seashore as a hobby, the microscope, a rambling club, camping, architecture, the telescope, rowing, sailing, swimming, bookbinding, wild flowers, stencilling, sketching, etc. Illustrated. (680)

\* Easily read book.



- 1039. Goldsmith, Milton.** Practical things with simple tools : a book for young mechanics. 235 pp. 1921. Jenkins. 2/6.  
How to make all kinds of toys and useful articles of furniture. Illustrated. (680)
- 1040. Horth, A. C., Editor.** 101 things for a boy to make. 186 pp 1928. Batsford. 5/-  
"A book of practical directions for the young craftsman."—*Sub-title* For the beginner with few tools and limited opportunities, as well as for the more experienced young craftsman. Illustrated (680)
- 1041. Jackson, G. Gibbard.** Hobbies for boys. 256 pp. 1930. Low. 6/-.  
Twenty-five chapters on as many subjects, including rambling, dogs, writing, pets, games, railways, steamships, telescope, poultry, pigeons, cycling, aquarium, swimming, the garden. Illustrated. (680)
- 1042. Jones, Bernard E.** Every boy his own mechanic 383 pp 1928. The Modern Boy's Library. Cassell 5/-  
The author explains and illustrates the everyday tools of the worker in wood and metals, and tells how they should be used, followed by hints on model-making, handy jobs about the house, etc. Illustrated. (680)
- 1043. Marshall, Percival, and Hobbs, E. W., Editors** Wonderful models : the romance of the world in miniature and a complete encyclopaedia of modelcraft. 2 v. 1928. Marshall. 25/-.  
The construction and use of models in advertising, architecture and building, civil and mechanical engineering, naval architecture, and railway engineering, and the application of electricity to their operation, also the romance of historic models and the modern development of model engineering. With many illustrations. (680)
- 1044. Stubbs, A. Duncan.** Models to make. 256 pp 1927. The Modern Boy's Library. Cassell. 5/-  
An excellent handbook including chapters on paper, cardboard, wood, metal, and electrical models. Illustrated. (680)
- 1045. Williams, Archibald.** Things to make. 430 pp 1920 Nelson 5/-.  
Handy things a boy can make : a sawing trestle, joiner's bench, bookstand, ladder, electric motor, model railway, model pumps, kites, model aeroplanes, pantograph, etc. Illustrated. Continued in *Things worth making* 510 pp. 1920 (Nelson, 5/-) (680)
- 1046. Wood, Eric, Editor.** The boy's workshop. 288 pp. 1922 Cassell. 5/-.  
Hints on carpentry, metal-working, drawing, painting, stencilling, engineering, chemistry, etc. With a "miscellaneous" section on "How to make" various useful things such as a lighter, compass, racket-press, kite, coin tray, and fireworks. Illustrated (680)
- 1047. Wood, Eric, Editor.** Hobbies. 280 pp. 1922. The Modern Boy's Library. Cassell. 5/-.  
Collecting, conjuring, ventriloquism, science, mechanics, pets, fishing, cycling, stones and fossils, etc. Illustrated. (680)
- 1048. Wood, Eric, Editor.** Something to make. 288 pp. 1922. The Modern Boy's Library. Cassell. 5/-.  
A book for the beginner dealing with electrical things, mechanical things, simple model-making, etc. Illustrated. (680)

## CARPENTRY, JOINERY, ETC.

- 1049. Barnard, John.** Every man his own mechanic. 504 pp. 1930. Ward, Lock. 5/-.  
A guide for the amateur to all constructive and decorative work, including carpentry, joinery, turning, painting, glazing, metal, fretwork, veneering, plumbing, wood-carving, paper-hanging, plastering, graining, staining, bell-hanging, etc. Useful for informational purposes. Illustrated. (690)
- 1050. Barnard, John.** Home carpentry 190 pp. 1928. Ward, Lock. 2/6.  
A practical guide for the amateur in carpentry, joinery, the use of tools, lathe-working, ornamental woodwork, selection of timber, etc. Illustrated. (694)
- 1051. Bowers, R. S., and others.** Furniture making. 415 pp. 1920. Cassell's Handcraft Library. 8/6.  
A comprehensive book with many designs, working drawings, etc. With more than 1000 illustrations. (694)
- 1052. Fairham, William.** Carpentry for beginners. 224 pp. 1923. The Woodworker Series. Evans 3/6.  
A useful introductory manual, illustrated with diagrams. See also his *Woodwork tools and how to use them*. 216 pp 1922. (Evans, 3/6) (694)
- 1053. Greenhalgh, R.** Practical joinery and carpentry. 287 pp. 1923. Routledge 6/-  
A handbook for the workman, but useful also to the handyman or amateur who wishes to use the tools wisely. Illustrated. (694)
- 1054. Hall, Cyril.** Wood and what we make of it. 295 pp. 1912. Blackie. 3/6  
Timber from the tree to its use by joiners, carpenters, and cabinet-makers, with chapters on the trees of Britain, by-products of the forest, a talk about tools, the self-made carpenter, how to build a punt, model-boat building, etc. Illustrated (694)
- 1055. Haydon, A. L., Editor.** Carpentry and bench work. 202 pp. 1923. R T S 1/6.  
A small practical handbook in the *Boy's Own* "How to Make" Series. Illustrated. (694)
- 1056. Jones, Bernard E., Editor.** The complete woodworker. 416 pp. 1923 Cassell's Handcraft Library. 8/6  
An excellent book with a fund of practical information on tools, materials, methods, and processes. Illustrated with about 900 diagrams and 100 photographs. (694)
- 1057. Keeble, Alfred L.** Cabinet making: theory and practice. 181 pp. 1930. Longmans. 3/6.  
Deals with hand tools, appliances and materials, methods of construction and processes adapted to the different kinds of work. Illustrated. (694)
- 1058. Lewis, F. W.** Home carpentry and cabinet-making. 180 pp. 1921. Routledge. 3/6.  
A practical handbook dealing with the workshop, fittings, tools, woods to use, fastenings, joints, polishing, staining, etc., including rustic and bamboo work. Illustrated. (694)
- 1059. Phillips, Henry G.** Practical cabinetmaking. 216 pp. 1924. Routledge's Modern Trade-Book Series. 5/-.  
A well illustrated handbook for the keen wood-worker. (694)

## FINE ARTS

## 1060. Little Books on Art Series. Methuen. 5/- each.

An exceedingly useful series of monographs. The individual artists dealt with include George Romney; Sir Joshua Reynolds; Albrecht Durer; John Hoppner; Turner, Burne-Jones; Frederic Leighton; Vandyck, Holbein; Corot; Millet; Claude, Greuze and Boucher; Raphael, Botticelli; Benvenuto Cellini; and, Constable. The subjects included in the series are Early English water-colour, Greek art; The arts of Japan; Jewellery; Christ in art; Our Lady in art; Illuminated MSS.; Enamels; and, Miniatures. All illustrated (700)

## 1061. The New Art Library. Seeley.

Each book in the series is well illustrated, and in almost every case is the work of a practised artist specialising in the particular subject. Volumes so far published *Oil painting*, by Solomon J. Solomon (10/6); *Human anatomy*, by Sir Alfred D. Fripp (15/-), *Modelling and sculpture*, by Albert Toft (15/-), *The practice and science of drawing*, by Harold Speed, (10/6); *The artistic anatomy of trees*, by Rex Vicat Cole (15/-); *Water-colour painting*, by Alfred W. Rich (10/6); *Perspective*, by Rex Vicat Cole (15/-); *Landscape painting*, by Adrian Stokes (15/-); *Etching*, by E. S. Lumsden (21/-), *The painter's methods and materials*, by A. P. Laurie (21/-), *The art and craft of leatherwork*, by C. Francis-Lewis (10/6), *The art of the photographer*, by E. Drummond Young (21/-), and, *Composition and expression in landscape painting*, by F. J. Glass (15/-). (700)

## 1062. Blackie, John H. The ABC of art 144 pp 1928. The Vanguard Series Hamilton 2/6

Endeavours to present a workable theory of what art is, to show why it is important, and to suggest ways of thinking about it. With a chapter on "Books on art." (700)

## 1063. Brown, G. Baldwin. The fine arts: a manual 433 pp 1927. Murray. 10/6.

A suggestive study of the principles of art. The origin, aims, and conditions of artistic work as applied to painting, sculpture, and architecture. Illustrated. (700)

## 1064. Dearmer, Percy. Art and religion 90 pp. 1924 Student Christian Movement. 2/-.

"The artist contributes a necessary element in life, the value of beauty . . . this value of beauty is supplied by God in all his works . . . it is the stamp of the divine hand. . . ."—Chapter 8 (Paper covers) (700)

## 1065. Lee, Vernon. The beautiful: an introduction to psychological aesthetics. 166 pp 1913. Cambridge Manuals of Science and Literature. C.U.P. 2/6.

A careful analysis of beauty and its enjoyment for readers who may have no previous knowledge of psychology. With a bibliography. (700)

## 1066. Rohan, Thomas. Old beautiful. 215 pp. 1926. Mills and Boon. 10/6.

An enthusiastic dealer in antiques tells of exciting and humorous adventures, and also something of the pleasures of the search for the beautiful in the crafts of former years. Chapters on: How to know, how to collect, drinking glasses, boxes and pottery, furniture, clients, dealers, auctioneers, etc. Illustrated. Continued in his *In search of the antique*. 213 pp. 1927. (Mills and Boon, 10/6.) (700)

- 1067. Ruskin, John.** "A joy for ever" (and its price in the market). 267 pp. 1907. Allen and Unwin. 3/6.

The substance of two lectures on the political economy of art, first published in 1857. With supplementary papers on the principles of art teaching. (700)

- 1068. Yoxall, Sir James Henry.** The ABC about collecting. 382 pp. 1923. Stanley Paul. 6/-.

A comprehensive volume on collecting china, furniture, prints, old frames, violins, miniatures, grandfather clocks, etc. Illustrated. (700)

### THE BRITISH MUSEUM

- \*1069. Tabor, Margaret E.** Round the British Museum: a beginner's guide 127 pp. 1927. Methuen. 5/-.

The author has selected certain parts of the Museum she believes to be the most generally interesting, and describes a few of the exhibits in such a way as to further the reader's appreciation and enjoyment. Has a brief list of books and some illustrations. (708)

### HISTORY OF ART

- 1070.** Great Periods in Art Series. The Studio 10/6 each.

A useful and valuable series. Each volume is written by a recognized authority and contains about 100 illustrations. *The art of Greece*, by E. A. Gardner; *Dutch painting of the seventeenth century*, by C. H. Collins Baker; *Maya and Mexican art*, by Thomas Athol Joyce; *French art in the XIX century*, by Gabriel Mourey; *English art in the XVIII century*, by C. Reginald Grundy; *The Italian Renaissance*, by Elie Faure; and *Chinese art*, by William Cohn. (709)

- 1071. Gardner, Percy, and Blomfield, Sir Reginald.** Greek art and architecture: their legacy to us. 76 pp. 1922. The World's Manuals. O.U.P. 2/6.

A useful introduction to the subject, in two parts. The lamps of Greek art, by Percy Gardner; Architecture, by Sir Reginald Blomfield. With 17 illustrations. Both chapters are from *The legacy of Greece*, edited by R. W. Livingstone. (709)

- \*1072. Hector, Gertrude M.** Peeps at arts and crafts. 96 pp. 1928. Black. 2/6.

Pottery, sculpture, painting, architecture, etc., for younger readers. Illustrated. (709)

- 1073. Orpen, Sir William, Editor.** The outline of art. 677 pp. 1929. Newnes 8/6.

A popular history of art edited by a distinguished portrait painter. Gives a brief account of the life of each of the more important artists and a critical appreciation of his work. A large number of reproductions of well-known works of art are given. (709)

- 1074. Reinach, Salomon.** Apollo. 367 pp. 1929. Heinemann. 10/-.

A useful manual of the history of art throughout the ages, translated from the French by Florence Simmonds. Illustrated (709)

- 1075. Seaby, Allen W.** Art in the life of mankind : a survey of its achievements from the earliest times. Vols. 1-2. 1928. Batsford. 5/- each.

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A good account of the progress of building in England, written to enable the beginner to "discriminate the styles," and to give some idea of the plan and arrangement of particular classes of buildings. Illustrated (720)

- 1079. Atkinson, Thomas D.** A glossary of terms used in English architecture. 351 pp. 1928. Methuen. 6/-

An explanatory index in alphabetical form. Limited to the historical aspect of architecture. Illustrated. (720)

- 1080. Briggs, Martin S.** English architecture : an outline. 88 pp. 1929. Winsor and Newton. 2/6.

A very brief, illustrated sketch, useful as a summary introduction. W. G. Newton's *Prelude to architecture* (70 pp., 1925, Architectural Press, 3/6) is a sound introduction to the meaning of architecture (720)

- 1081. Browne, Edith A.** Great buildings and how to enjoy them Series. 5 v. 1910-28. Black. 5/- each.

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\* Easily read book.

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A popular handbook in four parts : Roman and Saxon (to 1066), Norman (1066 to 1200), Gothic (1200 to 1600), Renaissance period (1600 to 1900). With illustrations, a glossary, and chapter bibliographies. (720)

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1087. Lamborn, E. A. Greening. *The story of architecture in Oxford stone*. 288 pp. 1924. Clarendon Press. 5/-.

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1088. Lethaby, W. R. *Architecture*. 252 pp. 1929. Home University Library. Butterworth. 2/6.

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1089. Reed, G. H. *A book of architecture*. 32 pp. 1929. Black. 1/6.

An excellent brief introduction to the history of architecture from Greek days to modern times, well illustrated. (720)

1090. Robson, Philip A. *Architecture as a career*. 95 pp. 1929. Batsford. 5/-.

Gives a clear idea of the work involved and of the procedure to be undertaken for and by a would-be entrant. See also F. R. Yerbury's *Architectural students' handbook a guide to the profession of architecture* (158 pp., 1923, Technical Journals, Ltd., 7/6), which has an important chapter on "The student's library." Illustrated. (720)

1091. Ruskin, John. *The seven lamps of architecture*. 420 pp. 1925. Allen and Unwin. 3/6.

"The architecture it treats of is a dream, a conception of the writer, having no connection with the actual Gothic buildings of Europe," but "it is a marvellous piece of work, compact and vigorous in thought." Illustrated. (720)

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- 1093. Russell, A. L. N.** Architecture. 272 pp. 1928. The Simple Guide Series. Harrap. 7/6.

A good introduction for the general reader anxious to have a clear and connected idea of how the different styles and features fit into the general scheme. With illustrations and a bibliography. (720)

- 1094. Rutter, Frank.** The poetry of architecture. 189 pp. 1923. Hodder and Stoughton's People's Library. 2/6.

The author is concerned with the spiritual significance of architecture. His purpose is to analyse the pleasure to be derived from beautiful buildings and to indicate how in each age they have expressed the ideals and emotions of their builders. (720)

- 1095. Statham, H. Heathcote.** A short critical history of architecture. 630 pp. 1927. Batsford. 16/-.

A second edition, revised and enlarged by G. M. Aylwin, of a standard short history of architectural forms and styles, with critical commentaries. Well illustrated. Issued also in three parts (6/- each). (720)

- 1096. Stowell, H. Spencer.** How to look at old churches. 181 pp. 1926. Methuen. 5/-.

A simply written but sound guide to the intelligent study of our parish churches, for those who have no knowledge of architecture. With illustrations, and lists of books to read and buildings to see. *Parish church architecture*, by E. Tyrrell-Green (246 pp., 1924, The Historic Monuments of England Series, S.P.C.K., 8/6), is a more comprehensive work. Illustrated. For cathedrals, see *The cathedrals of Great Britain*, by P. H. Ditchfield. 525 pp. 1930. (Dent, 7/6.) Illustrated (720)

- \*1097. Walker, Allen S.** The romance of building. 256 pp. 1921. New Era Library. Philip. 3/6.

A useful elementary introduction to architecture. With illustrations and a list of books to read and consult. (720)

- 1098. Waterhouse, P. Leslie.** The story of architecture throughout the ages. 283 pp. 1924. Batsford. 6/-.

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- 1099. Weaver, Sir Lawrence.** Sir Christopher Wren: scientist, scholar, and architect. 187 pp. 1923. "Country Life" Ltd. 7/6.

A glance at the many sides of a great Englishman (not a detailed record of his achievement) written with sympathy, enthusiasm, and understanding. Illustrated. (720)

## COINS AND MEDALS

- 1100. Burgess, Fred W.** Chats on old coins. 393 pp. 1928. Books for Collectors. Benn. 10/6.

A popular account of obsolete currencies used by the great nations, particularly Greek, Roman, and British. With illustrations and a bibliography. (737)

- 1101. Johnson, Stanley C.** The medal collector. 320 pp. 1921. Jenkins. 7/6.

A guide to naval, military, air force and civil medals and ribbons. With illustrations and a bibliography. (737)

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1102. **Rawlings, Gertrude B.** Coins and how to know them. 394 pp. 1924. Methuen. 7/6.

A general and comprehensive introduction to the coinage of ancient Greece and Rome, British imperial coinages, and United States coinage, with a chapter on the mediæval coins of the Continent. With illustrations and a bibliography. (737)

### METALWORK

1103. **Davidson, P. Wylie.** Educational metalcraft. 246 pp. 1913. Longmans' Technical Handicraft Series. 7/6.

A practical treatise on repoussé, fine chasing, silversmithing, jewellery, and enamelling. Illustrated. (739)

1104. **Hooper, John, and Shirley, Alfred J.** Handcraft in wood and metal. 248 pp. 1928. Batsford. 10/6.

Work in wood and metal, drawing, design, lettering, etc., of special value to teachers, but an excellent handbook for advanced students. Well illustrated. A more elementary book is Alfred J. Shirley's *Elementary craftwork in metal an introduction for the use of teachers, students, and workers*. 130 pp. 1928. (Batsford, 7/-.) (739)

### DRAWING AND DESIGN

1105. **Blake, Vernon.** The art and craft of drawing 430 pp. 1927. O.U.P. 18/-.

A valuable study both of the practice of drawing and of its æsthetic theory as understood among different peoples and at different epochs, making special reference to the construction of the human form from the draughtsman's point of view. Illustrated. (740)

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Learning to draw is learning to see, and this is a particularly good introduction for the beginner, well illustrated. (740)

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Notes on the essentials of landscape sketching, with particular reference to the use of water-colour, addressed particularly to the keen beginner. With reproductions from Turner, Corot, Lorrain, Renoir, and Cézanne. (740)

1108. **Brown, J. Hullah.** Sketching without a master. 272 pp. 1920. Nelson. 6/-.

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A book of great value to all older readers interested in the arts. The many admirable illustrations are material aids in the explanation of the text. (740)

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- 1111. Day, Lewis F.** Alphabets old and new. 286 pp. 1910. Batsford. 7/6.  
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- 1112. Ellwood, G. Montague.** The art of pen drawing : a manual for students, illustrators, and commercial artists. 216 pp. 1927. Batsford. 12/-.  
A good and reliable introduction to pen and ink drawing for the student. Illustrated. (740)
- 1113. Furniss, Dorothy.** Drawing for beginners. 206 pp. 1929. Harrap. 10/6.  
For students, particularly those unable to obtain personal instruction. Discusses every aspect of drawing and painting, including perspective, composition, materials, the choice of colours, and how to discover and correct mistakes. Illustrated. (740)
- 1114. Furniss, Harry.** How to draw in pen and ink. 118 pp. 1923. Chapman and Hall. 4/6.  
A good practical introduction to the subject by a famous cartoonist. Illustrated. (740)
- 1115. Glass, Frederick J.** Drawing, design, and craft-work. 246 pp. 1927. Batsford. 12/-.  
A comprehensive guide for teachers and students. Chapters covering such subjects as mechanical drawing, light and shade, scrolls, lettering, heraldry, colour, modelling, figure drawing, sketching from nature, wood-block work, line printing, wood staining and carving, gesso, stencilling, leather-work, metal-work, etc. Well illustrated (140 plates, 1840 illustrations). (740)
- 1116. Johnston, Edward.** Writing and illuminating, and lettering. 500 pp. 1929. The Artistic Crafts Series of Technical Handbooks. Pitman. 8/6.  
A compact treatise written in a genuinely artistic spirit, with a chapter on inscriptions in stone by an expert stone-cutter (A. E. R. Gill). Excellently produced and illustrated. (740)
- 1117. Jones, Bernard E., Editor.** Mechanical drawing. 264 pp. 1921. Cassell's Workshop Series. 3/6.  
A good introduction to practical draughtsmanship, with just enough theory to give the reader some knowledge of the underlying geometrical and mechanical principles. Illustrated. (740)
- 1118. Littlejohns, J.** Sketching from nature in line and tone. 36 pp. 1928. Winsor and Newton. 2/-.  
A brief, practical manual, well illustrated, particularly useful for beginners. (740)
- 1119. Lutz, Edwin George.** Practical drawing. 253 pp. 1919. Batsford. 6/6.  
A guide for the beginner, showing graphically, by means of explanatory illustrations, the essentials of charcoal and pen and ink drawing, water-colour painting, perspective, composition, and lettering. (740)
- 1120. Rankin, H. A., and Brown, F. H.** Simple art applied to hand-work. 2 v. 1924-26. Pitman. 7/6 each.  
The first volume includes the decoration of handwork by means of geometrical work and interlacing patterns, brushwork, stencilling, needlework, lettering with pen and brush. The second volume deals with more technical processes such as gesso on woodwork, woodstaining, leather and metal work, pyrography, bookbinding, etc. Illustrated. (740)

1121. **Robertson, Jean K.** A book of lettering. 48 pp. 1927. Black. 1/6.

Examples of lettering suitable to the needs of different crafts and materials. (740)

1122. **Ruskin, John.** The elements of drawing: in three letters to beginners. 407 pp. 1898. Allen and Unwin. 6/-.

This book of instructions for youth is based on the "system of drawing with minute attention to detail and close study of the minor forms of nature, although that is not the system most generally in use among the artists who are teachers" (740)

1123. **Salwey, Jasper.** The art of drawing in lead pencil. 231 pp. 1925. Batsford. 12/6.

A useful book on the laws and rules of the technique of pencil work, giving a course of instruction of value to the beginner. With many illustrations. A smaller book by the same author is *How to draw in lead pencil*. 46 pp. 1930 (Lane, 5/-.) (740)

1124. **Seaby, Allen W.** Drawing for art students and illustrators. 241 pp. 1927. Batsford. 10/6.

A very useful and sound book, with drawings by old and modern artists. (740)

1125. **Walmsley, Elizabeth** Art and the countryside. 159 pp. 1926. Pilgrim Press. 2/6.

The art of sketching from nature, addressed to girl guides. Illustrated. (740)

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1126. **Cadness, Henry.** Stencil-craft 116 pp. 1925. Pitman. 10/6.

An introduction to the art of colour decoration by means of stencilling. Illustrated (745)

1127. **Crampton, Charles.** Cane work. 75 pp. 1929. Dryad Handicrafts (Leicester). 3/6.

A practical basket-maker describes the making of trays, baskets, and other articles, with pulp cane. Illustrated (745)

1128. **Davidson, Peter W.** Decorative leatherwork. 121 pp. 1923. Longmans' Technical Handicraft Series. 7/6.

A practical handbook for the amateur worker in leather. Illustrated (745)

1129. **Glass, F. J.** Stencil craft. 71 pp. 1927. The Artistic, Practical Handicraft Series. University of London Press. 2/6.

Concise and practical instruction in this comparatively easy method of decoration. Illustrated. (745)

1130. **Hooper, Luther.** Weaving for beginners. 122 pp. 1919. Pitman. 5/-.

A good introduction to the craft and industry, with directions for making a hand loom, mounting it, and starting work. Illustrated by the author. See also his *Weaving with small appliances*. 3 v. 1926-27. (Pitman, 7/6 each) Illustrated by the author. (745)

- 1131. Littlejohns, Idalia B.** Ornamental homecrafts. 175 pp. 1927. Pitman. 10/6.

A practical description of various methods of ornamenting by means of dyeing, gesso, bleaching, batik, lacquer, enamelling, etc. Illustrated. (745)

- 1132. Macbeth, Ann.** Embroidered and laced leather work. 72 pp. 1925. Methuen. 3/6.

Such applications of the work as will demand no previous technical instruction—no knowledge of drawing or training in design—and no expensive materials are introduced. Illustrated. (Paper covers.) (745)

- 1133. Mochrie, Elsie.** Wooden beads and their uses. 40 pp. 1926. Dryad Handicrafts (Leicester) 2/6.

Some suggestions for various ways of using beads in craftwork, decoration, toys, for school use, etc. Illustrated. See also her *Raffia work*. 68 pp. 1929. (Dryad Handicrafts, 3/6.) (745)

- 1134. Okey, Thomas.** An introduction to the art of basket-making. 167 pp. 1925 Pitman's Handwork Series 5/-.

Suggestions in the preparation and nature of material, terminology, and methods, serving as a guide to beginners, by a practical basket-maker. Illustrated. (745)

- 1135. Polkinghorne, R. K. and M. I. R.** Toy-making in school and home 299 pp 1930. Harrap. 10/6

This comprehensive book on making toys from inexpensive materials—paper, cardboard, and wood—and also mechanical toys, is well illustrated (745)

- \*1136. Polkinghorne, R. K. and M. I. R.** Weaving and other pleasant occupations as training for hand and eye in the schoolroom. 223 pp. 1928. Harrap. 10/6.

A book originally designed to interest young children in handwork, a useful guide for any interested in the subject. Illustrated with many diagrams (745)

- \*1137. Poole, N. A.** Simple crafts for girls: weaving—embroidery—bookbinding. 92 pp 1928. University of London Press 2/6.

Quite a small selection of simple, graded exercises in the crafts, with explanatory notes and diagrams. Similar in style is her *\*Leatherwork for boys and girls*. 64 pp. 1929. (U L P., 1/6.) (745)

- 1138. Shaw, Gladys J.** Leathercraft. 66 pp. 1927. Dryad Handicrafts (Leicester). 3/6

An introductory manual by a teacher of the craft. Illustrated. (745)

- 1139. Staite, Frances A.** Glove making at home. 94 pp. 1927. Pitman. 5/-.

"With diagrams for all styles and stitchings." A useful introduction to an interesting handicraft. (745)

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Types, tools, staining and polishing, construction, decoration, tooling, punching, chemistry of leather and tanning, etc., described and illustrated. With a brief bibliography. (745)

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1141. **Woodhouse, Thomas.** The handicraft art of weaving. 177 pp. 1921. Oxford Technical Manuals. O.U.P. 6/-.  
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1142. **Wren, Henry and Denise K.** Handcraft pottery for workshop and school. 175 pp. 1928. Pitman. 12/6.  
A useful and well illustrated introduction to the technique of handcraft pottery. (745)

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1143. **Christie, Mrs. Archibald H.** Embroidery and tapestry weaving. 404 pp. 1924. Pitman. 10/6.  
A practical introduction to the design and workmanship of embroidery and tapestry weaving, their historical development being only incidentally touched upon. Illustrated. (746)
1144. **Coton, Gertrude.** Progressive needlecraft and simple pattern making. 94 pp. 1929. Pitman. 3/6.  
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1145. **Foster, Mrs. L. Glasier.** Constructive and decorative stitchery. 138 pp. 1927. New Needlecraft Series. Pitman. 4/6.  
Although addressed particularly to teachers, this handbook is a valuable practical guide for all interested in the subject. Illustrated. (746)
1146. **Swanson, Margaret.** Needlecraft for older girls. 122 pp. 1920. Longmans. 7/6.  
A series of lessons based on actual class work, intended as a sequel to *Educational needlecraft* (150 pp., 1913, Longmans, 7/6), by Margaret Swanson and Ann Macbeth, and *Needlecraft in the school* (139 pp., 1917, Longmans, 7/6), by the same author. Illustrated. (746)
1147. **Symonds, Mary.** Elementary embroidery. 176 pp. 1920. Pitman. 7/6.  
A good handbook of instruction for the student. With illustrations and a bibliography. (746)
1148. **Wallbank, Emily and Marian.** Pattern making for dressmaking and needlework. 62 pp. 1929. Pitman. 2/6.  
Making patterns for present-day garments. An important feature of the book is the presentation of the method of drafting "proportionate" patterns. Intended for teachers and students. Illustrated. (746)

## ARTISTIC WOODWORK

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A simple review with pictures (line drawings) of the origin and evolution of furniture from the 16th to the 18th century. What can really be regarded as a complementary work is also issued by the same author: *English rooms and their decoration at a glance*. 2 v. 1925. (Architectural Press, 3/6 each.) With illustrations and a bibliography. (749)

- 1150. Jack, George.** Wood carving: design and workmanship. 311 pp. 1930. The Artistic Crafts Series of Technical Handbooks. Pitman. 8/6.

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- 1151. Jackson, James.** The handicraft of woodcarving. 72 pp. 1927. Pitman's Handwork Series. 4/-.

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- 1152. Makinson, John T.** The art of modern fret cutting. 151 pp. 1912. Lockwood's Manuals. 2/6.

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- 1153. Rowe, Eleanor.** Practical woodcarving. 2 v in 1. 1930. Batsford. 10/-.

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- \*1156. Berry, Ana M.** Art for children. 160 pp. 1929. Quarto. The Studio. 7/6, 10/6 (cloth).

A fascinating collection of pictures (many in colour) drawn from the art of all periods and countries, with descriptive notes for young readers. (750)

- 1157. Bodkin, Thomas.** The approach to painting. 216 pp. 1927. Bell. 7/6.

How pictures may be studied, illustrated by detailed descriptive accounts (with reproductions) of "some pictures approached." (750)

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1158. **Brown, J. Hullah.** Elementary water-colour painting. 24 pp. 1926. Black. 2/6.  
A school and home course in the practice and art of elementary water-colour landscape painting. Illustrated. (750)
1159. **Bulley, Margaret H.** A simple guide to pictures and painting 256 pp. 1927. The Simple Guide Series. Harrap. 7/6.  
A useful guide for those who are anxious to appreciate the best in art. Deals more fully with the later periods and the more recent examples. Illustrated, with a short "list of books recommended" (750)
1160. **Caffin, C. H.** How to study pictures. 528 pp. 1906. Batsford. 15/-.  
"By means of a series of comparisons of paintings and painters from Cimabue to Monet, with historical and biographical summaries and appreciations of the painters' motives and methods"—*Sub-title*. Illustrated. (750)
1161. **Cartlidge, S. J.** How to use water colours 50 pp 1928 Winsor and Newton 2/  
A practical guide in brief compass, by a former chief inspector of schools of art. Illustrated (750)
1162. **Cartlidge, S. J.** Oil painting for beginners. 62 pp 1928 Winsor and Newton 1/3  
A manual of elementary instruction. With a frontispiece. A good example of the *Handbooks on the Fine Arts* series, all of which are 1/3 each (750)
1163. **Conway, Agnes E., and Conway, Sir William Martin.** The book of art for young people. 213 pp. 1914 Black 6/-  
An excellent introduction to the history of painting from the 13th century to the Pre-Raphaelite school, with 16 reproductions in colour. (750)
1164. **Dick, Stewart.** Hours in the National Gallery 144 pp 1925 Duckworth. 3/6  
The methods and subjects of various artists, based on official lectures given by the author in the National Gallery. With 16 illustrations. A complementary volume to this is his *More hours in the National Gallery* (Duckworth, 3/6), and similar in style and scope is Philip Hendy's *Hours in the Wallace Collection* 138 pp. 1926. (Duckworth, 3/6) (750)
1165. **Hind, C. Lewis.** The great painters in art and life. 208 pp 1927. John o' London's Little Books. Newnes 2/-.  
A brief popular introduction to the subject, written in easy, conversational style. With a frontispiece (750)
1166. **Holmes, Sir Charles.** Old masters and modern art: The National Gallery: Italian schools. 288 pp. 1923. Bell. 25/-.  
A detailed analysis of the Italian paintings, by the Director of the Gallery, with many reproductions. The author skilfully traces the evolution of the Italian school from a student's rather than a critic's standpoint. (750)
1167. **Holmes, Sir Charles.** Old masters and modern art: The National Gallery: the Netherlands, Germany, Spain. 334 pp. 1925. Bell. 25/-.  
The second volume in this authoritative series follows in scope and style the first volume on the Italian schools. With many reproductions. (750)

- †1168. **Holmes, Sir Charles.** *Old masters and modern art: The National Gallery: France and England* 338 pp 1927. Bell. 25/-  
 Volume three of the author's masterly work on the National Gallery. This volume deals with French and English artists, and is not confined to the National Gallery, examples having been taken from many other galleries. With many reproductions. (750)
1169. **Innes, Mary.** *Schools of painting.* 319 pp. 1926. Methuen. 6/6.  
 A short historical sketch of the work of the best known painters, special attention being directed to any characteristic examples to be found in the National Gallery. With 76 reproductions from photographs, and a short list of books recommended for further reading. (750)
1170. **Linton, W. Evans.** *Animal painting* 48 pp. 1928. Winsor and Newton. 2/6.  
 Animal drawing, technique and material, sketching from nature, and grouping and composition. Illustrated. (750)
1171. **Littlejohns, J.** *How to enjoy pictures* 88 pp. 1927. Black 6/-.  
 A good interpretation of art as a source of genuine pleasure, based on eight famous pictures (reproduced in colour) with 44 explanatory sketches, etc. (750)
1172. **Littlejohns, J.** *An introduction to the study of colour* 62 pp 1928. Winsor and Newton. 2/-  
 A simple explanation of the problems of colour, as they confront the student, the designer, and the painter. Illustrated. (750)
1173. **Lucas, E. V.** *A wanderer among pictures: a companion to the galleries of Europe.* 226 pp. 1924. Methuen. 8/6.  
 A useful guide to the great galleries of London, Paris, Madrid, and the cities of Italy, Germany, Holland, and Belgium. The author has chosen his outstanding favourites in each gallery. 72 photographic reproductions and brief histories of the galleries are included. (750)
1174. **Manson, J. B.** *Hours in the Tate Gallery* 144 pp 1926 Duckworth. 3/6.  
 A popular guide, written by an experienced painter who is also Assistant Keeper of the Gallery. With 16 reproductions. (750)
1175. **Rowbotham, Francis J.** *Story-lives of our great artists.* 302 pp. 1911. Wells Gardner. 4/6.  
 Interesting sketches, with reproductions from their works, of the lives of Reynolds, Gainsborough, Romney, Morland, Turner, Constable, Landseer, and Watts. (750)
- †1176. **Ruskin, John.** *Modern painters.* 5 v. 1907. Everyman's Library. Dent. 2/-, or 3/- each.  
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- 1415. De la Mare, Walter.** Songs of childhood 187 pp. 1926. Longmans. 6/-.

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- 1433. Kipling, Rudyard.** The five nations. 228 pp. 1927. Methuen. 7/6.

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Stirring and famous poems recounting the brave deeds of Roman heroes.

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(821)

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- 1449. Morris, William.** Works, selected and edited by Sir Henry Newbolt. 432 pp. 1923. Nelson's Poets. 2/-.

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- 1459. Sassoon, Siegfried (1886- ).** Selected poems. 83 pp. 1925. Heinemann. 3/6.

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- 1460. Scott, Sir Walter (1771-1832).** Poetical works of Sir Walter Scott; with a biographical and critical memoir by Francis T Palgrave 602 pp. 1928 Macmillan. 4/6

Of these, perhaps, the most representative and most interesting will be *The lay of the last minstrel*, *Marmion*, and, *The lady of the lake*, which can be obtained separately in three small volumes. A selection, edited by A Hamilton Thompson, is published in the English Romantic Poets Series (263 pp., 1922, C.U.P., 4/6). (821)

- 1461. Service, Robert W. (1876- ).** Rhymes of a rolling stone. 189 pp. 1916. Benn. 4/6.

Swinging measures and robust ballads of outpost life in North-West Canada. Similar collections are *Songs of a sourdough* (Unwin, 4/6), *Ballads of a cheechako* (Unwin, 4/6), and *The rhymes of a red-cross man* (Unwin, 4/6). An "omnibus" volume *Collected verse of Robert Service* (826 pp., 1930, Benn, 8/6) is also published. (821)

- 1462. Shakespeare, William (1564-1616)** Songs and sonnets 253 pp 1926 Golden Treasury Series Macmillan 3/6.

A collection of the purely lyrical works, arranged under classes so that the minor lyrics acquire more value, and the series presents a less fragmentary character. (821)

- 1463. Shelley, Percy Bysshe (1792-1822)** The complete poetical works, edited by Thomas Hutchinson 936 pp 1927 O U P 3/6

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Includes passages which are, as far as possible, complete in themselves, with explanatory notes on the circumstances of the various poems, which also link the selections (which are arranged chronologically) together (821)

- 1465. Spenser, Edmund (1552?-1599)** Poetical works, edited by J C Smith and E de Selincourt 803 pp. 1926. O U P 3/6

With a biographical and critical essay by E de Selincourt, and a frontispiece portrait (821)

- \*1466. Spenser, Edmund.** The Faery Queen and her knights, retold by A J. Church. 316 pp. 1910 Seeley. 5/-.

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- \*1467. Spenser, Edmund.** Stories from the Faerie Queene, by Mary Macleod. 423 pp. 1927. Wells Gardner. 7/6.

A simple retelling, stressing the allegorical meaning. Illustrated by J. W. Hales. (821)

- \*1468. Stevenson, Robert Louis (1850-1894).** A child's garden of verses. 152 pp. 1919. Lane. 3/6.

A fascinating volume for boys and girls of all ages. This edition is illustrated by Charles Robinson. Stevenson's complete poetical works are published in 2 volumes (*Poems*, 1923, Heinemann, 2/6 each). (821)

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- 1469. Swinburne, A. C. (1837-1909).** Selections from A. C. Swinburne ; by Sir Edmund Gosse and T J Wise. 299 pp. 1928 Heinemann. 6/-  
A selection of seventy-two of the poems (821)
- 1470. Tennyson, Lord (1809-1892)** Poetical works of Alfred, Lord Tennyson. 655 pp 1928 Macmillan 4/6  
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- 1471. Tennyson, Lord.** *Idylls of the king.* 426 pp. 1925. Golden Treasury Series. Macmillan 3/6. (821)
- 1472. Tennyson, Lord.** Lyrical poems, selected and annotated by Francis T Palgrave. 282 pp. 1924. Golden Treasury Series Macmillan. 3/6. (821)
- 1473. Thompson, Francis (1859-1907)** Selected poems, with a biographical note by Wilfrid Meynell 157 pp. 1929 (Cape. 5/-.  
Thompson was "a poet of high thinking, 'of celestial vision,' and of imaginings that found literary images of a like splendour" *Wilfrid Meynell* A selection of fifty-four poems, including, of course, *The hound of heaven*. With a portrait (821)
- 1474. West, V. Sackville- (1892- )**. *The land* 107 pp 1929 Heinemann. 6/-.  
"I sing the cycle of my country's year" is the introductory line of this fine poem. (821)
- 1475. Whitman, Walt (1819-1892)** Poems; selected and edited by W M. Rossetti. 332 pp. 1926. (Chatto. 3/6.  
Poems which present practically no trace of rhyme, "a warp of prose amid the weft of poetry" the editor says of some of them, but there is "a very powerful and majestic rhythmical sense throughout" Work of originality and daring which has caused Whitman to be considered by some to be the founder of real American poetry. (821)
- 1476. Whittier, John Greenleaf (1807-1892)** Poetical works, with introduction by W. M. Rossetti 460 pp 1880 The Great Poets Series. Ward, Lock. 3/6.  
Whittier was the son of a New England farmer, and obtained his education with difficulty. Best loved, perhaps, for his poems of nature. (821)
- 1477. Wolfe, Humbert (1885- )**. *Cursory rhymes.* 127 pp 1927. Benn. 6/-.  
"I have no views I only know that fifty thousand years ago the things I write of were not new. That's why I like them. But will you?" Illustrated. (821)
- 1478. Wordsworth, William (1770-1850)** Complete poetical works; with an introduction by Lord Morley. 993 pp. 1930. Macmillan. 4/6.  
Wordsworth had no teachers nor inspirers save nature and solitude, John Morley tells us, but was surrounded by friends in his Westmorland home—the creator of noble poetry "who holds a sovereign title to the reverence and gratitude of mankind." (821)

1479. Wordsworth, William. Poems of Wordsworth; chosen and edited by Matthew Arnold. 362 pp. 1929. Golden Treasury Series. Macmillan. 3/6.

Wordsworth's best work is probably not in his *Excursion* and *Prelude*, but in the shorter pieces, which are adequately represented in this selection. Another selection is also available—A. Hamilton Thompson's *Selections from the poems of William Wordsworth* (243 pp., 1926, C.U.P., 4/-). With 85 pages of notes. (821)

1480. Yeats, W. B. (1865- ). Poems. 329 pp. 1924. Benn. 10/6.

*Contents.*—The Countess Cathleen. The rose. The land of heart's desire. Crossways. The wanderings of Usheen. One of a series of volumes which together give the work of the recognized leader of the Irish literary revival in modern times. With a portrait. (821)

### CRITICISM AND APPRECIATION

1481. Kernahan, Coulson. Six famous living poets. 286 pp. 1926. Butterworth. 7/6.

Introductions, with quotation and comment, to John Masfield, Rudyard Kipling, Sir Henry Newbolt, Maurice Baring, Alfred Noyes, and John Drinkwater. With portraits. In *Five more famous living poets* (a complementary volume), W. H. Davies, Walter de la Mare, Sheila Kaye-Smith, Sir Owen Seaman, and Sir William Watson are introduced. (821.4)

1482. Lamborn, E. A. Greening. The rudiments of criticism. 191 pp. 1916. O.U.P. 3/6.

A simply written introduction to the study of poetry, to enable young students to read for the form and not the substance of its matter. Addressed to young teachers, but useful for students themselves. Another valuable introduction to the study and appreciation of poetry is P. H. B. Lyon's *The discovery of poetry*. 220 pp. 1930. (Edward Arnold, 2/6.) (821.4)

### ANTHOLOGIES

1483. Adcock, St. John, Editor. The Bookman treasury of living poets. 500 pp. 1926. Hodder. 7/6.

A comprehensive collection of verse by about two hundred poets who are living today (1926) in the British Empire. (821.8)

- \*1484. Bain, A. Watson, Editor. A poetry book for children. 119 pp. 1927. C.U.P. 2/6.

Intended as an introduction to poetry for children from seven to eleven years of age. Forms the first part of a series of three volumes entitled *\*A poetry book for boys and girls*, parts 2 and 3 of which are for older readers (C.U.P., 2/- and 3/6 respectively). (821.8)

1485. Binyon, Laurence, Editor. The golden treasury of modern lyrics. 380 pp. 1927. Golden Treasury Series. Macmillan. 3/6.

A selection designed to continue the original Golden Treasury to the present day, and covers in effect almost a century—from about 1825 to date. (821.8)

1486. Bridges, Robert, Editor. The Chilswell book of English poetry. 287 pp. 1924. Longmans. 6/6.

A collection of English poetry originally compiled and annotated for the use of schools. (821.8)

\* Easily read book \*



1487. Bridges, Robert, Compiler. The spirit of man. 338 pp. 1929. Longmans. 6/6.

An anthology in English and French from the philosophers and poets. "The reader is invited to bathe rather than to fish in these waters. that is to say, the several pieces are to be read in context." Titles and names of authors are only given in the index. (821.8)

1488. Briggs, Wallace A., Compiler. Great poems of the English language. 1507 pp. 1928. Harrap. 10/6.

A comprehensive anthology of verse in English from Chaucer to the moderns. (821.8)

1489. Caldwell, Thomas, Editor. The golden book of modern English poetry, 1870-1930. 445 pp. 1930. Dent. 7/6.

Poems representative of the finest works of modern poets, an attempt to show that the most significant poetry of our time is either classical or romantic in character, and not realistic. (821.8)

1490. Campbell, Kathleen, Editor. An anthology of English poetry Dryden to Blake. 252 pp. 1930. Home University Library. Butterworth. 2/6.

(821.8)

- \*1491. Chaundler, Christine. My book of stories from the poets. 336 pp. 1919. Cassell. 6/-.

Poems retold in prose for younger readers. A useful introduction to some famous verse. Illustrated. (821.8)

- \*1492. Chisholm, Louey, Editor. The golden staircase. 572 pp. 1928. Jack. 10/6.

A graded collection of poems (a large number of them copyright) for children of all ages, containing many story poems and a little nature verse. Beautifully printed and bound, and illustrated in colour. (821.8)

1493. Clarke, George Herbert, Editor. A treasury of war poetry : British and American poems of the world war, 1914-1919, with introduction and notes. 448 pp. 1919. Hodder. 10/6.

An American attempt to present the best in British and American war poetry, including poems recalling love of home and memories of country days as well as those proclaiming the battle-spirit and the loftier summons of duty and patriotism. (821.8)

1494. Collins, V. H., Editor. A book of Victorian verse : chiefly lyrical. 159 pp. 1928. Clarendon Press. 2/6.

An anthology beginning about 1824 and ending at about 1900. (821.8)

1495. Couch, Sir A. T. Quiller-, Editor. The Oxford book of ballads. 894 pp. 1910. O.U.P. 8/6.

A selection of one hundred and seventy-six English and Scottish ballads. (821.8)

1496. Couch, Sir A. T. Quiller-, Editor. The Oxford book of English verse, 1250-1900. 1103 pp. 1923. O.U.P. 8/6.

A great and representative anthology, arranging the poets as nearly as possible in the order of birth, with glosses of difficult words at the foot of the pages. (821.8)

\* Easily read book.

- 1497. Couch, Sir A. T. Quiller-, Editor.** The Oxford book of Victorian verse. 1038 pp. 1922. O.U.P. 8/6.  
A valuable compilation of the poems covered by the period. (821.8)
- 1498. Darton, F. J. Harvey.** The Canterbury pilgrims : tales retold from Chaucer and others. 389 pp. 1904. Wells Gardner. 7/6.  
One of the most satisfactory versions (in prose) for modern readers, closely following the original and including four stories from sources other than Chaucer. Illustrated by Hugh Thomson. (821.8)
- \*1499. De la Mare, Walter, Editor.** Come hither : a collection of rhymes and poems for the young of all ages. 737 pp. 1923. Constable. 10/6.  
A delightful collection made with the discrimination of a true poet and lover of children. (821.8)
- 1500. Drinkwater, John, Editor.** An anthology of English verse. 396 pp. 1924. Collins. 3/6.  
From Chaucer to Swinburne, with a few selections from modern poets. In three sections : lyrics ; reflective and elegiac verse ; narrative poems. (821.8)
- \*1501. Drinkwater, John, Editor.** The way of poetry. 272 pp. 1923. The New World Series Collins. 3/6.  
A graded anthology, with introductory chapters on : About poetry, The poet's words and images, The life of poetry, and, The history of English poetry. (821.8)
- \*1502. Edgar, M. G., and Chilman, Eric, Editors** The book of English verse. 542 pp 1928. Romance of Knowledge Series. Harrap. 7/6.  
A graded anthology in four parts For the littlest ones, In wood and dale and fairyland, In realms of gold, On Parnassus. Illustrated by Honor C. Appleton. (821.8)
- \*1503. Fowler, Ethel L., Editor.** The daffodil poetry book. 175 pp. 1926. Sidgwick. 3/6.  
Poems old and new . a good selection for the young reader. (821.8)
- \*1504. Fowler, Ethel L., Editor.** For your delight. 134 pp. 1929. Poetry Bookshop. 2/6  
"An anthology for children of any age."—*Sub-title* Includes poets from Keats and Wordsworth to Rose Fyleman and De la Mare. An excellent selection (821.8)
- \*1505. Glover, W. J., Editor.** Tales from the poets. 287 pp. 1915. Black. 5/-.  
The story in prose of each of the following poems, making a useful introduction for the younger reader. The Lord of the Isles (Scott). For love of a princess (Spenser). The courtship of Miles Standish (Longfellow). Geraint and Enid (Tennyson). King Robert of Sicily (Longfellow). The knight's quest (Chaucer). Edith and Leolin (Tennyson). The son of Croesus (Morris). The lady of Rokeby (Scott). Illustrated in colour by Sybil Tawse. (821.8)
- \*1506. Grahame, Kenneth, Editor.** The Cambridge book of poetry for children. 2 pts. 1916. C.U.P. 2/6 each.  
A graded selection ranging from verses for "the very smallest ones" to poems by Shelley and Robert Browning. (821.8)

\* Easily read book.

- \*1507. Henley, William E., Editor.** *Lyra heroica : a book of verse for boys.* 320 pp. 1926. Golden Treasury Series. Macmillan. 3/6.  
An excellent selection of spirited ballad poetry, beginning with Shakespeare and Agincourt and ending with examples from Stevenson, Kipling, and Henley himself. (821.8)
- \*1508. Hyett, Florence B., Editor.** *Fifty Christmas poems for children.* 64 pp. 1923. Blackwell (Oxford). 2/6.  
A charming anthology of verse principally by modern authors. (821.8)
- 1509. Johnson, R. Brimley, Editor.** *A book of British ballads.* 364 pp. 1926. Everyman's Library. Dent. 2/-, 3/-.  
A good selection from the traditionary ballads of England and Scotland ; a small group of peasant ballads still sung in country districts, English, Scottish, and Welsh ; a group of Irish ballads ; and modern ballads ranging from Oliver Goldsmith to Rudyard Kipling. (821.8)
- 1510. Jones, Frank, Editor.** *The golden book of children's verse.* 159 pp. 1923. Blackie. 2/6.  
Includes verse from Shakespeare to date. (821.8)
- \*1511. Lang, Andrew, Editor.** *The blue poetry book.* 368 pp. 1914. Longmans. 5/-.  
A good anthology, mainly of narrative poems, with a large selection from the Scottish song writers, who appeared to the author to excel in poems of action and adventure. Illustrated. (821.8)
- \*1512. Lucas, E. V., Editor** *A book of verses for children.* 362 pp. 1917. Chatto. 6/-.  
This anthology, designed to please younger children, includes old proverbs, nonsense rhymes, old-fashioned verses, and story poems, many of which are not found in other collections. Illustrated. Continued in *\*Another book of verses for children* (451 pp., 1907, Wells Gardner, 7/6) Both books contain poetry which the compiler considers a preparation for the real thing. The illustrations are delightful. (821.8)
- 1513. Lucas, E. V., Editor.** *The joy of life.* 303 pp. 1928. Methuen. 6/-.  
An anthology of lyrics, drawn chiefly from the work of living poets. (821.8)
- 1514. Lyttelton, Mary, Editor.** *A girl's book of verse.* 256 pp. 1925. Allan. 6/-.  
A selection arranged in four parts poems of the open air and the sea, ballads and poems of romance, poems of love and friendship, poems of fancy and imagination. (821.8)
- 1515. Massingham, H. J., Editor.** *A treasury of seventeenth-century English verse : from the death of Shakespeare to the Restoration (1616-1660).* 422 pp. 1926. Golden Treasury Series. Macmillan. 3/6.  
A selection of about 400 poems from a hitherto neglected period in English literature, omitting, however, Herrick and Milton, figures adequately treated elsewhere. (821.8)
- 1516. Methuen, Sir Algernon, Editor.** *An anthology of modern verse.* 299 pp. 1929. Methuen. 6/-.  
The work of living poets, or poets who have lived in the twentieth century. With an introduction by Robert Lynd, "On poetry and the modern man." (821.8)

\* Easily read book.

1517. Methuen, Sir Algernon, Editor. Shakespeare to Hardy. 600 pp. 1929. Methuen. 6/-.  
An anthology of English lyrics, with an introduction by Robert Lynd on "The uses of poetry." (821.8)

- \*1518. Meynell, Alice, Editor. The school of poetry: an anthology chosen for young readers. 241 pp. 1923. Collins. 3/6.  
For readers between the ages of ten and fourteen. "I have taken some poems for their happy, courageous, and honourable thought, some for the very poetry of poetry." Brief notes preface most of the poems, to introduce the story and to act as finger-posts to the essential quality in the verse. (821.8)

1519. Monro, Harold, Editor. Twentieth-century poetry: an anthology. 255 pp. 1930. Chatto. 3/6.  
A selection from the work of seventy-seven poets. (821.8)

1520. Newbolt, Sir Henry, Editor. A book of verse: chosen for students at home and abroad. 125 pp. 1926. Bell. 2/6.  
An excellent introduction to English thought and language, the working of the historic English mind as shown in English poetry, from Shakespeare to date. (821.8)

1521. Newbolt, Sir Henry, Editor. New paths on Helicon. 444 pp. 1927. Nelson. 7/6.  
A fine selection from the work of thirty-eight modern poets, intended to represent as adequately as possible the art of each, and to afford as good an opportunity as possible for fruitful comparisons, with a detailed commentary on the individual poets: their characteristics, subjects, technique, principles, and method. (821.8)

1522. Palgrave, Francis Turner, Editor. The golden treasury: selected from the best songs and lyrical poems in the English language and arranged with notes; complete edition 660 pp. 1925. Macmillan. 6/-.  
Every boy and girl should be familiar with this famous collection of sonnets, lyrics, and songs, some of the choicest of our English verse. *Poetic values: a guide to the appreciation of The Golden Treasury*, by E. A. Greening Lamborn (237 pp., 1928, Clarendon Press, 3/6) is a useful aid for the student. References are to the "World's Classics" edition. (821.8)

- \*1523. Percy, Thomas. The boy's Percy; edited for boys with an introduction by Sidney Lanier. 472 pp. 1927. Scribner (New York). 12/6.

"Being old ballads of war, adventure and love, from Bishop Thomas Percy's 'Reliques of ancient English poetry,' together with an appendix containing two ballads from the original Percy Folio MS." Starring ballads of the days of English border warfare and chivalry. Illustrated. (821.8)

- \*1524. Phillip, Alban M., Editor. A boy's book of verse. 323 pp. 1924. Allan. 6/-.  
A good selection arranged in four parts: Poems of the sea, Poems of action by land, Poems of the open air, Poems of fancy and imagination. (821.8)

1525. Pocock, Guy N., Editor. Ballads and ballad poems. 192 pp. 1922. King's Treasuries of Literature Series. Dent. 1/4.  
Ballads of witches, demons, dwarfs, and ghosts, of Robin Hood, sea ballads, ballads founded on the scriptures, some famous tragic ballads, joke ballads, with a second part on "Ballad-poems": romantic, historical, fanciful, and humorous. (821.8)

1526. Poems of to-day ; an anthology compiled by the English Association. 206 pp. 1930. Sidgwick. 3/6.

For those who would like to know something of the newer poetry. Poems by nearly fifty authors, most of whom were living when the collection was first published in 1915. Both this volume and the second series contain biographical notes. (821.8)

1527. Poems of to-day ; second series. 206 pp. 1929. Sidgwick. 3/6.

First published in 1922. An attempt to bring together such poems as represent those moods which have proved most permanent, linking the poetry of today with that of yesterday, and looking forward to the poetry of tomorrow, selected principally from the writings of young men who wrote mainly under the influence and reactions of the Great War. These two series can be obtained in one volume (7/6). (821.8)

1528. Rhys, Brian, Editor. A book of ballads. 160 pp. 1929. Cape. 3/-.

Ballads about Robin Hood, the Scottish border, great fights by land and sea, etc. Illustrated by Doris Burton (821.8)

1529. Rhys, Ernest, Editor. The golden treasury of longer poems. 384 pp. 1929. Everyman's Library. Dent. 2/-, 3/-.

A valuable selection of longer poems from the work of poets from the time of Chaucer to the end of the last century. (821.8)

1530. Robinson, Lennox, Editor. A golden treasury of Irish verse. 357 pp. 1927. Golden Treasury Series. Macmillan. 3/6.

A valuable anthology including translations of many poems originally written in Gaelic. (821.8)

1531. Squire, J. C., Compiler. Selections from modern poets. 487 pp. 1925. Secker. 2/6.

No poet represented in this book was over fifty when, in 1919, the compiler began this collection. It is continued in *Second selections from modern poets* (Secker, 2/6), in which he takes the birth date of 1875 as the beginning of his choice from the works of the younger English poets. (821.8)

- \*1532. Warren, C. Henry, Editor. A book of verse for boys : with occasional notes. 158 pp. 1924 Richards. 2/6.

A selection of poems (chosen by boys) arranged under the following heads : Poetry of action ; Of things commonplace, Of romance. Another and wider selection, by girls as well as boys, is contained in \* *Poems chosen by boys and girls*, arranged by Fowler Wright and Crompton Rhodes. 346 pp. 1925. (Blackwell, Oxford, 6/- ) (821.8)

## DRAMA IN ENGLISH

(Including the history and criticism of Drama)

1533. Barrie, Sir James M. (1860- ). Alice sit-by-the-fire. 139 pp. 1919. Hodder. 5/-.

A mother, still young and charming, returns from India to find that her children are grown up and that she must take second place. (822)

1534. Barrie, Sir James M. A kiss for Cinderella : a comedy. 139 pp. 1920. Hodder. 5/-.

A play in which the delightful story is interpreted through the dreams of a little Cockney servant girl in war-time London. (822)

\* Easily read book.

1535. **Barrie, Sir James M.** *Mary Rose : a play in three acts.* 139 pp. 1924. Hodder. 5/-.  
A beautiful (and original) "ghost" story written in prose by a poet for the theatre. (822)
- \*1536. **Barrie, Sir James M.** *Peter Pan : or, The boy who would not grow up.* 193 pp. 1928. Hodder. 5/-.  
The famous play which every boy and girl ought to see and read. (822)
1537. **Barrie, Sir James M.** *Quality Street : a comedy.* 143 pp. 1923. Hodder. 5/-.  
A delightful comedy of manners concerned with two English sisters who maintain a school to support themselves. (822)
1538. **Barrie, Sir James M.** *The twelve-pound look, and other plays.* 207 pp. 1914. Hodder. 5/-.  
A well-balanced collection of plays - *Pantaloone*, a fantasy; *The twelve-pound look*, a satirical comedy with a warning to husbands; *Rosalind*, a whimsical comedy of the theatre, and, *The will*, a comedy with a tragic under-current. (822)
1539. **Barrie, Sir James M.** *What every woman knows : a comedy.* 160 pp. 1924. Hodder. 5/-.  
Another representative play by this author. (822)
1540. **Barrie, Sir James M.** *The plays of J. M. Barrie.* 849 pp. 1928. Hodder. 21/-.  
A complete one-volume edition of twenty plays all of which can be obtained separately (5/- each). Sir James Barrie has also written *Margaret Ogilvy*, by her son (212 pp., 1908, Hodder, 5/-), a charming biography of a shrewd, pious, mirthful, and very human mother (822)
- \*1541. **Bax, Clifford** (1886- ) *Old King Cole.* 90 pp. 1921.  
Plays for a People's Theatre. Daniel. 3/6.  
Of Old King Cole, the King of Nurseryland, the Queen of Hearts, his wife, Mary Q Contrary, a lady gardener, and other famous people such as the Knave, the Queen's brother, Daddy Longlegs, Humpty Dumpty, with equally famous rhymes and snatches of song. (822)
1542. **Bennett, Arnold** (1867- ), and **Knoblock, Edward** (1874- ).  
*Milestones : a play in three acts.* 126 pp. 1928. Methuen. 3/6.  
A play running through three generations, showing how the young rebels of one generation become the conservatives of the next, each in turn condemning the oncoming generation. (822)
1543. **Browne, Horace B.,** Editor. *Short plays from Dickens, for the use of amateur and school dramatic societies.* 213 pp. 1910. Chapman and Hall. 3/6.  
Twenty short plays from *Sketches by Boz* (2), *Nicholas Nickleby* (2), *Barnaby Rudge* (4), *Martin Chuzzlewit* (3), *David Copperfield* (3), *Bleak House* (3), and, *Our mutual friend* (3). Illustrated. (822)
1544. **Capek, Karel** (1890- ). *R.U.R. (Rossum's Universal Robots) : a play in three acts and an epilogue ; translated from the Czech by P. Selver, and adapted for the English stage by Sir Nigel Playfair.* 102 pp. 1923. Milford. 2/6.  
Searching social satire written in terms of melodrama. The robots are manufactured men who are sold in great quantities by the Rossum firm to perform the labour of the world. (822)

\* Easily read book.

1545. Drinkwater, John (1882- ). Abraham Lincoln : a play. 72 pp. 1929. Sidgwick. 3/6.  
A chronicle play worth reading (as well as seeing) by every one, based on Lord Charnwood's biography *Abraham Lincoln* (487 pp., 1916, Constable, 10/6). First published 1918. (822)
1546. Drinkwater, John. Mary Stuart : a play. 60 pp. 1923. Sidgwick. 3/6.  
The tragic story told with a poet's vision and sympathy, fashioned into skilful drama moving with a tense, rising emotion to a foreseen end. (822)
1547. Drinkwater, John. Oliver Cromwell : a play. 80 pp. 1928. Sidgwick. 3/6.  
Covers the period from 1639, when he was a village lad, to his appointment as Lord Protector fifteen years later. The domestic side is developed by the inclusion of his mother, wife, and daughter (822)
1548. Drinkwater, John. Pawns, and, Cophetua : four poetic plays. 86 pp. 1926. Sidgwick. 3/6.  
*Pawns* includes *The storm*, *The god of quiet*, and *X=o, a night of the Trojan War*, three one-act plays *Cophetua* is also a one-act play. (822)
1549. Drinkwater, John. Robert E. Lee : a play. 96 pp. 1923. Sidgwick. 3/6.  
A drama of the American Civil War built round the personality of General Lee. (822)
1550. Dukes, Ashley. Drama. 256 pp. 1928. Home University Library. Butterworth. 2/6.  
Almost a digest of theatre facts, capably arranged and enlightening to the layman. Chapters on the nature and variety of drama, the dramatist, the actor, the producer, the scene, the playhouse, the audience, and the present and future of the drama. With a bibliography. (822)
1551. Dunsany, Lord (1878- ). Alexander, and three small plays. 150 pp. 1925. Putnam. 5/-.  
Perhaps the most interesting of these imaginative plays is *The evil kettle*, an allegory wherein we see the boy James Watt dreaming by the side of a fire, on which the famous kettle is singing, and the future Satan showing a factory town in grimy silhouette (This play is issued separately, Putnam, 1/-.) The two other plays in the volume are *The old king's tale*, and *The amusements of Khan Kharuda*. (822)
1552. Dunsany, Lord. Plays of gods and men. 207 pp. 1925. Putnam. 7/6.  
*Contents* —The tents of the Arabs, The laughter of the gods, The queen's enemies; and, A night at an inn. (822)
1553. Ervine, St. John G. (1883- ). The ship : a play in three acts. 80 pp. 1925. Allen and Unwin. 3/6.  
A moving drama of a father's passion for his work and domination over his boy. (822)
1554. Galsworthy, John (1867- ). The plays of John Galsworthy. 1155 pp. 1929. Duckworth. 8/6.  
A complete edition (to date) of Galsworthy's published plays, including one published for the first time (*The roof*). The collected dramatic works of an artist whose work is shrewd, clear-sighted, and full of the understanding of a large-minded and great-hearted man. Of the plays mention must be made of *Justice*, *Loyalries*, *The mob*, *The silver box*, and, *Strife*, all of which can be obtained separately (Duckworth, 3/- each). (822)

1555. **Goldsmith, Oliver** (1728-1774). The plays of Oliver Goldsmith, together with "The Vicar of Wakefield." 528 pp. 1909. O.U.P. 3/6.  
 Edited, with glossarial index and notes, by C. E. Doble, with the assistance of G. Ostler. (822)
1556. **Goldsmith, Oliver**. She stoops to conquer; edited by John Hampden. 192 pp. 1926. King's Treasuries of Literature Series. Dent. 1/4.  
 This edition of the famous play is designed for amateur performance. With a frontispiece, two plans, and a brief list of "Books for amateur societies." (822)
1557. **Gregory, Lady** (1859- ). Seven short plays. 209 pp. 1909. Putnam. 5/-.  
 Simple incidents of Irish life, humorous and pathetic, told in dialogue form: Spreading the news, Hyacinth Halvey, The rising of the moon, The jackdaw, The workhouse ward, The travelling man, The gaol gate; with music for the songs in the plays, and notes, etc., on the plays. (822)
1558. **Gregory, Lady**. Three wonder plays. 253 pp. 1923. Putnam. 6/-.  
 Contains The dragon, Aristotle's bellows, The jester (a play which can be acted in schools). Plays characterized by an airy imagination—of fairies, dragons, and hobgoblins and other inhabitants of fairyland (822)
1559. **Hardy, Thomas** (1840-1928). The Dynasts: an epic-drama of the war with Napoleon, in three parts, nineteen acts, and one hundred and thirty scenes, the time covered by the action being about ten years. 546 pp. 1926. Macmillan. 8/6.  
 A magnificent epic in dramatic form, centred around the figure of Napoleon, which the author declared was "intended for mental performance and not for the stage." (822)
1560. **Harrison, G. B.** Shakespeare's fellows. 216 pp. 1923. Lane. 6/-.  
 A useful introduction to the study of the personal side of Elizabethan drama. Illustrated. (822)
1561. **Houghton, Stanley** (1881-1913). Hindle Wakes: a play in three acts. 110 pp. 1928. Sidgwick. 3/6.  
 A famous Lancashire play (the result of sincere and accurate observation) which was an immediate success, and which has been repeatedly revived. Other works by this dramatist include *The younger generation*. a comedy for parents (70 pp., 1912, Sidgwick, 2/6), and, *Five one-act plays* (112 pp., 1913, Sidgwick, 2/6). This contains: *The dear departed*, *Fancy free*, *The master of the house*, *Phipps*, and, *The fifth commandment*. (822)
1562. **Housman, Laurence** (1867- ). Little plays of St. Francis. 309 pp. 1928. Sidgwick. 10/6.  
 A dramatic study of the life of St. Francis. Has a preface on the modern theatre, by H Granville Barker. With scene-designs by the author. (822)
1563. **Maeterlinck, Maurice** (1862- ). The blue bird: a fairy play in six acts; translated by A. T. de Mattos. 286 pp. 1929. Methuen. 2/6.  
 A fairy story in dramatic form in which two children, representing mankind, set out in search of a magic blue bird, the symbol of human happiness. (822)



1564. Milne, A. A. (1882- ). First plays. 234 pp. 1928. Chatto. 3/6.  
*Contents.*—The boy comes home. Belinda. Wurzel-flummery. The lucky one. The red feathers. (822)
1565. Milne, A. A. Second plays. 281 pp. 1928. Chatto. 3/6.  
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These famous essays are concerned chiefly with historical, biographical, theological, and political subjects, and only a few with literature ; but all are of high literary rank by reason of Froude's admirable style. (824)
1651. **Gardiner, A. G.** (1865- ). Leaves in the wind. 252 pp. 1920. The Wayfarer's Library. Dent. 1/6.  
Short essays on many subjects, originally written during the war under the pseudonym of " Alpha of the Plough " Similar collections are *Many furrows*, *Pebbles on the shore*, and, *Windfalls* (Dent, 1/6 each). (824)
1652. **Gardiner, A. G.** Selected essays. 128 pp. 1921. King's Treasuries of Literature Series. Dent. 1/-.  
Twenty-one essays selected from *Pebbles on the shore*, and, *Leaves in the wind* (824)
1653. **Gissing, George** (1857-1903). The private papers of Henry Ryecroft. 312 pp. 1903. Constable. 3/6.  
Musings on life and literature, with chapters on art, philosophy, and religion. (824)
1654. **Gosse, Sir Edmund** (1849-1928). Father and son : a study of two temperaments. 341 pp. 1930. Heinemann. 3/6.  
Autobiographical recollections giving an amazingly delicate and temperate record of a father's mistaken attempt to force rigid Calvinistic doctrine on a lonely and imaginative child. With a frontispiece. (824)
1655. **Hazlitt, William** (1778-1830). Table talk. 346 pp. 1908. Everyman's Library. Dent. 2/-, 3/-.  
Miscellaneous essays on " Men and manners " : Genius and commonsense, People with one idea, Indian jugglers, Will making, Living to one's self, Why distant objects please, etc. (824)

1656. Hazlitt, William. Twenty-two essays. 323 pp. 1928. Harrap. 2/6.

Selected and edited, with introduction, by Arthur Beatty. "Hazlitt was one of the deadliest controversialists, a master of epigram and burning invective and withering irony. His style ranges from lively gossip to glowing rhapsody; at its best it touches the high-water mark of English." — *Chambers's Biographical Dictionary*. With a bibliography. *Winterslow: essays and characters written there*, is another collection by the same author (220 pp., 1906, The World's Classics, O.U.P. 2/-). (824)

1657. Hudson, W. H. (1841-1922). A traveller in little things. 278 pp. 1921. Dent. 6/-.

Leisurely sketches prompted by a chance conversation of the author with a commercial traveller who characterized him as "a traveller in little things." Some of the "little things" are the vanishing curtsy, wild flowers, and little girls. Charming and kindly in touch, although not wholly characteristic of Hudson's work. (824)

1658. Hunt, Leigh (1784-1859). Essays and sketches; chosen and edited with an introduction by R. Brimley Johnson. 439 pp. 1928. The World's Classics. O.U.P. 2/-.

As an essayist Hunt is always cheerful and fanciful, and as a critic subtle and appreciative, with a graceful style. (824)

1659. Knox, Ronald (1888- ). An open-air pulpit. 186 pp. 1926. Constable. 6/-.

A collection of essays on very diverse and diverting subjects, reprinted from newspapers (824)

1660. Lamb, Charles (1775-1834). The essays of Elia, with introduction and notes by Alfred Ainger. 451 pp. 1929. Macmillan. 5/-.

These essays, following the style of the writers of the mid-seventeenth century, are imbued with Lamb's cheerful philosophy. (824)

1661. Lamb, Charles. Letters. 2 v. 1909. Everyman's Library. Dent. 2/- or 3/- each.

Humour and delicate fancy run through those letters which "touch upon almost every episode that counted. They show his life in its humours and troubles, reveal his heart and mind, and give us the informal and familiar counterpart of almost every topic discussed in the *Essays of Elia*, though they begin with 1796, twenty-four years before he turned regular essayist." Among Lamb's correspondents were the Wordsworths, Coleridge, Southey, Hazlitt, and Barry Cornwall. (824)

1662. Lucas, E. V. (1868- ). Fireside and sunshine. 239 pp. 1927. Methuen. 3/6.

A collection of essays on such subjects as School hampers and fireworks, Birds and their enemies, The poetry of catalogues, Clothes old and new, etc. Similar collections are *Events and embroideries* (6/-), *Loiterer's harvest* (3/6), *One day and another* (3/6), and, *Urbanities* (5/-), published by Methuen. (824)

1663. Lynd, Robert (1879- ). The blue lion, and other essays. 219 pp. 1927. Methuen. 3/6.

Brief essays on many subjects such as Cigarette pictures, Going for a walk, Looking through a microscope, The battle of Waterloo, etc. Similar collections are *The little angel* (3/6), and, *The peal of bells* (3/6), also published by Methuen. (824)

1664. Lynd, Robert. Dr. Johnson and company. 356 pp. 1927. Hodder and Stoughton's People's Library. 2/6.  
*Contents*.—Dr. Johnson. Boswell. The earliest friends. A pre-Boswell group. Reynolds, Goldsmith, Burke, and the years of the dictatorship. Dr Johnson and women. (824)
1665. Lynd, Robert. Selected essays. 126 pp. 1923. King's Treasuries of Literature Series. Dent. 1/-.  
 A selection made by the author from his own writings, slight but charming word pictures on such subjects as The hum of insects, Changing houses, Eating, On good resolutions, etc. With a portrait. (824)
1666. Machen, Arthur (1863- ). Dog and duck: a London calendar, et caetera. 224 pp. 1926. Cape. 3/6.  
 Essays, beautiful in style and ease, bits of criticism, satire, folklore, and history, and out-of-the-way knowledge on a variety of topics. (824)
1667. Milne, A. A. (1882- ). If I may. 191 pp. 1928. Methuen 3/6.  
 A collection of some forty brief essays, excelling in humour, good sense, and clear thinking. A similar collection is *Not that it matters* (248 pp., 1925, Methuen, 3/6). (824)
1668. Montague, C. E. (1867-1928). The right place: a book of pleasures. 230 pp. 1924. Chatto. 3/6.  
 A "kind of spiritual guide-book of Europe. It is economics and mountaineering and architecture and wind and sky and inns, a book of the mind and body on a holiday, of tramping and preaching, and hills and cities and warm windows at dusk." (824)
1669. Paget, Stephen (1855- ). I have reason to believe. 155 pp. 1921. Macmillan. 5/-.  
*Contents*—Town mice turned country mice. The writing of a life. Reduced circumstances. Catchwords. He, she, and it. I have reason to believe. A note on loyalty. The Victorian age. The water-babies. A question of size. Our medical correspondent. An eminent Victorian (Mrs Grundy). A similar collection is *I wonder* (3/6), also published by Macmillan. (824)
1670. Priestley, J. B. (1894- ). Open house. 205 pp. 1929. Heinemann. 3/6.  
 Short essays on many subjects: a midsummer day, an American, a toy farm, a phrase in a newspaper, etc. A dry trifle in choice English. (824)
1671. Roberts, S. C. The story of Dr. Johnson: being an introduction to Boswell's Life. 168 pp. 1922. C.U.P. 2/6.  
 Endeavours to present Dr Johnson in such a way as to attract those who have not already known the charm of Boswell. With a bibliography, portrait, and other illustrations. (824)
1672. Roberts, S. C., Editor. Samuel Johnson: writer. 256 pp. 1927. Jenkins. 5/-.  
 Here a well-known authority attempts to "tear the heart" out of Johnson for the benefit of the general reader, by selecting and editing extracts from his works. (824)
1673. Ruskin, John (1819-1900). A book of Ruskin; compiled and edited by E. M. Hewetson. 232 pp. 1927. The Teaching of English Series. Nelson. 1/9.  
 Extracts from Ruskin's works, with an introductory biographical sketch, and a portrait. (824)

1674. **Ruskin, John.** Selections ; edited by A. C. Benson. 243 pp. 1925. C.U.P. 4/-.  
 Designed to illustrate the development of his personality and literary style rather than his critical methods, or his economic principles, or his social theories. (824)

1675. **Ruskin, John.** Sesame and lilies. 190 pp. 1921. King's Treasuries of Literature Series. Dent. 1/4.

The majesty of the influence of good books, that "Sesame" which opens to us doors not of robbers' but of Kings' treasures, is the theme of the first of these two essays: "Of Kings' Treasures." The second, "Of Queens' Gardens," considers in detail the essentials of a girl's education. One of the finest of Ruskin's contributions to English literature. (824)

1676. **Steele, Sir Richard (1672-1729).** Essays ; selected and edited by L. E. Steele. 373 pp. 1923. Golden Treasury Series. Macmillan. 3/6.

Sir Richard Steele was the founder of *The Tatler*, which was succeeded by the more famous *Spectator* and later by the *Guardian*. His fame rests almost wholly upon these essays. (824)

1677. **Stevenson, R. L. (1850-1894).** Across the plains, with other memories and essays. 212 pp. 1920. Chatto. 1/6.

These are mainly based on events in his own life, and were written in very difficult circumstances owing to his ill-health. "The lights seem a little turned down," as he tells us. (824)

1678. **Stevenson, R. L.** Familiar studies of men and books. 278 pp. 1925. Heinemann. 3/6.

*Contents.*—Victor Hugo's romances Some aspects of Robert Burns. Walt Whitman. Henry David Thoreau: his character and opinions Yoshida-Torajuro François Villon, student, poet and housebreaker. Charles of Orleans. Samuel Pepys. John Knox and women. (824)

1679. **Stevenson, R. L.** *Virginibus puerisque* ; and, Essays and studies. 317 pp. 1926. Nash. 3/6.

*Virginibus puerisque* ("for maidens and boys") is a series of four chapters written about twenty-five years of age, "gay calls to the slumbering courage eternal in the heart of man," kindly, humorous, jovial, and stimulating. Other essays are on Crabbed age and youth, An apology for idlers, A plea for gas lamps, Roads, Beggars, Gentlemen, Some gentlemen in fiction, and many other subjects which are of a quality to the liking of most readers (824)

1680. **Tomlinson, H. M. (1873- )**. Old junk. 208 pp. 1927. Cape. 3/6.

Fascinating essays on bed-books and night-lights, African coasts, the art of writing, sailor yarns, etc. (824)

1681. **Trevelyan, Sir George O.** The life and letters of Lord Macaulay. 2 v. 1923. Longmans. 6/- each.

An authoritative life by his nephew. Sir Leslie Stephen said it was "one of the best biographies in the language." (824)

### COLLECTED ESSAYS AND LETTERS

1682. **Loane, George G., Editor.** Selected English essays. 256 pp. 1922. King's Treasuries of Literature Series. Dent. 1/4.

Essays by Bacon, Cowley, Steele, Addison, Johnson, Goldsmith, Lamb, Hazlitt, De Quincey, Leigh Hunt, Stevenson, Birrell, Gosse, Chesterton, Lucas, and W. B. Yeats. (824.8)

1683. Lucas, E. V., Editor. *The gentlest art: a choice of letters by entertaining hands.* 442 pp. 1929. Methuen. 3/6.

An uncommonly entertaining anthology of letters, arranged in groups under such headings as "Children and grandfathers," "The news bearers," "The familiar manner," "The grand style," "Urbanity and nonsense," and "Shadows." Contains some of the most delightful bits from Lamb and the other famous letter-writers and also a few fictitious letters from the novels of Thackeray and Dickens. Successfully continued in *The second post* (277 pp., 1930, Methuen, 3/6). (824.8)

1684. Newbolt, Sir Henry, Editor. *Essays and essayists.* 239 pp. 1925. *The Teaching of English Series.* Nelson 1/9.

A collection of essays selected to provide the reader with material for the study of a particular form of literature—the essay—derived from a single French original—Montaigne, four examples of whose work are included. Eighteen English essayists (thirty-four essays) from Bacon to G. K. Chesterton. With a portrait. (824.8)

1685. Peacock, W., Editor. *Selected English essays.* 555 pp. 1903. *The World's Classics.* O.U.P. 2/-.

An exceedingly good selection from Bacon and other writers down to Robert Louis Stevenson. (824.8)

1686. Pritchard, F. H., Editor. *Essays of to-day.* 358 pp. 1929. Harrap. 3/6.

The essay is the outcome of a mild discontent, a wistful longing for that which is not, but which has been or might be; an attempt, brief and fragmentary but always sincere, to express a problem in terms of one's own personality—these, the editor says, are the essentials of a true essay. In six sections: Youth and old age, According to taste, Of times and seasons, In those days, The spirit of place, and, Of life and letters. An excellent selection. The second volume, *More essays of to-day*, continues the selection, which includes altogether examples of the work of sixty-eight contemporary essayists. (824.8)

1687. Rhys, Ernest, Editor. *Modern English essays.* 5 v. 1922. Dent. 3/- each.

An attempt to put into a plain sequence the course of the English essay during the previous fifty years or so, by examples from the outstanding writers of the period. (824.8)

1688. Rhys, Ernest, and Vaughan, Lloyd, Editors. *A century of English essays: an anthology ranging from Caxton to R. L. Stevenson and the writers of our own time.* 487 pp. 1928. Everyman's Library. Dent. 2/-, 3/-.

One hundred essays chosen with the special idea of illustrating life, manners, and customs, and at intervals filling in the English country background. (824.8)

1689. *Selected modern English essays.* 424 pp. 1925. *The World's Classics.* O.U.P. 2/-.

The selection is made from writers of the twentieth century, many of whom are still (1930) alive. *Ten modern essays*, by J. C. Dent (158 pp., 1930, Heinemann, 2/-) is a smaller collection. (824.8)

1690. Staveley, Tom, Editor. *Treasure: an anthology of treasure quests, worldly and other worldly.* 255 pp. 1929. *King's Treasures of Literature Series.* Dent. 1/4.

Stories in prose (and occasional verse) from ancient and modern literature from Herodotus to "Q," each extract being briefly described. Some are abridged. With a frontispiece portrait. (824.8)

1691. Taylor, Hedley V., Editor. Letters of great writers. 404 pp.  
 1925. The Casket Library. Blackie. 2/6.  
 From the time of Spenser to the time of Wordsworth. 128 letters opening on to "a country of rare and varied delights"; excellent examples from some great men and women. (824.8)
1692. Wishart, John, Editor. Selected English letters. 192 pp.  
 1921. King's Treasuries of Literature Series. Dent. 1/4.  
 The intimate personal knowledge revealed only in letters is of abiding value to students of history. Here is portrayed the everyday life, the gossip of the court, and of the countryside. Includes the Paston letters, letters from Suckling, Swift, Addison, Steele, Pope, Chesterfield, Johnson, Gray, Walpole, and other giants in literature, with nineteenth-century examples from Macaulay, Carlyle, Thackeray, Dickens, Stevenson, and others. (824.8)

### HUMOUR

1693. Carroll, Lewis (1832-1898). The hunting of the Snark: an agony, in eight fits. 96 pp. 1928. Macmillan. 2/-.  
 Delightful nonsense for the young of all ages. Illustrated. (827)
1694. Gilbert, Sir W. S. (1836-1911). The Bab ballads; with which are included Songs of a Savoyard. 576 pp. 1926. Macmillan 8/6.  
 Wit, spice, satire, and humour blended in doggerel verse. The author shows an extraordinary skill in the writing of songs, many of which are made famous in the Gilbert and Sullivan operas. Illustrated by the author. (827)
1695. Herbert, A. P. (1890- ). Laughing Ann, and other poems. 121 pp. 1929. Benn. 3/6.  
 A delightful collection of humorous verse which appeared originally in *Punch*. With illustrations by George Morrow. A similar collection is *She-shanties* (119 pp., 1926, Benn, 3/6). (827)
1696. Holmes, Oliver Wendell (1809-1894). The autocrat of the breakfast-table. 271 pp. 1928. The World's Classics. O.U.P. 2/-.  
 Which has for its sub-title "Everyman his own Boswell." The book which, when published in 1857, made its author famous by reason of "its fresh unconventional tone, its playful wit and wisdom, and its lovely vignettes of verse." *The professor at the breakfast-table* and, *The poet at the breakfast-table* (O.U.P., 2/- each) deal with deeper questions in a less familiar way. (827)
1697. Irving, Washington (1783-1859). The sketch-book of Geoffrey Crayon, gent. 478 pp. 1917. The World's Classics. O.U.P. 2/-.  
 Humorous essays and tales by a famous American author. (827)
1698. Jerome, Jerome K. (1861-1927). Idle thoughts of an idle fellow: a book for an idle holiday. 216 pp. 1925. Arrowsmith. 3/6.  
 Short humorous essays. (827)
1699. Knox, E. V. (1881- ). It occurs to me. 153 pp. 1926. Methuen. 3/6.  
 Humorous essays on a variety of subjects. (827)

1700. Leacock, Stephen (1869- ). My discovery of England. 219 pp. 1925. Lane. 5/-.  
A Canadian professor satirises English and American foibles in a delightful fashion. A series of essays written after a visit to England. (827)
1701. Leacock, Stephen. Nonsense novels. 231 pp. 1925. Lane. 5/-.  
Not parodies of particular books, but burlesques of the types of fiction now or recently in vogue (the detective novel, the Kailyard school, psychical romance, anticipations, etc.). Continued in *Winsome Winnie, and other new nonsense novels*. 243 pp. 1921 (Lane, 2/-) (827)
1702. Leacock, Stephen. Winnowed wisdom. 278 pp. 1926. Lane. 5/-.  
The author shoots at some more butts—some new, most of them familiar—such as: The outlines of everything, Brotherly love among the nations, Fish stories, Charity begins at home, etc. (827)
1703. Lear, Edward (1812-1888). A book of nonsense, with Struwelpeter, and other absurdities, by various authors 254 pp. 1927. Everyman's Library. Dent. 2/-, 3/-.  
An excellent collection, plentifully illustrated. The complete edition is: *The book of nonsense, and More nonsense*. 239 pp. 1913 (Warne, 2/6, 7/6.) (827)
1704. Milne, A. A. (1882- ). Those were the days. 906 pp. 1929 Methuen. 7/6.  
Humorous contributions to *Punch* by "A. A. M." *Contents*—The day's play. The holiday round. Once a week. The sunny side. (827)
1705. Squire, J. C., Editor. The comic muse: an anthology of humorous verse. 252 pp. 1925. Collins. 3/6.  
An excellent selection of humorous poems, ballads, etc., including some modern music-hall songs. What might be considered a modern prose anthology is F. H. Pritchard's *Humour of to-day* (224 pp., 1927, Harrap, 3/6) which contains short stories and sketches by twenty-six authors. (827)
1706. Thackeray, William Makepeace (1811-1863) Novels by eminent hands. 388 pp. 1914. Collins. 2/-.  
The best of those volumes which preserve Thackeray's miscellaneous contributions to *Punch*, witty, pertinent, and good-natured, including parodies of such authors as Lytton, Disraeli, G. P. R. James, Lever, and, Cooper. Illustrated. (827)
1707. Twain, Mark (1835-1910). The choice humorous works of Mark Twain 582 pp. 1922. Chatto. 6/-.  
Contains *Innocents abroad*, or, *The new pilgrim's progress*, and many humorous sketches and short stories. Illustrated. (827)
1708. Twain, Mark. Roughing it at home and abroad. 495 pp. 1928. Chatto. 6/-.  
A personal narrative of several years' tramping in the far West of America. (827)
1709. Twain, Mark. A tramp abroad. 438 pp. 1925. Chatto. 6/-.  
A facetious narrative of the author's travels over the globe, stamped by the same characteristics that mark *The innocents abroad*. Illustrated. (827)



## MISCELLANEOUS COLLECTIONS

1710. *The week-end book*. 300 pp. 1924. Nonesuch Press. 6/-.  
A fascinating collection of poems, songs, games, hints on food, drink, diversions, etc., for week-end jaunts. Edited by Vera Mendel and Francis Meynell, the music edited by John Goss. (828)
1711. Whitten, Wilfred, Editor. *Treasure trove being good things lost and found*. 188 pp. 1925. John o' London's Little Books. Newnes. 2/-.  
Quotations and extracts from prose and verse, originally inquired for by readers of *John o' London's Weekly*. With a frontispiece. (828)

## FOREIGN LITERATURE

1712. Robertson, J. G. *The literature of Germany*. 256 pp. 1913. Home University Library. Butterworth. 2/6.  
A balanced brief history covering the whole field but limited to movements and tendencies, giving small attention to individual writers, except a few outstanding figures. With a bibliographical note. (830)
1713. Kastner, L. E., and Atkins, Henry G. *A short history of French literature*. 365 pp. 1926. Blackie. 6/-.  
From the origins to 1925. Those authors of first rank are dealt with at considerable length, a few writers of lesser importance more briefly in smaller type. A very useful handbook. (840)
1714. Strachey, Lytton. *Landmarks in French literature*. 256 pp. 1929. Home University Library. Butterworth. 2/6.  
A brief survey of French literature to the end of the nineteenth century. A good introduction for the older reader. With bibliographical notes. (840)
- \*1715. Dante Alighieri. *Stories from Dante*, by Susan Cunningham. 256 pp. 1926. Told through the Ages Series. Harrap. 2/6.  
Brief summaries of *The inferno*, *The purgatorio*, and *The paradiso* are followed by accounts of the principal characters. The book supplies an historical background for the reading of *The divine comedy*, but does little towards developing appreciation. Illustrated. (850)
1716. Dante Alighieri. *The vision ; or, Hell, purgatory, and paradise ; translated by Henry F. Cary*. 523 pp. 1911. O.U.P. 6/-.  
Includes a life of Dante, a chronological view of the age of Dante, notes, an index of proper names, and a portrait and many other illustrations by John Flaxman. (850)

## LATIN LITERATURE

1717. Duff, J. Wight. *The writers of Rome*. 112 pp. 1923. *The World's Manuals*. O.U.P. 2/6.  
*Contents*.—Introduction—general characteristics. The earlier literature of the Republic. The age of Cicero and Caesar. The Augustan age. The silver imperial age—poetry ; prose. With a bibliography, illustrations, and a map. (870)

\* Easily read book.

- 1718. Pym, Dora.** Readings from the literature of ancient Rome : in English translations. 332 pp. 1924. Harrap. 3/6.  
A good attempt to link the life and thought of the people of ancient Rome to the understanding of those who have never known them. With illustrations, a map, and a list of books for further reading. (870)
- 1719. Sturgeon, Mary C.** Women of the classics. 256 pp. 1927. Told through the Ages Series. Harrap. 2/6.  
Women of Homer, Aeschylus, Sophocles, Euripides, and Virgil ; seventeen story lives taken from the best modern translations. Illustrated. (870)
- \*1720. Virgil.** The children's *Æneid* ; told from Virgil in simple language by Alfred J. Church. 300 pp. 1925. Seeley. 5/-.  
A simple and dignified prose version, keeping close to the original in spirit and atmosphere. Illustrated. (870)
- \*1721. Virgil.** Stories from the *Æneid* , retold from Virgil by H. L. Havell. 256 pp. 1922. Told through the Ages Series. Harrap. 2/6.  
A faithful retelling, for younger readers. Illustrated. (870)
- 1722. Virgil.** Stories from Virgil, by Alfred J. Church. 277 pp. 1927. Seeley. 5/-.  
Stories retold from the *Æneid* vividly, yet with strict adherence to the original. Illustrated. (870)
- †1723. Waddell, Helen.** The wandering scholars. 320 pp. 1930. Constable 21/-.  
Deals mainly with the non-sacred Latin verse from 4th-14th century. One of the most interesting stories in mediaeval life. the picturesque wandering scholars (the *Vagantes*) upon whose zeal for learning depended the founding of the formal universities. A record of the intellectual adventurers of a venturesome age. With illustrations and a bibliography. (870)

## GREEK LITERATURE

- 1724. Aeschylus.** The seven plays in English verse, by Lewis Campbell. 300 pp. 1925 The World's Classics. O.U.P. 2/-.  
A recognized verse translation by a distinguished scholar. (880)
- 1725. Aristophanes.** The *Acharnians*, and three other plays ; translated by J. Hookham Frere. 270 pp. 1917. Everyman's Library. Dent. 2/-, 3/-.  
Four plays by the greatest of the Greek writers of comedy. (880)
- 1726. Euripides.** Euripides ; translated into English rhyming verse by Gilbert Murray. 423 pp. 1924. The Athenian Drama Series. Allen and Unwin. 8/6.  
Beautiful metrical versions which are more in the nature of adaptations than strict translations, with notes and commentaries. *Contents.*—Hippolytus, The Bacchae, and, The frogs of Aristophanes (the chief ancient criticism of Euripides, a penetrating and brilliant satire). Illustrated. (880)

\* Easily read book.

† Advanced book.

- \*1727. Havell, H. L.** Stories from Greek tragedy. 256 pp. 1926. Told through the Ages Series. Harrap. 2/6.  
Good retold versions of the leading incidents in Greek plays, from Aeschylus, Sophocles, and Euripides. Illustrated. See also the same author's *\*Stories from Herodotus*, *\*Stories from Thucydides*, and *\*Stories from Xenophon* (Harrap, 2/6 each). (880)
- 1728. Homer.** The adventures of Odysseus, retold by F. S. Marvin and others. 238 pp. 1929. Dent. 5/-.  
The substance of the *Odyssey* in simple modern English, retaining as far as possible the Homeric spirit of the original. Illustrated. (880)
- 1729. Homer.** The *Iliad*, done into English prose by Andrew Lang, Walter Leaf, and Ernest Myers. 512 pp. 1929. Macmillan. 4/6.  
This is considered to be the best prose translation (880)
- 1730. Homer.** The *Odyssey*; done into English prose by S. H. Butcher and Andrew Lang. 453 pp. 1927. Macmillan. 4/6.  
A translation which has been described as a work of accurate scholarship and admirable literary form. A prose retelling of this translation, for younger readers, is *\*The boy's Odyssey*, by Walter C. Perry. 211 pp. 1924. (Macmillan, 3/6) A companion volume is *\*The boy's Iliad*, also by W. C. Perry. 422 pp. 1924. (Macmillan, 3/6.) Another excellent translation is also recommended: *The Odyssey, translated into English, in the original metre*, by Francis Caulfield. 423 pp. 1923. (Bell, 2/-.) (880)
- 1731. Homer.** Stories from Homer, by Alfred J. Church. 317 pp. 1915. Seeley. 5/-.  
Prose versions of the *Iliad* and *Odyssey*, retold with dignity and spirit. Illustrated. (880)
- \*1732. Homer.** Stories from the *Iliad*; retold by H. L. Havell. 263 pp. 1929. Told through the Ages Series. Harrap. 2/6.  
A dignified version in keeping with the original. Illustrated. (880)
- \*1733. Homer.** Stories from the *Odyssey*; retold by H. L. Havell. 254 pp. 1929. Told through the Ages Series. Harrap. 2/6.  
A good rendering of the famous stories for younger readers. Illustrated. (880)
- 1734. Homer.** The story of the *Iliad*, by Alfred J. Church. 160 pp. 1923. Seeley. 5/-.  
A dignified and popular retelling of the Homeric stories. Illustrated. (880)
- 1735. Homer.** The story of the *Odyssey*, by Alfred J. Church. 313 pp. 1914. Seeley. 5/-.  
Splendidly retaining the spirit and atmosphere of the original, a narrative given in vivid dramatic style. Illustrated. (880)
- 1736. Homer.** The toils and travels of Odysseus; translated by C. A. Pease. 357 pp. 1916. Wells Gardner. 7/6.  
A direct translation made with a view to giving boys and girls more of the spirit and feeling of the original poem than could be expected from a retelling. It is dignified and scholarly, and though for that reason limited in its appeal, it is desirable for the older boys and girls who would appreciate its style. Books 1 to 4, and Book 24, and a few other passages, have been omitted. Illustrated. (880)

1737. Lamb, Charles. The adventures of Ulysses. 147 pp. 1921. C.U.P. 2/6.  
Tells of the wanderings of Ulysses and his followers in their return from Troy. A well told and absorbing story of a brave man struggling with adversity. Taken chiefly from Chapman's translation of the *Odyssey*. With a map. (880)
1738. Livingstone, R. W., Editor. The pageant of Greece. 447 pp. 1923. O.U.P. 6/6.  
Intended for the older reader who wishes to form some idea of the great writers of Greece and of what they wrote. With illustrations, maps, and a bibliography. See also the companion volume to this: *The mind of Rome*, edited by Cyril Bailey. 516 pp. 1926. (O.U.P., 8/6.) (880)
1739. Murray, Gilbert. Euripides and his age. 256 pp. 1927. Home University Library. Butterworth. 2/6.  
An excellent introduction, which should be read in conjunction with Murray's translations of the plays. With a bibliography. (880)
1740. Norwood, Gilbert. The writers of Greece. 144 pp. 1925. The World's Manuals. O.U.P. 2/6.  
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1741. Plato. The trial and death of Socrates, translated into English by F. J. Church. 302 pp. 1927. Golden Treasury Series. Macmillan 3/6.  
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**1746. Hoyland, John S.** A brief history of civilization. 288 pp. 1925. O.U.P. 3/6.

With a note on books useful for further study, maps, and many illustrations. For older readers. (901)

## HISTORIC INCIDENTS

**1747. Belloc, Hilaire.** The eye-witness. 255 pp. 1924. King's Treasuries of Literature Series. Dent. 1/4.

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**\*1750. Lang, Andrew, Editor** The red true story book. 430 pp. 1919. Longmans. 5/-.

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**\*1751. Masefield, John.** A book of discoveries. 266 pp. 1910. Wells Gardner. 7/6.

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**1753. Oakden, Ellen C., and Sturt, Mary.** Growing up : how one did it in different times and places. 238 pp. 1930. Kegan Paul. 5/-.

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1758. Whitton, F. E. The decisive battles of modern times. 261 pp. 1923. Constable. 12/-.  
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- 1764. Buxton, E. M. Wilmot.** A short world history. 227 pp. 1921. Methuen. 5/-.

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From the pirates who captured Caesar, to Captain Kidd and Captain Avery. Told principally in story form. Illustrated in colour by Stephen Reid. (910.4)

- 1836. Hakluyt, Richard.** Hakluyt's voyages ; selected and arranged by A. S. Mott. 325 pp. 1929. Blackwell (Oxford). 7/6.

Extracts, with the spellings and punctuation modernised, from *The principall navigations*. With sketch maps and illustrations. (910.4)

- 1837. Hakluyt, Richard.** A selection of the principal voyages, traffiques and discoveries of the English nation ; set out with many embellishments, and a preface by Laurence Irving. 318 pp. 1927. Heinemann. 6/-.

An excellent setting for eight of the adventurous voyages recorded by Hakluyt. The preface, biographical notes, and illustrations by the editor are full of interest and charm. (910.4)

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- 1839. Harlow, Vincent T., Editor.** Voyages of great pioneers 435 pp. 1929. O.U.P. 6/-.

The fascinating story, in brief, of the long pageant of European expansion across the seas, "from the Christian pilgrim plodding wearily to gaze in awe at Bethlehem" in the thirteenth century, to James Cook "in pigtail and knee breeches, stepping ashore at Botany Bay," five hundred years later. With illustrations and a list of "Books for further reading." (910.4)

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- 1842. Lockhart, J. G.** Peril of the sea : a book of shipwrecks and escapes. 254 pp. 1928. Allan. 3/6.

Wrecks throughout the ages, from the wreck of the *White Ship*, in 1120, to the loss of the *Titanic* in 1912. Illustrated. (910.4)

- 1843. Lubbock, A. Basil.** Round the Horn before the mast. 386 pp. 1911. Murray. 2/6.

The author, a young Englishman, sailed in a four-master from San Francisco to England as a sailor before the mast. His description of the life is worthy of comparison with Dana's earlier work, *Two years before the mast*. With map and plans. (910.4)

- 1844. Masters, David.** The wonders of salvage. 237 pp. 1924. Lane. 3/6.

The thrills and dangers of salvage, its fascination, and the marvellous courage and energy of the divers engaged in it. Illustrated. (910.4)

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The story of Columbus and his voyages of discovery, of Drake and his adventures on the Main, of El Dorado, of pirates and buccaneers. With illustrations and a bibliography. (910.4)
1848. Muhlhauser, G. H. P. The cruise of the "Amaryllis." 336 pp. 1928. Lane. 8/6.  
In September 1920 the author embarked from Plymouth, in his 28-ton yacht the *Amaryllis*, with a crew of three, for a cruise round the world. The record of this daring feat, in which a course of 31,000 miles was covered, is illustrated with photographs, charts, and maps. (910.4)
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1851. Rogers, Stanley. Sea-lore. 262 pp. 1929. Harrap. 7/6.  
A popular work on sailing ships, the sea, and sailors; in short, the lore of the sea, written mainly for landmen. Illustrated. *The Atlantic*, by the same author (243 pp., 1930, Harrap, 7/6), is an entertaining collection of happenings on the Atlantic Ocean—sea rovers, lost ships, mutinies, etc. With illustrations and maps. (910.4)
1852. Rogers, Stanley. Ships and sailors: tales of the sea. 303 pp. 1928. Harrap. 7/6.  
Vivid stories—including some famous ones—of shipwrecks, mutinies, and sea-fights, remarkable boat journeys, sea mysteries, pirates, and treasure-ships, etc. Illustrated (910.4)
1853. Scott, Lady Sybil, Compiler. A book of the sea. 496 pp. 1919. Clarendon Press. 7/6.  
An anthology in four parts, the arrangement being chronological within each part. 1. Lyrics. 2. Reflections and pictures. 3. Stories of beauties and wonders. 4. Sailors, their deeds and songs. (910.4)



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In 1895 Captain Slocum sailed from Boston, U.S.A., in a 36-foot sloop, bound on a voyage round the world. He returned in 1898, having travelled 46,000 miles. Here he tells his unusual and most interesting story, of a lone voyage with only books for companions. With illustrations. (910.4)

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1859. Young, Filson. Christopher Columbus and the new world of his discovery: a narrative. 450 pp. 1911. Richards 7/6.

A popular, interesting account, with many extracts from Columbus's own writings. Has an excellent note on the navigation of his first voyage, by the Earl of Dunraven. Illustrated. (910.4)

## GEOGRAPHY

1860. Brooks, Leonard. A regional geography of the world. 578 pp. 1929. The New Regional Geographies University of London Press 7/6.

Designed for use in secondary schools. An excellent compilation. Contents include special sections on. The major natural regions of the world, and, The British Isles. With diagrams and maps. Other volumes (by the same author) issued in this series deal with *The Americas*. 247 pp. 1928. (3/6), *Asia and Australasia*. 300 pp. 1929. (3/6); and, *Africa and Europe*. 480 pp. 1927. (6/-.) (910.7)

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- 1863. Herbertson, A. J.** Commercial geography of the world ; revised edition by J. Hamilton Birrell. 2 parts in 1. 534 pp. 1924. Chambers's Commercial Handbooks. 4/6.  
Part 1. The British Isles. Part 2. Outside the British Isles. With maps. (910.7)
- 1864. Newbiggin, Marion I.** A new regional geography of the world. 453 pp. 1929. Christophers. 5/-.  
An introduction to world geography intended for senior scholars ; a useful informational book. With illustrations, maps, and occasional references to books for further reading. (910.7)
- 1865. Stamp, L. Dudley.** An intermediate commercial geography. 2 v. 1928-29. The University Geographical Series. Longmans. 20/-.  
A sound comprehensive work for the reader with some knowledge of what might be termed "school geography." The first part deals with the essentials of economic geography on a world basis—commodities and world trade. The second part is a consideration of the economic or commercial geography of the leading countries of the world. Illustrated. (910.7)
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Excludes the British Isles, Europe, and the British Empire, which are dealt with in separate volumes. With maps and illustrations. (910.7)
- 1868. Unstead, J. F., and Taylor, E. G. R.** General and regional geography for students. 529 pp. 1927. Philip. 7/6.  
An attempt to survey broadly the whole field of geography, includes the subject-matter of physiography as well as that of political and economic geography. A text book, but a sound guide for the general reader. Illustrated. (910.7)
- 1869. Wilmore, Albert.** The groundwork of modern geography. 493 pp. 1930. Bell. 7/6.  
An introduction to the science of geography, particularly useful to students. Illustrated. (910.7)

## BIOGRAPHY

*(Individual and collected biographies have been arranged, where possible, by subject. A complete alphabetical list of these is given in the Subject Index, under the heading Biography and criticism, including records of travels and adventures.)*

- 1870. Benson, A. C., and Tatham, H. F. W.** Men of might : studies of great characters. 302 pp. 1923. Edward Arnold. 6/-.  
Brief biographies, for older readers, of Socrates, Mahomet, St. Bernard, Savonarola, Michelangelo, Borromeo, Fénelon, Wesley, Washington, Henry Martyn, Dr. Arnold, Livingstone, Gordon, and Father Damien. With portraits. (920)

- \*1871. Binyon, Mrs. Laurence.** *Heroes in history.* 144 pp. 1911. Frowde. 2/6.  
For young readers, with illustrations by T. H. Robinson. Short chapters on Leonidas, Horatius, Genevieve, Alfred, Wallace, Joan of Arc, Columbus, Bayard, William the Silent, Napoleon, Elizabeth Fry, Florence Nightingale, Garibaldi, Livingstone, and Gordon. (920)
- \*1872. Cather, Katherine Dunlap.** *Boyhood stories of famous men.* 254 pp. 1929. Harrap. 2/6.  
Well told stories of the boyhood days of Titian, Chopin, Andrea del Sarto, Thorwaldsen, Mendelssohn, Mozart, Murillo, Stradivarius, Guido Reni, Claude Lorraine, Tintoretto, Rembrandt, and a chapter on the girlhood of Rosa Bonheur. For younger readers. Illustrated. (920)
- 1873. Chambers's Biographical dictionary;** edited by William and J. L. Geddie. 1006 pp. 1926. Chambers. 15/-.  
A standard comprehensive one-volume biographical dictionary based on the biographical articles in *Chambers's Encyclopaedia*. (920)
- 1874. Clark, Barrett H., Editor.** *Great short biographies of the world.* 1420 pp. 1929. Heinemann. 8/6.  
An "omnibus" collection of short biographies, from Socrates to Bismarck. (920)
- 1875. The concise dictionary of national biography;** edited by Sir Sidney Lee. 1593 pp. 1924. O.U.P. 21/-.  
A valuable dictionary for general use, but actually a summary index to the monumental "D.N.B." From the beginnings to 1921. (920)
- 1876. Couch, Sir A. T. Quiller-. The roll call of honour.** 261 pp. 1926. The Teaching of English Series. Nelson. 1/9.  
An excellent series of sketches: Bolivar, John Brown, Abraham Lincoln, Garibaldi, David Livingstone, Florence Nightingale, Pasteur, Gordon, Father Damien. Examples of that self devotion which is the pure gold of heroism. With sketch portraits (920)
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*Contents.*—St. Hilda. Joan, the fair maid of Kent. Jeanne d'Arc, the maid of France. Margaret Beaufort. Rachel, Lady Russell. Elizabeth Fry. Mary Somerville. Julia Selina Inghs. Florence Nightingale. Isabella Bird, afterwards Mrs. Bishop. Sister Dora (Dorothy Pattison) Queen Victoria. With portraits and other illustrations. (920)
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The lives of sixteen famous women rulers, ranging from Semiramis and Cleopatra to Catherine de Medici and Elizabeth, Queen Victoria, and Tzu Hsi, the Empress Dowager of China. Illustrated. (920)

1880. Hyamson, Albert M., Compiler. A dictionary of universal biography of all ages and of all peoples. 756 pp. 1916. Routledge. 25/-.

A comprehensive biographical dictionary with the briefest possible information—usually profession or occupation and dates of birth and death only. With a list of works consulted. (920)

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Stories of "Knights on the Pilgrims' Way," of King Arthur, Louis IX. and the Crusades, Abraham Lincoln, Charles and Mary Lamb, Joan of Arc, St. Peter, Sister Dora, James Chalmers, Columba, Louisa Alcott, St. Paul, and Jesus. Illustrated. (920)

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1885. Phillips, M., and Tomkinson, W. S. English women in life and letters. 426 pp. 1926. O.U.P. 8/6.

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Deals with Pepys, Evelyn, John Wesley, Henry Fielding, Fanny Burney, Captain Cook, Byron, Darwin, Gordon, and others. (920)

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- \*1888. Snell, F. J. Boys who became famous. 191 pp. 1927. Heroes of all Time Series. Harrap. 2/-.

Stories of Mozart, Thomas Lawrence, De Quincey, Cartouche, Byron, Goethe, Hans Andersen, Humphry Davy, Thomas Chalmers, Napoleon, Charles Lamb, Cruikshank, Franklin, Watts, Du Guesclin, Tennyson, Dickens, Washington, Ruskin, Scott, and Mark Twain. Illustrated. (920)

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The first principles of English heraldry for the beginner, by a recognized authority. With a chapter on "The further study of heraldry," and illustrations. (929)
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1902. Bevan, Tom. The ancient world. 258 pp. 1929. Low. 4/6.  
The life story of mankind from the dawn of civilization to the fall of the Roman Empire, giving as far as possible a connected view of the development of the nations. With illustrations and maps. (1930)
1903. Blunt, A. W. F. The ancient world and its legacy to us. 221 pp. 1928. O.U.P. 3/6.  
The story of ancient times and peoples of the East, Greece, and Rome. Deals especially with the character of those peoples, the quality of their culture, and the nature of the debt which we owe to them. Illustrated. (1930)
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An introduction to the study of ancient history and the career of early man, for older readers. Deals largely with the life of man in all its manifestations—society, industry, commerce, religion, art, and literature—showing clearly how one age grows out of another. Originally written for American high school pupils. With a bibliography, maps, and illustrations. *A brief history of ancient times*; edited by W. Hughes Jones, is an abridged edition of this work (324 pp., 1927, Ginn, 3/-). Illustrated (1930)
1905. Cory, Harper. The story of civilization. 126 pp. 1927. Low. 2/6.  
An outline of ancient history, in simple language, written to show the general development of society, and intended for those who have a grounding of general world history. With illustrations and a bibliography. (1930)

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 Chapters on : The old Egyptians, Solon, Leonidas, Pericles, Socrates, Camillus, Alexander, Hannibal, The Gracchi, and Cato the Stoic. For younger readers. Illustrated. Arthur Mee's *\*The wonderful journey* (160 pp., 1925, Hodder, 2/-) is another simply written book ; a picture of life in ancient Rome and Egypt, for younger readers. (930)
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- 1909. Macalister, R. A. S.** A century of excavation in Palestine. 335 pp. 1925. R.T.S. 10/6.  
 A survey of the knowledge that has been acquired of the history and the civilization of Palestine, by the researches that have been carried out there during the past hundred years. With a brief bibliography, illustrations, and a map. A good book on the general subject of excavation is *The romance of excavation*, by David Masters (204 pp., 1923, Lane, 3/6), which deals with Egypt, Assyria, and other centres of fabled treasure. (930)
- 1910. Mackenzie, Donald A.** Ancient civilizations. 302 pp. 1927. Blackie. 12/6.  
 The ancient empires of Egypt, Asia, and South Eastern Europe, from the earliest times to the birth of Christ. Illustrated (930)
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 A fascinating story, for younger readers, of the seven wonders of the world. The great pyramid, The hanging gardens of Babylon, The colossus of Rhodes, The temple of Diana, The mausoleum of Artemisia, The lighthouse of Alexandria, and, The statue of Jupiter Olympius. Illustrated. (930)

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A clear general view of the story of Rome to the death of Constantine. With illustrations and maps. (937)
1920. Curtis, J. C. The story of old Rome. 231 pp. 1922. R.T.S. 2/6.  
Originally issued under the title *Elements of the history of Rome*, now revised and extended by Henry Williams. A popular and easily read account of the rise, decline, and fall of the Roman Empire, with an appendix giving the classical names, and the generally accepted pronunciations. Illustrated. (937)
1921. Fowler, W. Warde. Julius Caesar and the foundation of the Roman imperial system. 408 pp. 1892. Heroes of the Nations Series. Putnam. 7/6.  
A careful study, for older readers, of Caesar's character, his influence, and the place he occupies in the world's history. With maps and illustrations. (937)

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1922. Fowler, W. Warde. Rome. 256 pp. 1928. Home University Library. Butterworth. 2/6.

Should only be read by those who know something of the history of Greece. A popular introduction to the story of how one city succeeded in building up a power independent of Greece, and destined eventually to supersede her. With a brief bibliography (937)

- †1923. Gibbon, Edward. The decline and fall of the Roman Empire. 6 v. 1910. Everyman's Library. Dent. 2/- or 3/- each.

"Probably still entitled to be esteemed as the greatest historical work ever written. The author did not pursue a strict chronological order, but massed his materials and arranged them in accordance with their moral and political significance." Famous for its great learning, and also for "that ingenuous skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together into a symmetrical whole. The period embraced extends from the middle of the second century of our era to the fall of Constantinople in 1453." (937)

1924. Gibbon, Edward. The student's Gibbon. A history of the decline and fall of the Roman Empire, abridged from the original work by Sir William Smith. 2 pts. 1899-1901. The Student's Manuals. Murray. 6/- each.

A revised edition. Part 1 From A.D. 98 to the death of Justinian, by A. H. J. Greenidge. Part 2 From A.D. 565 to the capture of Constantinople by the Turks, by J. G. C. Anderson. With illustrations and maps (937)

1925. Heitland, W. E. A short history of the Roman republic. 538 pp. 1929. C.U.P. 9/-.

A scholarly study for the general reader. With illustrations and maps. (937)

- \*1926. Livy. Stories from Livy, by Alfred J. Church. 288 pp. 1883. Seeley. 5/-.

The early history of Rome retold from the Roman historian. Illustrated. (937)

- \*1927. Macgregor, Mary. The story of Rome from the earliest times to the death of Augustus: told to boys and girls. 445 pp. 1912. Jack. 10/6.

The romantic story of the birth of a city, its growth through storm and struggle, until it became a great world empire. Finely produced and illustrated. (937)

1928. Mackenzie, Donald A. Rome through five centuries. 184 pp. 1928. Blackie. 5/-.

A popular historical survey from early times to the beginning of the Christian era. Illustrated. (937)

1929. Mills, Dorothy. The book of the ancient Romans. 476 pp. 1928. Putnam. 10/6.

An introduction to the history and civilization of Rome from the traditional date of the founding of the city to its fall in 476 A.D. Author is a teacher of history in New York. With illustrations and "Suggestions about books for further reading." (937)

\* Easily read book.

† Advanced book.

1930. Osborn, E. B. Our debt to Greece and Rome. 192 pp. 1924. Hodder and Stoughton's People's Library. 2/6.  
A simply written introduction to Greek and Roman history, science, art, and literature and what we owe to them. With a brief bibliography. (937)
- \*1931. Russell, Ada. Julius Caesar. 188 pp. 1915. Heroes of all Time Series. Harrap. 2/-.  
A popular outline, with two sketch maps, illustrations, and a list of authorities consulted. (937)
1932. Stobart, J. C. The grandeur that was Rome: a survey of Roman culture and civilisation. 380 pp. 1925 Sidgwick. 21/-.  
An excellent book for the older reader. With maps, portraits, and other illustrations, and a bibliography. (937)
- \*1933. Tappan, Eva M. The story of the Roman people. 239 pp. 1929. Harrap. 2/6.  
For younger readers. A good elementary history carrying the story from Aeneas to the fall of the Western Empire, with slight references to the fall of the Eastern. With maps and illustrations (937)

# GREEK HISTORY

1934. Bury, J. B. History of Greece for beginners. 487 pp. 1929. Macmillan 4/6.  
An abridgement of the author's well-known and authoritative *History of Greece* (Macmillan, 10/-). Illustrated. (938)
1935. Edmonds, C. D. Greek history for schools. 347 pp. 1924. C.U.P. 7/6.  
Although written for use in secondary schools (with the inevitable list of questions at the end of each chapter) this is a very useful introduction for the general reader. Illustrated. (938)
1936. Grote, George. A history of Greece, from the time of Solon to 403 B.C.; condensed and edited by J. M. Mitchell and M. O. B. Caspari. 840 pp. 1930. Routledge. 12/6.  
A useful digest of a great classic. (938)
- \*1937. Hamilton, M. A. Greece. 270 pp. 1926. O.U.P. 2/6.  
A most interesting account of the country, its monuments, and authors, for younger readers. Illustrated. (938)
- \*1938. Herodotus. Stories from Greek history; retold by H. L. Havell. 256 pp. 1923. Told through the Ages Series. Harrap. 2/6.  
A series of historical pictures, drawn from Herodotus, illustrating the central theme of his work—the eternal struggle, and the eternal contrast, between East and West. For younger readers. Illustrated. (938)
1939. Household, H. W. Hellas the forerunner. 2 v. 1927-28. Dent. 3/6 each.  
1. Athens in her glory. 2. The glory fades. An absorbing narrative telling the fascinating story of the origins, culture, and history of the Greeks, and of the fading glory. With maps (938)

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1940. James, H. R. *Our Hellenic heritage*. 2 v. 1924-27. Macmillan. 11/-.
- "Aims to bring together just so much of the elements of Greek legend and history as should be the possession of every one born into the civilization we call European." A sound course of Hellenic study, without the help of the Greek language. With illustrations, maps and plans, and bibliographies. (938)
- \*1941. Macgregor, Mary. *The story of Greece : told to boys and girls*. 371 pp. 1913. Jack. 10/6.
- A history of the ancient Greeks, simply and interestingly told, beginning with some of their myths and the Homeric stories. Illustrated. (938)
1942. Mahaffy, Sir J. P. *Social life in Greece from Homer to Menander*. 511 pp. 1925. Macmillan. 8/6.
- An informing and readable work which endeavours to present a subjective picture of Greek social life on culture, trades and professions, entertainments and conversation, religious feeling and business habits. (938)
1943. Quennell, Marjorie and C. H. B. *Everyday things in Homeric Greece*. 148 pp. 1929. Batsford. 7/6.
- The authors sketch in outline the story of the Argonauts, the *Iliad*, and the *Odyssey*, and then describe their background of ancient Greek life and habits. An excellent example of the authors' method of making the past live again. With illustrations, maps, and a bibliography (938)
1944. Russell, Ada. *Alexander the Great*. 192 pp. 1914. Heroes of all Times Series. Harrap. 2/-.
- The story of the first great cosmopolitan influence in history, the link between the ancient and the modern world, "the hinge on which European history turns, a brilliant figure in the pageant of history." With a list of "sources," a map, and some illustrations. (938)
1945. Stobart, J. C. *The glory that was Greece · a survey of Hellenic culture and civilisation*. 317 pp. 1929. Sidgwick. 21/-.
- Beautifully illustrated by drawings, diagrams, and reproductions from photographs. A history of Greece with statues and poems taking the place of wars and treaties. A fine book for the older reader combining something of history, politics, religion, philosophy, art, and literature. With bibliography, glossary, and maps. (938)
- \*1946. Tappan, Eva M. *The story of the Greek people*. 249 pp. 1929. Harrap. 2/6.
- The chief events in the history of ancient Greece, and the customs of the people, their manner of living and thinking and feeling. With maps and illustrations (938)
- \*1947. Thucydides. *Stories from Thucydides , retold by H. L. Havell*. 255 pp. 1910. Told through the Ages Series. Harrap. 2/6.
- Stories, retold from the famous Greek historian's account of the Peloponnesian War, which lasted for twenty-seven years, and finally broke up the Athenian Empire. Illustrated. (938)
1948. Tucker, T. G. *Life in ancient Athens*. 225 pp. 1922. Handbooks of Archaeology and Antiquities Macmillan. 6/6.
- The daily life of the Athenian citizen in the days of the most characteristic or classical period of Athens—for the period from the middle of the fifth century B.C. onward. Illustrated. (938)

- \*1949. **Xenophon.** Stories from Xenophon; retold by H. L. Havell. 256 pp. 1911. Told through the Ages Series Harrap. 2/6.  
Taken chiefly from the works of the Greek historian, but supplemented with extracts from other sources. Illustrated. (938)
1950. **Zimmern, A. E.** The Greek commonwealth: politics and economics in fifth-century Athens. 471 pp. 1924. O.U.P. 16/-.  
A clear, scholarly, and interesting study of Greek geographical environment, political institutions, and means of livelihood, and of the conflict between the driving necessities of economic development and the accepted institutions and ideals of national life. Ancient civilization is made very real, and the relation of its problems to those of today clearly shown. (938)

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An excellent series for older readers, each book giving general information, historic and contemporary, about an ancient city. They vary in content and treatment according to the town written about and the manner and purpose of the author. Volumes issued: Assisi, Avignon, Bologna, Bruges, Brussels, Cairo, Cambridge, Canterbury, Chartres, Constantinople, Coventry, Dublin, Edinburgh, Florence, Jerusalem, London, Lucca, Milan, Naples, Nuremberg, Oxford, Padua, Paris, Perugia, Pisa, Prague, Ravenna, Rome, Rouen, Seville, Siena, Venice, and Verona All illustrated (940)
- \*1952. The Peeps Series: Many Lands and Cities. Black. 2/6 each.  
A popular illustrated series for younger readers Volumes issued Alsace-Lorraine, Austria, Belgium, Berlin, The British Empire (5/-), Corsica, Czechoslovakia, Denmark, Edinburgh, England, Finland and the Tundra, Florence, France, Germany, Holland, Hungary, Iceland, Ireland, Italy, London, Norway, Norway and the Lapps, Poland, Portugal, Rome, Rumania, Russia, Scotland, Spain, Sweden, Switzerland, Turkey, Wales, and Yugoslavia. (940)
1953. **Archer, Arthur B.** From Constantine to Bismarck. 285 pp. 1927. C.U.P. 4/-.  
"An introductory course of European and general history for middle forms."—*Sub-ttle*. With illustrations and maps. (940)
1954. **Creighton, Louise.** Heroes of European history. 208 pp. 1929. Longmans. 2/6.  
The progress of history revealed in a series of biographical sketches, from the beginnings of European civilization to modern times Illustrated. (940)
1955. **Davis, Muriel O.** Saints and heroes of the western world. 144 pp. 1921. Clarendon Press. 2/6.  
A biographical introduction to European history Constantine, Theodoric, St Benedict, Justinian, Gregory, Charlemagne, Hildebrand, St Bernard, St Francis, Cola di Rienzi, St Catherine of Siena, Erasmus, Luther, Savonarola, Ignatius Loyola. With illustrations, and a list of books for further study. (940)
1956. **Grant, A. J.** Outlines of European history. 510 pp. 1927. Longmans. 6/-.  
In three parts. The classical world, The Middle Ages, and, The modern world, ending with the close of the Great War, 1918. With illustrations, maps, and a series of book references with each chapter. (940)

\* Easily read book.

† Advanced book.

1957. Hoyland, John S. The building of Europe. 176 pp. 1925. O.U.P. 2/6.

A brief introduction to the history of Europe. Chapters on the Ancient world, Middle Ages, Modern Europe, France, England, Germany, Colonial expansion, and, Makers of European history. Illustrated. (940)

1958. Lawrence, D. H. Movements in European history. 367 pp. 1925. O.U.P. 4/6.

"An attempt to give some impression of the great, surging movements which rose in the hearts of men in Europe, sweeping human beings together in one great concerted action, or sweeping them apart for ever on the tides of opposition." With excellent maps and illustrations. (940)

- \*1959. Moncrieff, A. R. Hope. Heroes of the European nations. 263 pp. 1906. Blackie. 2/9.

Aims "to give, in simple reading lessons, an outline of the history of Europe from the early conflicts of Greece with Asia to the great wars of the French Revolution"—*Preface*. For younger readers With illustrations (940)

1960. Power, Eileen and Rhoda. Cities and their stories: an introduction to the study of European history 168 pp. 1927. Black. 3/6.

A fascinating introduction to Athens, Rome, Jerusalem, Constantinople, Venice, Bruges, Amsterdam, Paris, Vienna, Berlin, Moscow, and Geneva. With illustrations and maps (940)

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1961. Benians, Sylvia. From Renaissance to revolution. 215 pp. 1923. Methuen. 7/6.

A study of the influence of the Renaissance upon the political development of Europe. With maps. (940 1)

- \*1962. Buxton, E. M. Wilmot-. The story of the Crusades. 286 pp. 1927. Told through the Ages Series. Harrap 2/6.

The story of Mohammed the Prophet, the spread of Islam, followed by a good and fairly complete account of the outstanding events and personalities of the Crusades, to the fall of Constantinople A story of nine centuries, with a chapter on the effect of the Crusades upon Christendom With illustrations, a map, and a list of books consulted (940 1)

1963. Crump, C. G., and Jacob, E. F., Editors. The legacy of the Middle Ages. 561 pp. 1926. Clarendon Press. 10/-

The history of the Middle Ages, especially in western Europe, in sixteen essays by specialists in their various subjects. Well illustrated (940.1)

1964. Davis, H. W. C. Charlemagne (Charles the Great) : the hero of two nations. 354 pp. 1900. Heroes of the Nations Series. Putnam. 7/6.

Attempts to portray the personality of the first Western emperor, and to describe his influence upon European history. With illustrations and maps. (940.1)

1965. Davis, H. W. C. Medieval Europe. 256 pp. 1930. Home University Library. Butterworth. 2/6.

A useful, informative introduction. With maps, and a "Note on books." (940.1)

\* Easily read book.

- \*1966. Edgar, Madalen. Froissart's chronicles. 270 pp. 1923. Told through the Ages Series. Harrap. 2/6.  
Stories selected from the sixteenth-century translation made by Lord Berners. The splendours of knighthood in the fourteenth century are revealed in this chronicle of adventuring in England, France, and Spain. With illustrations and two maps. (940.1)
1967. Froissart, Jean. Stories from Froissart; edited by Sir Henry Newbolt. 314 pp. 1899. Wells Gardner. 7/6.  
The long season of England "in triumphant flower" as revealed in the colour and splendour of the Chronicles of Sir John Froissart, which deal with the period 1326-1400. Of these chronicles thirteen episodes are here presented entire, and are illustrated with line drawings by Gordon Browne. (940.1)
1968. Moncrieff, A. R. Hope. Romance and legend of chivalry. 451 pp. 1910. Myth and Legend in Literature and Art Series. Gresham. 12/6.  
The tales in prose and verse which are usually called romances, being mainly of French origin. The first part of the book gives some account of the character and development of romance, whilst the second and larger division gives a selection of the stories of chivalry. With illustrations. (940.1)
1969. Osborn, E. B. The Middle Ages. 252 pp. 1917. Hodder and Stoughton's People's Library. 2/6.  
A popular outline of the time when fighting was the chief industry. With a select bibliography. (940.1)
1970. Plunket, Ierne L. Europe in the Middle Ages. 399 pp. 1926. O.U.P. 4/6.  
A survey of the period 476-1494, with illustrations, maps, and a list of "some authorities on mediæval history." (940.1)
1971. Power, Eileen. Medieval people. 228 pp. 1929. Methuen. 6/-.  
This series of delightfully human sketches, based on original documents, cleverly interprets various aspects of life in the Middle Ages. With illustrations and a map. (940.1)
1972. Stuart, Dorothy Margaret. Chivalry and social life in the Middle Ages. 192 pp. 1927. Harrap's Readers of To-day. 1/6.  
A useful introduction for all who would understand the period. A companion volume is *Men and women of the Middle Ages*. 192 pp. 1928. (Harrap, 1/6.) Both volumes are illustrated. (940.1)
- \*1973. Tappan, Eva M. Heroes of the Middle Ages: Alaric to Columbus. 252 pp. 1928. Told through the Ages Series. Harrap. 2/6.  
Stories of the most important movements in the history of Europe during the Middle Ages, showing the history of the rise and fall of the various nations, and the circumstances and mode of life of each. Illustrated. (940.1)
- \*1974. Tappan, Eva M. In feudal times: social life in the Middle Ages. 359 pp. 1927. Told through the Ages Series. Harrap. 2/6.  
Pictures the most characteristic of the manners of life and habits of thought of those who lived between the eighth and fifteenth centuries. Illustrated. (940.1)

## EUROPE : MODERN HISTORY

- \*1975. Birkhead, Alice.** Heroes of modern Europe. 240 pp. 1926.  
Told through the Ages Series. Harrap. 2/6.  
Stories of the outstanding figures in European history, from Dante and Lorenzo to Napoleon III. and Tolstoi, excellent both as character studies and as historical sketches. Illustrated. (940.2)
- 1976. Dark, Sidney.** The story of the Renaissance. 191 pp. 1923.  
Hodder and Stoughton's People's Library. 2/6.  
A stimulating study more concerned with the political, religious, industrial, and economic changes of this epoch than with the aesthetic aspects. (940.2)
- 1977. Gooch, G. P.** History of our time, 1885-1913. 256 pp. 1929.  
Home University Library. Butterworth. 2/6.  
Traces the main tendencies of the period very briefly With a bibliography (940.2)
- 1978. Hasluck, Eugène L.** A short history of modern Europe. 276 pp. 1926. University of London Press. 3/6.  
A useful introduction covering the period from the French Revolution to (but not including) the Great War. With maps (940.2)
- †1979. Hearnshaw, F. J. C.** Main currents of European history, 1815-1915. 382 pp. 1925. Macmillan. 7/6.  
The author marshals the chief movements of the period under the headings of the eras of congresses (1815-22), National revolts (1822-30), democratic development (1830-48), the triumph of nationality (1848-71), imperial expansion (1871-1901) and the schism of Europe (1901-14). For older readers. With two maps. (940.2)
- 1980. Hudson, William Henry.** The story of the Renaissance. 275 pp 1930. Told through the Ages Series. Harrap. 2/6.  
An attempt to indicate the origin, nature, interrelations, and effects of some of the most potent of the forces which co-operated in bringing about the transition from the mediæval to the modern world. Illustrated. (940 2)
- 1981. Jones, Robert.** Since Waterloo. 347 pp. 1920. The Evolution Histories. Constable. 7/6.  
A short history of Europe and of the British Empire, 1815-1919, being volume eight of the "Evolution" histories, specially written for readers of fourteen to sixteen years. Includes a list of juvenile historical fiction dealing with the period. With diagrams and maps. (940 2)
- 1982. Lipson, E.** Europe in the nineteenth century: an outline history. 302 pp. 1916. Black. 12/6.  
The internal development of the chief European states after the fall of Napoleon to 1914. Illustrated. (940.2)
- 1983. Marriott, Sir J. A. R.** The remaking of modern Europe, 1789-1878. 315 pp. 1928. Methuen. 4/-  
A suggestive and stimulating summary from the outbreak of the French Revolution to the treaty of Berlin. With ten maps, and a "short list of books on the period." (940.2)

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"A preliminary survey of world-politics in the last half-century, 1870-1920."  
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1985. **Marvin, F. S.** The modern world. 331 pp. 1929. Longmans. 3/6.

A brief introduction to the political history of Europe from the French Revolution to the League of Nations. With ten maps. (940.2)

1986. **Rose, J. Holland.** A century of continental history, 1780-1880. 493 pp. 1911. Stanford. 6/-.

With a supplement descriptive of events up to the year 1900. The main events which have resulted in modern political development. Originally intended for school use. With maps. (940.2)

1987. **Rose, J. Holland.** The development of the European nations, 1870-1921. 711 pp. 1926. Constable. 10/6.

A just and well balanced account of distinct historical value. This edition has two supplementary chapters by William L. McPherson. With maps and plans. (940 2)

1988. **Sichel, Edith.** The Renaissance. 256 pp. 1928. Home University Library. Butterworth. 2/6.

By its happy characterization and the glimpses it gives of the great men and women of the period, it contrives within its small compass to impart the spirit and inspiration of the Renaissance. With a list of "Books recommended." (940.2)

### THE GREAT WAR

1989. **Arthur, Sir George.** Lord Haig. 171 pp. 1928. Heinemann. 2/6.

A sympathetic sketch of Field-Marshal Earl Haig, K.T., G.C.B., O.M., the Commander-in-Chief of the British Armies in France, 1916-18. With a portrait. (940 3)

1990. **Auten, Harold.** "Q" boat adventures. 289 pp. 1928. Jenkins. 2/-.

The exploits of the famous mystery ships in the Great War, by one of the "Q" boat commanders. (940 3)

1991. **Bewsher, Paul.** "Green balls": the adventures of a night-bomber. 318 pp. 1919. Blackwood. 7/6.

An exciting story of the adventures of airmen in the Great War. (940.3)

1992. **Blacker, L. V. S.** On secret patrol in high Asia. 316 pp. 1922. Murray. 18/-.

A spirited account of adventure in central Asia with a handful of Indian troops during the Great War and after the Armistice, by a captain of the famous Indian corps, the Guides. Illustrated. (940.3)

1993. **Blunden, Edmund.** Undertones of war. 331 pp. 1928. Cobden-Sanderson. 5/-.

A realistic view of the writer's experiences and impressions of the Great War, as an infantryman saw it (940.3)



1994. Bone, David W. Merchantmen-at-arms. 333 pp. 1929. Chatto. 12/6.

The thrilling story of the work of the merchant service during the war, written by the author of *The brassbounder*, himself a captain of an Atlantic liner. Illustrated. (940.3)

1995. Buchan, John. A history of the Great War. 4 v. 1922. Nelson. 25/- each.

A most interesting and lucidly written account. Intended as "history on a large scale," it omits many details, yet nothing that is essential to an understanding of the main events of the war. With maps. (940.3)

1996. Cable, Boyd. Between the lines. 281 pp. 1917. Murray. 2/6.

Stories and sketches of life in the battle areas in France written during the years 1914 and 1915. (940.3)

1997. Campbell, Rear-Admiral Gordon. My mystery ships. 320 pp. 1929. Hodder. 7/6

Rear-Admiral Campbell, who won the Victoria Cross whilst in command of one of the "Q" mystery ships, tells an exciting story of this method of outwitting the German submarines during the Great War. Illustrated. (940.3)

1998. Carey, G. V., and Scott, H. S. An outline history of the Great War. 287 pp. 1928. C.U.P. 6/-.

A concise narrative of the war in outline for the general reader. With illustrations and maps. A masterly summary history on a larger scale is *The real war, 1914-1918*, by B. H. Liddell Hart (539 pp., 1930, Faber, 12/6). With maps. (940.3)

1999. Douie, Charles O. G. The weary road : recollections of a sub-altern of infantry. 239 pp. 1929. Murray. 6/-.

A good impression of the war, as viewed by a British infantry officer who served on the French and Italian fronts. (940.3)

2000. Dearden, Harold. Medicine and duty : a war diary. 245 pp. 1928. Heinemann. 3/6.

The Great War as seen by a surgeon with Base Hospital and front line experience. (940.3)

2001. Ellison, Wallace. Escapes and adventures. 323 pp. 1928. Blackwood. 7/6.

An exciting account of the repeated attempts of an Englishman to escape from Germany during the Great War. Illustrated. See also *The escaping club*, by Major A. J. Evans (278 pp., 1929, Lane, 3/6) which records the exciting exploits of British prisoners of war in Germany and Turkey, and the author's escape from both countries. (940.3)

2002. Fletcher, Charles R. L. The Great War, 1914-1918 : a brief sketch. 214 pp. 1921. Murray. 6/-.

A useful summary giving a descriptive outline of the progress of the war. With maps. (940.3)

2003. Gibbs, Sir Philip. Ten years after : a reminder. 190 pp. 1924. Hutchinson. 7/6.

A summary of the war and the years following up to the present time, as seen by a journalist and war correspondent. It is particularly good as a terse statement of fact and history as it appears to the average man. (940.3)

- 2004. Gilbert, Vivian.** The romance of the last crusade : with Allenby to Jerusalem ; with preface by Owen Wister. 235 pp. 1924. Appleton. 5/-.  
A personal narrative, well told, of the campaign, and of the romance attaching to the country. (940.3)
- 2005. Graves, Robert.** Lawrence and the Arabs. 454 pp. 1927. Cape. 7/6.  
The story of the man who led the Arabs for the Allies during the Great War. Illustrated. (940.3)
- 2006. Hankey, Donald.** A student in arms , first and second series. 1916-17. Melrose. 6/- each.  
A series of essays suggested by the war, and written whilst the author was on active service in France, where he was killed in action, October 1916. A book of high spiritual idealism as well as a vivid picture of life in the trenches. (940.3)
- 2007. Hay, Ian.** The first hundred thousand : being the unofficial chronicle of a " K (1)." 318 pp. 1923. Blackwood. 3/6.  
A fascinating description of the formation, training, and fighting of a battalion of " Kitchener's Army " in the Great War. (940.3)
- 2008. Mackenzie, Donald A.** The story of the Great War. 288 pp. 1920. Blackie. 3/6.  
A good introduction, written without emphasising unduly the horrors of war, limited to the war in Europe and Asia. With illustrations, plans, and maps, two on end-papers (940.3)
- 2009. Masfield, John.** Gallipoli. 199 pp. 1928. Heinemann. 7/6.  
The story of the Dardanelles campaign, " a great human effort which came, more than once, very near to triumph, achieved the impossible many times, and failed—." An epic story by a great writer. With maps and illustrations. (940.3)
- 2010. Montague, C. E.** Disenchantment. 226 pp. 1928. Chatto. 3/6.  
The author's theme is that the fine fervour of devotion, with which the rank and file of the British soldiery entered the Great War, was destroyed by the very ones they had trusted to share their " faith, love, and courage." The processes of disenchantment are portrayed with an unflinching candour, a keenness of humour and vision, and a distinctive excellence of style (940.3)
- 2011. Newbolt, Sir Henry.** Tales of the Great War. 308 pp. 1930. Longmans. 5/-.  
Spirited accounts of the adventures of an infantry subaltern, of Admiral Cradock and the battles of Coronel and the Falklands, Captain Müller and his raiding ship, the *Emden*, how Sir Horace Smith-Dorrien saved an army, the war in the air, and, the battle of Jutland. Illustrated. First published 1916 (940.3)
- 2012. Parrott, Sir Edward.** The path of glory. 304 pp. 1924. Nelson. 3/6.  
Stories of heroic deeds in the Great War, on land, at sea, and in the air. Illustrated. (940.3)
- 2013. Pollard, A. F.** A short history of the Great War. 419 pp. 1928. Methuen. 10/6.  
An excellent summary for older readers, by the professor of English history in the University of London. With nineteen maps. (940.3)

2014. "Vedette." The adventures of an ensign. 348 pp. 1917. Blackwood. 5/-.

A record of service with the Guards in France during the early years of the war. (940.3)

2015. Wortley, Rothesay Stuart. Letters from a flying officer. 217 pp. 1929. O.U.P. 8/6.

A vigorous and realistic description of incidents in the Great War. With a portrait. Experiences in the Royal Flying Corps in the early years of the War are related in *An airman's outings*, by "Contact" (348 pp., 1918, Blackwood, 5/-). (940.3)

2016. Young, Francis Brett. Marching on Tanga: with General Smuts in East Africa. 256 pp. 1930. Collins. 3/6.

A vivid picture of the country as well as the campaign. With illustrations and a map. (940.3)

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A series of popular illustrated books (each with a sketch map) Volumes for Europe: Belgium, Dalmatia, Denmark, Germany, Greece, Italian Lakes, Rome, Spain, Sweden. For volumes on the British Isles see 2038. Egypt, the Holy Land, India, Japan, Kashmir, Australia, and New Zealand are also included in this series. (940T)

2018. Wayfarer Series of Books for Travellers. Methuen. 7/6 each.

A series of informative books (illustrated) covering most of the European countries with volumes on Morocco, West Indies, Egypt, and Japan. Those issued for Europe include Switzerland, On the Seine, On the Loire, On the Rhine, Provence, French Vineyards, Spain, Portugal, Sweden, Austria, Alsace, the Dolomites, Unknown Tuscany, Czecho-Slovakia, Hungary, Bavaria, Belgium, and the Pyrenees (940T)

2019. Belloc, Hilaire. The path to Rome. 463 pp. 1923. Allen and Unwin. 7/6.

The writer set out from Toul, in Lorraine, on a walking tour to Rome, crossing Switzerland and the Alps. The book has been described as "like a jolly day in the country, with a companion who has tossed care to the winds, and is prepared to give you the best of himself and his moods." Illustrated. (940T)

2020. Farson, Negley. Sailing across Europe. 288 pp. 1928. Cape. 3/6.

A most interesting account of a journey made in a twenty-six foot yawl. The author (an American journalist) and his wife started from Holland, followed the Rhine to the Main, crossed the Jura Mountains by an ancient canal, and emerged on the Danube. (940T)

2021. MacGregor, J. A thousand miles in the "Rob Roy" canoe on rivers and lakes of Europe. 263 pp. 1923. Low. 2/6.

The log of a charming cruise in the sixties of last century, on the rivers Thames, Sambre, Meuse, Rhine, Main, Danube, Reuss, Aar, Ill, Moselle, Meurthe, Marne, and Seine, and some lakes and canals. Illustrated. (940T)

2022. Unstead, J. F. Europe of to-day. 256 pp. 1923. Citizen of the World Geographies. Sidgwick. 3/6.

A brief guide to the changes which have taken place as a result of the war, and to the problems which now confront Europe. With maps and diagrams. Other volumes in this series (all by J. F. Unstead) are : *The British Isles of to-day*, *World geography and world problems*; and, *The British Empire and its problems*. (940T)

### THE BRITISH EMPIRE

2023. Dodd, Agnes F. A short history of the British Empire. 286 pp. 1925. Dent. 6/-.

A comprehensive book dealing briefly with English colonial policy in general, and in particular and in full with the history of the American colonies till the Treaty of Versailles; the history of Canada, its trade, life, and potentialities; the West Indies; Egypt; South Africa; the Mediterranean and Eastern possessions; Australasia; and India. The book concludes with a chapter on the government and defence of the Empire. With illustrations and maps. (940 9)

- \*2024. Fairgrieve, J., and Young, Ernest. The growth of greater Britain. 216 pp. 1924. Philip. 2/6.

A brief summary of the story of the British Empire, for younger readers. With diagrammatic illustrations and maps. (940 9)

2025. Fife, C. W. Domville-, Editor. The encyclopedia of the British Empire. 3 v. 1930. Rankin (Bristol). £5, 5s. 0d.

A comprehensive work, containing historic, geographic, and economic information in over 1200 articles. Illustrated. (940 9)

- \*2026. Golding, Harry, Editor. The wonder book of Empire. 256 pp. 1930. Ward, Lock. 6/-.

A story-picture book of great interest to younger readers (940 9)

2027. Lang, John. Outposts of Empire. 299 pp. 1913. Romance of Empire Series. Jack. 5/-.

Some of the romance associated with various parts of the British Empire, such as Gibraltar (to which six chapters are devoted), Malta, the West Indies, etc., with several chapters on Morgan and other buccaneers, slavery, etc. Illustrated. (940.9)

- \*2028. Marshall, H. E. Our Empire story : stories of India and the greater colonies told to the children. 510 pp. 1908. Jack. 10/6.

Stories of the beginning and growth of the colonies. The style is simple and clear. With illustrations. (940 9)

2029. Morris, G. W., and Wood, L. S. The English-speaking nations : a study in the development of the Commonwealth ideal. 420 pp. 1924. Clarendon Press. 3/6.

Its central theme is not the military achievements of our ancestors but the development of the Commonwealth ideal and the gift to the world of the sense of imperial trusteeship—an imperial conception based upon nationality and self-government. With maps, portraits, and many other illustrations. (940.9)

- 2030. Muir, Ramsay.** British history : a survey of the history of all the British peoples. 836 pp. 1929. Philip. 7/6.  
This is a shorter version of the author's *Short history of the British Commonwealth* (2 v. 1922 Philip, 15/- each) and an up-to-date, careful, and well balanced story of the outstanding events in the history of the British Commonwealth which makes fascinating reading. From the beginnings to the Great War and its consequences. With supplementary reading lists and many maps and plans. (940.9)
- \*2031. Salmon, Percy R.** The story of our Empire. 276 pp. 1926. Illustrated Story of Britain Series. Harrap. 2/6.  
In addition to chapters on Newfoundland (our oldest possession), Canada, West Indies, India, Ceylon, South Africa, Australia, New Zealand, etc., this book deals with the Union Jack, how we got it and how we use it, the Empire's coaling stations, and other kindred topics. With maps and illustrations (940.9)
- 2032. Turley, Charles.** With the Prince round the Empire. 152 pp. 1926. Methuen 3/6.  
An account of the tours of the Prince of Wales in Canada, Australia, India, and Africa (South and West), 1919-25. With illustrations and maps (940.9)
- 2033. Wheeler, Harold F. B.** Makers of the British Empire. 256 pp. 1927. Harrap. 5/-.  
From Cabot to Lord Allenby, twenty-eight brief biographical sketches, interestingly written and illustrated. With a sketch map *Dreamers of Empire*, by Achmed Abdullah and T. Compton Pakenham (277 pp., 1930, Harrap, 7/6) tells of the story of five famous Empire builders - Rhodes, Burton, John Nicholson, Henry M Lawrence, and Gordon. Illustrated (940.9)
- 2034. Williams, Basil.** The British Empire. 252 pp. 1928. Home University Library. Butterworth. 2/6.  
A good elementary outline, lightly and attractively written. With a bibliography. (940.9)
- 2035. Williamson, James A.** Builders of the Empire. 309 pp. 1925. Clarendon Press. 3/6.  
A valuable and most interesting book, well illustrated. Part 1.—Pioneers of the old colonial Empire. Part 2.—The eighteenth century. Part 3.—The modern Empire. Lives of John Cabot, Drake, John Smith, Wm. Bradford, Sir Thomas Warner, James, Duke of York, Clive, Wolfe, Lord Dorchester, Cook, Marquess Wellesley, Nelson, Wilberforce, Lord Durham, Captain Charles Sturt, Sir George Grey, Livingstone, Sir Henry and Sir John Lawrence, Cecil Rhodes, and Kitchener. With maps, portraits, and other illustrations. (940.9)
- 2036. Willington, D. E.** Economic geography, with special reference to the British Empire. 332 pp. 1928. Gregg Publishing Co. 7/6  
Almost wholly devoted to a detailed consideration of the physical conditions as affecting commerce, and of the stage of economic development attained, of the various dominions, colonies, and other territories of the Empire. With diagrams and maps. (940.9)
- 2037. Woodward, William Harrison.** An outline history of the British Empire, from 1500 to 1926. 255 pp. 1926. C.U.P. 3/6.  
An abridged edition of the author's *A short history of the expansion of the British Empire, 1500-1923*. (C.U.P., 5/-.) With maps (940.9)

\* Easily read book.

## BRITISH ISLES

**2038. Black's Colour Books. Black. 7/6 each.**

A series of popular illustrated books, each with a sketch map. Books on the British Isles. Cambridge, the Channel Islands, Cornwall, Derbyshire, Devon, Dorset, county of Durham, English Lakes, Essex, Gloucestershire, Hampshire, Highlands and islands of Scotland, Ireland, Kent, London, Northumberland, Oxford, Scotland, Somerset, Surrey, Sussex, Wales, Warwickshire, Wild Lakeland, Yorkshire. (940.91)

**2039. Highways and Byways Series. Macmillan. 6/- or 7/6 each.**

A valuable series of county and district handbooks. Volumes issued: *Berkshire*, by James Edmund Vincent; *The Border*, by Andrew and John Lang; *Buckinghamshire*, by Clement Shorter; *Cambridge and Ely*, by E. Conybeare; *Derbyshire*, by J. B. Firth; *Devon and Cornwall*, by Arthur H. Norway; *Donegal and Antrim*, by Stephen Gwynn; *Dorset*, by Sir Frederick Treves; *East Anglia*, by W. A. Dutt; *Galloway and Carrick*, by C. H. Dick; *Hampshire*, by D. H. Moutray Read; *Hardy's Wessex*, by Hermann Lea; *Hertfordshire*, by H. W. Tompkins; *Kent*, by Walter Jerrold; *The Lake District*, by A. G. Bradley; *Leicestershire*, by J. B. Firth; *Lincolnshire*, by W. F. Rawnsley; *London*, by Mrs E. T. Cook; *Middlesex*, by Walter Jerrold; *North Wales*, by A. G. Bradley; *Northamptonshire and Rutland*, by Herbert A. Evans; *Northumbria*, by P. Anderson Graham; *Nottinghamshire*, by J. B. Firth; *Oxford and the Cotswolds*, by Herbert A. Evans; *Shakespeare's country*, by W. H. Hutton; *Somerset*, by Edward Hutton; *South Wales*, by A. G. Bradley; *Surrey*, by Eric Parker; *Sussex*, by E. V. Lucas; *Wiltshire*, by Edward Hutton; *Yorkshire*, by Arthur H. Norway. All illustrated (940.91)

**2040. Fairgrieve, James, and Young, Ernest. The British Isles. 256 pp. 1929. The Human Geographies: Secondary Series. Philip. 2/9.**

A useful geography originally intended for use in secondary schools. With diagrams and maps (940.91)

## SCOTLAND: HISTORY AND TRAVEL

**2041. Cambridge County Geographies. C.U.P. 1/6 each (except where otherwise stated).**

A useful illustrated series. Volumes published for Scotland which are still available. Aberdeenshire, Argyllshire and Buteshire, Ayrshire, Banffshire, Berwickshire and Roxburghshire (3/-), Caithness and Sutherland, Clackmannan and Kinross, Dumfriesshire, East Lothian, Fifeshire, Forfarshire, Kincardineshire, Kirkcudbrightshire and Wigtownshire, Lanarkshire, Linlithgowshire, Midlothian, Moray and Nairn, Peebles and Selkirk, Perthshire, Renfrewshire, Ross and Cromarty, and Stirlingshire (3/-). (941)

**2042. Crockett, W. S. The Scott country. 256 pp. 1930. Black. 7/6.**

Literary associations and scenery of the Scottish Border, the district of Scotland especially associated with the name of Sir Walter Scott. With illustrations, portraits, and a map. (941)

**\*2043. Grierson, Elizabeth W. The book of Edinburgh for young people. 390 pp. 1914. Black. 5/-.**

A popular account of "the city set on high beyond all hiding," with a series of "Tales of long ago" and some chapters on Mary, Queen of Scots. Illustrated in colour by Allan Stewart. *Traditions of Edinburgh*, by Robert

**\*2043. Grierson, Elizabeth W —continued.**

Chambers (396 pp., Chambers, 7/6) is a rich store of information which was first published in 1825. The present edition is well illustrated by James Riddel, and contains a sketch map of "Edinburgh old and new." (941)

**\*2044. Grierson, Elizabeth W. Tales of Scottish keeps and castles : for young people. 299 pp. 1928. Black. 6/-.**

Fourteen stories of the adventurous and romantic life and legend of the ancient Scottish strongholds. Illustrated. A similar book, also for young readers, is *\*From Scotland's past*, by Cecil Kerr. 147 pp. 1927. (Sheed and Ward, 3/6.) (941)

**2045. Lang, Andrew. A short history of Scotland. 324 pp. 1911. Blackwood. 7/6.**

This is a digest, done with practised skill and judgment and literary grace, of the author's numerous writings on Scottish historical subjects. See also another good collection by E. M. Graham and E. S. Paterson *True romances of Scotland* (353 pp., 1918, Blackwood, 5/-) (941)

**\*2046. Mackie, R. L. The story of King Robert the Bruce. 255 pp. 1923. Told through the Ages Series. Harrap. 2/6.**

A useful history of the time, as well as a life of Bruce. Illustrated. (941)

**\*2047. Marshall, H. E. Scotland's story to 1830. 444 pp. 1906. Jack. 10/6.**

A good history of Scotland for younger readers. With coloured illustrations. (941)

**\*2048. Platt, William and Mrs. William. Stories of the Scottish Border. 256 pp. 1929. Told through the Ages Series. Harrap. 2/6.**

Exciting excerpts from Scottish Border history, for younger readers. Illustrated. (941)

**2049. Rait, Robert S. The making of Scotland. 334 pp. 1929. Black. 5/-.**

A readable and authoritative account, particularly of those periods in which a real advance in national development can be traced. From the time of the early tribal kingdoms to date, including the recent reunion of the churches. Illustrated. (941)

**2050. Scott, Sir Walter. The tales of a grandfather ; with introduction by F. W. Farrar. 1226 pp. 1925. Black. 7/6.**

"The history of Scotland from the earliest period to the close of the Rebellion, 1745-48." Legendary stories of early Scotland and vivid accounts of border raids and wild wars. With a frontispiece (941)

**2051. Grant, Elizabeth. Memoirs of a Highland lady ; edited by Lady Strachey. 434 pp. 1928. Murray. 7/6.**

The autobiography of Elizabeth Grant of Rothiemurchus, afterwards Mrs Smith of Baltiboy, 1797-1830. Notable for the picture it gives of life in the Highlands, peoples, scenes, and customs, during the early years of last century. Illustrated. (941)

**IRELAND : HISTORY AND TRAVEL****2052. The Provinces of Ireland Series. C.U.P. 2/6 each.**

A companion series to the *Cambridge County Geographies* of England, Wales, and Scotland. The following volumes have been published : Ulster, Munster, Connaught, Leinster, and Ireland. With illustrations and maps. (941.5)

\* Easily read book.

- 2053. Dunlop, Robert.** Ireland, from the earliest times to the present day. 224 pp. 1922. O.U.P. 7/6.  
A good brief history for the general reader. (941.5)
- 2054. Green, Alice Stopford.** Irish nationality. 252 pp. 1929. Home University Library. Butterworth. 2/6.  
A clear and readable history emphasising the unity and persistence of Irish nationality. With a note on "Books to read." (941.5)
- 2055. Gwynn, Stephen.** Ireland. 278 pp. 1929. The Kitbag Travel Books. Harrap. 7/6.  
An interesting guide to places of beauty, entertainment, sport, and historic association. Illustrated. (941.5)
- 2056. Joyce, P. W.** A concise history of Ireland. 353 pp. 1927. Longmans. 3/6.  
A connected narrative from the earliest times to 1922 (941.5)

## ENGLAND : HISTORY

- \*2057. Illustrated Story of Britain Series.** Harrap. 2/6 each (except where stated).  
A popular, well illustrated series depicting the social life and development of England, for younger readers 1. *The dawn of British history* (300 B.C.-A.D. 450), by Alice Corkran. 2 *The birth of England* (449-1066), by Estelle Ross. 3. *From conquest to charter* (1066-1215), by Estelle Ross. 4. *Barons and kings* (1215-1485), by Estelle Ross—out of print. 5. *Tudor England* (1485-1603), by Ada Russell. 6 *The struggle with the crown* (1603-1715), by E. M. Wilmot-Buxton (2/3). 7. *Georgian England* (1714-1820), by Susan Cunningham. 8. *Victorian England* (1820-1901), by Estelle Ross. 9 *The twentieth century, to 1919*, by Harold F. B. Wheeler. 10 *The story of our Empire*, by P. R. Salmon. (942)
- \*2058. Aston, John.** Stories from English history. 245 pp. 1926. Frowde. 2/6.  
Caradoc, Boadicea, Alfred, Battle of Hastings, Thomas à Becket, Magna Carta, The peasant revolt, Joan of Arc, Wolsey, Charles I, The seven bishops, Clive, Battle of Trafalgar, Lucknow. For younger readers. Illustrated. (942)
- 2059. Belloc, Hilaire.** Warfare in England. 255 pp. 1912. Home University Library. Butterworth. 2/6.  
How and where the great battles of the past were fought, from the Roman conquest to the Scottish wars, B.C. 55-A.D. 1746. With maps and a short "Note on books." (942)
- 2060. Buxton, E. M. Wilmot.** Britain long ago : stories from old English and Celtic sources. 255 pp. 1927. Told through the Ages Series. Harrap. 2/6.  
"Since these tales are arranged here roughly in chronological order, they will serve as a kind of continuous view of English and Celtic social life and manners up to the 15th century."—*Foreword*. Illustrated. (942)
- 2061. Buxton, E. M. Wilmot.** A social history of England from Anglo-Saxon times. 234 pp. 1920. Methuen. 5/-.  
Planned so as to describe the historical growth of certain social developments according to the century or half-century during which they became most prominent. Illustrated by quotations from contemporary documents and literature. With a list of books for further study. (942)

\* Easily read book.



2062. Drury, W. P. Tales of our ancestors. 3 v. 1926-27. Dent. 2/6 each.

1.—Ruffs, blades, and periwigs (Elizabeth to James II.). 2.—Powder, patches, and muskets (Anne to the present day). 3.—Pilgrims, captains, and kings (King Arthur to William IV.). With illustrations and bibliographies. (942)

2063. Fitchett, William H. Fights for the flag. 338 pp. 1918. Murray. 2/6.

An account (with plans) of some famous British battles, from Blake and the Dutchmen to the story of "The Lady with the Lamp" and the tragedy of the Crimean war. (942)

2064. Fletcher, C. R. L., and Kipling, Rudyard. A history of England. 250 pp. 1930. Clarendon Press. 2/6, 7/6.

With some original verse of Kipling's including *The glory of the garden*. Written for boys, in popular style, and illustrated by Henry Ford. With seven maps (two on end-papers). (942)

2065. Forster, H. O. Arnold-. A history of England, from the landing of Julius Caesar to the present day; revised edition by Mrs. Arnold-Forster. 887 pp. 1926. Cassell. 8/6.

With maps, portraits, and other illustrations. (942)

2066. Gardiner, S. R. A student's history of England: from the earliest times to the conclusion of the Great War. 1141 pp. 1926. Longmans. 21/-.

A standard book which is distinguished by accuracy, clearness, sobriety of judgment and a due sense of historical proportion. With illustrations, portraits, and maps. A *school atlas of English history*, edited by S. R. Gardiner (88 maps, 1922, Longmans, 6/6), is issued as a complementary volume. (942)

2067. Green, John Richard. A short history of the English people; revised and enlarged, with epilogue (1815-1914), by Alice S. Green. 1087 pp. 1929. Macmillan. 7/6.

A history of the people, not of kings and archbishops, and of their customs and mode of living; first published in 1874, when the author was little more than thirty-six years of age; an original work which retains the reader's interest on every page. With maps. (942)

2068. Greenwood, Alice D. History of the people of England 4 v. 1921-29. The Bede Histories. Sheldon Press. 28/6

An accurate, well proportioned history. 1.—B.C. 55-A.D. 1485 2.—1485-1688. 3.—1689-1834 4.—1834-1910. With illustrations, maps, and bibliographies (942)

- \*2069. Hall, H. R. Wilton. Social life in England through the centuries. 223 pp. 1929. Blackie. 2/9.

A useful elementary introduction, well illustrated. (942)

2070. Hartley, Dorothy, and Elliot, Margaret M. Life and work of the people of England: a pictorial record from contemporary sources. Vols. 2-5. 1925-28. The People's Life and Work Series. Batsford. 4/6 and 5/6 each.

2.—The fourteenth century. 3.—The fifteenth century. 4.—The sixteenth century. 5.—The seventeenth century. To be completed in six volumes.

\* Easily read book.

**2070. Hartley, Dorothy, and Elliot, Margaret M.—continued.**

Each volume contains a short introduction outlining the characteristics of the century. The illustrations, which are excellent, are from contemporary sources. With a bibliography in each volume. (942)

**\*2071. Leathes, Sir Stanley.** The people of England : a social history for schools. 3 v. 1923-29. Heinemann. 11/-.

1—The people in the making. 2—The people in adventure. 3—The people on its trial. Originally written for use in schools, but a book that will stimulate the imagination of any young reader. With illustrations and maps. (942)

**2072. Low, Sir Sidney, and Pulling, F. S.** The dictionary of English history. 1164 pp. 1928. Cassell. 30/-.

A new edition, revised and enlarged by F. J. C. Hearnshaw. A sound and reliable work of reference. (942)

**\*2073. Marshall, H. E.** Our island story. 539 pp. 1905. Jack. 10/6.

A history of England from legendary times to 1901, for younger readers. With coloured illustrations by A. S. Forrest (942)

**2074. Morgan, R. B., Editor.** Readings in English social history from contemporary literature. 5 v. 1921-22. C.U.P. 4/- each.

For older readers. Pen-pictures of the country and its inhabitants throughout the centuries. their mode of life; food and clothing; games and recreations, feasting and banquets; fighting on sea and land; laws, customs, education, pageants, music, etc. 1—Pre-Roman days to 1272. 2—1272-1485. 3—1485-1603 4.—1603-1688 5—1688-1837. Each volume is illustrated. A library edition is published in one volume at 16/- (942)

**2075. Mowat, R. B.** Makers of British history. 3 v. 1926. Edward Arnold. 2/6 each

Brief sketches of some of the most prominent men in British history. 1.—1066-1603. 2.—1603-1793. 3.—1793-1914. With illustrations, portraits, and maps. (942)

**2076. Pollard, A. F.** The history of England. 256 pp. 1929. Home University Library. Butterworth. 2/6.

A brief study in political evolution, for the older reader. With a bibliography. (942)

**\*2077. Power, Eileen and Rhoda.** Boys and girls of history. 357 pp. 1926. C.U.P. 7/6.

English life at different periods and among various classes is depicted by taking representative children, some real and others imaginary, and weaving a story out of their daily activities. The result is altogether pleasing, the stories being interesting as such, in addition to picturing bygone ages with accuracy. Illustrations are reproductions from contemporary sources. With maps, and a bibliography. Continued in *\*More boys and girls of history*. 286 pp. 1919. (C.U.P., 7/6) (942)

**2078. Power, Eileen, and Reed, A. W., Editors.** English Life in English Literature Series. 6 v. 1928. Methuen. 6/- each.

Phases of mediæval life and thought as revealed in contemporary literature. 1.—*England from Chaucer to Caxton*, by H. S. Bennett. 2.—*England from Caxton to Spenser*, by J. M. Berdan. 3.—*England in Shakespeare's day*, by G. B. Harrison. 4.—*England from Bunyan to Defoe*, by J. Isaacs. 5.—*England in Johnson's day*, by M. Dorothy George. 6.—*England from Wordsworth to Dickens*, by R. W. King. (942)

\* Easily read book.

- 2079. Price, Eleanor C.** Stories from English history. 256 pp. 1927. Told through the Ages Series. Harrap. 2/6.  
 Romantic and dramatic episodes to the days of Napoleon, arranged in chronological order, told with fine feeling for both historical setting and character. Illustrated. (942)
- 2080. Quennell, Marjorie and C. H. B.** A history of everyday things in England, 1066-1799. 442 pp. 1918. Batsford. 16/6.  
 A fascinating account of the life, customs, and occupations of the people, picturing them with great care as to setting and costume. With many illustrations and a list of books for further reading. (942)
- 2081. Ransome, Cyril.** A short history of England from the earliest times to the Peace of Versailles, 1919. 555 pp. 1928. Longmans. 4/6.  
 A school history of considerable interest and value to the general reader also With maps and plans (942)
- 2082. Spalding, E. H., Editor.** The Piers Plowman Social and Economic Histories. 7 books 1922-26 Philip. 21/-.  
 An excellent series of volumes depicting the conditions and changes which have marked the lives of ordinary folk in past times customs, trade, worship, travel, amusements, etc 1—Primeval times to 1066, by J J Bell 2—1066 to 1300, by R. H. Snape 3—1300 to 1485, by N Niemeyer. 4—1485 to 1600, by N. Niemeyer and P Wragge 5—1600 to 1760, and, 6—1760 to 1830, by E H Spalding 7—1830 to the present day, by N. Niemeyer and E H Spalding With bibliographies, illustrations, and sketch maps on endpapers. (942)
- 2083. Tickner, F. W., Editor** Historical portraits from English literature. 255 pp 1926. The Teaching of English Series. Nelson. 1/9.  
 Extracts from thirty-nine well-known books giving biographical sketches of famous English men and women from Alfred the Great to Gladstone (including in a final chapter one American, President Woodrow Wilson). (942)
- 2084. Trevelyan, George M.** History of England. 743 pp. 1926. Longmans. 12/6.  
 An excellent account of the social development of the nation in relation to economic conditions, political institutions, and overseas activities, with an epilogue on 1901-18. With maps. (942)
- \*2085. Walker, Rowland.** Stories of British history 255 pp. 1928. Black. 6/-.  
 Broadcast stories for younger readers giving the thrill and romance in the lives and struggles of such men and women as Boadicea, Hereward the Wake, Drake, Raleigh, Grenville, Wolfe, Clive, Cook, Nelson, Florence Nightingale, and Livingstone. Illustrated. (942)

### EARLY BRITAIN

- †**2086. Chadwick, H. Munro.** The origin of the English nation. 338 pp. 1924. Cambridge Archaeological and Ethnological Series. C.U.P. 12/6.  
 An important text book which attempts as complete an account as is possible of the early history of England from the sixth century. With maps. (942.01)

\* Easily read book

† Advanced book.

2087. Collingwood, R. G. Roman Britain. 104 pp. 1923. The World's Manuals. O.U.P. 2/6.

A review in broad outline, for readers who are not familiar with the subject. With illustrations and a list of "books for further reading." (942 01)

2088. Elliot, G. F. Scott. The romance of early British life. 315 pp. 1922. Library of Romance. Seeley. 6/-.

From the earliest times to the coming of the Danes. Popular and well illustrated, with one map. (942.01)

2089. Ireland, Arthur J. Episodes in the history of England. 303 pp. 1926. Longmans. 6/-.

Episodes from the coming of the Romans (B.C. 55) to the Norman Conquest (A.D. 1066); scenes in the pageant of the past bringing into relief outstanding figures in the drama of British history. Illustrated. (942.01)

2090. Lamprey, Louise. Children of ancient Britain. 222 pp. 1928. Harrap. 2/-.

Pays particular attention to the activities of our primitive ancestors—fishing, flint-working, pottery, ploughing, etc. Illustrated. (942.01)

2091. Lees, Beatrice A. Alfred the Great: the truth teller, maker of England, 848-899. 508 pp. 1919. Heroes of the Nations Series. Putnam. 10/6.

The story (for older readers) of a man and a subject of abiding interest. With a bibliography, maps, portraits, and other illustrations. (942.01)

- \*2092. McKilliam, A. E. The story of Alfred the Great. 192 pp. 1926. Heroes of all Time Series. Harrap. 2/-.

Like most of the books in this series, this story is for younger readers, and gives a good picture of Alfred and his times. Illustrated (942.01)

2093. Oman, Sir Charles W. C. England before the Norman Conquest. 700 pp. 1924. A History of England Series. Methuen. 12/6.

A history of the Celtic, Roman, and Anglo-Saxon periods down to the year A.D. 1066. A scholarly work which is more concerned with military affairs and the personalities of the men of the time than with the social and political development. With maps. (942.01)

2094. Quennell, Marjorie and C. H. B. Everyday life in Roman Britain 121 pp. 1924. Batsford 5/-.

The third volume in the *Everyday Life Series*, admirably written in a simple vivid style, with delightful illustrations. *Everyday life in Anglo-Saxon, Viking, and Norman times*. (123 pp., 1926, Batsford, 5/-), completes the series of volumes written about England before the Norman Conquest, leading the reader to the *History of everyday things in England*. All very delightfully written and illustrated, with a "short list of authorities." (942 01)

## FROM CONQUEST TO CHARTER

2095. Bateson, Mary. Mediaeval England, 1066-1350. 475 pp. 1903. Story of the Nations Series. Unwin. 7/6.

English feudal society from the Norman Conquest to the middle of the fourteenth century, placing special emphasis on the social history of the period. Illustrated. (942 02)

\* Easily read book.

A scholarly, well documented history which stresses the political aspects at this time, and gives some account of art, literature, and social life. With maps and a bibliography. (942.02)

- 2097. Davis, H. W. C., Editor.** *Mediaeval England*. 653 pp. 1928. Clarendon Press. 21/-.

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- 2173. Lucas, E. V.** A wanderer in London. 290 pp. 1929. Methuen. 10/6.  
A pleasant walk with a famous essayist through London, its Museums, Galleries, Parks, Zoo, squares, and famous houses and other buildings. With many illustrations (including sixteen in colour by Nelson Dawson) and a map. Sidney Dark's *London town* (303 pp., 1930, Harrap, 7/6), one of "The Kitbag Travel Books" is also recommended. Illustrated. (942.1)
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An account of Borrow's excursion through Wales, first published in 1862, full of interest in its descriptions of Welsh scenes and people. With a map. (942.9)
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- 2187. Lang, Andrew.** "The maid of France" : the story of the life and death of Jeanne d'Arc. 372 pp. 1924 Longmans. 7/6.

The story of the most marvellous episode in French history, written by one who saw in it all that most deeply moved him in life With a map and plan. Two smaller books for younger readers are: Muriel O. Davis's *\*Joan of Arc* (192 pp. 1927, History through Biography Series, Putnam, 2/6), and E M Wilnot-Buxton's, *\*The story of Jeanne d'Arc* 191 pp. 1928 Heroes of all Time Series (Harrap, 2/-.) (944)

- \*2188. Macgregor, Mary.** The story of France . told to boys and girls. 484 pp 1911. Jack. 10/6

From the earliest times to the Franco-German War, told for younger readers, and well illustrated (944)

- 2189. Price, Eleanor C.** Stories from French history. 256 pp. 1924. Told through the Ages Series. Harrap. 2/6.

Stirring and dramatic episodes, from the earliest times to Napoleon. Illustrated. (944)

### THE FRENCH REVOLUTION AND AFTER

- 2190. Belloc, Hilaire.** The French Revolution. 256 pp 1929. Home University Library. Butterworth. 2/6

Probably the best short book on the subject in English (944 04)

- 2191. Birkhead, Alice.** The story of the French Revolution. 236 pp. 1928. Told through the Ages Series. Harrap. 2/6.

A good, vigorous, presentation of French history, from the court of Louis xv through the Revolution, to the coming of Napoleon. Illustrated. (944.04)

- 2192. Bradby, E. D.** A short history of the French Revolution, 1789-1795. 386 pp. 1926. O.U.P. 7/6.

A summary in popular form for the general reader. With illustrations from contemporary sources. (944 04)

\* Easily read book.

- 2193. Carlyle, Thomas.** French Revolution. 2 v. 1906. Everyman's Library. Dent. 2/- or 3/- each.  
A prose epic (as Sir Leslie Stephen described it), a moving panorama, drawn with astonishing force and perception of the tremendous tragedy involved. With maps. (944.04)
- \*2194. Cleare, C. R.** Napoleon. 204 pp. 1927. History through Biography Series. Putnam. 2/6.  
A brief, simply written, outline story, for younger readers. Illustrated. (944.04)
- 2195. Fisher, H. A. L.** Napoleon. 256 pp. 1928. Home University Library. Butterworth. 2/6  
A comprehensive survey in brief compass devoting more space to the man than to military history. With maps and a bibliography. (944.04)
- 2196. Guedalla, Philip.** The Second Empire. 366 pp. 1929. Hodder and Stoughton's People's Library 2/6  
A brilliant picture of the period centring in the portrait of Napoleon III, notable for its striking, epigrammatic style, subtle irony, richness of allusion and power of dramatic presentation. With a list of authorities. (944.04)
- 2197. Happold, F. C., Editor.** Modern historians of the French Revolution. 200 pp. 1928. The Teaching of English Series. Nelson. 1/9.  
A selection from well-known works designed to give a clear view of the period and to introduce the source books to the general reader. (944.04)
- 2198. Humphrys, I. Hutchinson.** A short history of the French Revolution. 254 pp. 1924. Sidgwick 3/6.  
A faithfully drawn picture of this dark and difficult phase of human history (944.04)
- 2199. Madelin, Louis.** The French Revolution; translated from the French. 675 pp. 1930. The National History of France Series. Heinemann. 12/6.  
An excellent work which "corrects many a misapprehension, disposes of many an error, and makes the story as thrilling as ever." With a list of books at end of each chapter. (944.04)
- 2200. Webster, Nesta H.** The French Revolution: a study in democracy. 534 pp. 1926. Constable. 7/6.  
Traces the origin of the movement, shows how it was engineered, and explains the results in detail. A reliable and interesting book. With three plans and a list of "authorities consulted." (944.04)
- 2201. Wheeler, Harold F. B.** The story of Napoleon. 319 pp. 1924. Told through the Ages Series. Harrap. 2/6.  
A popular account of Napoleon's life and achievements, paying special attention to the early events which shaped his career. Illustrated. (944.04)

# FRANCE: TRAVEL AND DESCRIPTION

- 2202. Gould, Sabine Baring-** A book of Brittany. 312 pp. 1901. Methuen. 5/-.  
Not a guide-book, but an illustrated account of the country, its people, customs, and scenery, to help visitors to comprehend what they see. (944T)

\* Easily read book.



2203. Lucas, E. V. *A wanderer in Paris*. 278 pp. 1928. Methuen. 10/6.

A book with a charm and fascination often absent from guide-books. Paris as seen by the author himself, who, with keen sympathy and understanding, gives a delightful picture, full of happy turns of phrase, drollery, and good sense. With sixteen illustrations in colour by Walter Dexter, and thirty-two reproductions from works of art. (944T)

2204. Stevenson, R. L. *An inland voyage; Travels with a donkey in the Cevennes*. 273 pp. 1930. Heinemann. 2/6.

The first is an account of a canoe trip from Antwerp (Belgium) to Pontoise in France; the second is an equally entrancing story of a fascinating stretch of country. (944T)

2205. Turner, Helen M., and Thomson, C. C. *The boys' and girls' guide to Paris*. 168 pp. 1928. The Signpost Series. Selwyn and Blount. 2/6.

A brief guide, not illustrated, designed to introduce subjects of special interest to younger visitors to Paris. (944T)

### ITALY

2206. Lucas, E. V. *A wanderer in Florence*. 393 pp. 1928. Methuen. 10/6.

A delightful travel book for older readers with many illustrations, some in colour, by Harry Morley. (945)

2207. Lucas, E. V. *A wanderer in Venice*. 333 pp. 1930. Methuen. 10/6.

Not a detailed guide or a history, but a fascinating description of "things that have most interested me," as the author tells us in his preface. With a map and many illustrations, some in colour, by Harry Morley. (945)

2208. Trevelyan, George Macaulay. *Garibaldi's defence of the Roman republic, 1848-9*. 314 pp. 1928. Nelson. 2/6.

An enthusiastic and competent record based on careful and minute research. Tells the story of the siege of Rome in 1849, "than which there is no more moving incident in modern history," and the events that followed—the retreat and escape of Garibaldi. With maps and a portrait. Garibaldi's story is continued by the author in *Garibaldi and the thousand, May 1860*, and *Garibaldi and the making of Italy, June-November 1860*. 1928. (Nelson, 2/6 each.) (945)

2209. Trevelyan, Janet Penrose. *A short history of the Italian people*. 610 pp. 1929. Putnam. 10/6.

A comprehensive history from the earliest times to the settlement of the Roman question in 1929. With illustrations and a bibliography. (945)

### SPAIN AND PORTUGAL

2210. Beazley, C. Raymond. *Prince Henry the Navigator: the hero of Portugal and of modern discovery, 1394-1460*. 363 pp. 1923. Heroes of the Nations Series. Putnam. 7/6.

With an account of geographical progress throughout the Middle Ages as the preparation for his work; and seventeen maps. (946)

- 2211. Borrow, George.** *The Bible in Spain*; with notes and glossary of Ulick R. Burke. 863 pp. 1924. Murray. 3/6.

A unique record of the Peninsula at a time (1835-40) of great disturbance, written by a man of striking personality, language, style, and adventure (946)

- 2212. Clarke, H. Butler.** *Modern Spain, 1815-1898.* 536 pp. 1906. C U P. 10/6.

For the older reader A work of undoubted authority by a scholar who was intimately acquainted with Spanish politics. With an extensive bibliography, and a map. (946)

- \*2213. Muntaner, Ramon.** *The boys' chronicle of Muntaner*; taken by Lady Goodenough from her translation of "The chronicle of Muntaner." 235 pp. 1926. Blackwell (Oxford). 6/-.

The chronicle of Ramon Muntaner, a valiant Spanish knight and experienced soldier of the early fourteenth century. Following Lady Goodenough's translation it forms a swiftly moving and spirited narrative that should appeal to the boy who has a liking for history and for tales of knights and chivalry. Illustrated. (946)

- 2214. Napier, Sir William F. P.** *English battles and sieges in the Peninsula.* 476 pp 1910. Murray 2/6.

The most valuable abridgement of the author's classic *History of the war in the Peninsula.* (946)

- 2215. Young, George.** *Portugal, old and young: an historical study.* 350 pp. 1917. Clarendon Press. 7/6.

An interpretation of the Portuguese people, with a readable sketch of their history through the establishment of the Republic, and chapters on Portugal in the Great War. With an illustration and three maps. (946)

## RUSSIA

- 2216. Beazley, C. Raymond, and others** *A history of Russia, from the Varangians to the Bolsheviks.* 624 pp. 1918. Clarendon Press. 8/6.

A sound work for older readers, with an introduction by Ernest Barker, and six maps. A smaller book for young readers is *A short history of Russia*, by A. R. Ephumenko. 169 pp. 1920. (S.P.C.K., 2/6.) With illustrations, maps, and a list of "Some books on Russia." (947)

- 2217. Makeev, Nicholas, and O'Hara, Valentine.** *Russia*; with an introduction by H A. L. Fisher. 358 pp. 1925. The Modern World Series. Benn. 15/-.

Traces briefly, in the first two chapters, the political history of Russia to the beginning of the twentieth century, following a description of the rise and fall of the autocracy, the revolution of 1917 and its results, the Soviet government, the Comintern and the Proletcult, and of speculations as to the future of Russia. With "Bibliography and references." (947)

- 2218. Pares, Sir Bernard.** *A history of Russia.* 581 pp. 1926. Cape. 21/-.

A comprehensive history for older readers from the earliest times to 1925, with emphasis upon social and economic conditions, by the Professor of Russian in the University of London. With maps and a bibliography. (947)

\* Easily read book.

## NORWAY, SWEDEN, AND DENMARK

2219. Hardy, G. Gathorne. Norway; with a foreword by H. A. L. Fisher. 324 pp. 1925. The Modern World Series. Benn. 15/-  
A summary of the political and economic history of Norway and of its achievements in the arts, literature, and industry. Gives a balanced view of Norwegian civilization as it is today, founded on an intimate knowledge of its history and of the country. (948)
2220. Whyte, Frederic. A wayfarer in Sweden. 224 pp. 1926. Methuen. 7/6  
One of a series of books for travellers. With illustrations and a map. For a complete list see 2018. (948)
2221. Jones, Hugh. Modern Denmark 94 pp. 1927. King 2/6  
Its social, economic, and agricultural life With a bibliography. (Paper covers.) (948)

## BELGIUM AND HOLLAND

2222. Ensor, R. C. K. Belgium. 256 pp. 1915. Home University Library. Butterworth. 2/6  
Treats of Belgian history, national characteristics, politics, social conditions, art, and literature, just before the Great War With a bibliography and a map. (949)
2223. Irving, Laurence. Windmills and waterways: the log of a summer cruise through Holland. 299 pp 1927. Heinemann. 8/6.  
It tells us in a happily unselfconscious style of the adventures of the *Pamela Mary* and her crew from Whitstable via Dover and Dunkirk through the Dutch waterways to Haarlem and Hoorn and across the Zuider Zee inland again as far as Groningen. With illustrations, and maps on end-papers (949)
2224. Linden, H. Vander. Belgium, the making of a nation; translated by Sybil Jane. 356 pp. 1920. Histories of the Nations Series. O.U.P. 7/6.  
A readable and broadminded view of every welding force that has shaped Europe's battleground into a peculiar nationality With maps (949)
2225. Lucas, E. V. A wanderer in Holland. 321 pp. 1929. Methuen. 10/6.  
A series of personal impressions of the Dutch country and people, gathered during three visits, together with occasional information drawn from other sources. A delightful book for the older reader, with a map and some illustrations. A general survey of the Netherlands is contained in *Holland*, by Marjorie Bowen. 279 pp. 1928. The Kitbag Travel Books (Harrap, 7/6.) With illustrations and a bibliography. (949)
- †2226. Motley, John L. Rise of the Dutch Republic: a history. 3 v. 1906. Everyman's Library. Dent. 2/- or 3/- each.  
One of the great books in history, a graphic portrayal of Holland's struggle for freedom under William of Orange in the sixteenth century, written in a style which is vivid, clear, and eloquent. (949)

† Advanced book.

2227. Turner, Helen M., and Thomson, C. C. The boys' and girls' guide to Brussels and Bruges. 174 pp. 1928. The Signpost Series. Selwyn and Blount. 2/6.

A brief guide for younger visitors to these places, interestingly written but not illustrated. (949)

### THE ALPS

2228. Jackson, Eileen M. Switzerland calling! 245 pp. 1927. Black. 5/-.

A true tale of the wonderful summer holidays of a boy and girl climbing in the Alps. Illustrated. (949.4)

2229. Lunn, Arnold. The Alps. 256 pp. 1914. Home University Library. Butterworth. 2/6.

The story of Alpine climbing from Hannibal to modern times, told with many extracts from climbers' accounts. Includes a chapter on the Alps in literature. With two maps and a bibliography. See also his *Switzerland her topographical, historical and literary landmarks*. 320 pp. 1928. The Kitbag Travel Books. (Harlap, 7/6) Illustrated. (949.4)

2230. Stephen, Sir Leslie. The playground of Europe. 353 pp. 1894. Longmans. 7/6.

A collection of essays by an Alpine enthusiast who was also a master of English prose. Illustrated. (949.4)

### ASIA

- \*2231. Peeps at Many Lands Series. Black. 2/6 each.

A popular series for younger readers. Burma, Ceylon, China, The Far East China, Korea, and Japan (5/-), The gorgeous East India, Burma, Ceylon, and Siam (5/-), The Holy Land, Home life in India, India, Japan, Kashmir, Korea, The Malay States; Persia, and, Siam. All illustrated (950)

2232. Abraham, James Johnston. The surgeon's log: impressions of the Far East. 315 pp. 1928. Chapman and Hall. 3/6.

With a wealth of incident and a touch of romance, a surgeon describes his voyage from Liverpool to Japan and the Dutch East Indies and return. Very entertaining descriptions of his experiences on shipboard and in the many ports visited. Illustrated. (950)

2233. Garstin, Crosbie. The dragon and the lotus. 350 pp. 1930. Heinemann. 5/-.

A most amusing and intensely interesting account of a tour through Southern Asia—Japan, Hong Kong, Tonking, Yunnan, Annam, Cambodia, and Siam, by an Irish journalist. With line drawings by the author. (950)

2234. Kinglake, William. Eothen; with introduction by D. G. Hogarth. 320 pp. 1906. O.U.P. 3/6.

Constantinople, Smyrna, Cyprus, Palestine, Egypt, Syria. The title is Greek, and signifies "from the early dawn, from the East." *Eothen* ranks as one of the classics of English travel, for its humour, its picturesqueness of style, and its shrewd observation. With notes by V. H. Collins, and two illustrations. First published 1844. (950)

- 2235. Knight, E. F.** Where three empires meet. 543 pp. 1897. Longmans. 7/6.

A brilliant account of travel in Kashmir, Western Tibet, Gilgit, and the adjoining countries, in 1891. Illustrated. (950)

- 2236. Tweedie, Mrs. Alec.** An adventurous journey (Russia—Siberia—China). 291 pp. 1929. Butterworth. 3/6.

A vivid account of these countries as seen by the author in 1925. With a map and illustrations. (950)

### CHINA AND TIBET

- 2237. Cable, Mildred, and French, Francesca L.** Through jade gate and Central Asia. 320 pp. 1927. Constable. 10/-.

An absorbing account of journeys in Kansu, Turkestan, and the Gobi desert. The authors were women missionaries assigned to a distant post, to which they travelled through the Chinese country, infested though it was by bandits. A thrilling record of faith and adventure. With illustrations and a map. (951)

- 2238. Giles, Herbert A.** The civilization of China. 256 pp. 1929. Home University Library. Butterworth. 2/6.

A graphic, readable, and informing sketch of the history, manners, and customs, art, literature, and religion of China from the earliest times. With a bibliography. (951)

- 2239. Hosie, Lady Dorothea.** Two gentlemen of China. 316 pp. 1924. Seeley. 7/6.

An intimate description of the private life of two patrician Chinese families, their homes, loves, religion, mirth, sorrow, and many other aspects of their family life. Illustrated. See also another book by the same author *Portrait of a Chinese lady* (419 pp., 1929, Hodder, 21/-), a fascinating description of present-day life in China. Illustrated. (951)

- 2240. Johnston, Leila E.** China and her peoples. 136 pp. 1929. Edinburgh House Press. 2/-.

A very useful introduction intended originally as a "background" for lessons on the subject. Illustrated. (Paper covers.) See also *Enter China! a study in race contacts*, by George G. Barnes (168 pp., 1929, E.H.P., 2/-), a topical book on China today. With maps (on end-papers) and a bibliography. (Paper covers.) (951)

- \*2241. Lee, Yan Phou.** When I was a boy in China. 127 pp. 1929. Harrap. 2/6.

An interesting description of Chinese life and customs. Illustrated. (951)

- 2242. McGovern, William Montgomery.** To Lhasa in disguise: an account of a secret expedition through Tibet. 352 pp. 1924. Butterworth. 21/-.

A thrilling record of the author's secret trip into the forbidden city of the Buddhas, disguised as a Tibetan coolie. It contains the first reliable information concerning present political and social conditions in Tibet, with accurate descriptions of manners, customs, and beliefs. Illustrated. (951)

\* Easily read book.

- \*2243. Price, Olivia. The middle country : a Chinese boy's adventures in his own land. 151 pp. 1927. Children of the World Series. Harrap. 2/-.  
A simple account of Chinese customs for younger readers. Illustrated. (951)

2244. "Robin, Doctor" (pseudonym). What it feels like : letters from a doctor out East to a colleague at home. 78 pp. 1926. Student Christian Movement. 2/-.

"A surprising revelation of what the life of a medical missionary in China really is."—*Sir Humphry Rolleston* in the Introduction. (Paper covers) (951)

## JAPAN

2245. Bird, Isabella L. Unbeaten tracks in Japan. 360 pp. 1905. Murray. 7/6.

Isabella Bird (afterwards Mrs. Bishop) wrote these letters of travel to her sister. They were first published in 1880, shortly after her return. A remarkably interesting series, giving first-hand accounts of all sorts of customs and descriptions of out-of-the-way places. Illustrated. (952)

2246. Clement, Ernest Wilson. A short history of Japan. 227 pp. 1928. Kegan Paul. 10/-.

A succinct account of Japanese history from the earliest times to date. Illustrated. (952)

2247. Hughes, Ethel M. Japan and her people. 131 pp. 1928. Edinburgh House Press. 2/-.

The everyday life of the Japanese described in a delightful fashion. With illustrations, a map, and a brief graded bibliography. (Paper covers.) (952)

## INDIA AND CEYLON : HISTORY

2248. Codrington, H. W. A short history of Ceylon. 224 pp. 1929. Macmillan. 4/-.

An elementary introduction, with a chapter on archæology by A. M. Hocart. With illustrations, maps, and a list of authorities at the end of each chapter. (954)

2249. Fitchett, W. H. The tale of the great Mutiny. 386 pp. 1911. Murray. 6/-.

The story of the Indian Mutiny of 1857-8, told for the general reader. With plans and other illustrations. (954)

- \*2250. Gatty, Reginald. Robert Clive, and the founding of British India. 206 pp. 1927. History through Biography Series. Putnam. 2/6.

A simply written account for younger readers. With illustrations and maps. (954)

2251. Gilliat, Edward. Heroes of modern India. 349 pp. 1911. Heroes of the World Series. Seeley. 6/-.

Stirring records (illustrated) of the bravery and resource of the founders of the Indian Empire, including Clive, Warren Hastings, Marquess Wellesley, Henry Martyn, Sir John Malcolm, Mountstuart Elphinstone, Sir Charles Metcalfe, Sir Alexander Burnes, Major Eldred Pottinger, Lord Dalhousie, Sir Herbert Edwardes, Sir Henry Lawrence, Sir John Lawrence, Havelock, Outram, John Nicholson, and Bishop Heber. (954)

\* Easily read book.

- 2252. Gilliat, Edward.** Heroes of the Indian Mutiny. 345 pp. 1922. Seeley. 6/-.

Deeds of bravery and heroism: stories about Sir Thomas Seaton, Sir H. B. Edwardes, Hodson of Hodson's Horse, Sir Harry D. Daly, Lord Roberts, John Nicholson, Sir A. Taylor, Sir Henry and John, Lord Lawrence, Sir H. W. Norman, Havelock and Outram, Sir Colin Campbell, Lord Clyde, Lord Strathnairn, and others. Illustrated. (954)

- 2253. Smith, Vincent A.** The Oxford history of India: from the earliest times to the end of 1911. 838 pp. 1923. O.U.P. 14/-.

Probably the best short history of India; this edition revised and continued to 1921, by S. M. Edwardes. With illustrations, maps, and bibliographies. A briefer history by the same author is *The Oxford's student's history of India*; revised by H. G. Rawlinson. 384 pp. 1926 (O.U.P., 4/-.) With illustrations and maps. (954)

- 2254. Strang, Herbert, Editor.** Duty and danger in India. 328 pp. 1917. Romance of the World Series. O.U.P. 3/6.

Stories of some of the most famous episodes in the Indian Mutiny, and tales of adventure in the forests and jungles, taken from original records. Illustrated. In two parts - *Stories of the Indian Mutiny*, and *Adventures in India*, also published separately. (O.U.P. 2/6 each) (954)

- 2255. Strang, Herbert, Editor.** Early days in India. 328 pp. 1912. Romance of the World Series. O.U.P. 3/6.

In two parts - *Eastward ho!* and *The great fight for India*, both of which are also published separately. (O.U.P. 2/6 each) Illustrated. See also *Pioneers in India*, by Sir Harry Johnston. 320 pp. 1912. (Blackie, 3/6.) (954)

- 2256. Wood, Sir Evelyn.** The revolt in Hindustan, 1857-9. 383 pp. 1908. Methuen. 7/6.

A graphic account of an eventful period in the history of modern India, by Field-Marshal Sir Evelyn Wood, V.C. Illustrated (954)

- 2257. Younghusband, Sir G. J.** The story of the Guides. 264 pp. 1918. Macmillan. 2/6.

A history of the famous Indian regiment. Illustrated (954)

#### INDIA: TRAVEL AND EXPLORATION

- 2258. Noel, J. B. L.** Through Tibet to Everest. 302 pp. 1927. Edward Arnold. 10/6.

An absorbing tale of adventure, by the official photographer of the two Mount Everest expeditions in 1922 and 1924, describing the heroic adventures of these two unsuccessful assaults in the second of which Mallory and Irvine made the record climb to within 600 feet of the summit. Illustrated. (954T)

- 2259. Padwick, Constance E.** Henry Martyn, confessor of the faith. 304 pp. 1923. Student Christian Movement. 5/-.

The life story of a great missionary to India (1781-1812). With a frontispiece portrait. (954T)

- 2260. Pennell, T. L.** Among the wild tribes of the Afghan frontier. 324 pp. 1922. Seeley. 6/-.

A fascinating record of sixteen years' service by a medical missionary on the North-West frontier of India, containing new and interesting sidelights on the domestic and social lives of the people. With many illustrations and a map. (954T)

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- 2261. Ronaldshay, Earl of.** Lands of the thunderbolt: Sikkim, Chumbi, and Bhutan. 284 pp. 1923. Constable. 16/-.  
A fascinating travel narrative containing good descriptions and illustrations of natural grandeur, and a sympathetic study of the religion, with its elaborate ritual, priesthood, and almost inaccessible monasteries built on steep mountain slopes. (954T)
- 2262. Russell, Sir Herbert.** With the Prince in the East : a record of the royal visit to India and Japan. 243 pp. 1922. Methuen. 10/6.  
A popular account of the tour in 1921-2, written by Reuter's correspondent. Illustrated. (954T)
- 2263. Sitwell, Constance** Flowers and elephants, including, Lotus and pyramid. 223 pp. 1929. Cape. 3/6.  
Two books (originally published separately) giving a skilful and very descriptive impression of the author's reaction to India. (954T)
- 2264. Walker, F. Deaville.** India and her peoples. 144 pp. 1930. Edinburgh House Press. 2/-.  
A popular description of some of the outstanding facts of Indian life. A useful introductory study emphasising the religious and social life. With illustrations and a sketch map. (Paper covers) (954T)
- 2265. Walker, F. Deaville.** Wilham Carey, missionary, pioneer, and statesman. 320 pp. 1926. Student Christian Movement. 5/-.  
The life of the famous Baptist shoemaker-missionary (1761-1834) to India, and the founder of the Baptist Missionary Society. With a portrait and map. (954T)
- 2266. Younghusband, Sir Francis.** The epic of Mount Everest. 319 pp. 1928. Edward Arnold. 7/6.  
The story of the three Mount Everest expeditions are told in detail in separate volumes. This account, by a famous mountaineer and explorer, is a vividly written condensed record of the three gallant attempts. Illustrated (954T)
- 2267. Younghusband, Sir Francis.** Wonders of the Himalaya. 217 pp. 1924. Murray. 10/6.  
Of all mountain ranges the most remarkable wonders in the greatest variety of outward form, of flower and forest, of beast, bird, and insect, and of human races. Here the author tells of his life in the mountains, his exploring trips and adventures during the years he lived there. With frontispiece and map. (954T)

## ASIA MINOR, PALESTINE, ETC.

- 2268. Bell, Gertrude L.** Syria : the desert and the sown. 363 pp. 1928. Heinemann. 7/6.  
A fine travel book by a writer with keen sympathy and understanding, and a thorough knowledge of her subject. With illustrations and a map. (955)
- 2269. Graham, Stephen.** With the Russian pilgrims to Jerusalem. 316 pp. 1916. Macmillan. 7/6.  
The author, disguised as a pilgrim, took the journey from Constantinople to Jaffa and walked to the holy places with 700 Russian peasants. With illustrations and a map. (955)



- 2270. Hogarth, David G.** Arabia. 139 pp. 1922. O.U.P. 7/6.  
A summary history from the earliest times to the entry of the Arabs into the Great War. With a map. (955)
- 2271. Hogarth, David G.** The wandering scholar. 282 pp. 1925. O.U.P. 8/6.  
Delightfully written travel sketches of the Levant. Illustrated. (955)
- 2272. Sykes, Sir Percy.** Persia. 188 pp. 1922. Clarendon Press. 7/6.  
A history from the earliest times to date, with a map. For older readers. (955)
- 2273. Wells, Carveth.** Six years in the Malay jungle. 274 pp. 1927. Heinemann. 6/-.  
An entertaining account of a civil engineer's experiences and observations while surveying in the Malay jungle—a land of strange paradoxes and fascinating contradictions. Appendix contains information on the flora, fauna, agriculture, and commerce, and a bibliography of modern books on Malaya. Illustrated. (955)

## AFRICA

- \*2274. Peeps at Many Lands Series.** Black. 2/6 each.  
The African volumes in this popular illustrated series for younger readers are: Egypt, Madagascar, Morocco, and South Africa. (960)
- \*2275. Douglas, R. D., and others.** Three boy scouts in Africa: on safari with Martin Johnson. 175 pp. 1929. Putnam. 6/-.  
How three American boy scouts spent a summer hunting and photographing wild animals in the African wilds. Illustrated. (960)
- 2276. Fraser, Donald.** The new Africa. 202 pp. 1927. Edinburgh House Press. 2/-.  
With an experience of Africa gathered in missionary work the author offers a series of delightful chapters on present conditions in that continent. With illustrations and maps, and a bibliography. (Paper covers) (960)
- 2277. Gilliat, Edward.** Heroes of modern Africa. 351 pp. 1911. Seeley. 6/-.  
Adventures of the explorers and founders of modern Africa. Does not include philanthropists and missionaries. Illustrated. (960)
- 2278. Gollock, Georgina A.** Sons of Africa. 247 pp. 1928. Student Christian Movement. 5/-.  
A series of biographical sketches of prominent Africans of many different types (ranging from the mediæval King Askia of Timbuktu to a modern educationist, Dr J. E. K. Aggrey, the late Vice-Principal of the Prince of Wales College, Achimota) revealing a sympathetic knowledge of African mentality, and a vivid sense of the background against which they are cast. With two maps. (960)
- 2279. Mathews, Basil.** Black treasure. 79 pp. 1925. "Youth" Series. Livingstone Press. 1/-.  
A study of the youth of Africa in the changing world of today, and of our obligations as employers, direct or indirect, of the "black treasure" of Africa. With a sketch map. (Paper covers.) (960)

\* Easily read book.

- 2280. Selous, Frederick C.** A hunter's wanderings in Africa. 523 pp. 1928. Macmillan. 10/-.  
 "Being a narrative of nine years spent amongst the game of the far interior of South Africa." First published 1881. The expeditions were made primarily for the collection and sale of ivory, but incidentally led to varied big-game shooting and to exploration of parts of the country till then unknown. Illustrated. (960)
- 2281. Walker, F. Deaville.** Africa and her peoples. 144 pp. 1929. Edinburgh House Press. 2/-.  
 A "missionary" book which gives in very brief compass a sketch of the conditions in Africa today. With illustrations, maps, and a bibliography. (Paper covers.) (960)

## EGYPT

- 2282. Lorimer, Norma.** By the waters of Egypt. 329 pp. 1923. Methuen. 7/6.  
 An absorbing account of the great sights of Egypt and the Sudan, emphasising the influence of the mythology of ancient Egypt upon its monuments; a book full of personal reflections and experiences. Illustrated. (962)
- 2283. Salmon, Percy R.** The wonderland of Egypt. 326 pp. 1915. R.T.S. 3/6.  
 The story, written in a popular style, of Egypt from Bible times to date. With maps and illustrations. (962)

## WEST AFRICA

- 2284. Johnston, Sir Harry H.** Pioneers in West Africa. 336 pp. 1923. Blackie. 3/6.  
 The story of pioneers on the Gambia and the Upper Niger, of Mungo Park and his travels, of the scenery, animals, and vegetation of the country, told where possible in the explorers' own words. Illustrated by the author. (966)
- 2285. Lang, John.** The land of the golden trade: West Africa. 324 pp. 1913. Romance of Empire Series. Jack. 5/-.  
 A good outline history, with chapters on the early English voyagers, discoverers and explorers, the Portuguese and Dutch, troubles with the French, the slave trade, pirates on the coast, etc. With illustrations and maps. (966)
- 2286. Livingstone, W. P.** Mary Slessor of Calabar: pioneer missionary. 362 pp. 1925. Hodder. 3/6.  
 A vivid and most fascinating story of the life of a Scottish factory girl (1876-1915) who became a missionary in West Africa. With a frontispiece portrait. (966)

## CENTRAL AND EAST AFRICA

- \*2287. Adams, H. G.** David Livingstone. 343 pp. 1922. O.U.P. 3/6.  
 A good biography, for younger readers, of the weaver boy who became a famous missionary and explorer. Illustrated. (967)

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- \*2288. Dawson, R. B.** Livingstone, the hero of Africa. 249 pp. 1929. Missionary Library for Boys and Girls. Seeley. 2/6.  
A popular life of the great missionary-explorer, with a map, portraits, and other illustrations. For younger readers. (967)
- 2289. Hemmens, Harry L.** George Grenfell: pioneer in Congo. 248 pp. 1927. Student Christian Movement. 5/-.  
A brief sketch of an interesting career (1849-1906), giving an adequate impression of the dangers and difficulties of mission work in Africa fifty years ago. With a portrait and two maps. (967)
- 2290. Livingstone, David.** First expedition to Africa: missionary travels and researches in South Africa. 482 pp. 1917. Murray. 2/6.  
The famous missionary's own account of his experiences and adventures. A thrilling record of travel and exploration. Illustrated (967)
- 2291. Mathews, Basil.** Livingstone the pathfinder 192 pp. 1921. Pathfinder Series. O.U.P. 2/6.  
The thrilling story of the life of David Livingstone (1813-73), missionary and traveller, whose body, "brought by faithful hands over land and sea," now rests in Westminster Abbey. Illustrated, with map on end-paper. See also *David Livingstone his labours and his legacy*, by A. Montefiore-Brice. 160 pp. 1926. (Partridge, 2/6.) With a map and a frontispiece illustration. (967)
- 2292. Michael, Charles D.** James Hannington: the merchant's son who was martyred for Africa. 183 pp. 1928. Pickering. 2/-.  
The story of a famous missionary to Uganda (born 1847, murdered 1885 by King Mwanga). Illustrated. (967)
- 2293. Padwick, C. E.** Mackay of the Great Lake, foreword by Sir Wm. Robertson. 155 pp. 1919. Pathfinder Series. O.U.P. 2/6.  
The life of the pioneer missionary to Uganda (1849-90). The Great Lake is Victoria Nyanza. Illustrated. (967)
- 2294. Patterson, John H.** The man-eaters of Tsavo, and other East African adventures. 367 pp. 1928. Macmillan. 3/6.  
The thrilling adventures of an engineer-colonel in his chase after man-eating lions. Illustrated. "No lion story I have ever heard or read equals this in its long-sustained and dramatic interest"—*F. C. Selous*. (967)
- 2295. Patterson, John H.** In the grip of the nyika: further adventures in British East Africa. 405 pp. 1910. Macmillan. 10/-.  
The author's adventures through the nyika, or wilderness, in British East Africa, which may be read as a continuation of *The man-eaters of Tsavo*. Illustrated. (967)
- 2296. Stanley, Sir Henry M.** The autobiography of Sir Henry Morton Stanley, G.C.B.; edited by his wife, Dorothy Stanley. 568 pp. 1912. Low. 21/-.  
An absorbing and inspiring record of early hardship bravely borne and made to contribute to the splendid power of achievement which overcame obstacles in his great African explorations. The unfinished autobiography is supplemented by extracts from his journals, letters, and notebooks, skilfully woven together by his wife. With illustrations and a bibliography. (967)

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- 2297. Colvin, Ian D.** South Africa. 344 pp. 1913. Romance of Empire Series. Jack. 5/-.  
 The story of the land of Prester John, the Queen of Sheba's mines, how Table Mountain got its cloud, how Van Riebeck entertained the Hottentots, etc. The story of the discovery of South Africa, its progress and development. With illustrations and a map. (968)

- 2298. Cumming, R. Gordon.** The lion hunter of South Africa. 509 pp. 1911. Murray. 2/6.  
 First published in 1850. A famous record of "five years' adventures in the far interior of South Africa, with notices of the native tribes and savage animals"—*Sub-title*. Illustrated. (968)

- 2299. Fairbridge, Kingsley.** The autobiography of Kingsley Fairbridge. 199 pp 1928 O.U.P. 6/-.  
 The story of a boy's adventures in the early days of Rhodesia, his experiences with natives, encounters with wild beasts and deadly fever, ending with reminiscences of his years as a Rhodes Scholar at Oxford, including the story of his boxing for his "blue" there with Julian Grenfell. The author was born in 1885 and died in 1924. With a portrait and a map (968)

- 2300. Flemming, Leonard** The call of the veld. 230 pp. 1928. Heinemann. 7/6.  
 The author's experiences on a 1000-acre farm in South Africa, a story of grit, patience, and resource shown by a man of imagination and courage. A book that reveals farming as an adventure. Illustrated. (968)

- 2301. Fraser, Donald.** African idylls 229 pp. 1923. Seeley. 6/-.  
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- \*2302. Lewis, Cecil.** Founders and builders: South African history. 224 pp. 1920. Nelson. 5/-.  
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- \*2303. Marshall, H. E.** South Africa's story. 106 pp. 1912. Our Empire Story Series. Jack. 3/-.  
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- \*2304.** The Peeps Series: Many Lands and Cities. Black. 2/6 each.  
 Popular illustrated books for younger readers. Volumes issued include: Canada, Cuba, Jamaica, Newfoundland, and New York. (970)

- 2305. Hyrst, H. W. G.** Adventures among the Red Indians. 315 pp. 1928. Seeley. 6/-.  
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## CANADA : HISTORY

- 2306. Bradley, A. G.** Canada. 256 pp. 1912. Home University Library. Butterworth. 2/6.

A well written introductory study of the history of the dominion from the earliest times. With a bibliography. (971)

- 2307. Bradley, A. G. Wolfe.** 224 pp. 1914. English Men of Action Series. Macmillan. 3/6.

An excellent life of James Wolfe, written with vigour and grace. With a portrait and map. (971)

- \*2308. Francis, René.** The romantic story of Canada, with an introduction by P. C. Larkin. 89 pp. 1924. The Empire History Handbook Series : Epic Tales of the Empire, No 5. Marlowe. 2/6

The story of the great dominion, its history and romance, with a final chapter on "Canada today." Illustrated (971)

- 2309. Johnston, Sir Harry H.** Pioneers in Canada. 328 pp. 1923. Blackie. 3/6.

The discovery of North America, and the story of the development of this great dominion, with illustrations, portraits, and maps. (971)

- \*2310. Marsh, E. L.** The story of Canada. 272 pp. 1927. Jack. 2/6.

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Extracts, loosely connected, from well-known and authentic works, selected with a view to presenting the romantic side of Canada's story. With illustrations and a map. Is in two parts, which are also published separately. *The great explorers*, and, *The great fight for Canada*. (O.U.P. 2/6 each.) (971)

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- 2314. Willson, Beckles.** Canada. 316 pp. 1913. Romance of Empire Series. Jack. 5/-.

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- 2316. Butler, Sir William F.** *The wild north land.* 369 pp. 1915. Burns and Oates. 5/-.

The story of a winter journey, with dogs, across northern North America in 1872. Gives a most interesting account of the daily incidents and adventures in this Canada of earlier days. Illustrated (971T)

- \*2317. Cody, H. A.** *On trail and rapid by dog-sled and canoe.* 203 pp. 1923. Missionary Library for Boys and Girls. Seeley. 2/6.

The story of Bishop Bompas's life amongst the Red Indians and Eskimos: a record of early days in Canada. Illustrated. (971T)

- 2318. Crane, Denis.** *The boys' book of Canada.* 295 pp. 1922. Wells Gardner. 7/6

Contains much useful information about Canada—the natural resources and industries of the country, the social conditions, immigration problems and opportunities for settlers, government, education, sport, etc. Illustrated. (971T)

- 2319. Fitzroy, Yvonne.** *A Canadian panorama.* 213 pp. 1929. Methuen. 10/6.

An enjoyable record of a journey by car from the Atlantic seaboard to Victoria and the Pacific, of the waterways, the great corn belt in harvest, and the mountains of the west. Illustrated. (971T)

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- 2321. Johnston, Lukin.** *Beyond the Rockies.* 224 pp. 1929. Dent. 10/6.

The story of a journey of 3000 miles by trail and canoe through little-known British Columbia. With illustrations and a map. (971T)

- 2322. Lee, Herbert Patrick.** *Policing the top of the world.* 254 pp. 1928. Lane. 8/6.

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- 2323. Moberley, H. J., and Cameron, W. B.** *When fur was king.* 256 pp. 1929. Dent. 10/6.

H. J. Moberley, born in 1835, was a retired factor of the Hudson's Bay Company. A description of life in North-West Canada during the last half of the nineteenth century, and experiences with the Indian and half-breed fur traders. Includes a brief history of the Company. Illustrated. (971T)

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- 2324. Wallace, W. S.** By star and compass : tales of the explorers of Canada. 197 pp. 1922. Milford. 3/6.  
Some of the achievements of the great pathfinders of the northern half of North America. With maps and illustrations. (971T)
- 2325. Woollacott, Arthur P.** Mackenzie and his voyageurs : by canoe to the Arctic and the Pacific, 1789-93. 247 pp. 1927. Dent. 6/-.  
The account of Sir Alexander Mackenzie's famous canoe trip in North America, supplemented by information from other sources. With illustrations and a bibliography. (971T)

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- 2326. Grenfell, Sir Wilfred T.** The story of a Labrador doctor. 309 pp 1925. Hodder. 3/6.  
An abridged edition of Dr. Grenfell's autobiography *A Labrador doctor*, with a portrait and other illustrations. (971.9)
- 2327. Hayes, Ernest H.** Grenfell, the Labrador pioneer. 127 pp. 1928. The Pioneer Series. Pilgrim Press. 1/6.  
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- 2328. Mathews, Basil.** Wilfred Grenfell, the master-mariner : a life of adventure on sea and ice. 189 pp. 1924. Partridge 2/6.  
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- 2329. Gilbert, Henry.** The conquerors of Mexico. 285 pp 1925. Harrap. 3/6.  
Retold from Prescott's *Conquest of Mexico*. This, and the companion volume *The conquerors of Peru* bring to the young reader two most romantic stories of travel, exploration, and adventure. Illustrated. (972)
- 2330. Johnston, Sir Harry H.** Pioneers in tropical America. 320 pp. 1923. Blackie. 3/6.  
The Spanish discovery ; British rivals : Hawkins, Drake, Oxenham, Raleigh ; pirates and buccaneers ; Dampier, Wafer, and the pirate captains, etc. Illustrated. (972)
- 2331. Lang, Andrew.** The conquest of Montezuma's Empire. 235 pp. 1928. Longmans. 5/-.  
The fascinating story of the conquest of Mexico by the Spaniards, retold for boys and girls from Prescott's *Conquest of Mexico*. Illustrated. (972)
- 2332. Prescott, William H.** The conquest of Mexico. 2 v. 1915. The World's Classics. O.U.P. 2/- each.  
Generally considered to be one of the great books in the literature of history and travel, a fascinating record of Cortés, the Conquistador, by a hero-worshipper. With two maps. Another edition, edited by John F. Kirk, is published by Allen and Unwin at 10/6. (972)

## UNITED STATES OF AMERICA

- 2333. Bassett, John Spencer.** A short history of the United States, 1492-1920 942 pp. 1923. Macmillan (New York). 17/-.  
Perhaps the most complete one-volume history for the older reader, especially for reference. With maps and bibliographies. (973)
- 2334. Charnwood, Lord.** Abraham Lincoln. 487 pp. 1916 Makers of the Nineteenth Century Series. Constable. 10/6.  
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- 2335. Franklin, Benjamin.** Autobiography. 338 pp. 1908. Everyman's Library Dent 2/-, 3/-  
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- 2336. Parkman, Francis.** The Oregon trail sketches of prairie and rocky mountain life 497 pp. 1927 Macmillan. 10/-.  
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- \*2337. Russell, Ada.** George Washington. 183 pp 1922 Heroes of all Time Series Harrap. 2/-  
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- 2340. Thayer, William M.** George Washington, his boyhood and manhood. 444 pp. 1910. O.U.P. 3/6.  
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- 2341. Townshend, R. B.** The tenderfoot in New Mexico. 268 pp 1923. Lane. 12/6.  
A fine record of pioneering in the 'seventies of last century, following on from the author's *A tenderfoot in Colorado*. 295 pp. 1923. (Lane, 10/6 ) With illustrations. (973)

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2345. Graham, R. B. Cunninghame. The conquest of the River Plate. 324 pp. 1924. Heinemann. 15/-.

An early history of the conquistadors and their daring exploits in the land made familiar by W. H. Hudson's magic descriptions. Lifelike portraits of these old conquerors and adventurers are skilfully presented against a background of treachery, courage, and self-reliance. With illustrations, a map, and a bibliography. (980)

2346. Hudson, W. H. Idle days in Patagonia. 262 pp. 1924. Dent. 6/-

Chiefly about birds, but with many glimpses of other phases of nature as seen by a keen observer and depicted by a master of literary style. Illustrated. (980)

2347. Prescott, William H. History of the conquest of Peru; edited by John F. Kirk. 692 pp. 1908. Allen and Unwin. 10/6

The fascinating story of one of the most brilliant passages in the history of Spanish adventure in the new world. (980)

2348. Tomlinson, H. M. The sea and the jungle. 320 pp. 1927. New Reader's Library. Duckworth. 7/6

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- 2354. Elder, John Rawson, Editor.** *Glimpses of old New Zealand.* 110 pp. 1924. Blackie. 3/6.  
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- 2358. Jose, Arthur.** *Builders and pioneers of Australia.* 231 pp. 1928. Dent. 7/6  
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- 2359. Lang, W. H.** *Australia.* 311 pp. 1908. *Romance of Empire Series.* Jack. 5/-.  
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- 2361. Nairne, W. P.** *Greatheart of Papua : James Chalmers.* 229 pp. 1920. *Pathfinder Series.* Milford. 2/6.  
The story of a famous missionary, with illustrations and a map. (990)

- 2362. Scott, Ernest.** *A short history of Australia.* 383 pp. 1920. O.U.P. 4/-.  
An interesting, comprehensive account of the discovery and settlement of Australia, the development of civilized society, political and social progress, mode of government, and relations, historical and actual, with the British Empire. With maps and bibliographical notes. (990)
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A popular and well illustrated account of the author's experiences during twelve years among the Eskimos in Baffin Land, with details concerning their customs and beliefs. With a map. (998)
- 2368. Bruce, W. S.** *Polar exploration.* 256 pp. 1911. Home University Library. Butterworth. 2/6.  
A "traveller's sample" from the great "warehouse" of the polar regions, based primarily on the author's personal experiences during nine polar voyages, 1892-1909. With two small sketch maps. (998)
- 2369. Elias, E. L.** *The book of polar exploration.* 302 pp. 1928. Romance of Knowledge Series. Harrap. 7/6.  
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Stories—some fiction, some founded on fact—many of which were told to the author by Eskimos, revealing the life of the native as it used to be. Illustrated. (998)

- 2373. Scott, G. Firth.** *The romance of polar exploration.* 352 pp. 1922. Library of Romance. Seeley. 6/-.

Popular accounts of Arctic and Antarctic expeditions from Sir John Franklin in 1818 to the voyage of the *Discovery* in 1902. Based on explorers' personal narratives. Illustrated. (998)

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- 2374. Evans, Edward R. G. R.** *South with Scott.* 298 pp. 1924. Collins. 2/6.

Rear-Admiral Evans was second-in-command to Captain Scott on his last expedition in 1910. Here he gives the epic story of the struggle to get to the Pole, the sacrifice made by Oates and the death on the return journey of Scott and his remaining companions. A fine story simply told. With illustrations and maps. (999)

- 2375. Garrard, Apsley Cherry-** *The worst journey in the world: Antarctic, 1910-1913.* 2 v. 1922. Constable. 31/6.

A sincere account of Scott's last expedition to the South Pole. The title refers to a five weeks' trip of scientific exploration of the polar continent made by the author and two others. A realistic record of great privation and danger endured for the advancement of science. Illustrated. (999)

- 2376. Joyce, Ernest E. Mills.** *The South Polar trail: the log of the Imperial Trans-Antarctic Expedition.* 220 pp. 1929. Duckworth. 10/6.

With an introduction by H. R. Mill. An account of the depot-laying journeys of the members of the Ross Sea party of Sir Ernest Shackleton's Antarctic Expedition of 1914-17, by one of the party. Illustrated. (999)

- 2377. Mill, Hugh R.** *The life of Sir Ernest Shackleton.* 327 pp. 1923. Heinemann. 8/6.

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- 2378. Ponting, Herbert G.** *The great white South.* 331 pp. 1923. Duckworth. 7/6.

The story, with beautiful photographic illustrations by the author, of experiences with Captain Scott's South Pole expedition. With an introduction by Lady Scott, and a map. (999)

- 2379. Scott, Robert F.** *Scott's last expedition.* 547 pp. 1923. Murray. 7/6.

The personal journals of Captain R. F. Scott, on his journey to the South Pole; with biographical introduction by Sir J. M. Barrie, and a preface by Sir Clements R. Markham. A story of an able and accomplished man, a fine sailor and a great discoverer. With illustrations and a map. (999)

- 2380. Scott, Robert F.** *The voyage of the Discovery.* 2 v. 1913. Murray. 12/-.

The famous explorer's account of a three years' Antarctic expedition which sailed in 1901, spent two years below the Antarctic circle and made a new "farthest south" record. The adventures and the scientific results are described in detail. Written by the commander and illustrated from photographs and sketches. Also available in a one-volume edition (Murray, 7/6). (999)

- 2381. Shackleton, Sir Ernest H.** *Shackleton in the Antarctic.* 256 pp. 1923. Heinemann. 2/6.

Shackleton's own vivid story of the British Antarctic Expedition, 1907-09, which he commanded. A brilliant record of a great achievement. With illustrations, and a map on end-paper. (999)

- 2382. Shackleton, Sir Ernest H.** *South: the story of Shackleton's 1914-1917 expedition.* 283 pp. 1927. Heinemann. 10/6.

The story of Shackleton's last expedition of 1914-17. It records the struggles and disappointments of this small band of heroes, vainly striving to carry out their appointed task in ignorance of the cataclysm of the World War. An imperishable record of human endeavour and endurance. With illustrations and maps. An edition abridged for boys, by Charles Turley, is also available (222 pp. 1929. Heinemann. 5/-) (999)





## AUTHOR LIST OF FICTION

- 2383. Ainsworth, William Harrison.** *Guy Fawkes ; or, The gun-powder treason : an historical romance.* Warne. 3/6.  
Describes the sufferings of the Roman Catholics in Lancashire under the penal laws, and the proceedings in London that led to the failure and punishment of the plotters. First published 1841.
- 2384. Ainsworth, William Harrison.** *The Lancashire witches.* Warne. 3/6.  
A romance of Pendle Forest, dealing with the trials for witchcraft at Lancaster in 1612, and embodying in the introduction the story of the Pilgrimage of Grace, 1536. First published 1848.
- 2385. Ainsworth, William Harrison.** *Old Saint Paul's.* Warne. 3/6.  
The history of a London grocer and his family, giving grim details of the London Plague and Fire of 1665-6. Historical figures such as Charles II and Pepys are introduced. First published 1841.
- 2386. Ainsworth, William Harrison.** *Rookwood.* Warne. 3/6.  
The romantic story of the highwayman, Dick Turpin, who was executed in 1739. First published 1834.
- 2387. Ainsworth, William Harrison.** *The Star Chamber.* Warne. 3/6.  
Showing the evils of monopolies and the corruption of the law courts in the later period of James I. First published 1854.
- 2388. Ainsworth, William Harrison.** *The Tower of London.* Warne. 3/6.  
A romance introducing the tragic story of Lady Jane Grey's conspiracy, and of her execution, 1553-4. First published 1840.
- 2389. Ainsworth, William Harrison.** *Windsor Castle.* Warne. 3/6.  
A story of the time of Henry VIII, introducing two of his wives, Anne Boleyn and Jane Seymour, and also Cardinal Wolsey. First published 1843.
- \*2390. Alcott, Louisa M.** *Jack and Jill : a village story.* Low. 2/6.  
The happy experiences of a boy and girl recovering from the effects of an accident. First published 1880.
- \*2391. Alcott, Louisa M.** *Little women ; or, Meg, Jo, Beth and Amy.* Low. 2/6.  
A story (founded largely on the author's life) of American childhood and home life, portraying four girls and following their growth to womanhood. First published 1868. The story is continued in *\*Good wives* (also called *Little women wedded*), *\*Little men*, and *\*Jo's boys* (Low, 2/6 each). *And other books by the same author.*

\* Easily read book.



- \*2392. **Aldis, Janet.** A girl guide captain in India. R.T.S. 2/6.  
A popular story giving glimpses of Indian life and customs. First published 1924.
2393. **Allen, James Lane.** The choir invisible. Macmillan. 3/6.  
A finely told American story of love and renunciation, with a background of rural Kentucky in the days following the Revolution. First published 1897.
2394. **Allen, James Lane.** A Kentucky cardinal, and, Aftermath. Macmillan. 3/6.  
The title refers to a cardinal bird. A tale in which the moods of nature are finely blended with the love story. With its sequel, *Aftermath*, it forms a charming Kentucky idyll. First published 1894.
- \*2395. **Altsheler, Joseph A.** The French and Indian War Series. Appleton. 5/- each.  
*The hunters of the hills ; The rulers of the lakes (3/6) , The lords of the wild , The shadow of the north ; The masters of the peaks , and, The sun of Quebec.* These six volumes constitute "The French and Indian War Series," depicting North America in the period 1754-63. First published 1916-19.
- \*2396. **Altsheler, Joseph A.** The horsemen of the plains · a story of the great Cheyenne war. Macmillan. 7/6.  
A story of hunting and trapping in the Rockies in the days following the American Civil War. First published 1910.
- \*2397. **Altsheler, Joseph A.** The Young Trailers Series. Appleton. 5/- each.  
*The young trailers ; The keepers of the trail ; The scouts of the valley , The forest runners ; The free rangers , The riflemen of the Ohio , The border watch , and, The eyes of the woods* These eight stories—together forming "The Young Trailers Series"—tell of juvenile adventure in the time of the Indian fighting in Kentucky, etc., late eighteenth century (Revolutionary War period). First published 1907-17.
2398. **Anderson, H. M.** Kelston of Kells. Blackwood. 3/6.  
Historical romance of 1669-79—scenes in Scotland, England, and Paris. An interesting and vivid description of the period, with Charles II., Nell Gwyn, and other famous people introduced. First published 1927.
2399. **Anstey, F.** (pseudonym of Thomas Anstey Guthrie). The brass bottle. Murray. 7/6.  
A burlesque fantasy with an unbottled genie for hero, who is liberated by a young architect and repays his benefactor by an embarrassing series of miracles. First published 1900.
2400. **Anstey, F.** Vice versâ. Murray. 3/6.  
A droll story of a change of personalities between a schoolboy and his staid old father. First published 1882.
2401. **Arnold, Edwin L.** The wonderful adventures of Phra the Phoenician. Chatto. 5/-.  
The adventures of a young Phoenician merchant who sets out for the "tin islands" at a date before the Roman conquest. He dies and lives again several times, but preserves his identity under the garb of half a dozen transmigrations—as a Briton, a Saxon thane, a saint, an English knight under Edward III., and finally we are brought to Elizabeth's day, when he writes of his experiences. First published 1890.

- \*2402. Ashford, Daisy.** *The young visitors.* Chatto. 3/6.  
The "owner of the copyright" guarantees that "The young visitors" is the unaided effort in fiction of an authoress of nine years (now a grown woman). It is an admirable story, made more entertaining by the fact that the author's literary models were found among the more gorgeous romances of the last century. First published 1919.
- 2403. Aumonier, Stacy.** *Ups and downs.* Heinemann. 7/6.  
Varied and attractive short stories, written with a feeling for the right word and the unexpected ending. First published 1929.
- 2404. Austen, Jane.** *Emma.* Nash. 2/6.  
The heroine is a pretty, wilful girl of sterling character, whose rage for matchmaking and capacity for making mistakes get herself and her friends into many difficulties. First published 1816.
- 2405. Austen, Jane.** *Mansfield Park.* Nash. 2/6.  
A social comedy which brings into natural comparison the several ranks of the upper middle class, by the device of marrying off three sisters into different ranks of society. First published 1814.
- 2406. Austen, Jane.** *Northanger Abbey, and, Persuasion.* Nash. 2/6.  
Two stories of English middle class society in the early nineteenth century, depicting the life the author knew so well. The satire is restrained, the comedy all-persuasive. First published 1818.
- 2407. Austen, Jane.** *Pride and prejudice.* Nash. 2/6.  
A witty comedy of manners, modern in spirit if old-fashioned in form. Elizabeth Bennet is one of the gallant heroines of English literature. First published 1813.
- 2408. Austen, Jane.** *Sense and sensibility.* Nash. 2/6.  
A delicate study of the life and manners of everyday people, revealing the social failings and conceits of the characters. First published 1811. The *Complete novels* of Jane Austen are published in an "omnibus" volume by Heinemann (8/6).
- \*2409. Avery, Harold.** *True to his nickname Nelson.* 3/6.  
A popular school story for younger boys. First published 1923. *And other books by the same author.*
- 2410. Bailey, H. C.** *Beaujeu.* Nelson. 2/-.  
A story of adventure, political intrigue, etc., in James II.'s reign and after the Revolution, 1680-8. First published 1905.
- 2411. Bailey, H. C.** *Call Mr. Fortune.* Methuen. 2/6.  
Half a dozen detective stories, in which Mr. Fortune, a suburban medical man, develops into a criminal investigator of the highest order. First published 1919. Continued in *Mr. Fortune, please, Mr. Fortune's practice, Mr. Fortune's trials* (Methuen, 2/6 each), *Mr. Fortune speaking* (Ward, Lock, 3/6), and *Mr. Fortune explains* (Ward, Lock, 7/6).
- 2412. Bailey, H. C.** *Judy Bovenden.* Methuen. 3/6.  
The story of red-haired, bouncing Judy, a motherless daughter of a gambling squire in the days of the Regency and the society of Beau Brummell. First published 1928.
- 2413. Bailey, H. C.** *The sea captain.* Methuen. 2/6.  
The rise and supremacy of English sea power—principally sea fighting in the Mediterranean. How a shepherd lad becomes a famous captain and fights against Moorish pirates and at last against Spain. First published 1914.

## BOOKS TO READ

- 2414. Bailey, H. C.** Springtime. Nelson. 1/6.  
An exciting romance of the early period of the Renaissance in Lombardy. First published 1906. *And other books by the same author.*
- \*2415. Baker, Sir Samuel W.** Cast up by the sea. Macmillan. 3/6.  
A boy's adventures on sea and land with smugglers and the French, at the end of the eighteenth century. First published 1868.
- \*2416. Baldwin, May.** The school in the wilds. Chambers. 3/6.  
A school story for younger girls. First published 1925. *And other books by the same author.*
- \*2417. Ballantyne, R. M.** The coral island. Nisbet. 1/6, 3/6.  
A tale of shipwreck in the South Seas, and of encounters with cannibals, pirates, and monsters of the deep. First published 1857.
- \*2418. Ballantyne, R. M.** The dog Crusoe and his master. Nisbet. 3/-.  
Recounts the adventures of Crusoe and his master on the Canadian prairies in the early days. Indians, buffaloes, fur trading, accidents, etc., form the background. First published 1860.
- \*2419. Ballantyne, R. M.** The gorilla hunters. Nisbet 2/6  
The three heroes of *Coral island* go on a naturalist expedition to Africa. First published 1861.
- \*2420. Ballantyne, R. M.** Hudson Bay. Nelson 3/6  
Ballantyne was a Hudson's Bay Company factor, and this is a story of the Hudson's Bay Company and fur trading in the north of Canada. First published 1848.
- \*2421. Ballantyne, R. M.** Martin Rattler; or, A boy's adventures in the forests of Brazil. Nisbet. 2/6  
Adventures at sea and in the South American jungle. First published 1858
- \*2422. Ballantyne, R. M.** Ungava: a tale of Esquimaux land. Nelson. 3/6.  
Fur traders and their adventures in north Labrador in the year 1831. First published 1857.
- \*2423. Ballantyne, R. M.** The world of ice. Nelson 3/6  
The whaling cruise of *The Dolphin* and the adventures of her crew in the polar regions. First published 1859.
- 2424. Balzac, Honoré de.** Eugénie Grandet. Dent. 2/-, 3/-  
The life-long martyrdom of a character of exaggerated beauty, innocent, gentle, faithful, and long-suffering, wrongs and slights to her innocent love only reveal more grandly the fortitude and strength of her soul. Perhaps Balzac's nearest approach to a perfect work of art. First published 1833.
- 2425. Balzac, Honoré de.** The wild ass's skin. Dent 2/-, 3/-.  
One of Balzac's highest flights of pure imagination, and one of his gravest commentaries on human life. An allegory on a miraculous piece of shagreen which gives the owner certain powers of self-gratification, but is also the measure of his life. First published 1831.
- 2426. Baring, Maurice.** Daphne Adeane. Heinemann. 3/6.  
The story of a group of people in literary and artistic London society just before and during the Great War, and the continuing influence in their lives of the personality of Daphne Adeane, then dead. First published 1926.

\* Easily read book.

- 2427. Baring, Maurice.** Half a minute's silence, and other stories. Heinemann. 8/6.

A collection of twenty-five short stories and sketches, some of them mere trifles, written with literary skill and easy charm. The first third of the book contains short sketches of Russian life; the remainder is made up of farcical skits and fanciful sketches. First published 1925.

- 2428. Baring, Maurice.** Tinker's leave. Heinemann. 3/6.

A young Englishman visiting Paris for the first time meets a Russian who persuades him to go to the Russian-Japanese War as a photographer. His experiences in Russia and Manchuria range from falling in love to being taken prisoner by the Hun-hu-ses. First published 1927.

- 2429. Barr, Robert.** A prince of good fellows. Chatto. 5/-.

Eleven spirited stories about the versatile and adventure-loving James v. of Scotland. First published 1902. *And other books by the same author.*

- 2430. Barrie, Sir James M.** Auld licht idylls. Hodder. 5/-.

Slightly connected character sketches and anecdotes of gossips, village worthies, and humble domestic life in a Presbyterian community in the small market-town of "Thrums" or Kirriemuir. First published 1888. Continued in *A window in Thrums* (Hodder, 5/-).

- 2431. Barrie, Sir James M.** Little minister. Cassell. 2/6.

Humorous sketches of character, and of Scottish manners and religious sentiments. First published 1891.

- \*2432. Barrie, Sir James M.** The little white bird. Hodder. 5/-.

A story of Kensington Gardens turned into a land of enchantments. Tells of an old fogey who interests himself in a young married couple and their child. Then Peter Pan is introduced into the story—"a fairy epic that must captivate any child." First published 1902.

- \*2433. Barrie, Sir James M.** Peter Pan and Wendy. Hodder. 2/6.

This is the fascinating story of Peter Pan, the boys, and the pirates. First published 1911.

- \*2434. Barrie, Sir James M.** Peter Pan in Kensington Gardens. Hodder. 10/6.

An enchanting account of the doings in Kensington Gardens after Lock-Out. Then, the humans gone, the fairies who are all more or less in hiding until dusk, take possession. First published 1906.

- 2435. Barrie, Sir James M.** Sentimental Tommy. Cassell. 5/-.

The story of the early life of a "Thrums" boy. The first portion of this book has been described as one of the most inspired accounts of child life ever written, revealing with extraordinary insight the working of a boy's mind and imagination. First published 1891. *Tommy and Grizel* (Cassell, 5/-) is a sequel, continuing the story of Tommy to his death.

- 2436. Barrie, Sir James M.** When a man's single. Hodder. 5/-.

Struggles of a dour, self-educated Scot, who goes to London, wins a fortune as a leader writer, and encounters problems in his courtship of a girl of higher social station. First published 1888.

- 2437. "Bartimeus."** The long trick. Cassell. 6/-.

Wartime naval sketches written by an admirable interpreter of the spirit of the British Navy. First published 1917. A similar book is *A tall ship* (Cassell, 6/-), by the same author.

**2438. Beach, Rex.** The iron trail. Hodder. 2/-.

A story of adventure in Alaska First published 1913. A similar book by the same author is *Flowing gold* (Hodder, 2/-).

**2439. Beaconsfield, Benjamin Disraeli, Earl of.** Sybil. Longmans. 5/-.

A political novel of the England of Chartist days, 1837-42. Deals with labour conditions at the time, and emphasises the need for a better understanding between rich and poor. First published 1845.

**\*2440. Beaumont, Cyril W.** Sea magic : a story of adventure. Lane. 7/6.

A capital adventure tale in simple language, with delightful coloured illustrations of seamen and buccaneers. First published 1928.

**\*2441. Beerbohm, Max.** The dreadful dragon of Hay Hill Heinemann. 7/6.

A fantastic fairy tale about a dragon that invades London in 39,000 B.C. First published 1928

**2442. Bell, J. J.** Gambler's hope Ward, Lock. 7/6.

A love story told with tenderness and understanding, with an added interest provided by a search for Spanish gold in Tobermory Bay First published 1930 *And other books by the same author*

**\*2443. Bell, R. S. Warren** J. O. Jones and how he earned his living. Black. 2/6.

A school story above the average in merit, telling how a junior master makes good in his first position. First published 1903 *And other books by the same author*

**2444. Bellamy, Edward.** Looking backward, 2000-1887. Routledge. 1/6.

Written in 1888, this picture of the world as it will be in the year 2000 has taken its place with the famous Utopias of man's imagination and hope.

**2445. Belloc, Hilaire.** Belinda : a tale of affection in youth and age Constable. 6/-.

An elegant trifle depicting in the flowery phrases of the eighteenth century the stately wooing of a maid of classic purity by a poor but highborn hero, the scurrilous intervention of the villain, and the triumph of the virtuous young lovers. First published 1928

**\*2446. Belloc, Hilaire.** Cautionary tales for children. Duckworth. 2/6.

Of "Godolphin Horne, who was cursed with the sin of pride and became a Boot-black," of "Henry King, who chewed bits of string and expired in dreadful agonies," etc Arresting tales full of the sounding words and phrases that children covet for private use. First published 1907.

**2447. Belloc, Hilaire.** The green overcoat. Arrowsmith. 3/6.

An extravaganza detailing the amazing difficulties experienced by a learned professor through borrowing, without leave, an overcoat First published 1912.

**2448. Benét, Stephen V.** Spanish bayonet. Heinemann. 2/6.

A fine descriptive novel illustrating life in the southern colonies of North America just prior to the War of Independence. First published 1926

\* Easily read book.

**2449. Bennett, Arnold.** *Buried alive.* Methuen. 2/6.

An eminent and eccentric painter changes identities with his dead valet, and an extravagant series of complications ensue. First published 1908.

**2450. Bennett, Arnold.** *The Card: a story of adventure in the Five Towns.* Methuen. 2/6.

The more fantastic side of life in the Five Towns. The Card is a light-hearted adventurer and self-made man, who achieves the mayoralty mainly by a combination of cheek and *savoir-faire*. First published 1911.

**2451. Bennett, Arnold.** *The Clayhanger family.* Methuen. 10/6.

The trilogy which includes *Clayhanger*, *Hilda Lessways*, and *These twain*. The first of these "Five Towns" stories delineates with great detail and keen psychological analysis the life of Edwina Clayhanger from early youth to marriage with Hilda, the second tells much of the same story from the woman's point of view; the last volume carries on the story after marriage. First published 1910-16.

**2452. Bennett, Arnold.** *Elsie and the child, and other stories.* Cassell. 3/6.

The title story concerns the loyal charwoman of *Riceyman Steps*, who, with her shell-shocked husband, Joe, is in service in the home of Dr Raste. First published 1924.

**2453. Bennett, Arnold.** *Helen with the high hand: an idyllic diversion.* Chapman and Hall. 3/6.

In light comedy vein, describing the shrewd and obstinate conflict between an extravagant niece and a miserly uncle. First published 1910.

**2454. Bennett, Arnold.** *The lion's share.* Cassell. 2/6.

Audrey Moze had an appetite for life. She wanted "the lion's share," and she got it—in the shape of a successful violinist for a husband—after a series of experiences with suffragists, detectives, Parisian artists, music agents and other amusing fry. First published 1916.

**2455. Bennett, Arnold.** *The old wives' tale.* Hodder. 5/-.

Arnold Bennett once sat in a restaurant watching two dumpy, dowdy old ladies, and the realisation that flashed over him that they had once been vivid, litherome girls led to the writing of this masterly portrayal of the life of two sisters from girlhood to old age. First published 1908.

**2456. Bennett, Arnold.** *The regent.* Methuen. 2/6.

A rattling farce, which reintroduces the Card, and relates how he finds himself compelled, in the interests of keeping up his character, to become the builder and lessee of a London theatre. First published 1913.

**2457. Bennett, Arnold.** *Riceyman Steps.* Cassell. 3/6.

The story of a London bookseller and his wife, the drab texture of the tale brightened by the shining presence of Elsie, the little servant girl. First published 1923.

**\*2458. Bennett, George R.** *Boys of the Border: a tale of the days of Henry II.* Blackie. 2/6.

A story of the Welsh Marches (Caerleon) in the time of King Henry II. (about the years 1170-7). First published 1912

**\*2459. Bennett, John.** *Master Skylark.* Harrap. 3/6.

This story of a Stratford boy, who earns his name because of his wonderful voice, gives an excellent picture of Elizabethan days. First published 1897.

\* Easily read book.

- \*2460. Benson, E. F.** David Blaize. Hodder. 7/6.  
A fine school story, off the beaten track, and worth reading by boys of any age. First published 1916. Continued in *David of King's* (Hodder, 7/6).
- 2461. Benson, E. F.** The Osbornes. Murray. 7/6.  
Warmly human character study of a newly rich and rather vulgar English family, to whose real dignity and nobility of character their aristocratic daughter-in-law is blind. First published 1910.
- 2462. Benson, R. H.** By what authority? Hutchinson 2/6.  
A novel illustrating the troubles of Catholics in Elizabeth's time (1569-90), scenes in London and north of England. First published 1904
- 2463. Benson, R. H.** Come rack! come rope! Hutchinson. 2/6.  
A religious novel full of thrilling adventure, flights and escapes of the proscribed, etc., at the time of the Babington Conspiracy and the execution of Mary Stuart (1586). First published 1912
- 2464. Bentley, E. C.** Trent's last case. Knopf 3/6.  
A thrilling detective story with unusual complications. First published 1913.
- 2465. Besant, Sir Walter.** All sorts and conditions of men. Chatto 5/-.  
Published in 1882, this novel presented such a realistic picture of the sordid life and limited opportunities of the people of East London that it gave a real impetus to social reform and led to the establishment of the People's Palace, the forerunner of the social settlement.
- 2466. Besant, Sir Walter** Dorothy Forster. Chatto 2/6.  
A domestic story of Bamborough Castle during the years of Jacobite intrigue which culminated in the fatal rising of 1715. First published 1884.
- 2467. Besant, Sir Walter.** The world went very well then. Chatto 5/-.  
Adventure, love, and war in the years 1740-60, the scene chiefly at Deptford, on the Thames, and on board ship. First published 1887
- 2468. Besant, Sir Walter, and Rice, James** The chaplain of the Fleet. Chatto. 5/-  
A story of the Fleet prison and of Epsom in George III's reign, with descriptions of the streets, houses, theatres, and social life of eighteenth-century London. First published 1881.
- \*2469. Bevan, Tom.** Held by rebels. Collins 2/6  
Adventures in the Kentish rising and Jack Cade's march on London. First published 1906.
- \*2470. Bevan, Tom.** Red Dickon, the outlaw. Nelson 1/6.  
Adventures in the time of the Black Death and the Peasants' Revolt—John Ball, Wat Tyler, etc. (1381). First published 1906. *And other books by the same author.*
- \*2471. Biart, Lucien.** From Labrador to Mexico: my rambles in the new world. Low. 2/6  
Adventures in the fifties of last century, graphically related. First published 1928.
- 2472. Bierce, Ambrose.** Can such things be. Cape. 3/6.  
A collection of tales of the supernatural. First published 1893. Other similar volumes are *The eyes of the panther*, and *The monk and the hangman's daughter* (Cape, 3/6 each).

- \*2473. **Bindloss, Harold.** The boys of Wildcat Ranch. Wells Gardner. 3/6.  
A story of life and adventure in British Columbia. First published 1924.
2474. **Bindloss, Harold.** Frontiersmen Ward, Lock. 7/6.  
A romantic adventure in North West Canada. First published 1929.
- \*2475. **Bird, Richard.** The Wharton medal. O.U.P. 5/-.  
A detective story which is also a good and lifelike school story. First published 1929 *And other books by the same author*
2476. **Birmingham, George A.** (pseudonym of James O. Hannay). The search party. Methuen. 2/6  
Farical incidents inaugurated by a crazy anarchist in a western village of Ireland. First published 1909.
2477. **Birmingham, George A.** Spanish gold Methuen 2/6.  
A diverting tale of an Irish curate and his friend, the Major, who experience many lively adventures in their search for the spoil of a galleon wrecked from the Armada First published 1908. Continued in *The Simpkins plot* (Nelson, 2/-)
- \*2478. **Bishop, W. A., and Wortley, R. Stuart.** The flying squad. Harrap 3/6  
A post-war mystery story of the air, Colonel Bishop, V.C., the famous British aviator in the Great War, is one of the joint-authors First published 1928
2479. **Blackmore, R. D.** Alice Lorraine a tale of the South Downs. Low. 2/6  
A romance of the period of the Napoleonic wars, 1811-14, full of incident and adventure First published 1875.
2480. **Blackmore, R. D.** Lorna Doone Low. 2/6  
A love romance of Exmoor in Stuart times, 1673-88 Enchanting descriptions of the scenery round Lynmouth, a tale told with gusto. First published 1869
2481. **Blackwood, Algernon.** The education of Uncle Paul. Macmillan 7/6.  
Uncle Paul is a middle-aged business man from the wilds of Canada who has preserved the illusions of childhood, and so wins the freedom of a little band of captivating children and of their wonderful dreamland. First published 1909.
2482. **Blackwood, Algernon.** Pan's garden: a volume of nature stories Macmillan. 7/6.  
A series of stories in which the author describes, with a fine and compelling pen and brilliant imagination, the strange commerce of hidden powers and man, their blindfolded toy. First published 1912.
2483. **Blackwood, Algernon.** A prisoner in fairyland. Macmillan. 3/6.  
A retired merchant while visiting the home of his childhood finds that he can transfer his thoughts to the past and dream over his childhood experiences. He helps others to do likewise and so get out of themselves into "the fairyland the whole world needs." First published 1913.



- \*2484. Blundell, Peter.** *The Banja pirates.* Milford. 3/6.  
Chasing pirates among the islands round Singapore in the old sailing days. First published 1924. *And other books by the same author.*
- 2485. Boldrewood, Rolf** (pseudonym of **Thomas A. Browne**). *The miner's right.* Macmillan. 4/6.  
An exciting tale of Australia in the fifties of last century. First published 1890.
- 2486. Boldrewood, Rolf.** *Robbery under arms.* Macmillan. 4/6.  
Life and adventure in the bush and in the goldfields of Australia. First published 1888.
- \*2487. Bolton, Ivy.** *The king's minstrel : a story of Norman England.* Mowbray. 3/6.  
A tale of the building of the hospital for the poor at Smithfield, afterwards known as St Bartholomew's Hospital. A picture of London in the reign of the first Henry. First published 1926.
- 2488. Bone, David William.** *The brassbounder.* Duckworth 3/6  
The fascinating log of a voyage in a square-rigged vessel from Glasgow to San Francisco and back. First published 1910
- 2489. Borrow, George.** *Lavengro . the scholar, the gipsy, the priest.* Dent 2/-, 3/-.  
This and its sequel *The Romany Rye* (Dent, 2/-, 3/-) are generally considered to form the life story of the author for the first twenty years or so of his life, suitably veiled in the form of fiction. The story of a natural wanderer, with a beauty of setting, written in wonderful prose. First published 1851.
- \*2490. Bourne, Lawrence R.** *The Channel pirate.* Milford 3/6.  
An eighteenth-century west country story of the sea. First published 1923
- \*2491. Bourne, Lawrence R.** *The treasure of the Hebrides.* Milford. 3/6.  
The story of a holiday cruise in search for buried treasure on one of the islands. First published 1924.
- 2492. Bowen, Marjorie** (pseudonym of **Mrs. Arthur Long**). *The glen o' weeping.* Long 2/-.  
A thrilling romance of the Scottish clan feuds (Macdonalds and Campbells), written round the historical massacre of the Macdonald clan in the wild Pass of Glencoe, 1691-5. First published 1907.
- 2493. Bowen, Marjorie.** *The Governor of England* Methuen. 3/6.  
A historical romance of the life of Oliver Cromwell, depicting him successively as country gentleman, member of Parliament, colonel, general, and finally as "Governor of England." First published 1913
- 2494. Bowen, Marjorie.** *I will maintain.* Methuen. 3/6.  
This, together with its sequel *Defender of the faith*, and the concluding volume in the trilogy *God and the king* (Methuen, 3/6 each), form a history of the Netherlands and England for the period 1667-1702, with William of Orange (whose character and development are carefully studied) as the central dominating figure. First published 1910-11.
- \*2495. Bowes, Joseph.** *Anzac war trail.* O.U.P. 3/6.  
A story of the Great War : the Anzac Light Horse in Sinai, 1915-17. First published 1918. A similar book is his *\*Aussie crusaders* (O.U.P., 3/6).

- \*2496. **Bradby, Violet.** *Managing Jane.* O.U.P. 3/6.  
A story for younger girls. First published 1927.
2497. **Braddon, M. E. (Mrs. Maxwell).** *Ishmael.* Simpkin. 3/6.  
Deals with Paris under the rule of the third Napoleon, from the *coup d'état* of 1851, which is vividly described, down to 1868. First published 1884.
2498. **Braddon, M. E.** *Lady Audley's secret.* Simpkin. 3/6.  
A fair example of her numerous novels, which aim, not to represent life, but to construct a series of incidents that shall keep the reader's curiosity incessantly on the stretch. The fictitious death and burial of a woman and the mysterious disappearance of a man are the mainspring of this story. First published 1862.
2499. **Bramah, Ernest.** *The wallet of Kai Lung.* Cape 3/6.  
The story of the adventures of an ingenious and ingenuous Chinese among rogues and thieves, much of it amusing. First published 1900.
- \*2500. **Brazil, Angela.** *The head girl at the Gables.* Blackie. 3/6.  
A typical example of this author's numerous school stories, all of which appeal to younger girl readers. First published 1919. *And other books by the same author.*
- \*2501. **Brereton, Frederick S.** *The dragon of Peking.* Blackie. 3/6.  
Thrilling adventures during the period of the Boxer Rebellion the attack on the Legations (Peking), etc. First published 1902.
- \*2502. **Brereton, Frederick S.** *A knight of St. John.* Blackie. 3/6  
The siege of Malta (1564-5), with scenes in Havre and Malta. First published 1906.
- \*2503. **Brereton, Frederick S.** *Tom Stapleton, the boy scout.* Blackie. 3/6.  
Exciting adventures of a boy scout. First published 1911. *And other books by the same author*
- \*2504. **Bridges, T. C.** *Martin Crusoe.* Harrap. 3/6.  
A quite impossible but thrilling adventure story about a boy, an aeroplane, and a lost city in the Sargasso Sea. First published 1920. *And other books by the same author*
2505. **Bridges, Victor.** *The secret of the creek.* Hodder 7/6  
A spirited adventure story based on the finding of a mysterious cypher message in an old volume. First published 1930. *And other books by the same author.*
2506. **Bronte, Charlotte.** *Jane Eyre.* Harrap. 2/6.  
The story of a woman of strong and original character, largely autobiographical. First published 1847.
2507. **Brontë, Charlotte.** *Shirley.* Murray. 3/6.  
The industrial revolution and the changing status of women enter into this novel of Yorkshire. But, like her other novels, it is primarily a study of character. Shirley had the beauty and social position that Jane lacked, but she was of much the same independent quality of mind. First published 1849.
2508. **Bronte, Charlotte.** *Villette.* Murray. 3/6.  
This is the novel supposed to be based on the author's experience as a teacher in a school in Brussels and on her friendship with the headmaster, M. Heger. First published 1853. *The Professor* (Murray, 3/6) is a preliminary study with the same setting and characters.

\* Easily read book.

**2509. Brontë, Emily.** *Wuthering heights.* Murray. 3/6.

A haunting tale of human passions, of love, jealousy, and revenge, fitted into a wild moorland setting. First published 1847.

**2510. Broster, D. K.** *The flight of the heron.* Heinemann. 3/6.

A Jacobite tale, the first of a series. Prince Charles Edward, the Duke of Cumberland, Cameron of Lochiel, Lord George Murray, and Dr. Cameron are among the figures introduced. First published 1925. Followed by *The gleam in the north*, and, *The dark mile* (Heinemann, 3/6 each).

**2511. Broster, D. K.** "Mr. Rowl." Heinemann. 3/6.

The adventures of a young French prisoner, and his experiences in England in 1813. First published 1924.

**2512. Broster, D. K.** *Sir Isumbras at the ford.* Heinemann. 3/6.

England, France, and the Channel Islands, 1795. The adventures of a French emigré and his child-son, followed by scenes of Chouan fighting and failure (Quiberon), and a love dénouement. First published 1918.

**2513. Broster, D. K.** *The wounded name.* Heinemann. 3/6.

A young French Royalist's adventures and courtship, beginning in Devonshire, 1814, but mostly dealing with France (Brittany), 1815 onwards—the Hundred Days period. First published 1922.

**2514. Broster, D. K., and Taylor, G. W.** *The vision splendid.* Heinemann. 3/6.

Reproduces with admirable fidelity the gentle spirit of Keble and his friends at Oxford and the quiet parsonage on the Berkshire Downs, in the thirties and forties of last century. First published 1913.

**\*2515. Brown, John.** *Rab and his friends, and other dogs and men.* Dent. 2/-, 3/-.

One of the famous dog stories; an instance of a dog's faithfulness. First published 1859.

**\*2516. Browne, Frances.** *Granny's wonderful chair.* Black. 3/6.

Seven charming fairy tales told to little Sunflower by her grandmother's magic chair. First published 1856.

**\*2517. Bruce, Dorita Fairlie.** *The new house-captain.* Milford. 5/-.

A popular school story for younger girls. First published 1928. *And other books by the same author*

**2518. Buchan, John.** *The dancing floor.* Hodder. 3/6.

A young Englishman, who from his childhood has had a strange recurrent dream, finds himself, for its fulfilment, drawn into a weird and mysterious adventure on Plakos, one of the isles of Greece. First published 1926.

**2519. Buchan, John.** *Greenmantle.* Hodder. 3/6.

Richard Hannay, hero of the author's *The thirty-nine steps*, is the central figure in this war novel. His new adventures take him into Germany and later to Constantinople, where he intercepts a plot to foment rebellion in India. First published 1916.

**2520. Buchan, John.** *Huntingtower.* Hodder. 3/6.

A retired grocer, lured by the spring, aimlessly begins a walking tour which results in a week of romance and adventure—the rescue of a young Russian heiress imprisoned by Bolsheviks in Huntingtower. First published 1922.

\* Easily read book.

- 2521. Buchan, John.** John Burnet of Barns. Lane. 3/6.  
A Scotsman relates his experiences and adventures from early youth onwards—beginning in the year 1678. The scene moves from Scotland to Leydon, where the reader obtains a glimpse of the philosopher Leibnitz. Later, the hero returns to the Tweeddale and Clydesdale regions. The period which this novel well illustrates is that of the Covenanters. First published 1898.
- 2522. Buchan, John.** John Macnab. Hodder. 3/6.  
The boredom of three gentlemen, their way of escape, and their many adventures. A story of today, with many descriptions of Highland scenery. First published 1925.
- 2523. Buchan, John.** A lost lady of old years. Nelson. 4/6.  
A novel of Edinburgh and the Highlands. The two famous Jacobites of the '45, Lord Lovat and Murray Broughton, are introduced. First published 1899.
- 2524. Buchan, John.** Midwinter. Hodder. 3/6.  
A Jacobite story of "certain travellers in old England" in 1745, mainly in the Cotswold-Oxford-West Midland area. Dr Johnson (as a young man) and General Oglethorpe come into the story. First published 1923.
- 2525. Buchan, John.** Mr. Standfast. Hodder. 3/6.  
A skilfully-handled adventure story, almost but not quite as thrilling as *Greenmantle*, to which this novel forms in some ways a sequel. First published 1919.
- 2526. Buchan, John.** The path of the king. Hodder. 3/6.  
A series of romantic episodes set in consecutive periods of European and American history illustrating the notion that the descendants of a heroic race transmit its quality with its blood. First published 1921.
- 2527. Buchan, John.** Prester John. Nelson. 4/6.  
The adventures of David Crawford, a young Scottish trader, who took no inconsiderable part in defeating the Kafir rising by which John Laputa hoped to found a mighty empire in Africa, with himself as a second Prester John. First published 1910.
- 2528. Buchan, John.** The Runagates' Club. Hodder. 3/6.  
The members of a London club, notable adventurers all, regale each other with tales of their varied experiences. These adventures of the physical and metaphysical worlds are humorous, romantic, or weird. First published 1928.
- 2529. Buchan, John.** Salute to adventurers. Nelson. 4/6.  
Begins in Scotland in 1685, but is mainly a story of Virginia at the end of the seventeenth century. A young Scotsman goes out to manage a Virginian estate, and has many adventures with Indians, pirates, etc. First published 1915.
- 2530. Buchan, John.** The thirty-nine steps. Hodder. 3/6.  
The first of the series of exciting stories of spies and spying which revolve round Richard Hannay. First published 1915.
- 2531. Buchan, John.** The three hostages. Hodder. 3/6.  
A good mystery story in which Sir Richard Hannay of *The thirty-nine steps*, *Greenmantle*, and, *Mr. Standfast*, returns to action. First published 1924. These four are also published in an "omnibus" volume *The four adventures of Richard Hannay* (Hodder, 7/6).

2532. **Buchan, John.** The watcher by the threshold, and other stories. Nelson. 4/6.

Weird and shuddering tales of the "back-world" of Scotland. First published 1902.

2533. **Buchan, John.** Witch Wood. Hodder. 3/6.

Adventures during the period of Montrose and the Covenant; Scottish Lowlands, about the years 1644-5. First published 1927.

2534. **Buckrose, J. E.** (pseudonym of Mrs. A. E. Jameson). Down our street. Jenkins. 2/6.

The things that go on in the "street" are commonplace, the little give-and-take of people who in spite of their limitations and affectations have warm hearts. First published 1911.

2535. **Buckrose, J. E.** Love in a little town. Jenkins. 2/6.

To save his granddaughter from a fortune hunter, an old man disinherits her and sends her to live with poor relations. How she adapts herself to the new conditions is the theme of this story. First published 1911.

2536. **Buckrose, J. E.** An ordinary couple. Jenkins. 2/6.

The tale of the quite ordinary experiences of a newly-married middle-class couple—all quite light and ending happily. First published 1922.

2537. **Buckrose, J. E.** The single heart. Jenkins. 2/6.

The story of a girl in a Yorkshire village and her love for a man who forgot her. First published 1924.

2538. **Buckrose, J. E.** Susan in charge. Jenkins. 2/6.

Susan, outspoken, conscientious, emotional, is in charge of three youngsters in a Yorkshire home, but she also takes charge of the grown-ups. First published 1924.

2539. **Bullen, Frank T.** Three feet of valour. Nisbet. 2/-.

The story of a boy's initiation into sea life as an apprentice on a sailing ship. First published under the title *Frank Brown, sea apprentice*, in 1906. A similar book is *Deep sea plunderings* (Murray, 6/-)

2540. **Bullett, Gerald.** The Spanish Caravel. Heinemann. 5/-.

A romantic tale of adventure on an imaginary island, a delightful story in a new style. First published 1927.

- \*2541. **Bunyan, John.** The pilgrim's progress. R.T.S. 6/-.

An allegory of Christian life, written by the author in Bedford Gaol. An accepted classic of English literature, and one of the great books of the world. Tells of the wonderful adventures of Christian, the pilgrim, on the King's highway, how he passed the lions and fought a dragon, escaped from the prison of Giant Despair; visited the Palace Beautiful and the shepherds of the Delectable mountain, and, crossing the dark river, entered in triumph the Celestial city. First published 1678-84.

- \*2542. **Burnett, Frances Hodgson.** Little Lord Fauntleroy. Warne. 6/-.

A fairy tale in real life. The seven-year-old hero, living among vulgar people in New York, suddenly becomes heir to a selfish and crusty old earl, comes to England and fascinates everybody. First published 1886.

- \*2543. **Burnett, Frances Hodgson.** The secret garden. Heinemann. 7/6.

The story of a walled-in Yorkshire garden which brought happiness, not only to the lonely little girl who found its hidden key, but to others as well. First published 1911.

- \*2544. **Burnett, Frances Hodgson.** *T. Tembarom.* Hodder. 3/6.  
The romance of a young New York reporter who inherits an English estate. First published 1919.
- \*2545. **Burnett, Frances Hodgson.** *That lass o' Lowrie's.* Warne. 2/-.  
A story of the author's native Lancashire. A loving and thoroughly realistic portrait of the life of the working classes. First published 1877.
2546. **Burney, Frances (Madame D'Arblay).** *Evelina ; or, The history of a young lady's entrance into the world.* Dent. 2/-, 3/-.  
First published in 1778, this story of a young lady's entrance into society was at once recognized as a witty and faithful picture of the smart London of that day. The illustrations suggest the period charmingly.
2547. **Butler, Samuel.** *Erewhon ; or, Over the range.* Cape. 3/6  
Account of a visit to an imaginary kingdom (Erewhon—Nowhere), shut off from the rest of the world. Thirty years later he wrote a sequel, *Erewhon revisited*. The scene for the romance was supplied by the district in New Zealand in which Butler lived for a time as owner of a sheep ranch. First published 1872.
2548. **Butler, Samuel.** *Erewhon revisited : twenty years later.* Cape. 3/6.  
A continuation of the author's description of the great nation hidden behind inaccessible mountains. In this book the people have begun to worship their mysterious visitant of twenty years before. First published 1901.
2549. **Butler, Sir William F.** *Red cloud . a tale of the great prairie.* Burns, Oates. 5/-.  
A story of early days in Canada, based on the author's personal experiences. First published 1882.
2550. **Byrne, Donn.** *Blind Raftery and his wife, Hilaria.* Low. 5/-.  
A charming idyll of the Irish countryside, telling of the love of a blind harpist for the beautiful Spanish lady, Hilaria, and the thwarted revenge of the Welshman of Claregalway. First published 1925.
- \*2551. **Caine, O. V.** *Face to face with Napoleon : an English boy's adventures in the great French war.* Nisbet. 2/6.  
The youthful son of a Prussian soldier (by an English wife) and his English boy-cousin have some thrilling experiences during the German struggle against Napoleon, 1812-13. First published 1898. A sequel to this is *\*In the year of Waterloo* (Nisbet, 2/6).
2552. **Caine, Sir T. H. Hall.** *The bondman.* Cassell. 2/6.  
Lawless crimes and revenge, with scenes in Iceland and the Isle of Man in the days of the Napoleonic wars. First published 1890.
- \*2553. **Campbell, Ronald.** *A ten-round contest.* Cassell. 6/-.  
"Professor Ben Barlow," in intervals between lessons at his boxing academy, regales his pupils with descriptions of great fights in which he has had a share in various parts of the world. First published 1926.
- \*2554. **Carey, Rosa N.** *No friend like a sister.* Macmillan. 6/-.  
A sympathetic story of ordinary home life. First published 1906. *And other books by the same author.*
- \*2555. **Carr, Kent.** *Rivals and chums.* Chambers. 3/6.  
A story of school "rigger" and the laying of a ghost. First published 1908.

- \*2556. Carr, Kent. *The White Hawk ; or, Matched against Alva.* Chambers. 4/-.

An English lad throws in his lot with the Dutch in their struggle against the Duke of Alva's army. First published 1925. *And other books by the same author.*

- \*2557. Carroll, Lewis (pseudonym of C. L. Dodgson). *Alice's adventures in Wonderland.* Black. 2/6.

A classic story that all children should have read, of Alice following a White Rabbit down a hole, of the Wonderland she found there, of her mistakes, of her meeting with the King and Queen of Hearts, a crusty old Duchess, a mad Hatter, a sleepy dormouse, and a March hare. "You may call it nonsense if you like, but I've heard nonsense compared with which that would be as sensible as the dictionary" First published 1865

- \*2558. Carroll, Lewis. *Through the looking-glass, and what Alice found there.* Macmillan. 4/6

A continuation of Alice's adventures. Though written for children and inspired by the prattle and innocent charm of children, the wit, the fanciful humour, and the subtlety of many of its under-meanings can be fully appreciated only by educated people. The songs and snatches of verse are beautiful, even when most absurd. First published 1871.

2559. Cervantes Saavedra, Miguel de. *Don Quixote de la Mancha.* Harrap. 2/6.

One of the greatest books in the world—a satire on romances of chivalry, and an interpretation of human life by a profound comic philosopher. Almost incidentally, the story depicts with perfect realism the Spanish world of the time, 1605-15, in all its principal phases. First published 1616-20.

2560. Chambers, Robert W. *Beating wings.* Cassell. 3/6.

A story of the post-war girl, her loves, ambitions, desires, and her frank outlook on things in general. First published 1928.

2561. Chambers, Robert W. *The man they hanged.* Appleton. 7/6.

A vivid romance—and defence—of Captain Kidd, with scene mainly in New York (from 1791). First published 1926.

- \*2562. Chapman, Dora. *That unruly trio.* Partridge. 3/6.

A typical school story for girls, written in popular style. First published 1928. *And other books by the same author.*

- \*2563. Chaundler, Christine. *Tomboy Toby.* Partridge. 3/6.

A popularly written story for girls. First published 1923. *And other books by the same author.*

2564. Chesterton, G. K. *The ball and the cross.* Wells Gardner. 3/6.

A paradoxical fantasy of London life, the starting point of which is the arrival of Lucifer in an airship, from which a holy man from Bulgaria alights on the ball of St. Paul's. First published 1910.

2565. Chesterton, G. K. *The flying inn.* Methuen. 3/6.

A humorous and fantastic story relating the adventures of the last English innkeeper, when all Western Europe has gone "dry." First published 1914.

2566. Chesterton, G. K. *The innocence of Father Brown*. Cassell. 2/6.

A series of mystery stories in which a Catholic priest, the exact opposite of the conventional detective type, plays that part. First published 1911. Continued in successive volumes, all of which are published in an "omnibus" volume: *The Father Brown stories* (Cassell, 7/6).

2567. Chesterton, G. K. *The man who was Thursday: a nightmare*. Arrowsmith. 3/6.

Deals with the adventures of a poet-detective in the pursuit of a mysterious brotherhood—a gang of philosopher-anarchists, seven men named for concealment after the days of the week—a brotherhood akin to Stevenson's Suicide Club. First published 1908.

2568. Chesterton, G. K. *The Napoleon of Notting Hill*. Lane. 3/6.

A picturesque extravaganza in which the hero revives the heroic days of feudalism and chivalry, and wages war in the streets of Notting Hill. First published 1904.

2569. Childers, Erskine. *The riddle of the sands*. Sidgwick. 3/6.

An exciting record of secret service. First published 1903

- \*2570. Church, A. J. *The Count of the Saxon shore; or, The villa in Vectis*. Seeley. 4/-.

Roman, British, and Saxon life in Britain pictured in considerable detail. The withdrawal of the Roman legions by Honorius, the revolt which ensues, and other adventures are vigorously narrated. First published 1887.

- \*2571. Church, A. J. *The crown of pine*. Seeley. 5/-.

A tale of Rome and Corinth in the reign of Claudius (A.D. 41-8). The banishment of the Jews, St Paul's preaching, the Isthmian games and the exploits of a Greek athlete. First published 1905

- \*2572. Church, A. J. *To the lions*. Seeley. 3/6.

A tale of early Christians (A.D. 112) and their persecution. First published 1889.

- \*2573. Church, A. J. *A young Macedonian*. Seeley. 3/6.

A young Macedonian in the army of Alexander the Great (334-326 B.C.). First published 1890.

2574. Churchill, Winston. *Coniston*. Macmillan. 5/-.

An exposure of the political "Boss" system in America as it was worked during Grant's presidency. First published 1906.

2575. Churchill, Winston. *The crisis*. Macmillan. 5/-.

A fine story of the American Civil War with scenes laid chiefly in St Louis. Involves the love romance of a northern soldier and a southern girl, and gives notable pictures of Lincoln, Grant, Sherman, and others. First published 1901.

2576. Churchill, Winston. *The crossing*. Macmillan. 5/-.

A story of the westward movement in America projected on so big a scale that the human elements are somewhat dwarfed. Daniel Boone, George Rogers Clark, and Andrew Jackson are introduced. First published 1903.

2577. Churchill, Winston. *Mr. Crewe's career*. Macmillan. 5/-.

A political story of New England dealing with the struggle between a railroad corporation and the reform element in state politics. First published 1908.



**2578. Churchill, Winston.** Richard Carvel. Macmillan. 5/-.

A romance in autobiographical form of the American Revolution period. The opening scenes are laid in Maryland, but the hero's adventures take him to England where he meets John Paul Jones, Horace Walpole, George Fox, and others, and where he wins the lady of his heart. First published 1899.

**2579. Clark, Barrett H., Editor.** Great short novels of the world. Heinemann. 8/6.

A collection of complete short novels chosen from the literatures of all periods and countries. First published in one volume 1927.

**2580. Clark, Barrett H., and Lieber, Maxim, Editors.** Great short stories of the world. Heinemann. 8/6.

A collection of complete short stories chosen from the literatures of all periods and countries. First published in this form 1926.

**2581. Clarke, Marcus.** For the term of his natural life Ward, Lock. 2/6.

A realistic picture of convict life in Tasmania, grim and exciting, with excellent descriptive passages. First published 1874.

**\*2582. Cleaver, Hylton.** Roscoe makes good. a story of Harley Milford. 3/6.

A public school story for boys. First published 1920 *And other books by the same author.*

**2583. Clouston, J. Storer.** The spy in black. Blackwood 5/-

An ingenious story of a German naval lieutenant on a spying expedition to England to ferret out the secrets of the British fleet. First published 1917. *And other books by the same author*

**2584. Cockton, Henry.** Valentine Vox, the ventriloquist Jenkins 2/-.

By means of his ventriloquial gifts the hero perpetrates amazing practical jests that beget scenes of screaming farce. First published 1840

**\*2585. Coke, Desmond.** The bending of a twig. O.U.P. 2/6.

An admirable story of Shrewsbury School. First published 1906

**\*2586. Coke, Desmond.** The Worm. Chapman and Hall 3/6.

A public school story of unusual interest and merit, of a reflective, diffident boy who is unable to take games seriously, and is as a consequence a semi-outcast nicknamed "The Worm" First published 1927 *And other books by the same author.*

**\*2587. Collingwood, Harry** (pseudonym of W. J. C. Lancaster). The rover's secret. Blackie. 2/6

Adventures among pirates in the West Indies and on the Spanish Main, in search of hidden treasure. First published 1887 *And other books by the same author.*

**2588. Collins, Wilkie.** Armadale. Chatto 5/-.

The mainspring of this story, which abounds in coincidence, is a crime the effects of which come to a head in the second generation. First published 1866.

**2589. Collins, Wilkie.** Man and wife. Chatto. 5/-

A fierce onslaught upon athleticism, the villain being a champion boxer, runner, and a savage in manners and morals. First published 1870.

\* Easily read book.

- 2590. Collins, Wilkie.** *The Moonstone.* Harrap. 2/6.  
An excellent mystery story of the theft of a famous jewel, and of its quest and restitution by devoted Hindoo priests. First published 1868
- 2591. Collins, Wilkie.** No name. Chatto. 5/-  
A girl deprived of her father's money by the misfortune of illegitimacy tries under a false name to marry the heir. First published 1862.
- 2592. Collins, Wilkie.** *The woman in white.* Chatto. 5/-.  
A complicated mystery story, the plot hinges on the resemblance between the heroine and a mysterious woman in white, and involves a dastardly plot to obtain the heroine's money. First published 1860.
- 2593. Connington, J. J.** *Mystery at Lynden Sands* Gollancz. 3/6  
An engrossing detective story recording the work of Sir Clinton Driffeld on holiday. First published 1928. *And other books by the same author*
- 2594. Connor, Ralph** (pseudonym of Charles W. Gordon). *Black rock : a tale of the Selkirks.* Hodder 2/-.  
A story of rough life in the Far West in the 'eighties, with sketches of cowboy life and character, and of the mountains and the prairies. First published 1898
- 2595. Connor, Ralph.** *Doctor of Crow's Nest.* Hodder. 2/-.  
A colonial story of brotherly love and self sacrifice. First published 1906
- 2596. Connor, Ralph.** *The man from Glengarry.* Hodder. 2/-.  
A story of adventure in the Western Canada of early days First published 1900. Continued in *Glengarry school days* (Grosset, U S A , 3/6)
- 2597. Connor, Ralph.** *The prospector* Hodder 2/-.  
A college football hero goes out as a missionary to the wild west of Canada —among ranchers, freighters, and miners A healthy, exciting yarn. First published 1904
- 2598. Connor, Ralph.** *The sky pilot : a tale of the Foot Hills* Hodder. 2/-.  
Life in the Far West with sketches of cowboy life and character. The sky pilot is a saintly young evangelist who converts the turbulent ranchers in a Canadian frontier village First published 1899.
- 2599. Conrad, Joseph.** *Almayer's folly : the story of an Eastern river.* Nash. 2/6.  
The story of a middle-aged white trader in the Malay Archipelago who makes one last vain effort to retrieve his fallen fortunes. Almayer as a young man appeared as a character in the author's *An outcast of the islands* (Dent, 10/6). First published 1895.
- 2600. Conrad, Joseph.** *Chance, a tale in two parts* Methuen. 3/6.  
Tells of a woman's helpless struggles in the grip of chance, first as the daughter of a notorious swindler, later in an environment of unsympathetic feminism, and finally as the wife of a quixotic sea captain. First published 1914.
- 2601. Conrad, Joseph.** *Lord Jim.* Blackwood. 3/6.  
Deals with a man's lifelong attempt to atone for an act of instinctive cowardice. Told by the author's favourite character, Marlow, who appears also as the chief narrator in *Chance*, *Heart of darkness*, and, *Youth*. First published 1900.

2602. Conrad, Joseph. *The nigger of the Narcissus*. Heinemann. 3/6.

The story of a voyage home from Bombay to London, and of the subtle influence on the entire ship's crew of the haunting presence on board of an unfortunate negro. Considered by many to be Conrad's best work. First published 1897.

2603. Conrad, Joseph. *Nostromo: a tale of the seaboard*. Dent. 10/6.

Story of a South American revolution. "Nostromo" is the nickname of a picturesque and powerful Italian who has become "the most reliable, the most useful and the most feared" man in the country. First published 1904.

2604. Conrad, Joseph. *The rescue*. Dent. 1/6, 9/-.

The story of a woman's love for a simple, passionate, great-hearted adventurer, Captain Lingard, who first appears in *Almayer's folly*. First published 1920.

2605. Conrad, Joseph. *The rover*. Dent. 10/6.

The sea-rover, Peyrol, has a classic strength which puts him, like the old seaman of the *Narcissus*, with the best in Conrad's gallery of sailors. It goes deeper than romance, and maintains an unshaken hold upon reality. First published 1923. An "omnibus" volume, *The first and last of Conrad*, was issued (Benn, 7/6) in 1929 which includes *Almayer's folly*, *An outcast of the islands*, *The arrow of gold*, and, *The rover*.

2606. Conrad, Joseph. *The shadow-line: a confession*. Dent. 10/6.

A captain tells how he crossed the shadow-line from youth to manhood during a terrible voyage on a fever-stricken ship, his first command. First published 1917.

2607. Conrad, Joseph. *Suspense*. Dent. 7/6.

Conrad's last novel, unfinished at his death. The scene is laid mainly in Genoa, during Napoleon's residence at Elba. Although the action centres about a young Englishman on a tour of the continent and Napoleon himself never appears, he is made to dominate the story by means of the pervading atmosphere of intrigue and excited suspense concerning him. First published 1925.

2608. Conrad, Joseph. *Tales of hearsay*. Nash. 2/6.

Four short stories: *The warrior's soul*, Napoleon's retreat from Russia; *Prince Roman*, dealing with Poland; *The tale*, a naval episode in the Great War; and, *The black mate*, a slight, somewhat humorous story. First published 1925.

2609. Conrad, Joseph. *'Twixt land and sea: tales*. Dent. 6/6.

*Contents*.—A smile of fortune. The secret sharer Freya of the seven isles. Stories of the struggle of simple unimaginative men against forces too strong for them. First published 1912.

2610. Conrad, Joseph. *Typhoon, and other stories*. Heinemann. 3/6.

Four stories, mainly of the sea. *Typhoon* is one of the finest descriptions of a storm at sea to be found in all literature. First published 1903.

2611. Conrad, Joseph. *Victory: an island tale*. Methuen. 2/6.

Schomberg, the Alsatian, who appeared first in *Falk* (see *Typhoon, and other stories*), is a hotel-keeper in this romance of the torrid zone. First published 1915.

- 2612. Conrad, Joseph.** Youth, and other tales. Blackwood. 3/6.  
The title story is of a voyage to the East in a coffin ship, a sustained struggle with the sea, accidents in port, and a burning cargo; a story steeped in the glamour of youth, and the glamour of the sea. First published 1902.
- 2613. Conrad, Joseph, and Hueffer, F. M.** Romance. Dent. 10/6.  
An elaborate series of romantic adventures, about 1820, among smugglers in Kent, pirates in the West Indies, and South American Spaniards, with splendid passages of description and brilliant scenes. First published 1903.
- 2614. Converse, F.** Long Will. Dent. 4/6.  
The story of William Langland, author of *Piers Plowman*, on the Malvern Hills and in London at the court of Richard II. Wat Tyler, John Ball, Jack Straw, Chaucer, and Gower come into the story, which conveys well the atmosphere of the age (1381). First published 1903.
- \*2615. Coolidge, Susan** (pseudonym of Sarah C. Woolsey). What Katy did Blackie. 2/-.  
Katy fell from one scrape to another until a fall from a swing cut short her mischievous career and Katy tried to fall from grace no more. A rather moral but still attractive story for younger girls. First published 1872. A sequel to this story is *\*What Katy did next* (Blackie, 2/6).
- 2616. Cooper, James Fenimore.** The Leather-Stocking Series. Macmillan. 3/6 each.  
1. The deerslayer. 2. Last of the Mohicans. 3. The pathfinder. 4. The pioneers. A series of four romances linked together by the career of the famous backwoodsman, Hawkeye: a series giving a fine picture of human conditions and natural scenes in the America of the eighteenth century. First published 1823-41.
- 2617. Cooper, James Fenimore.** The spy. Putnam. 7/6.  
A story of the American Revolution. The hero is a spy in the service of Washington. First published 1821.
- 2618. Cooper, Lettice U.** The old fox. Hodder. 7/6.  
A fine story of South England about the year 1803—French plots, smugglers, and other exciting incidents. First published 1927.
- 2619. Coppard, A. E.** Silver circus. Cape. 7/6.  
"Elfish tales by a prose Puck," full of easy writing and humour. First published 1928.
- 2620. Copplestone, Bennet.** The treasure of Golden Gap: a romance of West Dorset. Murray. 2/-.  
An old sea-tramp leaves to a brother and sister a sea-chest said to have belonged to his pirate ancestors. In this they discover some manuscripts which prove to be the logs of an old sea-dog. A fascinating story of buried treasure. First published 1922.
- 2621. Corelli, Marie.** Thelma. Methuen. 4/6.  
A romance of Norway and of English society, full of elaborate description. Thelma is supposed to be a daughter of Norse sea-kings. First published 1887.
- 2622. Couch, Sir A. T. Quiller-** The adventures of Harry Revel. Dent. 3/6.  
The random adventures of a Plymouth foundling at sea and in Spain, with a charming Welshwoman, and other original characters. Covers a period down to the Peninsular War. First published 1903.

- 2623. Couch, Sir A. T. Quiller-. The astonishing history of Troy Town. Dent. 3/6.**

A half-serious, half-farceful account of certain doings in a quaint little seaport of Cornwall (Fowey). First published 1888.

- 2624. Couch, Sir A. T. Quiller-. The blue pavilions. Dent. 3/6.**

A story of Harwich and Holland, chiefly in the year 1691—a crowded episode in a young man's life. King William and the future Duke of Marlborough appear in some humorous scenes. First published 1891.

- 2625. Couch, Sir A. T. Quiller-. Dead man's rock. Dent. 3/6.**

A romantic story of the quest for the Great Ruby of Ceylon, as told by a Cornishman. First published 1887.

- 2626. Couch, Sir A. T. Quiller-. Hetty Wesley. Dent. 3/6.**

A novel which combines fiction and biography. Hetty (1723-1803), the most gifted sister of the Wesleys, is shown as betrayed by a lover, and expiates her fall by marrying a clown. The author suggests that the harsh Puritanism of her father, whose unbending character is finely dramatised, contributed to her disaster. First published 1903.

- 2627. Couch, Sir A. T. Quiller-. Major Vigoureux. Dent. 3/6.**

A slight, amusing story of the Scilly Isles, with a fairy-tale motive, and an ingratiating central character in the simple chivalrous old soldier representing the obsolescent past. First published 1907.

- 2628. Couch, Sir A. T. Quiller-. Noughts and crosses. Dent. 3/6.**

Stories, studies, and sketches. Very diverse in scenes and characters, but nearly all far-fetched, bizarre, and even gruesome, admirable in execution. First published 1893.

- 2629. Couch, Sir A. T. Quiller-. Poison Island. Dent. 3/6.**

Miss Plummon (from *Harry Revel*) comes in again in this fresh and original story of a treasure island on the Spanish Main, 1813-14. First published 1907.

- 2630. Couch, Sir A. T. Quiller-. Shining ferry. Dent. 3/6.**

A Cornish novel, with some striking people in it—for example, the dissenter Samuel Rosewarne, the old clerk, etc. First published 1905.

- 2631. Couch, Sir A. T. Quiller-. The splendid spur. Dent. 3/6.**

As the sub-title has it. "Being memoirs of the adventures of Mr. John Marvel, a servant of His late Majesty King Charles I., in the years 1642-3. written by himself." A royalist romance of the west of England. First published 1889.

- 2632. Couch, Sir A. T. Quiller-. True Tilda. Dent. 3/6.**

The amazing adventures—told in a plausible way—of a little circus girl on tour—not at all unlike parts of *The old curiosity shop*, with some picturesque and unexpected people among the strolling players and those they meet. First published 1909.

- 2633. Couperus, Louis. The tour: a story of ancient Egypt. Butterworth. 7/6.**

Describing in rich detail the diversions of a young Roman nobleman who is touring Egypt in an effort to console himself for the loss of a favourite slave. First published 1918.

- \*2634. Cowper, Edith E. Girls on the gold trail. Nelson. 2/6.**

An exciting but not unreal adventure story of North-western Canada for older girls. First published 1924. *And other books by the same author.*

2635. Craik, Mrs. D. M. John Halifax, gentleman. Ward, Lock. 2/6.

The author's finest story of a man who, by faithfulness and courage, rises from extreme poverty to wealth. Covers the period 1780 to 1834, and gives glimpses of Lady Hamilton and other celebrities. Describes riots caused by the introduction of steam machinery, and depicts life in a provincial town (Tewkesbury). First published 1856.

- \*2636. Crake, A. D. Edwy the fair : the first chronicle of Aescendune. Longmans. 3/6.

An authentic picture of Saxon England First published 1880.

- \*2637. Crake, A. D. Alfgar the Dane : the second chronicle of Aescendune. Longmans. 3/6

The time of Edmund Ironside, a story of the struggle with the Danes. First published 1880.

2638. Crawford, F. Marion. In the palace of the king. Macmillan. 3/6.

A story of the court of Phillip II. at Madrid (1574). First published 1900.

2639. Crawford, F. Marion. A Roman singer. Macmillan. 3/6.

The career of a fortunate Italian peasant boy who became a great tenor. A romantic tale of love and adventure. First published 1884.

2640. Crockett, S. R. The Black Douglas. Dent. 1/6.

A sensational romance of Scotland in the reign of James II.—Galloway, Stirling, and Edinburgh First published 1899. *Maid Margaret of Galloway* (at present out of print), the life story of her whom four centuries have called the "Fair Maid of Galloway," is a sequel.

2641. Crockett, S. R. The raiders. Nash. 2/6.

Vividly describes outlawry, gypsies and smugglers in Galloway, in George I.'s time. First published 1894.

2642. Crockett, S. R. The red axe. Dent. 1/6.

A sensational story of the wild and lawless Dukes of the Wolfenark in the Germany of the Thirty Years' War (1634). First published 1898.

2643. Crockett, S. R. The stickit minister. Benn. 3/6.

Twenty-four short stories (many in Scottish dialect) mainly about ministers, skilfully setting forth ordinary characters and simple situations First published 1893. A "stickit minister" is a licentiate who never gets a pastoral charge.

- \*2644. Crockett, S. R. Sweetheart travellers Wells Gardner. 7/6.

Chronicles the intimate delights of a father's bicycle excursions with his four-year-old daughter. First published 1895.

2645. Crofts, Freeman Wills. The Box Office murders an Inspector French case. Collins. 3/6.

An ingenious detective story, typical of several others by this author. First published 1929.

2646. Croker, B. M. Angel. Methuen. 2/6.

An Anglo-Indian love story of a wayward and passionate girl of masculine traits combined with real womanliness. First published 1901. *And other books by the same author.*

- \*2647. Crompton, Richmal.** Just—William. Newnes. 2/6.  
William is a small boy of the middle classes, compact of enterprise and mischief, whose doings, with their illustrations, appeal to the younger readers. This is the first of a number of books by this author recounting the adventures of William and his friends. First published 1922.
- \*2648. Currey, E. Hamilton.** Ian Hardy, midshipman. Seeley. 5/-.  
Exciting stories of naval adventures in the nineteenth century. First published 1914. *And other books by the same author.*
- 2649. Curwood, James Oliver.** The black hunter. Hodder. 2/-.  
A love and adventure tale of New France (the River Richelieu region and Quebec), 1745-55, with an historical background of plotting and fighting. First published 1926. *And other books by the same author.*
- 2650. Dane, Clemence** (pseudonym of Winifred Ashton). The Babyons. Heinemann. 3/6.  
Four stories, of compelling interest, of the four generations of the Babyon family. The periods are 1750, 1775, the Victorian age, and the present day. First published 1927.
- \*2651. Darch, Winifred.** Cecil of the Carnations. Milford. 3/6.  
A school story for girls. First published 1924. *And other books by the same author.*
- 2652. Darlington, W. A.** Alf's button. Jenkins. 2/-.  
A most amusing story of one Private Alf 'Iggins in the Great War, who, busily polishing his second button with a toothbrush, finds it has the power of Aladdin's famous lamp! First published 1919.
- 2653. Daudet, Alphonse.** Tartarin of Tarascon. Dent. 2/-, 3/-.  
The story of an amusing and lovable braggart whose tales of his wonderful prowess as a sportsman have made him the hero of his native village. One of the world's famous comic characters. First published 1872.
- \*2654. Dawson, A. J.** Finn, the wolfhound. Richards. 6/-  
A fascinating story of a dog's adventures in England and Australia, and of those of his master. First published 1908
- 2655. Dawson, A. J.** Peter of Monkslease. Richards. 7/6.  
Peter, a bloodhound of high degree, is the principal character in this excellent dog story, which will be of interest to all dog lovers. First published 1924.
- 2656. Deeping, Warwick.** Bertrand of Brittany. Cassell. 3/6.  
The early life of the renowned Bertrand du Guesclin, a romance of trials and troubles culminating in the great combat between English and Breton champions at Rennes (1356). First published 1908.
- 2657. Deeping, Warwick.** Fox Farm. Cassell. 3/6.  
A pathetic idyll of country life of 1910—the vagabondage and tribulations of mind of a farmer stricken blind and a faithful woman, with some additional studies of character. First published 1911.
- 2658. Deeping, Warwick.** Kitty. Cassell. 3/6.  
The story of a young English officer during and after the Great War, and of the brave struggle his devoted wife makes to free him from a cold but selfishly possessive mother. First published 1927.
- 2659. Deeping, Warwick.** Lantern Lane. Cassell. 3/6.  
A novel of love and adventure (ending with a duel) of London and Surrey in the third quarter of the seventeenth century. First published 1921.

- 2660. Deeping, Warwick.** Mad Barbara. Cassell. 3/6.  
A murder story in which we hear about the Great Plague and the villainess of Titus Oates and meet Mr Samuel Pepys, 1665-6. First published 1908.
- 2661. Deeping, Warwick.** The red saint. Cassell. 3/6.  
A romance of Kent and Sussex during the Barons' Wars in the thirteenth century. The Battle of Lewes is introduced, and De Montfort and other important personages. First published 1909.
- 2662. Deeping, Warwick.** Sorrell and son. Cassell 3/6  
Depicts an English ex-officer's struggle to re-establish himself after the War and to ensure his son's chance in life, revealing a candid and charming relationship between father and son. First published 1925.
- 2663. Deeping, Warwick.** Uther and Igraine Cassell 3/6.  
Britain in the time of the early Saxons, about A D 490, with a setting in Winchester, Wales, and Tintagel. A love romance of King Arthur's father and mother, written in a style at once forceful and graceful. First published 1903.
- \*2664. Defoe, Daniel.** Robinson Crusoe. Black 3/6.  
The famous tale of shipwreck and ingenious adaptation to circumstances, founded on the actual experiences of one Alexander Selkirk, who spent four years on the island of Juan Fernandez in the early eighteenth century. First published 1719
- 2665. De la Mare, Walter.** Broomsticks, and other stories. Constable. 10/6.  
Essentially "tales of effect," with weird, poetical, semi-fantastic atmosphere and little plot. Exquisite prose that not only creates a picture but a feeling. First published 1925.
- 2666. De la Mare, Walter.** The connoisseur, and other stories. Collins. 3/6.  
The author's fondness for fragile and sensuous impressions is shown again in these short stories. First published 1926
- 2667. De la Mare, Walter.** Henry Brocken: his travels and adventures in the rich, strange, and scarce-imaginable regions of romance. Collins. 2/6.  
A delightful fantasy of poetical imaginings, in which Henry Brocken rides his "uncle's old mare, Rosinante" into the land where live Jane Eyre and Mr Rochester, with whom he spends a night. He also meets Lady Macbeth, Nick Bottom, Gulliver, and others. First published 1904.
- 2668. De la Mare, Walter.** Memoirs of a midget Collins. 2/6.  
The unfolding of a unique character under unique conditions. "Miss M.," the heroine, is a very tiny person, though beautiful and normal in everything but size, and she must reconcile herself to a world whose other inhabitants regard her with curiosity, repulsion, or patronising amusement. First published 1921.
- 2669. De la Mare, Walter.** The return. Collins. 2/6.  
A psychical romance which manages to blend the limits of both worlds in a singularly effective manner, giving the experiences of a man whose personality has been seized and submerged by a being from beyond the grave. First published 1910.



2670. **De la Pasture, Mrs. Henry (Lady Hugh Clifford).** *The lonely lady of Grosvenor Square.* Dent. 1/6.  
The lonely lady is a pretty, country-bred girl called on to take charge of a great London house. The account of her rescue by a distant cousin makes an old-fashioned love story. First published 1907. *And other books by the same author.*
2671. **De Morgan, William.** *Alice-for-short: a dichronism.* Heinemann. 7/6.  
The development of a little London waif, adopted into a rich middle-class family, and the story of her love affairs and mysterious family history. First published 1907.
2672. **De Morgan, William.** *Joseph Vance: an ill-written autobiography.* Heinemann. 7/6.  
The author's first and most successful novel, recounting in quaint leisurely style the life story of a middle-class English scholar and inventor. First published 1906
2673. **De Morgan, William.** *Somehow good* Heinemann 7/6.  
A story of strong human interest, leisurely told like all of the author's novels. It opens at the point where a husband and wife are brought together in London, after a separation of twenty years during which the husband had suffered a lapse of memory. First published 1908
2674. **De Selncourt, Hugh.** *The cricket match.* Cape. 3/6.  
Through the medium of a cricket match the author gives a wonderful glimpse of life in a Sussex village. First published 1924
2675. **Dickens, Charles.** *Barnaby Rudge.* Chapman and Hall 5/6  
One of Dickens's few historical novels, including Lord George Gordon and the "No Popery" riots of 1780. Barnaby, a harmless half-wit, and his raven, Grip, are the central figures. First published 1840-1.
2676. **Dickens, Charles.** *Bleak House.* Chapman and Hall 5/6.  
The main plot is concerned with the case of Jarndyce and Jarndyce, a suit in Chancery that drags on interminably. Closely interwoven with it is the tragic story of Lady Dedlock, and that of little Jo, the crossing-sweeper. First published 1853.
2677. **Dickens, Charles.** *Christmas books.* Chapman and Hall. 5/6.  
Contains the much loved *A Christmas carol*, and *The chimes*, *The cricket on the hearth*, *The battle of life*, and, *The haunted man*. First published 1843-8.
2678. **Dickens, Charles.** *Christmas stories.* Chapman and Hall. 5/6.  
Miscellaneous stories and sketches contributed to the Christmas numbers of *Household Words*. Sketches of travelling, inns, old-fashioned hosteleries, waiters, lodging-house life, etc. First published 1854-67.
2679. **Dickens, Charles.** *David Copperfield.* Chapman and Hall. 5/6.  
Of considerable autobiographical interest. David's hard youth, the sentimental idyll of his first marriage, and the firmer happiness of his union with Agnes, are the connecting threads among varied episodes. First published 1850.
2680. **Dickens, Charles.** *Dombey and son.* Chapman and Hall. 5/6.  
In this to a greater extent than is usual in this author's novels, interest is focussed on one group of characters. Little Paul Dombey is one of Dickens's notable sentimental achievements. Florence, the faithful sister marries her playmate, Walter Gay, and it is the story of their children that Sir Harry Johnston carried on in *The gay Dombey*. First published 1848.

2681. Dickens, Charles. *Great expectations*. Chapman and Hall. 5/6.

The best of his plot novels. The opening scenes, in which the young hero meets the convicts escaped from the prison ship, are masterly, and this story of poor Pip has touching chapters. First published 1861.

2682. Dickens, Charles. *Hard times*. Chapman and Hall. 5/6.

A protest against the industrialism of the period. Gradgrind has become the symbol of the hard-headed materialist, Mr. Chokemchild of the unimaginative educator, and Sissy Jupe, the helpless little victim of the system they represent. First published 1854.

2683. Dickens, Charles. *Little Dorrit*. Chapman and Hall. 5/6.

It is for its picture of the debtors' prison (the Marshalsea) and the circumlocution office of the civil service that this novel is famous. Little Dorrit, born in the prison, growing up within its walls, adored by the prisoners, and finally choosing to be married there, is an appealing figure. First published 1857.

- \*2684. Dickens, Charles. *The magic fishbone : a holiday romance from the pen of Miss Alice Rainbird, aged 7*. Warne. 4/-.

A fairy tale of a marvellous fishbone which made wishes come true, if they were made at the proper time ! First published 1867.

2685. Dickens, Charles. *Martin Chuzzlewit*. Chapman and Hall. 5/6.

A novel of multifarious scope, containing comedy, caricature, farce, melodrama, and tragedy ; shifting from England to America and back again. In this novel Dickens satirized the American " booster " spirit. Martin with his faithful friend, Mark Tapley, goes to America to seek his fortunes and is the victim of land speculators. Minor characters are Pecksniff, Tom Pinch, Betsy Prig, and Saurey Gamp. First published 1844.

2686. Dickens, Charles. *Nicholas Nickleby*. Chapman and Hall. 5/6.

The novel which satirized the educational methods and exposed some of the evils of the private school system. Nicholas's association with Vincent Crummles and his theatrical company gave occasion for some amusing pictures of the theatre. The strength of the book is in its comic characters, scenes, and incidents. First published 1839.

2687. Dickens, Charles. *The old curiosity shop*. Chapman and Hall. 5/6.

Little Nell and her grandfather, the miser and gambler, are immortal figures in the Dickens gallery. They appear in a novel that is rich in memorable figures : the villainous Quilp, Dick Swiveller and the Marchioness, Sampson and Sally Brass. First published 1840-1.

2688. Dickens, Charles. *Oliver Twist*. Chapman and Hall. 5/6.

Oliver is born in a workhouse. Punished for the heinous crime of asking for more food, he runs away and falls among thieves, from whom he is rescued to a life of happiness. Notable for its portraits of criminal types : the Artful Dodger, Fagin, and Bill Sykes. First published 1838.

2689. Dickens, Charles. *Our mutual friend*. Chapman and Hall. 5/6.

The love story of John Harmon and Bella Wilfer is the central theme, but the minor theme transcends it in interest. Lizzie Haxam and her love for the reckless Eugene Wrayburn, or the figure of little Jenny Wren, remain longer in the reader's memory. First published 1865.

\* Easily read book.

2690. Dickens, Charles. The posthumous papers of the Pickwick Club. Chapman and Hall. 5/6.

This, generally known as *Pickwick papers*, is Dickens's great humorous novel, the best one for those who like him in a rollicking mood, rich in characters and situations, and brimming over with humour, and a host of famous characters: Sam Weller and his father, the Fat Boy, Mrs. Bardell, and the immortal Mr Pickwick himself. First published 1837.

2691. Dickens, Charles. Sketches by Boz. Chapman and Hall. 5/6  
Random sketches and episodes drawn from life in London among the poor and the lower middle classes. Manners are portrayed with vivid truth or recognizable caricature, but the great things are such humorous extravaganzas as the "Election for Beadle." First published 1836-7

2692. Dickens, Charles. A tale of two cities. Chapman and Hall. 5/6.

A historical novel of the French Revolution, vivid in its pictures of the oncoming crisis and its climax. A story of heroic self-sacrifice, inspired by Carlyle's *French Revolution*, and including the famous scene of Sydney Carton at the guillotine. First published 1859.

2693. Diver, Maud. Captain Desmond, V.C. Blackwood. 3/6.  
English-Indian life in the late nineteenth century, illustrating the Border fighting in Northern India—the Punjab Frontier force and the Afridis. First published 1907.

2694. Diver, Maud. Desmond's daughter. Blackwood 3/6.  
Beginning in Cornwall, the story quickly passes to Upper India (Kashmir), and leads up to Sir William Lockhart's Tirah Campaign, 1897. A typically English-Indian story. First published 1916. An "omnibus" volume published 1930, and entitled *The men of the frontier force*, (Newnes, 7/6) contains, *Captain Desmond, V C*, *The great amulet*, and, *Desmond's daughter*

2695. Dodd, Catherine I. The Farthing spinster. Jarrolds. 3/6  
This "tale of five generations" living in London district and other parts of England, from 1789 to the present day, reflects the political, religious, literary, and general influences of the long period covered. First published 1925.

2696. Dodd, Catherine I. Queen Anne Farthings. Jarrolds 3/6.  
An excellent story of Queen Anne's days and, in the second half of the book, a charming tale of Felicia Farthing, a descendant of the family. First published 1928.

2697. Dodd, Catherine I. Scarlet gables. Jarrolds 7/6.  
A charming story which presents an interesting picture of Lancashire in the late eighteenth and early nineteenth centuries, a glimpse before the full tide of the industrial revolution. First published 1929

2698. Dodd, Catherine I. Three Silences. Jarrolds 3/6.  
Full of serenity and charm, vividly suggesting the changing social and domestic conditions during the mid-nineteenth century. First published 1927

2699. Dorling, H. Taprell ("Taffrail," pseudonym). Pincher Martin, O.D. Chambers. 2/6.

A story of the inner life of the Royal Navy as revealed in war-time incidents and experiences. First published 1916. *And other books by the same author.*

2700. **Dostoevsky, Fyodor M.** *The brothers Karamazov*; translated by Constance Garnett. Heinemann. 7/6.

The three brothers are taken to represent three aspects of Russian life, sometimes denominated Mind, Body, and Spirit First published 1879-80.

2701. **Dostoevsky, Fyodor M.** *Crime and punishment*. Heinemann. 7/6.

The author's most representative book; a sombre chronicle of mental torture, and a gloomy, unmitigated picture of the lowest abysses in the life of St. Petersburg. First published 1866.

2702. **Douglas, George** (pseudonym of George D. Brown). *House with the green shutters* Cape. 3/6.

A strong and absorbing picture of the seamy side of rural life in Scotland in the early fifties John Gourlay, of the "house with the green shutters," is the big man of the village, a harsh, purse-proud, strong-willed bully First published 1901

2703. **Douglas, Olive** (pseudonym of Anna Buchan). *Ann and her mother*. Hodder. 3/6.

Recollections of the everyday life of a Scottish minister Full of shrewd characterization and quiet humour First published 1922. Similar in style are her *Eliza for common*, *Penny plain*, *Pink sugar*, *Proper place*, and, *The Setons* (Hodder, 3/6 each)

2704. **Doyle, Sir A. Conan.** *The adventures of Sherlock Holmes* Murray. 6/-.

A series of detective stories that form the life history of the amateur detective who first appeared in *A study in scarlet* A man of almost super-human powers of observation and inductive sagacity, he is the prince of detectives First published 1892 *Memoirs of Sherlock Holmes* (Murray, 6/-) is a sequel to this work.

2705. **Doyle, Sir A. Conan.** *The case-book of Sherlock Holmes*. Murray 3/6

The latest collection of short stories recounting the adventures of the famous detective First published 1927

2706. **Doyle, Sir A. Conan.** *The exploits of Brigadier Gerard*. Murray. 6/-

Eight stories of France, Spain, England (Dartmoor), Germany, etc., told by the amusingly self-confident French officer, Gerard They illustrate events in the period of Napoleon's wars between 1807 and 1813. First published 1896. *The adventures of Gerard* (Murray, 6/-) is a sequel

2707. **Doyle, Sir A. Conan.** *The firm of Girdlestone* Chatto. 5/-.

A story of commercial roguery about two London merchants, a sanctimonious scamp and his ruffianly son, of the plot to murder a ward, and to use her money to bolster up the business. First published 1890

2708. **Doyle, Sir A. Conan** *The green flag, and other stories of war and sport*. Murray. 6/-.

A miscellaneous collection of stories of action and of humorous incident. The title story, like some of the others, is martial, and deals with an Egyptian campaign. First published 1900.

2709. **Doyle, Sir A. Conan.** *His last bow: some reminiscences of Sherlock Holmes*. Murray. 6/-.

Another series of the famous detective stories. First published 1917.

2710. Doyle, Sir A. Conan. The hound of the Baskervilles. Nash. 2/6.  
A complete Sherlock Holmes adventure, one of the most complicated and intricate problems ever solved by this prince of detectives. First published 1902.
2711. Doyle, Sir A. Conan. The lost world. Nash. 2/6.  
An exciting story of four adventurers who journey, under the guidance of a quarrelsome and sceptical professor, to a lost world which he has discovered—a volcanic plateau in South America, inhabited by hideous beasts of the Jurassic period. First published 1912.
2712. Doyle, Sir A. Conan. Micah Clarke. Harrap. 2/6.  
A stirring story of Monmouth's rebellion in the reign of James II. The story tells the adventures of the young man whose name it bears and of the many perils he encountered by allying himself with Monmouth's cause, 1685. First published 1888.
2713. Doyle, Sir A. Conan. The poison belt. Hodder. 2/-.  
An account of another amazing adventure of Professor Challenger: strange incidents following a direful prophecy, in which the four scientists of *The lost world* become involved. First published 1913.
2714. Doyle, Sir A. Conan. The refugees, a tale of two continents. Murray. 6/-.  
The persecution of the Huguenots in France in the reign of Louis XIV and the subsequent adventures of the refugees in Canada. First published 1891.
2715. Doyle, Sir A. Conan. The return of Sherlock Holmes. Murray. 6/-.  
Further adventures of Sherlock Holmes, forming a sequel to *The memoirs of Sherlock Holmes*. First published 1905.
2716. Doyle, Sir A. Conan. Rodney Stone. Nash. 2/6.  
A sporting novel of the year 1803, the days of Beau Brummell, Fox, Sheridan, and the Prince Regent (George IV), with two vivid descriptions of prize-fighting. First published 1896.
2717. Doyle, Sir A. Conan. Round the fire stories. Murray. 6/-.  
Seventeen stories of the grotesque and terrible, most of which are weird—not to be read at bedtime! First published 1908.
2718. Doyle, Sir A. Conan. Round the red lamp. Murray. 6/-.  
Realistic stories of operations and other episodes of medical life, sketches of old-fashioned doctors, medical students and their pranks, a Waterloo veteran, and other picturesque figures, with miscellaneous stories of an exciting trend. First published 1894.
2719. Doyle, Sir A. Conan. Sherlock Holmes: His adventures, Memoirs, Return, His last bow, and, The case-book. Murray. 7/6.  
An "omnibus" volume of the short stories. First published in one volume 1928.
2720. Doyle, Sir A. Conan. Sherlock Holmes: the complete long stories. Murray. 7/6.  
Contains *A study in scarlet*, *The sign of four*, *The hound of the Baskervilles*, and, *The Valley of Fear*. First published in one volume 1929.
2721. Doyle, Sir A. Conan. The sign of four. Murray. 6/-.  
A story of a vendetta in which Sherlock Holmes figures again. First published 1889.

2722. Doyle, Sir A. Conan. Sir Nigel. Murray. 6/-.

A stirring romance of the period just antecedent to that of *The white company*, which should be read as the sequel. Gives a vigorous description of the Battle of Poitiers (1348-56). First published 1906.

2723. Doyle, Sir A. Conan. A study in scarlet. Ward, Lock. 2/6.

A sensational story in two parts: the first of which deals with adventures in Utah; the second is the history of a mysterious double murder committed in London and, by the agency of Sherlock Holmes, shown to be the work of the wronged lover, who thus, after many years, attains his revenge. First published 1887.

2724. Doyle, Sir A. Conan. The tragedy of the "Korosko." Murray. 6/-.

The disasters and hairbreadth escapes that befell a pleasure-party of Europeans in a trip up the Nubian Nile, where they fell into the hands of the Baggaras. First published 1898.

2725. Doyle, Sir A. Conan. Uncle Bernac. Murray. 6/-.

A story of the camp at Boulogne and the projected invasion of England (1804). Napoleon is vividly sketched. Bernac is the villain, a treacherous uncle who has usurped the family estates. First published 1897.

2726. Doyle, Sir A. Conan. The white company. Murray. 6/-.

The exploits of a company of English bowmen in France and in Castile under the Duke of Lancaster, during the Hundred Years' War with France. Can be considered as a sequel to *Sir Nigel* though published before that work. First published 1891.

- \*2727. Duke, Winifred. King of the Highland hearts. Chambers. 3/6.

A vivid story dealing with Prince Charlie's romantic wanderings in the Highlands after Culloden, his narrow escapes, and his later life on the Continent. First published 1929.

- \*2728. Duke, Winifred. Scotland's heir. Chambers. 3/6.

The second Jacobite rising, 1746, with "Bonnie Prince Charlie," weak, brave, impetuous, already tainted with some years spent at the court of Louis xv. of France, as its tragic hero. First published 1925.

2729. Dumas, Alexandre. The black tulip. Heinemann. 3/6.

A love romance intertwined with scenes from Dutch history (1672-5). First published 1850.

2730. Dumas, Alexandre. The Count of Monte Cristo. Ward, Lock. 2/6.

The escape of the hero from prison, to which he had been sentenced for life, his discovery of buried treasure, and revenge on his enemies, make the substance of this most famous romantic adventure. First published 1844.

2731. Dumas, Alexandre. Marguerite de Valois. Dent. 4/6.

Begins a historical cycle, the "Valois romances" (1572-85), the period when Charles ix. and Henry iii. were kings and Catherine de Medici was reigning. Her antagonism to Henry of Navarre is a recurring motive. The chief historical event here is the massacre of St. Bartholomew, which, with the murder of Coligny, is fully described. First published 1845. The sequels are *La dame de Monsoreau*, and *The forty-five guardsmen* (Dent, 4/6 each).

\* Easily read book.

- 2732. Dumas, Alexandre.** The three musketeers. Routledge. 2/6.  
With the two sequels forms a cycle of three romances, of which the exploits of four heroes from youth to age are the principal subject, while a magnificent panorama of French history is unfolded, 1626-71. First published 1844. The sequels are *Twenty years after* (Routledge, 2/6), and, *The Vicomte de Bragelonne* (4 v., Dent, 4/6 each).
- 2733. Du Maurier, George.** Peter Ibbetson. Harper. 5/-.  
The first of the novels which Du Maurier (a well-known artist in black-and-white) wrote, based on his life in Paris in the forties of last century. The motive in this is the supernatural gifts which enable the hero to meet his lost love in dreamland. First published 1894.
- 2734. Du Maurier, George.** Trilby Collins. 2/-  
Famous as a picture of Bohemian life in Paris, and for its introduction of hypnotism to the plot. First published 1895.
- 2735. Dundas, Norman.** Castle Adamant. Murray. 3/6.  
A Jacobite adventure story (1745-46) in which the hero is imprisoned in Stirling Castle, from which he escapes. First published 1927.
- 2736. Dunsany, Lord.** The charwoman's shadow. Putnam. 7/6  
A beautiful fairy tale, with the magician, the youth, and the charwoman, who has been a lovely young girl of Aragona. First published 1926.
- 2737. Durand, Ralph.** Spacious days. Murray. 7/6  
A romance of the days of Elizabeth, about the year 1599. Introduces London life of the period, sea adventures in the far north, the navy after the Armada, etc. First published 1914.
- \*2738. Edgar, J. G.** Cressy and Poitiers. Dent. 2/-, 3/-.  
A romantic story of the Black Prince's page (1344-76). First published 1865.
- 2739. Edgeworth, Maria.** Popular tales. Macmillan. 3/6  
Depicts the rustic world, farm life, fields, cottage children, and quiet unstirred by great events. First published 1803.
- 2740. Eggleston, Edward.** The Hoosier schoolmaster. Grosset and Dunlap (U.S.A.). 3/6.  
The story of a backwoods school district in Indiana in the period of the author's boyhood. It relates the trials of a young schoolmaster in subduing a lawless school, and in outwitting a set of criminals in the neighbourhood. First published 1871.
- \*2741. Elder, Josephine.** Evelyn finds herself. O.U.P. 5/-.  
A school story that is realistic and lifelike, revealing the gradual development of character in one particular girl. First published 1929. *And other books by the same author.*
- 2742. Eliot, George** (pseudonym of **Mary Ann Evans**). Adam Bede. Blackwood. 5/-.  
A study of English village life at the end of the eighteenth century. A very absorbing and human story, reaching a climax in the trial of Hetty Sorrel for the murder of her child and her confession to Dinah Morris, the saintly young Methodist preacher. First published 1859.
- 2743. Eliot, George.** Felix Holt, the Radical. Blackwood. 5/-.  
Holt is a champion of the working men at the period just after the Reform Act, and is in love with a girl of the better class. First published 1866.

- 2744. Eliot, George.** *Middlemarch.* Blackwood. 5/-.  
Describes in realistic detail the many characters, social cliques, and complex life of a provincial town. First published 1871-2.
- 2745. Eliot, George.** *The mill on the Floss.* Blackwood 5/-.  
A deeply significant tragedy of the dark places of human nature, enacted among the quaint folk and old-fashioned surroundings of a country town. Among the characters whose humours provide many comic pages the three aunts are famous. First published 1860.
- 2746. Eliot, George.** *Romola.* Blackwood. 5/-.  
Based on a special study of Florentine history in the epoch 1492-1509, the days of Lorenzo de Medici, and the saintliness and all-conquering energy of Savonarola are finely portrayed. First published 1863.
- 2747. Eliot, George.** *Scenes of clerical life* Blackwood. 5/-.  
This was the author's first work of fiction, comprising three stories each based on some incident known to her in her childhood and youth. First published 1858.
- 2748. Eliot, George.** *Silas Marner* Blackwood 5/-.  
A fine story of a hand-loom weaver and miser, and the influence on his life of the little waif Eppie, whom he adopts. A country idyll of the early nineteenth century. First published 1861.
- 2749. Eliot, George.** *Stories from George Eliot, selected by Amy Cruse.* Harrap. 2/6  
Extracts, with introductory summaries, on George Eliot's country, Eppie, Tom and Maggie, and Mrs Poyser. First published 1913.
- \*2750. Elrington, H.** *The Red House of Boville.* Nelson 2/6.  
A popular school story for boys. First published 1925. *And other books by the same author.*
- 2751. Elson, John M.** *The scarlet sash* Dent 7/6.  
A story of love and social life, of the War of 1812, with the scene laid in Canada (Niagara), 1812-14. First published 1925
- 2752. English short stories** Dent 2/-, 3/-  
Selected to show the development of the short story from the fifteenth to the twentieth century. Includes modern stories by W. H. Hudson, Walter de la Mare, Hugh Walpole, Anthony Hope, Thomas Hardy, and John Galsworthy. First published 1921
- 2753. Erckmann, Emile, and Chatrian, Alexandre.** *The conscript, and, Waterloo* Dent. 2/-, 3/-.  
The two authors who collaborated under the name Erckmann-Chatrian were Alsations and loyal Frenchmen. Many of their novels deal with war and its horrors, the present story picturing the campaign of 1813. First published 1864.
- 2754. Ervine, St. John.** *Changing winds.* Allen and Unwin. 7/-.  
A novel of contemporary life in England and Ireland giving experiences and ideas of four youths, an Irish lad and his three English friends, during school and college days, the Ulster Rebellion, and the War. First published 1917.
- \*2755. Evans, Edward R. G. R.** *The mystery of the Polar Star.* Partridge. 3/6.  
A polar adventure story by Captain (now Rear-Admiral) Evans, the famous antarctic explorer. First published 1927.

\* Easily read book.



- \*2756. Ewald, Carl. The old willow-tree, and other stories. Butterworth. 6/-.

Stories of trees and birds and flowers, so simple and realistic that young children will enjoy them, while the touches of humour and artistic style will appeal to older readers. First published 1921.

- \*2757. Ewing, Mrs. Juliana H. A flat iron for a farthing. Bell. 3/6. The part played by a toy flat iron in the history of a small boy and two little girls. First published 1873

- \*2758. Ewing, Mrs. Juliana H. Jackanapes, and other tales. Bell. 3/6.

How a brave English soldier dies in battle to save the life of a friend. First published 1883. *And other books by the same author.*

2759. Eyton, John. Kullu of the carts: a novel of India. Arrow-smith 3/6.

A vivid and delightful story of a very lovable Eurasian boy. First published 1926. See also *Jungle-born* (Arrowsmith, 7/6), a similar book by the same author.

2760. Fairless, Michael (pseudonym of Margaret Fairless Barber). The gathering of Brother Hilarius. Duckworth. 3/6.

The story of the young monk Hilarius, and how he learned the lessons of the world along the common road of men. "It may be read as a romance of the Black Death and a monk with an artist's eyes, but for the author it is a romance of the image of God."—*Foreword*. First published 1901.

2761. Fairless, Michael. The roadmender. Duckworth. 3/6.

Not so much a story as a series of musings on life and death, candid at times, always sincere, pervaded with a sense of gentle melancholy. First published 1902

2762. Falkner, John Meade. Moonfleet. Edward Arnold 6/-.

A romance of Hampshire and Dorset about 1757-8. The quest for a lost diamond and smuggling furnish the chief episodes, centring in a deep and secret cavern and an ancient family vault. First published 1898.

2763. Falkner, John Meade. The Nebuly coat. Murray 2/-.

An imaginative romance of like quality laid in an old-world minster town. First published 1903

2764. Farjeon, Eleanor. Martin Pippin in the apple orchard. Collins. 3/6.

A whimsical Sussex love story, based on an old English singing game and told with appealing charm. First published 1921

2765. Farnol, Jeffery. The amateur gentleman. Low. 4/-.

This fine story of Regency days tells how the lad desisted from following his father's profession of prize-fighter to go up to London and enter the world of fashion, and traces his rise and fall and his return to his father's inn. First published 1913.

2766. Farnol, Jeffery. Beltane the smith. Low. 4/-.

An adventurous and romantic story of an outlaw and rebel in mediaeval times. First published 1915.

- 2767. Farnol, Jeffery.** *Black Bartlemy's treasure.* Low. 4/-.  
England (Kent), and—chiefly—the Spanish Main, mid-seventeenth century. This, together with the sequel, *Martin Comsby's vengeance* (Low, 4/-), form one highly-coloured story of adventure by land and sea (pirates, the Spanish Inquisition, etc.). First published 1920.
- 2768. Farnol, Jeffery.** *The broad highway.* Low. 4/-.  
A semi-historical romance with scenes laid in Kent. A story of love and adventure, telling of coach and highway, full of the dash and colour of the age. First published 1910.
- 2769. Farnol, Jeffery.** *Gyfford of Weare.* Low. 4/-.  
A story of romance and mystery in eighteenth-century England. First published 1928.
- 2770. Farnol, Jeffery.** *The high adventure.* Low. 4/-.  
A story of south-east England, in which conspiracy, adventure, and prize-fighting are important elements. First published 1926.
- 2771. Farnol, Jeffery.** *The money moon.* Low. 4/-.  
A cheerful story of blithe adventures. A rich young American, crossed in love, starts on a walking tour of England, and is joined by a small boy who is seeking a fortune for his pretty but poverty-stricken young aunt. First published 1911.
- 2772. Farnol, Jeffery.** *The quest of youth.* Low. 4/-.  
Sir Marmaduke, forty-five, bored with life, takes up his gold-headed cane to tramp the road in search of youth. Under an assumed name, he rescues a beautiful Quakeress from a scoundrel, and incriminates himself in a murder of which she is suspected. They set out for London, as the best place in which to lose themselves. First published 1927.
- \*2773. Fenn, G. Manville.** *Brownsmith's boy. a romance in a garden.* Blackie. 3/6.  
The adventures of an orphan who is adopted by an eccentric old gardener, and initiated into the mysteries of gardening. Henty said of this that he would have given all his books to have written it. First published 1885.
- \*2774. Fenn, G. Manville.** *Nat the naturalist.* Blackie. 2/-.  
A "boy's adventures in the southern seas." First published 1882. *And other books by the same author.*
- 2775. Ferber, Edna.** *Cimarron.* Heinemann. 7/6.  
An American story, the background of which is Oklahoma from the days of the land rush in 1889, while it was still Indian territory, through all its vicissitudes of pioneer statehood days, Indians, the discovery of oil, down to date. First published 1930.
- 2776. Ferber, Edna.** *Show boat.* Heinemann. 3/6.  
Follows the fortunes of a family from the 1870's to the present time. The main part of the story takes place on a show boat that is towed up and down the Mississippi and its tributaries from New Orleans. First published 1926.
- \*2777. Ferryman, A. F. Mockler.** *The treasure of the Tigris.* Black. 2/6.  
"The treasure" was the golden girdle of a great queen of ancient Babylon, discovered in a desert tomb. An exciting story of a young Englishman's attempt to obtain it for the British Museum. First published 1908 under the title *The golden girdle.* *And other books by the same author.*

- \*2778. Finbarr, John.** The mystery of Danger Point. O.U.P. 5/-.  
Exciting adventures with smugglers. First published 1919. *And other books by the same author.*
- 2779. Findlater, Mary and Jane.** Penny Monypenny. Murray. 7/6.  
A family history of Scottish gentfolk in whom clan feeling strongly persists. First published 1911. *And other books by the same authors.*
- \*2780. Finnemore, John.** The story of a scout. Black. 2/6.  
Adventures in the Peninsular War, from the siege of Burgos to Vittoria (1812-13). First published 1903 *And other books by the same author.*
- \*2781. Fitzpatrick, Sir James P.** Jock of the bushveld. Longmans. 5/-.  
An excellent description of the adventures of the author and his dog Jock, in driving transports to outlying posts in South Africa. Their experiences in hunting the antelopes, their encounters with snakes, crocodiles and tsetse fly are told most dramatically. First published 1907
- 2782. Fleg, Edmond.** The boy prophet. Benn. 3/6.  
A story of a sensitive childhood with incidental character sketches of humour and charm. Translated from the French by D. L. Orna. First published 1928
- \*2783. Fleming, W. M.** The hunted piccaninnies. Dent. 6/-.  
A thrilling tale of the adventures of five boys in the Australian bush. First published 1927.
- 2784. Fletcher, J. S.** Anthony Everton : being the plain story of an episode in the life of Thomas Wentworth, Earl of Strafford. Chambers. 2/-.  
An adventure story of Yorkshire and the Council of the North (1639). First published 1903.
- \*2785. Fletcher, J. S.** In the days of Drake. Blackie. 2/-.  
The adventures of a Yorkshire boy in Mexico and as a prisoner of the Inquisition (1578-80). First published 1896
- \*2786. Fletcher, J. S.** Through storm and stress. Chambers. 2/-  
A sixteenth century story of adventure by sea and land. First published 1892
- \*2787. Floyer, Edith S.** The young Huguenots, or, The soldiers of the Cross. Nelson. 3/6.  
A story of the stirring events of 1686-1692. First published 1879.
- 2788. Forbes, Esther.** O genteel lady ! Heinemann. 7/6.  
An interesting American story which reflects the literary life of Boston (U.S.A.), Italy, and England during the middle of last century. Many of the well-known authors of the period are introduced. First published 1927.
- 2789. Forest, Ellen.** Yuki San. Cape. 7/6  
The life of a modern girl in Japan, an illuminating study of the clash between East and West. Translated from the Dutch by Jacobine M. Wilson. First published in English 1928.
- 2790. Forster, E. M.** The celestial omnibus. Sidgwick. 5/  
Six stories handling sentiment and the more poetical side of life with subtle insight. First published 1911.

- 2791. Forster, E. M.** *Howard's End*. Edward Arnold. 5/-.  
Two fine intellectual women of German and English parentage and a rather stupid Englishman, a widower with a stodgy family, whom one of them marries, are the subjects of a story written with skill and subtlety and much human insight. First published 1911.
- 2792. Forster, E. M.** *A passage to India*. Edward Arnold. 5/-.  
A study of the relationship of two races in India, dealing specifically with a situation precipitated by the arrival in the country of two women, one of whom imagines herself to have been insulted by a young Moslem doctor. First published 1924.
- 2793. Forster, E. M.** *A room with a view*. Edward Arnold. 5/-.  
The theme is the awakening of a conventionally minded English girl who, going to Italy as a tourist, finds herself in an unexpected situation—in love with a man not of her own kind. First published 1908.
- \*2794. Foster, John.** *The bright eyes of danger*. Chambers. 3/6.  
A Westmorland youth's adventures, 1745-46. The tale deals mainly with the earlier part of "the '45." The Prince himself is prominent. First published 1916.
- 2795. Fothergill, Jessie.** *The first violin*. Macmillan. 1/6.  
A sympathetic picture of German musical life, the hero being leader of an orchestra. A story of incident as well as of character. First published 1877.
- \*2796. Fouqué, Baron de la Motte.** *Undine*. Heinemann. 12/6.  
One of the most beautiful of modern imitations of the primitive folk tale. Based on a legend from Paracelsus. A water-nymph by marrying a mortal gains a soul, but with it all the pains and penalties that are the lot of mortality. Fouqué manages to invoke the haunting sense of mysterious beauty and dread that overwhelms one in listening to Schubert's folk-songs. First published 1811.
- \*2797. France, Anatole** (pseudonym of Jacques Anatole Thibault). *Bee, the princess of the dwarfs*. Dent. 1/-.  
This fairy tale combines originality, clarity, and perfection of style with that almost exquisite delicacy which distinguishes the French mediaeval romances. First published 1889. *Honey-bee* is the same story in another translation.
- 2798. France, Anatole.** *Cranquebille, Putois, Riquet, and other profitable tales*. Lane. 2/6.  
*Cranquebille* is a short story following the workings of justice as they are exhibited in the case of an old costermonger, hauled into court on the charge of insulting a policeman. Other themes in the stories are many and varied; one deals with second sight and the mystery of gems, and another is fraught with the tenderness of Him whose "cross is made of all men's woes." First published 1904.
- 2799. France, Anatole.** *The crime of Sylvestre Bonnard*. Lane. 2/6.  
The story of a delightful old recluse and bookworm whose "crime" consists of kidnapping the daughter of his early sweetheart, rescuing her from an unhappy situation, and finally, after some complications, making her his ward. First published 1881.
- 2800. Frankau, Gilbert.** *Peter Jackson, cigar merchant: a romance of married life*. Hutchinson. 3/6.  
A story of the Great War, and its effect on a business man of the American type, depicting incidentally pleasant scenes of English country life. First published 1920.

2801. Freeman, R. Austin. A certain Doctor Thorndyke. Hodder. 2/-.

An English fugitive's arrival at an isolated outpost on the African coast, of exciting incidents there which involved him in a gun-running plot, mutiny, and a love affair. Meanwhile in England, Dr. Thorndyke skilfully unravelled the clues of a mysterious jewel robbery. First published 1927.

2802. Freeman, R. Austin. The famous cases of Dr Thorndyke Hodder. 7/6.

Thirty-seven of the stories concerning the detection of crime practised by the medical and legal expert, Dr. Thorndyke. First published 1929  
*And other books by the same author*

- \*2803. Fyleman, Rose. A princess comes to our town. Methuen. 5/-.  
Finestra, a fairy-tale princess, becomes tired of living in a story, so she comes to a real town where she has some remarkable experiences. First published 1927.

2804. Gaboriau, Emile. Widow Lerouge. Gollancz. 3/6.

The author's favourite detective, M Lecoq, appears in this novel, which was first published in 1883.

2805. Galsworthy, John. Caravan the assembled tales of John Galsworthy. Heinemann. 7/6.

"In assembling for this *Caravan* all my tales falling short of the novel in length, written between the years 1900 and 1923 inclusive, I have roped them two by two, an early tale behind and a late tale in front. Taking 1914 as the dividing year, I have thus paired forty-six out of these fifty-six tales. The five remaining pairs belong entirely to the last ten years, more prolific than the first fourteen. In selecting each tandem, I have tried to find tales which have some likeness to each other in theme, or mood, so that any reader who has the curiosity can mark such difference as Time brings to technique or treatment." First published 1925

2806. Galsworthy, John. The Forsyte saga. Heinemann 8/6.

Within these pages John Galsworthy has collected the first part of his best work as a novelist. Every one interested either in modern literature or modern life should own a copy. It is a compendium of the Victorian epoch and of the first twenty years of the twentieth century. Its characters are verifiably true, and the history of this typically English family is told not only by a first-rate literary artist, but by a thinker who is fundamentally honest and sincere. First published 1922. Continued in *A modern comedy* (Heinemann, 7/6)

2807. Galt, John. The annals of the parish. Dent. 2/-, 3/-.

An attempt to rival *The Vicar of Wakefield*. Depicts the characters of a village in Ayrshire (1760-1810), from the minister downwards, with humour and pathos, written in the form of a journal by the village minister. The American War and its effects, smuggling, the invasion of utilitarianism and philosophic radicalism come in for discussion and anecdote. First published 1821

2808. Garland, Hamlin. Trail-makers of the Middle Border. Lane. 7/6.

An American story of early pioneers and of life in the period of 1837-63—State of Maine, Boston, the Great Lakes, etc., with references to great men of the time—later chapters dealing with the civil war where General Grant is the outstanding historical figure. First published 1926.

- 2809. Garstin, Crosbie.** *High noon.* Heinemann. 3/6.  
A sequel to *The owl's house* (Heinemann, 2/-). Both are stories of mystery and adventure, of gipsies, pirates and smugglers, with scenes laid on the Cornish coast. First published 1925.
- 2810. Garstin, Crosbie.** *West wind.* Heinemann. 2/-.  
Tells of the last adventures and gallant end of Otto Penhale, the half gipsy smuggler, pirate, adventurer and world rover, whose earlier escapades have been chronicled in *The owl's house* and, *High noon*. First published 1926.
- 2811. Gaskell, Mrs. Elizabeth C.** *Cousin Phillis.* Murray. 3/6.  
A charming idyll portraying a girl of simple beauty and mental culture in the midst of homely surroundings. First published 1865.
- 2812. Gaskell, Mrs. Elizabeth C.** *Cranford.* Murray. 3/6.  
A wonderful miniature painting of a little old-fashioned country town, inhabited mostly by elderly spinsters and widows living in genteel poverty. Humorous descriptions of bygone etiquette, tea drinkings, formal parties and gossip. First published 1853.
- 2813. Gaskell, Mrs. Elizabeth C.** *Mary Barton.* Murray. 3/6.  
The hardships endured by the Manchester factory workers before the passage of the free trade laws in England, is the theme of this realistic story. Other tales included are Libbie Marsh's three eras, Clopton House, and, The sexton's hero. First published 1848.
- 2814. Gaskell, Mrs. Elizabeth C.** *North and south.* Murray. 3/6.  
Pleads for more human relations between employers and employed, just as Charles Reade does in *Put yourself in his place*, and aptly contrasts the temperament and spirit of the north and the south, the country of the great manufacturers and that of the landed proprietors. First published 1855.
- 2815. Gaskell, Mrs. Elizabeth C.** *Sylvia's lovers.* Murray. 3/6.  
Written after the Cotton Famine of 1862-3, of which the final chapters are particularly reminiscent. The theme consists of the mistakes and disappointments of love and wedlock. First published 1863.
- 2816. Gaskell, Mrs. Elizabeth C.** *Wives and daughters* an every-day story. Murray. 3/6.  
Left unfinished, and completed by the writer's daughter. A story of ordinary life, the characters being shown in all the complexity and diversity that the ordinary characters of real life exhibit. First published 1866.
- \*2817. Gervaise, Mary.** *The Fourth—and Fenella.* Warne. 3/6.  
A school story for girls. First published 1928. *And other books by the same author.*
- 2818. Gibbs, Sir Philip.** *The age of reason.* Hutchinson. 3/6.  
A good story, with an exciting plot and racy dialogue. Centres round an ultra scientific household, and conflicting views on science and religion, but this does not override the story. First published 1928.
- 2819. Gibbs, Sir Philip.** *The street of adventure.* Hutchinson. 3/6.  
An inside view of life in a London newspaper office, following the ups and downs of the journalistic career with humour, sentiment and understanding. First published 1909.
- 2820. Gibbs, Sir Philip.** *The unchanging quest.* Hutchinson. 3/6.  
Surveys the changes in thirty years of English life from 1894 to the period after the Great War. The characters are all carefully planned as representatives of social or spiritual movements. First published 1925.

- \*2821. **Gilbert, Bernard.** John of the Fens : a story of Stuart times. Milford. 3/6.  
A story of Cromwell and his Parliamentarians, and of the Fen country and its undisciplined inhabitants. First published 1924.
- \*2822. **Gilliat, Edward.** In Lincoln Green. Seeley. 1/-.  
A story of the time of Richard I. and the adventures of Robin Hood, 1194-7. First published 1897.
- \*2823. **Gilliat, Edward.** Wolf's head. Seeley. 4/-.  
A sequel to *In Lincoln Green*. Tells of King John and the death of Prince Arthur at Rouen, and Robin Hood appears again as Earl of Huntingdon. First published 1899. *And other books by the same author*
- \*2824. **Gilson, Charles.** Jack without a roof. R T S. 5/-.  
A story of the war in La Vendée during the French Revolution. First published 1923
- \*2825. **Gilson, Charles.** The lost empire. O U P. 2/6.  
A story of Napoleon's plans for an Eastern empire, and how the English frustrated him. First published 1909
- \*2826. **Gilson, Charles.** The sword of freedom. O.U.P. 2/6.  
Tells of the conspiracy that brought the Prince of Orange over and accomplished the English Revolution, of how Admiral Herbert, disguised as a common sailor, crossed the Channel in an open boat to bring the Prince to England, etc. Thoroughly accurate in historical detail and atmosphere. First published 1911. *And other books by the same author.*
- \*2827. **Girvin, Brenda.** Joan a high-school girl. O U P 2/6  
A popular school story for girls. First published 1923 *And other books by the same author.*
2828. **Gissing, George.** New Grub Street Nash. 5/-.  
"The book is almost terrible in its realism, and gives a picture, cruelly precise in every detail, of this commercial age"—*Saturday Review*, 1891. First published 1891
- \*2829. **Glanville, Ernest.** The hunter. a story of bushman life. Cape. 7/6.  
This story of the pygmy bushmen of South Africa is full of incident, but even more interesting than their adventures are their lives and characters, depicted with rare insight and sympathy First published 1926 *And other books by the same author.*
2830. **Gogol, Nicolai V.** Dead souls. Dent. 2/-, 3/-.  
A Russian humorous novel that gives a picture of provincial Russia. The "dead souls" are the serfs who have died since the last official census, and who therefore are not yet officially dead. The story concerns a man who goes about the country buying up these souls to use in a great swindling scheme First published 1842.
2831. **Goldsmith, Oliver.** The Vicar of Wakefield. O.U.P. 3/6.  
The classic and artless story of country life in the eighteenth century. One of the happiest efforts of native genius. First published 1766
- \*2832. **Goodyear, R. A. H.** The sporting Fifth at Ripley's. Low. 2/6.  
A popular school story for boys. First published 1923. *And other books by the same author.*

- \*2833. **Gordon, Sir Home.** That test match : a tale for boys and old boys. Duckworth. 2/6.

The story of the training and making of a great cricketer, who became the hero of a test match. First published 1921.

2834. **Gorki, Maxim.** Decadence. Cassell. 3/6.

The history of a Russian merchant family, father, sons and grandsons, covering a period from the emancipation of the serfs to the Bolshevik Revolution. First published 1927.

- \*2835. **Gower, Margaret Leveson-**. Chuckles : the story of a small boy. Methuen. 7/6.

The charming story of a lonely boy, and his relations with his father, his nurse, the gardener, and, at length, with other children. First published 1927.

2836. **Graham, R. B. Cunninghame.** Thirteen stories. Duckworth. 3/6.

A traveller's tales from all over the globe, sketching such types as the "Forty-niner" of Rio Grande, the skipper of the German tramp, the desperate band of hounded Apaches, the Arab blindly dying to do his chieftain's bidding. First published 1900.

2837. **Grahame, Kenneth.** The golden age. Nelson. 2/6.

Delicately humorous reminiscences of the trials and exploits of five English children, groaning under the guardianship of just but unimaginative relatives. First published 1895

2838. **Grahame, Kenneth.** Dream days. Nelson. 2/6.

Continues the story in *The golden age*, if story it can be called, when the children are older, entering upon the threshold of adult life. First published 1898.

- \*2839. **Grahame, Kenneth.** The wind in the willows. Methuen. 3/6.

One of the finest books of its kind. The life adventurous of "the handsome, the popular, the successful Toad," with his friends the mole and the water rat. These animals, given human characteristics, are most humorously described, see especially the Toad in pursuit of motor cars! First published 1908. A play based on this work is *Toad of Toad Hall*, by A. A. Milne (Methuen, 5/-)

2840. **Grant, James.** The romance of war. Warne. 2/6.

A tale of adventure, love and fighting in Scotland, Spain, Flanders and France, 1812-15. Introduces historical figures such as Wellington, Sir Rowland Hill, etc. First published 1846.

2841. **Green, Anna K. (Mrs. C. Rohlf).** The Leavenworth case. Gollancz. 3/6.

Although first published in 1884, "it still remains one of the best detective stories ever written," Mr Stanley Baldwin said (in 1928).

2842. **Grenfell, Sir Wilfred T.** Tales of the Labrador. Nisbet. 5/-.

Vivid stories of the hardships, heroisms, and sacrifices of life in the far north. First published 1916.

2843. **Grey, Zane.** The roaring U.P. trail. Hodder. 2/-.

A story of the Western American States, Sioux Indians, etc., 1865-9, illustrating the building of the Union Pacific Railway. First published 1918.



2844. Grier, Sydney C. (pseudonym of Hilda Gregg). The advanced guard. Blackwood. 2/-.

An Indian frontier novel of the period just before the Indian Mutiny, with a fine British soldier (perhaps a study of Lord Roberts) as the most conspicuous personage. First published 1903.

2845. Grier, Sydney C. An uncrowned king: a romance of high politics. Blackwood. 6/-.

A story of imaginary politics, diplomacy, and palace intrigue in a fictitious kingdom of Thracia. First published 1896. The sequel to this novel is *A crowned queen: the romance of a minister of state*, and is followed by *The kings of the East* (Blackwood, 6/- each).

2846. Grundy, Mabel Barnes. Sleeping dogs. Hodder. 2/-.

Concerning two women who slip off to Switzerland to escape from the stodginess and extreme devotion to work of husband and fiancé. By the time they return to England, an amazing transformation has occurred. First published 1924.

- \*2847. Gurner, Ronald. The day-boy. Dent. 4/6.

A school story with plenty of incident and interest, in which the author contrives to put forward some views on education based on his wide practical experience. First published 1924.

- \*2848. Gurner, Ronald. For sons of gentlemen. Dent. 7/6.

A picture of school life today, from the point of view of the masters as well as the boys. First published 1926.

- \*2849. Habberton, John. Helen's babies. Ward, Lock. 1/6.

An amusing story of a bachelor's experiences in caring for his sister's children. First published 1876.

- \*2850. Hadath, Gunby. Pulling his weight. Hodder. 3/6.

The vivid story of a farm boy's experiences on entering a public school. First published 1924. *And other books by the same author.*

2851. Haggard, Sir H. Rider. Eric Brighteyes. Harrap. 2/6.

A romance of the Scandinavian Vikings in Iceland, based on the sagas. First published 1891.

2852. Haggard, Sir H. Rider. King Solomon's mines. Cassell. 2/6.

An improbable but exciting story of adventures in the wilds of Central Africa in quest of King Solomon's Ophir. First published 1886. A sequel to this is *Allan Quatermain* (Harrap, 2/6), and further stories are contained in *Allan's wife, and other stories* (Longmans, 6/-).

2853. Haggard, Sir H. Rider. Montezuma's daughter. Harrap. 2/6.

A sensational romance of the Spanish Inquisition and of Cortes in Mexico. First published 1894.

2854. Haggard, Sir H. Rider. The people of the mist. Pearson. 2/6.

Thrilling adventures in Africa with slave-traders and others, and an exciting quest for wondrous gems in the city of the "people of the mist." First published 1894.

2855. Haggard, Sir H. Rider. She. Nash. 2/6.

"She" is a mighty queen and enchantress in an imaginary African region; she has lived many centuries and had affectionate passages with the hero when, in an early stage of existence, he was a Greek. First published 1887. Continued in *Ayesha* (Ward, Lock, 3/6).

- 2856. Hamilton, Cosmo.** His majesty the king. Hurst and Blackett. 2/6.

A historical story of Charles II. at Bruges in 1660 during the last days of his exile, the story ending with his return to England First published 1926.

- \*2857. Hamilton, Lord Frederic.** P. J., the secret service boy. Nelson. 3/6.

Though the amazing cleverness of the hero in detecting and frustrating German plots is far-fetched, this tale of his holiday adventures during 1914 and 1915 is an absorbing one. First published 1922. *\*More about P. J.* (Nelson, 3/6) is a sequel to this story.

- \*2858. Hann, Mrs. A. C. Osborn.** Peg's patrol. R.T.S. 2/-.  
A story of the formation of a London patrol, and the girl guides in it. First published 1924 *And other books by the same author.*

- 2859. Hardy, Thomas.** Far from the madding crowd. Macmillan. 6/-.

First published anonymously in 1874. Its qualities insured not only its immediate success but its permanent place among the best English novels. A story of country life, the outstanding characters being farmers, the labourers providing the comedy.

- 2860. Hardy, Thomas.** The Mayor of Casterbridge. Macmillan. 6/-.  
A story of provincial life in the small town of Dorchester, considered by many to be Hardy's greatest novel First published 1886.

- 2861. Hardy, Thomas.** A pair of blue eyes. Macmillan. 6/-.  
The story of a light-minded girl, whose temporisings result in tragedy for herself and for the two men who love her. First published 1872-3.

- 2862. Hardy, Thomas.** The return of the native. Macmillan. 6/-.  
The little, impermanent passions of man are contrasted with the large, passionless impersonal forces of nature in this tale of Egdon Heath First published 1878.

- 2863. Hardy, Thomas.** The trumpet-major. Macmillan. 6/-.  
A picture of family life and of a fickle sailor lover. The anxiety and suspense prevailing in the southern counties during the Napoleonic terror is a leading motive, and there is a glimpse of George III and his family at their favourite watering-place of Weymouth. First published 1879

- 2864. Hardy, Thomas.** Under the greenwood tree. Macmillan 6/-.  
An intimate, humorous and delicately ironical story of a rival courtship told with an inimitable charm, perhaps the best example of the author's humour we have. The first of the Wessex novels. First published 1872.

- 2865. Hardy, Thomas.** Wessex tales. Macmillan. 6/-.  
*Contents.*—An imaginative woman. The three strangers. The withered arm. Fellow-townsmen. Interlopers at the Knap. The distracted preacher. The first volume of short stories published by Hardy, the first of which has been described as a model of what a short story should be. First published 1888.

- 2866. Harker, Mrs. L. A.** Miss Esperance and Mr. Wycherly. Murray. 7/6.

About an old maid and an Oxford don living in a village on the Firth of Forth, and the coming of two boys into their quiet domestic existence. Tender character-drawing in an atmosphere reminiscent of *Cranford*, readable by young as well as grown-up people. First published 1908

\* Easily read book.

**2867. Harland, Henry.** The cardinal's snuff box. Lane. 3/6.

The charm of this story of love in an Italian villa lies in its artistic quality and in the brightness of the repartee. First published 1900.

**2868. Harraden, Beatrice.** Ships that pass in the night. Blackwood. 3/6.

The action takes place in an Alpine health resort and has to do with the comradeship that develops between two invalids. The atmosphere is that of an idyll, in spite of the unhappy ending. First published 1893.

**\*2869. Harris, Joel Chandler.** Uncle Remus. Routledge. 2/-.

Legends of the old plantations, as told by an old negro, Uncle Remus, to a little boy, in which the dialect is, however, a little difficult to follow. Includes the famous adventures of Brer Rabbit with Brer Fox. First published 1881. Continued in *\*Nights with Uncle Remus* (Routledge, 2/-).

**\*2870. Harrison, Frederic.** De Montfort's squire a story of the Battle of Lewes. S.P.C.K. 3/-

Simon de Montfort, Roger Bacon, Prince Edward (Edward 1) appear (1264-5). First published 1909.

**2871. Harrison, Henry Sydnor.** Queed. Constable. 3/6.

A southern American city is the scene of this interesting development of a self-centred, purely theoretical sociologist into a live human worker. First published 1911.

**2872. Harte, Bret.** The luck of Roaring Camp, and other sketches. Chatto. 3/6.

These tales have been described as a unique record at first-hand of the strenuous, lawless times of the gold rush in the fifties to the Pacific slope. First published 1870.

**\*2873. Haverfield, E. L.** Sylvia's victory. O.U.P. 2/6.

A popular school story for girls. First published 1910. *And other books by the same author.*

**\*2874. Havilton, Jeffrey.** A waiting game. Blackie. 3/6.

A popular school story for boys. First published 1929. *And other books by the same author.*

**2875. Haworth, Peter, Editor.** The dead man's chest. Blackwell (Oxford). 3/6.

Classic tales of treasure hunting, from *The thousand and one nights* to Poe's *The gold bug*. First published in this form 1929.

**2876. Hawthorne, Nathaniel.** The house of the seven gables. Dent. 2/-, 3/-.

An absorbing story, with occasional humour, of the last generations of a decaying American family. First published 1851.

**2877. Hawthorne, Nathaniel.** The scarlet letter. Dent. 2/-, 3/-.

A story of Puritan New England, its stern morality, and the relentless workings of conscience in one who seeks to conceal guilt and evade punishment. A classic of American literature. First published 1850.

**\*2878. Hawthorne, Nathaniel.** Twice-told tales. Dent. 2/-, 3/-.

Imaginative renderings of traditions, several involving supernatural incidents. Many of his best known stories are here. First published 1837-42.

- 2879. Hay, Ian** (pseudonym of J. H. Beith). *Happy-go-lucky*. Blackwood. 3/6.

The love affairs of the Freak, a rather whimsical but engaging young man, and the family complications which follow are here set forth with lively humour and many amusing situations. First published 1913.

- 2880. Hay, Ian**. *A knight on wheels*. Hodder. 3/6.

An orphan is "educated" by an uncle who runs (with the boy's aid) an extensive begging-letter business. Then the boy is taken over by a friend, sent to school, and allowed to develop his engineering ability by training in a Coventry motor factory. His experiences and varied adventures by the way result in a story of a "perfect knight." First published 1914.

- 2881. Hay, Ian**. *A man's man*. Blackwood. 3/6

A delightful yarn, with episodes of undergraduate life at Cambridge, and more strenuous scenes at sea, full of healthy sentiment. First published 1909

- 2882. Hay, Ian**. *Paid with thanks*. Hodder 3/6

The story of a charming rogue who cheats, lies, gambles, bluffs his way through life, and with one heroic gesture makes full payment for his past. First published 1925

- \*2883. Hay, Ian**. "Pip" a romance of youth. Blackwood 3/6

Pip is a delightful boy, not clever, but modest, loyal, and "the right stuff." Here is his career from kindergarten to public school, and from school to his wooing of an admirable girl. First published 1907

- 2884. Hay, Ian**. *The poor gentleman*. Hodder. 3/6

An account of the adventures of a blind English soldier in a post-war Bolshevik plot to start a general revolution in England. First published 1928

- 2885. Hay, Ian**. *The right stuff*. Blackwood. 3/6.

An engaging story of English political life, mainly concerned with the development of the hero, a raw young Scotsman, into a man of power and affairs. First published 1908

- 2886. Hay, Ian**. *A safety match*. Blackwood 3/6.

The "safety match" is a marriage between the daughter of an English country clergyman, a twenty-year-old girl who has mothered a large family of brothers and sisters, and a man twice her age who had much to learn about women. First published 1911

- 2887. Hay, Ian**. *The willing horse*. Hodder 3/6

A war story told with discursive Scottish humour, describing the effect of the war on a certain Scottish countryside and some of its inhabitants, with occasional descriptions of doings at the front. First published 1921

- \*2888. Hayens, Herbert**. *Clevely sahib*. Nelson 2/6.

An adventure story of the Afghan War, 1842, the forcing of the Khyber Pass, etc. First published 1897.

- \*2889. Hayens, Herbert**. *For Rupert and the king*. S.P.C.K. 3/6.

An adventure story of the Civil War, 1644, Marston Moor, Naseby, etc. First published 1910. *And other books by the same author.*

- 2890. Hémon, Louis**. *Maria Chapdelaine*. Macmillan. 6/-.

With the gloom and grandeur of the Canadian forest as a setting, the author has written a simple, poetic tale of pioneer life in French Canada. It has been characterized as "an example of purely modern literature in a purely classic style." First published 1921.

\* Easily read book.

- \*2891. Henderson, Bernard W. Michael the Roman, and other tales for boys. Blackwell (Oxford). 5/-.  
Stories of the latter days of the Roman Empire. First published 1929

2892. Henry, O. (pseudonym of Sydney Porter). The four million. Hodder. 3/6.

Sketches of New York city life, written in a spontaneous, racy style. First published 1906 Two other volumes of stories of New York which also represent his best work are *The trimmed lamp* and, *The voice of the city* (Hodder, 3/6 each). *The best of O. Henry* (Hodder, 7/6) is a collection of 100 stories chosen by "Sapper."

- \*2893. Henty, G. A. At Agincourt: a tale of the White Hoods of Paris. Blackie. 3/6.

The hero goes on a mission to Paris, and returns to take part in the campaign of Agincourt (1415). First published 1897

- \*2894. Henty, G. A. Beric the Briton: a story of the Roman invasion. Blackie. 3/6.

A story of Suetonius Paulinus in Britain and the Roman invasion. Includes a view of Rome under Nero, persecution of the Christians, and the burning of Rome. First published 1893.

- \*2895. Henty, G. A. Bonnie Prince Charlie. Blackie. 3/6  
A tale of Fontenoy and Culloden (1728-46) First published 1887.

- \*2896. Henty, G. A. The bravest of the brave, or, With Peterborough in Spain. Blackie. 3/6.

A story of the reign of Queen Anne and the campaign of the gallant Earl of Peterborough (1705-6). First published 1886.

- \*2897. Henty, G. A. By England's aid. Blackie. 3/6.

The freeing of the Netherlands, 1585-1604. Tells of Holland's struggle to throw off the yoke of Spain. Should be read after *\*By pike and dyke* (Blackie, 3/6) First published 1890

- \*2898. Henty, G. A. The dragon and the raven Blackie. 3/6.

A story of the days of Alfred the Great. First published 1885.

- \*2899. Henty, G. A. Held fast for England Blackie. 3/6

A tale of the siege of Gibraltar (1779-83) First published 1892.

- \*2900. Henty, G. A. In freedom's cause. Blackie. 3/6.

Under Wallace and Bruce in the Scottish War of Independence, 1297-1314. First published 1884.

- \*2901. Henty, G. A. In the reign of terror. Blackie. 3/6.

The adventures of a Westminster boy in the French Revolution. First published 1887.

- \*2902. Henty, G. A. One of the 28th. Blackie. 3/6.

A tale of Waterloo (1804-15). First published 1899

- \*2903. Henty, G. A. St. Bartholomew's eve. Blackie. 3/6.

An exciting story of the Huguenot wars, 1567-73. First published 1893.

- \*2904. Henty, G. A. The treasure of the Incas. Blackie. 3/6.

A story of adventure in Peru, during a time of confusion, misrule, and incessant civil wars First published 1902.

- \*2905. Henty, G. A. Under Drake's flag : a tale of the Spanish Main. Blackie. 3/6.

An adventure story beginning at Plymouth, but mostly dealing with adventures on the Spanish Main and in South America. Covers the period 1572-88, ending with the Armada. First published 1882.

- \*2906. Henty, G. A. When London burned. Blackie. 3/6.

A story of Restoration times and the Great Fire of London in 1666. First published 1895.

- \*2907. Henty, G. A. With Clive in India. Blackie. 3/6.

The founding of the British Empire in the East, 1747-67. First published 1883.

- \*2908. Henty, G. A. With Kitchener in the Soudan. Blackie. 3/6.

Egypt, 1882-99. a story of Atbara and Omdurman. First published 1902.

- \*2909. Henty, G. A. With Moore at Corunna. Blackie. 3/6.

\*Under Wellington's command (Blackie, 3/6) is a sequel to this. Together these summarise the Peninsular War. First published 1898-9.

- \*2910. Henty, G. A. With Wolfe in Canada, or, The winning of a continent. Blackie. 3/6.

Perilous exploits of a young Englishman who was captain of a company of scouts during the French and Indian War. First published 1886.

- \*2911. Henty, G. A. Wulf the Saxon. Blackie. 3/6.

A story of the events that led to the Norman Conquest. First published 1895.

These are a selection from the many stories by Henty that thrilled the boys of a previous generation.

2912. Herbert, A. P. The secret battle. Methuen. 3/6.

A tragic story of a brave officer who was shot for cowardice in the Great War. First published 1919.

- \*2913. Herbert, Agnes. A girl's adventures in Korea. Black. 3/6.

A story for younger girls giving good descriptive accounts of some of the customs of the country. First published 1924.

2914. Hewlett, Maurice. The fool errant. Dent. 1/6.

An English gentleman, committing what the world considered a venial sin, flings away rank and wealth, and sets out on a fantastic pilgrimage to earn forgiveness. His adventures in Italy (1721-41) among all classes of the people are as good in their motley entertainment as any romance. His lack of humour is a fertile occasion of comedy. First published 1905.

2915. Hewlett, Maurice. The forest lovers. Macmillan. 3/6.

Pure romance in the style of the mediaeval stories of Arthur and the English of Malory. The wanderings and adventures of a knight and a peasant girl whom he has rescued. The spirit and atmosphere of the age of knight-errantry are recaptured in all their glamour. First published 1898.

2916. Hewlett, Maurice. The life and death of Richard Yea-and-Nay. Macmillan. 3/6.

An imaginative reading of the character and life history of Richard Coeur-de-Lion, whose passionate, reckless, and domineering personality is here painted. A brilliant reconstruction of the manners and emotions, the poetry and pageantry of the age of tournaments and crusades. First published 1900.

- 2917. Hewlett, Maurice.** The queen's quair; or, The six years' tragedy. Macmillan. 3/6.  
An elaborate study of Mary Stuart and of all the baffling problems of her career (1561-7), in the manner of *Richard Yea-and-Nay*, but more modern and realistic. First published 1904.
- 2918. Hodson, James Lansdale.** Grey dawn—red night. Gollancz. 2/6.  
A fine book probably autobiographical. *Grey dawn* is a hard childhood and youth in Manchester; *Red night* consists of experiences in the Great War. First published 1929.
- \*2919. Hollis, Gertrude.** The rood and the raven: a tale of A.D. 800. R.T.S. 2/6.  
A tale of Scandinavia and East Anglia, the landing of the Vikings, and the murder of King Edmund. First published 1926.
- \*2920. Home, Andrew.** From fag to monitor. Black. 2/6.  
A school story for younger boys. First published 1896. *And other books by the same author.*
- 2921. Hope, Anthony** (pseudonym of Sir Anthony Hope Hawkins) The Dolly dialogues. Harrap. 3/6  
Witty chat between a society lady and her admirer in which the characters are lightly sketched and connected in a slight tale. First published 1894
- 2922. Hope, Anthony.** The king's mirror. Harrap. 3/6.  
The autobiography of a young German potentate—how he frees himself from tutelage, and how his pleasure-loving nature is subdued to the duties of his position, to which even passion must give way. First published 1899
- 2923. Hope, Anthony.** Phroso. Methuen. 2/6  
The adventures of an English nobleman on a Greek island—sensational fighting, murdering, and love-making in rapid succession. First published 1897.
- 2924. Hope, Anthony.** The prisoner of Zenda. Arrowsmith. 3/6  
Extraordinary adventures of an Englishman who impersonates a king, crowded with hairbreadth escapes, intrigues and conspiracies. First published 1894. A sequel to this is *Rupert of Hentzau* (Harrap, 3/6)
- 2925. Hope, Anthony.** Simon Dale. Harrap. 3/6  
An amusing story of the Restoration, full of brilliant dialogue and exciting intrigue. The hero, a country squire, is the King's rival for the favours of Nell Gwyn. First published 1898
- 2926. Hope, Anthony.** Tristram of Blent. Harrap. 3/6.  
A comedy of high society, the manners and tone of which are reproduced with realism. First published 1901.
- \*2927. Hope, Ascott R.** (pseudonym of Robert H. Moncrieff). Gerard's Scottish adventures. Black. 2/6.  
A lively and amusing story of an English boy's experiences in Scotland. First published 1921. *And other books by the same author.*
- \*2928. Hope, G. A.** Wat the fox. O.U.P. 5/-.  
An exciting story, "being the adventures, war-like and otherwise, of two men-at-arms after the battle of Crecy and the capture of Calais." First published 1928.

- \*2929. Hope, Stanton. Gold for the getting. Nelson. 5/-.  
An exciting story of adventure in the Klondike area in modern times. First published 1929.
2930. Hough, Emerson. The covered wagon. Appleton. 3/6.  
An American story of the Westward movement, following a wagon train on its journey to Oregon in '48. Unbridged rivers, prairie fires, Indian attacks, and news of the gold rush to California are incidents. First published 1922.
2931. The House made with hands. Arrowsmith. 3/6.  
This anonymous novel gives a charming picture of childhood in an English home, and then depicts the younger daughter of the family, who tries, by refusing to venture into life, to keep always this happy background. First published 1924.
2932. Housman, Laurence. All-fellows, and, The cloak of friendship. Cape. 5/-.  
The people of this book of fables are simple folk once removed from life, mystic shades moving against a background of catholic legend and superstition, illustrating the sublimated virtues and vices of the mediaeval Christian world. A series of stories told in the simplest language, with frequently beautiful images. First published 1923.
2933. Hudson, W. H. A crystal age. Duckworth. 3/6.  
A very imaginative kind of Utopia, in which a life free from passion, strife, and vulgarity and carnal appetites is presented with a rare sense of beauty, and then contrasted with actuality in the person of a man with commonplace habits and motives. First published 1887.
2934. Hudson, W. H. Green mansions. Duckworth. 3/6.  
A love romance in which the author paints with the imagination of a poet and the knowledge of a great naturalist the wild life of the vast forests of Venezuela. First published 1904.
2935. Hudson, W. H. A little boy lost. Duckworth. 5/-.  
A fanciful story of a little boy lost on the pampas, compounded, the author says, of his own childish impressions and adventures, with a few dreams and fancies thrown in, and two or three native legends and myths. First published 1905.
2936. Hudson, W. H. The purple land. Duckworth. 3/6.  
The romantic adventures of a young Englishman in the Banda Oriental (Uruguay) about seventy years ago. His love of nature and gipsy temperament make his experiences in wonderful surroundings very delightful; and the Spanish-American character is vividly portrayed in the course of the tale. First published 1885. W. H. Hudson's *South American romances* is an "omnibus" volume (Duckworth, 8/6) containing *The purple land*, *Green mansions*, and, *El Ombú* (a series of South American sketches).
- \*2937. Hughes, Thomas. Tom Brown's schooldays. Macmillan. 3/6.  
The great classic of English schoolboy life, describing Tom's early days in the country and his life at Rugby under Dr Arnold. First published 1856. The sequel to this is *Tom Brown at Oxford* (Macmillan, 4/6).
2938. Hugo, Victor. Les misérables. Ward, Lock. 2/6.  
A panorama of French life, with many figures and episodes of the outcasts of society, the whole held together by the central figure of Jean Valjean, the criminal and escaped convict, a man intrinsically noble whose life is changed by an act of generosity. First published 1862.



**2939. Hugo, Victor. Ninety-three. Collins. 2/-.**

A romance of the French Revolution, in which the Royalists attempt an insurrection, and culminating in the siege and destruction in blood and fire of a Chouan stronghold. First published 1873.

**2940. Hugo, Victor. Notre Dame de Paris. Dent. 2/-, 3/-.**

A panorama of mediæval life—religious, civic, popular and criminal—drawn from broad knowledge and an amazing power of creating spectacular effect. Quasimodo, the hunchback bell-ringer of the cathedral, faithful unto death, and Esmeralda, an incarnation of innocence and steadfastness, are the central figures. First published 1836.

**2941. Hugo, Victor. Toilers of the sea. Routledge. 2/6.**

A prose poem of the sea, representing the eternal struggle between man's will and the elemental powers of nature. The scene is Jersey and the neighbouring seas. First published 1866. *Notre Dame de Paris*, *Les misérables*, and, *Toilers of the sea* may be read as a trilogy.

**\*2942. Hunter, John. King of the speedway. Cassell. 2/-.**

A story of mystery and adventure concerning motor racing. First published 1927.

**2943. Hutchinson, A. S. M. The happy warrior. Hodder. 3/6.**

The heir to a great name and estate, reared very humbly without knowledge of his inheritance, finds that to proclaim his right will be to rob his best friend, who is engaged to the girl he loves. First published 1912.

**2944. Hutchinson, A. S. M. If winter comes. Hodder. 3/6.**

The story of the English idealist, Mark Sabre, of Mabel, his wife, who neither loves nor understands him, and of Nona, who does both. First published 1921.

**2945. Hyne, C. J. Cutcliffe. Adventures of Captain Kettle. Pearson. 2/6.**

The first of the series of books giving the remarkable adventures of a truculent but very interesting old sea-captain. First published 1898. His further adventures are related in other volumes, all of which have been collected in an "omnibus" volume entitled *Captain Kettle* (Newnes, 7/6).

**2946. Ibanez, Vicente Blasco. The four horsemen of the Apocalypse. Constable. 3/6.**

A story of the Great War centring around the family of an expatriated Frenchman from the Argentine. There are many vivid descriptions of the ravages of the four horsemen—slaughter, conquest, famine, and death. First published 1916.

**\*2947. Irving, John. Dick Valliant, naval cadet. Seeley. 5/-.**

Adventures in the Royal Navy during the Great War. First published 1927. *And other books by the same author.*

**2948. Irving, Washington. Bracebridge Hall; or, The humorists. Macmillan. 6/-.**

A sympathetic picture of pleasant phases of English country life. First published 1822.

**2949. Irving, Washington. Rip Van Winkle, and, The legend of Sleepy Hollow. Macmillan. 6/-.**

Humorous and imaginative fantasies, in which the primitive Dutch folk living in the hilly country by the Hudson River are delineated in a racy style, as they were long ago. First published 1819.

- \*2950. **Jacberns, Raymond** (pseudonym of Georgina M. I. Ash). *The attic boarders*. Chambers. 3/6.

The attic boarders are dogs taken into a country vicarage by a vicar's daughter, to help the family's income. A homely book, with a mystery, and some comedy. First published 1909.

- \*2951. **Jacberns, Raymond**. *A discontented schoolgirl*. Chambers. 2/6.

A popular school story for younger girls. First published 1923. *And other books by the same author*.

2952. **Jacobs, William W.** *Captains all*. Hodder. 3/6.

Farces and drolleries of mariners and others on land. A converted burglar, and the ingenious Bob Pretty, the poacher, appear in two of the stories. First published 1905.

2953. **Jacobs, William W.** *Many cargoes*. Methuen. 2/6.

Miscellaneous yarns in sailors' language, full of practical jokes and old salts, bargees, and love-lorn mates. Excellent stories, full of wit, humour, and sarcasm. First published 1896.

2954. **Jacobs, William W.** *Odd craft*. Methuen. 2/6.

Stories by the night-watchman of Ginger Dick, Peter Russet, and others—the humours and pleasantries of Thames-side sailors. First published 1903. These three books are typical of many others by the same author, such as *Dialstone Lane*, *Lady of the barge*, *Light freights*, *Sailors' knots*, *Sea urchins*, *Short cruises* (Methuen, 2/6 each), and *Castaways*, *Deep waters*, *Night watches*, *Ship's company* (Hodder, 3/6 each).

2955. **James, Montague R.** *Ghost stories of an antiquary*. Edward Arnold. 5/-.

The author avoids theories regarding ghosts, and tells the stories effectively. Some of them are veritable masterpieces. First published 1905. Continued in *More ghost stories of an antiquary* (E. Arnold, 5/-).

- \*2956. **Janvier, Thomas A.** *In the Sargasso Sea*. Harper. 9/-.

Adventures of a castaway who finds the treasure of a long lost Spanish galleon. First published 1898.

- \*2957. **Jeans, T. T.** *Gunboat and gun-runner*. Blackie. 3/6.

An exciting story of gun-runners in the Persian Gulf, describing service in one of the armed launches of the Royal Navy engaged in suppressing the traffic. Based on actual experiences. First published 1914. *And other books by the same author*.

- \*2958. **Jefferies, Richard**. *Bevis: the story of a boy*. Duckworth. 3/6.

Aston of Bevis, and his friend Mark who, through three crowded weeks, fight a battle, discover the New Sea, navigate a river, master the art of sailing, make a real gun, shoot an otter, and finally settle down on New Formosa, a desert island of the New Sea. First published 1882.

- \*2959. **Jefferies, Richard**. *Wood magic: a fable*. Longmans. 6/-.

The tale of Bevis, the boy who had the wind for friend, and loved to know the birds, animals, and insects of the garden and countryside; beautifully written and full of nature-lore. First published 1881.

2960. **Jenkins, Herbert**. *Bindle*. Jenkins. 2/6.

Joseph Bindle is a furniture remover, and this light, humorous story consists of some episodes from his life. First published 1916. *And other books by the same author*.

- \*2961. Jepson, Edgar.** Pollywooly. Harrap. 2/6.  
The adventures of a delightful red-haired orphan (a little girl of energy and resourcefulness) in a slum, penniless. First published 1911.
- 2962. Jerome, Jerome K.** Three men in a boat (to say nothing of the dog). Arrowsmith 3/6.  
A comic history of a picnic up the Thames, a medley of buffoonery and droll musings on familiar things. First published 1889
- 2963. Jerome, Jerome K** Three men on the Bummel. Arrowsmith. 3/6.  
A humorous narrative of a journey on the continent, mainly in Germany ; full of satirical and funny anecdote. First published 1900.
- 2964. Jesse, F. Tennyson.** Moonraker , or, The female pirate and her friends. Heinemann 5/-  
Primarily an original and startling tale of the sea, but in part, also, a romance of Toussaint L'Ouverture, the heroic negro leader whom Bonaparte treated so shamefully First published 1927
- 2965. Jesse, F. Tennyson.** Tom Fool Heinemann. 2/6.  
The love of the sea and its perils form the background of this tale of young Tom Fould, better known as Tom Fool From his earliest days, when he and his family go to Australia, to his last tragic adventure, it is the sea that yields him life's greatest satisfaction First published 1926.
- \*2966. Jessop, Gilbert.** Gresley of Cressingham. Cassell 3/6  
A cricketing story by the famous Gloucestershire batsman First published 1924.
- 2967. Johnston, Mary.** By order of the company. Butterworth. 2/6  
A beautiful maid-of-honour escapes a libertine nobleman, the king's favourite, by fleeing to Virginia with the cargo of brides sent out by the company. She marries a rough, staunch settler, a famous swordsman, who defends his wife against the favourite, and they meet with strange adventures. First published 1900.
- 2968. Johnston, Mary.** The great valley. Butterworth. 7/6  
A novel telling the experiences of a Scots minister and his family as immigrants in Virginia (the "Shenandoah country") within the period 1735-1760 First published 1926.
- 2969. Johnston, Mary.** Lewis Rand. Butterworth. 2/6  
Rand is the son of a tobacco planter, in the days when animosities were keen between Republicans and Federalists (c 1805). First published 1908
- 2970. Johnston, Mary.** The old dominion Butterworth 2/6  
A romance of Virginia (c. 1649-51) when the colony was seething with disaffection caused by the sending of rebels to the plantations. First published 1898.
- 2971. Johnston, Mary.** Sir Mortimer. Butterworth. 2/6  
The English rovers on the Spanish Main, Drake's capture of Cartagena in 1585, and Leicester's expedition to Flushing A spirited romance, introducing Queen Elizabeth, Drake, Hawkins, and other historic characters. First published 1904.
- 2972. Johnston, Mary.** The slave ship Butterworth. 2/6.  
An escaped Scottish Jacobite's experiences and adventures in the years following the '45 Rebellion. The story illustrates, in a vivid manner, slave plantation life in Virginia, besides giving some account of the African slave coast trade. First published 1924.

\* Easily read book.

- \*2973. Judd, Alfred. In quest of peril. Nelson. 2/-.  
"The thrilling adventures of Major Brand, his son Dick, and Trusty Tim O'Flannel in all parts of the world." First published 1924. *And other books by the same author.*
- \*2974. Ker, David. The Earl's white cross: a tale of the time of Henry III. Chambers. 4/-  
A stirring story of Simon de Montfort, Earl of Leicester. First published 1924. *And other books by the same author.*
2975. Keverne, Richard. William Cook—antique dealer. Constable. 3/6  
A detective story with an unusual and ingenious plot. First published 1928. *And other books by the same author.*
2976. Kilpatrick, Florence A. Our Elizabeth. Newnes. 2/6.  
A delightfully humorous story of a Cockney maid and a family group First published 1923
2977. Kimber, Hugh. San Fairy Ann Harold Shaylor 3/6.  
An unusually charming book with little of the battlefield in it, although the influence of the Great War is present throughout. First published 1927.
2978. Kingsley, Charles. Alton Locke, tailor and poet: an autobiography Macmillan. 4/6.  
Exposes the evils of "sweating" in realistic pictures of the London poor, and enters indignantly into the broader question of the condition of England at the time of the Chartist agitation (1838-42) First published 1850
- \*2979. Kingsley, Charles. Hereward the Wake. Macmillan 4/6.  
A stirring romance of Hereward, son of Leofric, Earl of Mercia, in the England of the eleventh century to about the year 1071. First published 1866
2980. Kingsley, Charles. Hypatia, or, New foes with an old face. Macmillan 4/6  
Hellenic Egypt (c 413-5) when Christianity and paganism were at war. First published 1853.
2981. Kingsley, Charles. Two years ago. Macmillan. 4/6.  
The story revolves round the life of a rationalist, and, beside the personal interests, opens up many problems of conduct and religion. Contains perhaps his best characterization of lifelike individuals First published 1857
- \*2982. Kingsley, Charles. The water-babies. a fairy tale for a land-baby. Macmillan 4/6.  
A poor little chimney-sweep is carried off by a good fairy, and being equipped with gills is introduced to the marvels of the world of waters. First published 1863.
- \*2983. Kingsley, Charles. Westward ho! Harrap. 2/6.  
A romantic story of love, adventure, fighting, and of the fearless spirit that sent Drake, Raleigh, Hawkins, and Grenville to wreck the power of Spain. A tale of great achievements, ending in the overthrow of the Armada. First published 1855.
2984. Kingsley, Henry. Ravenshoe. Dent. 2/-, 3/-.  
A family romance, introducing many attractive people, among whom even the villains and the blackguards have a certain bonhomie. First published 1862.

2985. Kingsley, Henry. The recollections of Geoffrey Hamlyn. Dent. 2/-, 3/-.

The thrilling history of a family and their friends, who leave Devon and settle on farms in New South Wales, where the villain, formerly transported as a convict, turns up as head of a fiendish gang of bushrangers. First published 1859

- \*2986. Kingston, William H. G. From powder monkey to admiral. O.U.P. 3/6.

A story of naval adventures during the great struggle with Napoleon. First published 1883. *And other books by the same author.*

2987. Kipling, Rudyard. Actions and reactions Macmillan. 7/6.

A collection containing some of the best of Kipling's later stories, with poems alternating with the prose. First published 1909.

2988. Kipling, Rudyard. 'Captains courageous,' a story of the Grand Banks. Macmillan. 7/6.

The story of New England fishermen on the high seas, of a spoiled son of an American millionaire, washed overboard, picked up by a fishing schooner, and forced to share in the work, which makes a man of him. A skilfully told story. First published 1897.

2989. Kipling, Rudyard. The day's work. Macmillan. 7/6.

Twelve stories. Several of the scenes are laid in India, and two are concerned with the high seas. The scene of the last, and probably the most popular—*The brushwood boy*—is partly in India and partly in England. First published 1898

- \*2990. Kipling, Rudyard. The jungle book. Macmillan. 7/6.

Fables of man and beast in India. Fascinating stories of the jungle life of Mowgli who was adopted by the wolf pack and taught the laws of the jungle by Bagheera the panther and Baloo the bear, with some unconnected stories of such animal personalities as Rikki Tikki the mongoose and Kotik the white seal. First published 1894. Continued in *\*The second jungle book* (Macmillan, 7/6), and both are obtainable in one volume *\*The two jungle books*, in which the Mowgli stories are grouped together (Macmillan, 10/6).

- \*2991. Kipling, Rudyard. Just so stories. Macmillan. 7/6.

Tales of the "high and far-off times" that tell how the elephant got his trunk, why the camel has a hump, and who was man's first friend. First published 1902.

2992. Kipling, Rudyard. Kim. Macmillan. 7/6.

Recounts the adventures of Kimball O'Hara, the orphan son of an Irish soldier. The book gives a long leisurely portrayal of British and Buddhist India, and an assemblage of vividly sketched persons, among whom the old Lama is one of the finest of Kipling's characters. First published 1901.

- \*2993. Kipling, Rudyard. Land and sea tales for scouts and guides. Macmillan. 4/-.

Tales of the Boer War, and the Indian Mutiny, with one about "Stalky." With descriptive accounts of the Victoria Cross, Kipling's own schooldays, etc., and several poems. First published 1923.

2994. Kipling, Rudyard. Life's handicap: being stories of mine own people. Macmillan. 7/6.

Contains several stories in which the famous "Soldiers three" appear. It also includes *The man who was*, which has been dramatised, *The city of dreadful night*, and several tales in which weird horror is the predominant note. First published 1891.

- 2995. Kipling, Rudyard.** *The light that failed.* Macmillan. 7/6.  
The story of Dick Heldar who, after an adventurous career as a war artist, loses his eyesight, and of Maisie, the selfish girl he loves. First published 1891.
- 2996. Kipling, Rudyard.** *Many inventions.* Macmillan. 7/6.  
Fourteen short stories, mainly Eastern, four of which, however, are concerned with London. The "Soldiers three" (Mulvaney, Ortheris, and Learoyd) reappear here in three of the stories. First published 1893.
- 2997. Kipling, Rudyard.** *Plain tales from the hills.* Macmillan. 7/6.  
The stories relate to experiences of English-Indian civil servants and officers, with some impressions of the natives and the rank and file of the army. Introduces several characters which have become famous, notably the "Soldiers three," who reappear later in the book of that title, and in *Life's handicap*, and, *Many inventions*. First published 1888.
- \*2998. Kipling, Rudyard.** *Puck of Pook's Hill.* Macmillan. 7/6.  
This book is less a book of children and fairies than an English chronicle in which appear Weland the smith, a soldier of the Roman Legion in Britain and a knight in William the Conqueror's train. First published 1906.
- \*2999. Kipling, Rudyard.** *Rewards and fairies.* Macmillan. 7/6.  
Continues the *Puck of Pook's Hill* theme. Later episodes of English history in the same magical dress, bringing home in a wonderful manner the identity of the past and the present. First published 1910.
- 3000. Kipling, Rudyard.** *Soldiers three, The story of the Gadsbys, In black and white.* Macmillan. 7/6.  
The stories throughout are charged with an Indian atmosphere and laid against an Eastern background. *Soldiers three* a collection of stories setting forth certain passages in the lives and adventures of privates Terence Mulvaney, Stanley Ortheris, and John Learoyd. *The story of the Gadsbys* describes the love affairs of Captain Gadsby and the circumstances which led the gallant officer to send in his papers. *In black and white* contains eight stories of native Indian life. First published 1888.
- \*3001. Kipling, Rudyard.** *Stalky and Co.* Macmillan. 7/6.  
The exciting adventures of three schoolboys at an army college, Westward Ho! Devon. Weird individuals, whose exploits make them a terror to the masters and their unappreciative schoolfellows. First published 1899.
- \*3002. Kipling, Rudyard.** *The complete Stalky and Co.* Macmillan. 10/6.  
All the famous "Stalky" stories of school life, with some stories and poems from other volumes. First published in this form 1929.
- 3003. Kipling, Rudyard.** *Traffics and discoveries.* Macmillan. 7/6.  
Brilliant snapshots of many subjects, from humorous doings on a British cruiser and naval manoeuvres to stories of the Boer War. First published 1904.
- \*3004. Kirke, Violet T.** *Richard of Lympne.* S.P.C.K. 2/-.  
An interesting tale of adventure and intrigue, in which both Prince Hal and Charles VI. of France appear (London and Shrewsbury, 1399-1400). First published 1911.
- 3005. Lamb, Charles and Mary.** *Mrs. Leicester's school.* Dent. 6/-.  
The history of several young ladies related by themselves. First published 1808.

- \*3006. **Lamprey, Louise.** In the days of the guilds Harrap 2/6.  
Short stories descriptive of the crafts of mediaeval times, when the joy of the craftsman in the work of his hands awakened a love of beauty in low as well as in high places. The rise of markets, the making of stained glass, the training of a troubadour, the discovery of gunpowder, all the stirrings of life, artistic, inventive and commercial, are seen through these stories. Attractive verses between the stories add to the interest of the book. First published 1919
- \*3007. **Lane, Margaret Stuart.** The wild bird. Milford 5/-.  
The story of Margery and the service she rendered to Charles II after the battle of Worcester (1651). First published 1926
- \*3008. **Lane, Margaret Stuart, Editor** Camp-fire yarns O.U.P. 3/6  
Stories for girls, specially selected for the purpose suggested by the title. First published 1923. Continued in *\*More camp-fire yarns* (O.U.P., 3/6)
- \*3009. **Le Feuvre, Amy.** A bit of rough road R T S 2/6.  
A good example of this author's many stories for younger girls. First published 1908. *And other books by the same author*
- \*3010. **Le Gallienne, Richard.** Pieces of eight Collins 2/-  
A story of treasure hunting in the Bahama Islands, with plenty of the thrills, plots, and counter-plots usual in such tales. First published 1918
- \*3011. **Leighton, Robert.** The golden galleon Blackie 3/6.  
Adventures of a boy who fought under Sir Richard Grenville off the Flores on board H.M.S. *Revenge*. The story is full of spirited action. First published 1897.
- \*3012. **Leighton, Robert.** Olaf, the glorious Blackie 2/6  
A story of the Viking age. The career of Olaf, his boyhood as a slave in Esthonia, his life at the Court of Valdemar of Russia, his unsuccessful invasion of England (Battle of Maldon), and his glorious death (963-1000). First published 1894
- \*3013. **Leighton, Robert.** Softfoot of Silver Creek a tale of the Redskins Ward, Lock 3/6.  
A story of adventure and fighting with the Sioux, etc. in North America (Western States) in the seventies. First published 1926. *And other books by the same author*
- \*3014. **Lesage, Alain René.** Gil Blas 2 v Dent 2/- or 3/- each.  
Portrays all sides of life and all classes of people, in a series of changing scenes, incident to the hero's adventurous career as he rises stage by stage from the condition of valet to that of confidant of the Prime Minister of Spain. First published 1715-35
- \*3015. **Lesterman, John.** The adventures of a Trafalgar lad Cape. 7/6.  
The hero's experiences at Trafalgar fill scarcely one page, but the tale of his later adventures as captive of the pirate Estramier does not lack thrills. First published 1926.
- \*3016. **Lesterman, John.** A pair of rovers : a tale of the sea. Cape. 7/6.  
A thrilling story of the press-gang time and sea life in the perilous days of Napoleon, of pirates, the Sargasso Sea, etc. First published 1928

- \*3017. **Lesterman, John.** A sailor of Napoleon. Cape. 7/6.  
A story of the sea. Toulon, Ajaccio, West Indies, etc., 1798-1805. First published 1927.
- \*3018. **Lesterman, John.** The second mate of the *Myradale*. Cape. 7/6.  
Adventures on a sailing vessel in the mid-nineteenth century period: shipwreck on a cannibal island, etc. First published 1929.
3019. **Lever, Charles.** The confessions of Harry Lorrequer. Dent. 2/-, 3/-.  
A story of garrison life in Cork and elsewhere in the early nineteenth century, full of boisterous fun and lively incident. First published 1839-40.
3020. **Lewis, Sinclair.** Babbitt. Cape. 3/6  
A human and entertaining story about the everyday life of an average prosperous business man in an American city—direct and irresistible, with subtle implications that make it an epitome of American life. First published 1922.
3021. **Lieber, Maxim, and Williams, Blanche C., Editors.** Great stories of all nations. Harrap. 8/6  
One hundred and fifty eight complete short stories from all periods and countries. First published in this form 1927.
3022. **Lincoln, J. C.** Cap'n Eri. a story of the coast. Appleton. 7/6.  
An American story of three jolly retired Cape Cod sea captains, forced into matrimony to escape the hardships of their own housekeeping. First published 1904.
3023. **Lincoln, J. C.** Queer Judson. Appleton. 7/6  
"Queer Judson," with a passion for ornithology, is forced by his father into banking. Failure and humiliation follow. How he reinstates himself, wins the girl he loves, and becomes assistant ornithologist in a museum, is told with clever delineation of quaint Cape Cod characters. First published 1925.
3024. **Lincoln, J. C.** Rugged water. Appleton. 3/6  
A good story of a life-saving station and of Calvin Homer, "Surfman number one," who won his appointment as captain of the station. First published 1924.
3025. **Lincoln, J. C.** Silas Bradford's boy. Appleton. 7/6.  
A story of a young lawyer, starting practice in his native town on Cape Cod, and how he unearths a family mystery. First published 1928.
3026. **Locke, W. J.** The beloved vagabond. Lane. 3/6.  
The career of a picturesque, fascinating, but very unreal ne'er-do-well. First published 1906.
3027. **Locke, W. J.** The fortunate youth. Lane. 3/6.  
A child of the slums, full of confidence in his destiny, sets out in quest of adventure, which in the end brings him good fortune and a real princess. First published 1914.
3028. **Locke, W. J.** The glory of Clementina Wing. Lane. 3/6.  
A clever comedy of this author's very unreal world. Clementina is an unprepossessing woman of thirty-five with a heart of gold. First published 1911.



3029. Locke, W. J. The joyous adventures of Aristide Pujol. Lane. 3/6.

A series of narratives of the amusing things that happened to one Aristide, courier, travelling salesman, picture dealer, wanderer and scamp. First published 1912.

3030. Locke, W. J. The morals of Marcus Ordeyne. Lane. 3/6.

The story of a baronet, recluse and student, and of his ward, an innocent and helpless girl rescued from a harem. First published 1905.

3031. Locke, W. J. The mountebank. Lane. 3/6.

The hero is another "beloved vagabond"—a circus clown who, on the outbreak of the War, enlists in the British Army, wins distinction, and becomes a brigadier-general. First published 1921.

3032. Locke, W. J. The rough road. Lane. 3/6.

A book full of imaginative charm. The story of the metamorphosis of a pampered youth who enlists as a "Tommy" in the Army during the Great War. First published 1918.

3033. Locke, W. J. Septimus. Lane. 3/6.

Relates with whimsical humour the extraordinary circumstances in which an impractical, simple-minded, and chivalrous English inventor becomes involved through his love for one woman and his compassion for another. First published 1909.

3034. Locke, W. J. Simon the jester. Lane. 3/6.

An improbable but most interesting story of the sudden conversion of an invertebrate dilettante into a man with a faith in life, purpose, and a will. First published 1910.

3035. Locke, W. J. Stella Maris. Lane. 3/6.

A fanciful and sentimental tale of an invalid girl and her court of love. First published 1913.

3036. Locke, W. J. The usurper. Lane. 3/6.

A philanthropic millionaire and the question, shall he make restitution of the wealth that came to him through a fraud, and therewithal abandon his schemes for the welfare of mankind. First published 1901.

3037. Locke, W. J. Where love is. Lane. 3/6.

Amid fashionable society the author places Jimmie Padgate, an unsuccessful artist, whose goodness and pure nobility of nature accentuate the sordid soullessness of his surroundings and are accentuated by them. First published 1903.

- \*3038. Lofting, Hugh. The story of Dr. Dolittle. Cape. 3/6, 6/—.

Dr. Dolittle "was a proper doctor and knew a whole lot," but he grew tired of attending "the best people" and became the friend and healer of animals. First published 1922. Other books in the "Dr Dolittle" series are also suitable for younger readers: \**Dr. Dolittle's caravan*, \**Dr Dolittle's circus*, \**Dr. Dolittle's garden*, \**Dr. Dolittle's post office*, \**Dr Dolittle's zoo*, \**The voyages of Dr. Dolittle*, and, \**Dr. Dolittle in the moon*. (Cape, 7/6 each.)

3039. Logan, Agnes. The necessary man. Nisbet. 7/6.

A clever portrayal of character in the family life of the yeoman farming stock of England. First published 1929.

3040. London, Jack. Adventure. Mills and Boon. 3/6.

A tale of adventure among the head-hunting cannibals of the Solomon Islands, with an English planter and an American girl of Hawaiian birth as the principal characters. First published 1911.

**3041. London, Jack.** *Martin Eden.* Heinemann. 3/6.

The story of a crude sailor brought into contact with books and learning through a service to a man of culture, of his aroused ambition, his efforts to write, and his disgust with mere commercial success. Based on the author's personal experiences. First published 1909.

**3042. London, Jack.** *Michael, brother of Jerry.* Mills and Boon. 3/6.

Like Jerry (in *Jerry of the islands*, Mills and Boon, 3/6), Michael was a dog of the South Seas, and like Jerry he could make himself quite as much at home on slippery decks as on dry land. But this story is a picture of the training of animals for the circus and the stage, and though not all pleasant reading, is vivid and realistic. First published 1917.

**3043. London, Jack.** *The Valley of the Moon.* Mills and Boon. 2/6.

The story opens in the city slums and ends on the ranch, to which the hero, an ex-pugilist, and his wife have retired to escape the grime and grind of competition. First published 1914.

**\*3044. London, Jack.** *White Fang.* Methuen. 2/6

An exciting story of a wolf-dog whose experiences in the wilds, by the camp-fire, etc., make him a great friend and loyal ally. First published 1907.

**3045. Lover, Samuel.** *Handy Andy.* Jenkins. 2/6.

The blunders and misadventures of a happy-go-lucky servant, an exaggeration of the stage Irishman, with other laughable episodes introducing more stage characters, gentry, peasants, and vagabonds. First published 1842-3.

**3046. Lucas, E. V.** *Genevra's money.* Methuen. 2/6

An engaging story made up of light, humorous observations of young people of today. First published 1922.

**3047. Lucas, E. V.** *Listener's lure* an oblique narration. Methuen. 2/6.

A story in the form of letters. The charm of the book lies in the natural and delightful quality of the letters and the matters discussed in them. First published 1906.

**3048. Lucas, E. V.** *London lavender.* Methuen. 2/6.

Blends some clever characterizations of people, descriptions, incidents and musings into a most engaging whole. Some of the characters in *Listener's lure*, *Mr Ingleside*, and *Over Bemerton's* reappear. First published 1912.

**3049. Lucas, E. V.** *Mr. Ingleside.* Methuen. 3/6.

A middle-aged, disappointed man, who has accepted the gifts and the refusals of life, and found a genial philosophy. First published 1910.

**3050. Lucas, E. V.** *Over Bemerton's.* an easy-going chronicle. Methuen. 2/6.

A genial, urbane commentary on many phases of life in London in the year 1908, when the book was first published.

**3051. Lucas, E. V.** *Rose and Rose.* Methuen. 2/6.

The story of a sensible, liberal-minded doctor and his care of two Roses, first the orphan girl of seven, and twenty-two years afterwards, the second Rose, again seven years old. First published 1921.

**\*3052. Lucas, E. V.** *The slowcoach.* Wells Gardner. 7/6.

An unusual story that tells of a caravan journey through the Shakespeare country taken by some English children. Told with much charm and humour. First published 1910.

\* Easily read book.

**3053. Lucas, E. V. Verena in the midst. Methuen. 3/6.**

In this novel in letters, Verena, a maiden lady of some wealth, has met with an accident to her spine. All the letters are to, from, and about her, and all are revealing as to the characters of the writers. Full of humorous twists and surprises. First published 1920.

**3054. Lyall, Edna (pseudonym of Ada E. Bayly). Hope the hermit. Longmans. 6/-.**

A love story of Borrowdale, Cumberland, concerned with Jacobite plots in the reign of William III. (c. 1689). First published 1898.

**3055. Lyall, Edna. In the golden days. Shaw. 3/6.**

A tale of the East Midlands, London, and Penshurst in the time of Charles II., 1682-4. Among the historic characters are Charles II., Judge Jeffreys, Dryden, and others. First published 1885.

**3056. Lyall, Edna. We two. Shaw. 3/6.**

A study of a supposed agnostic, who is estranged from religion by adversity rather than disbelief. Shows how his innate goodness keeps him straight and leads him eventually by the help of his wife to the Christian fold. Luke Raeburn in the story is to some extent a reflection of Bradlaugh. First published 1884. *And other books by the same author*

**\*3057. Lynn, Escott. For land and liberty. Chambers. 2/6**

Opens with the Norman invasion and describes the progress of the Conqueror. First published 1927.

**\*3058. Lynn, Escott. The luck of the Bertrams. Chambers. 5/-.**

An adventure tale of smuggling days. First published 1928. *And other books by the same author.*

**3059. Lytton, Lord. The Caxtons. Routledge 3/6.**

A story of high society and of political life. First published 1849.

**3060. Lytton, Lord. Harold, the last of the Saxon kings. Dent. 2/-, 3/-.**

The tragic history of Harold's fall, with descriptions of the battles of Stamford Bridge and Hastings, and of English life in the eleventh century. First published 1848.

**3061. Lytton, Lord. The last days of Pompeii. Harrap. 2/6.**

A reconstruction of the luxurious Roman society of the first century of the Christian era, founded on careful study of Latin literature and of Pompeian antiquities, and on observation of modern manners and character. First published 1834.

**3062. Lytton, Lord. The last of the barons. Dent. 2/-, 3/-.**

The tragic story of Warwick the Kingmaker and his strife with Edward IV. The Battle of Barnet, 1471, is described at length, and the book illustrates also the social changes of the period. First published 1843.

**3063. Lytton, Lord. My novel, or, Varieties of English life. 3 v. Routledge. 3/6 each.**

Continues the theme of *The Caxtons*—"the amusements, the pleasures, and the passions of the idle members of English society," on a broad canvas. First published 1853.

**3064. Lytton, Lord. Rienzi: the last of the Roman tribunes. Harrap. 2/6.**

A historical picture of the stormy politics of Rome in 1313-54, and of Rienzi's fight for Italian freedom and unity. First published 1835.

**3065. Macaulay, Rose.** *Dangerous ages.* Collins. 3/6.

A vivid character study of four generations of women who, so restless and confused, prove that "all ages are dangerous to all people." First published 1921.

**3066. Macaulay, Rose.** *Orphan Island.* Collins. 3/6.

A clever satire of the Victorian age. A company of orphans with their guardian are shipwrecked on a desert island, and the growth of this colony along rigid Victorian lines is disclosed many years later when a rescue party arrives. First published 1924.

**3067. Macaulay, Rose.** *Potterism.* Collins. 3/6.

Potterism, from the name of a great newspaper owner, is a synonym for sentimentality and hypocrisy. The son and daughter of the house of Potter are the chief opponents of all that the word represents. First published 1920.

**\*3068. MacDonald, Alexander.** *The lost explorers: a story of the trackless desert.* Blackie. 3/6.

A tale of gold-digging and of exploration in Australia—a tale, for the most part, of events that have actually happened. First published 1906.

**\*3069. MacDonald, Alexander.** *Through the heart of Tibet* Blackie 5/-

A story of adventure, of the finding of a precious jewel, a journey to the hidden country of Tibet, and of the exciting experiences of a London boy there. First published 1926

**\*3070. MacDonald, Alexander.** *The white trail.* Blackie. 5/-.

A story of the early days of Klondike and the gold rush, based on actual experiences. A young Scot's adventures in the Yukon district, Canada, in the year 1897. First published 1908. *And other books by the same author.*

**\*3071. MacDonald, George.** *At the back of the North Wind.* Blackie. 3/6

There is a rare quality in MacDonald's fairy tales which relates spiritual ideals with the everyday things of life. This one tells of Diamond, the little son of a coachman, and his friendship with the North Wind who appears to him in various guises. First published 1870-71.

**3072. MacDonald, George.** *Phantastes: a faerie romance.* Dent 2/-, 3/-.

A fairy tale for grown-up people which, like Meredith's almost contemporary *Shagpat*, teaches a noble lesson of valour and self control. Full of poetry both in verse and prose, it uses many of the old properties of fairyland, and shows a novel imagination. First published 1868.

**\*3073. MacDonald, George.** *The princess and the goblin.* Blackie. 3/6.

Living in a mountainous kingdom where the subterranean caverns are inhabited by hideous and spiteful goblins, little princess Irene and Curdie, the miner's son, have many adventures. First published 1870-71. A sequel to this is *\*The princess and Curdie* (Blackie, 3/6).

**3074. MacDonald, George.** *Robert Falconer.* Cassell. 3/6.

An interesting story of Calvinism, portraying a boy's moral and spiritual development in spite of severe repression. The joys and woes of boyhood are finely sketched. First published 1868.

\* Easily read book.

- 3075. MacDonald, George.** *Sir Gibbie.* Cassell. 3/6.  
Either as the poor dumb waif in Glasgow, whose heart is full of love for all men, or as Sir Gibbie, the social reformer, the hero is a fine spiritual character, beautiful and lovable. First published 1879.
- \*3076. MacDonald, Sheila.** *Martie and others in Rhodesia.* Cassell. 6/-.  
A story for girls which reveals the life in a Rhodesian home. First published 1927.
- 3077. MacGill, Patrick.** *Moleskin Joe.* Jenkins. 2/6.  
Realistic in setting and character drawing, but melodramatic in plot. A picture of life in an isolated Scottish glen where a reservoir is being built by some hundreds of hard working, hard fighting navvies. First published 1923.
- 3078. MacKail, Denis.** *Greenery Street.* Heinemann. 3/6.  
The story of a likeable young married couple living in London in a quiet side-street with thirty-six trim little houses just big enough for two. Their struggles with cooks, accounts, and borrowing neighbours are told with humour. First published 1925.
- 3079. MacKail, Denis.** *Summertime.* Heinemann. 3/6.  
A whimsical romance in which the fortunes and misfortunes of the youthful hero are bound up with the difficulties of two sets of lovers. First published 1923.
- 3080. Mackenna, R. W.** *Through flood and fire.* Murray. 3/6.  
A story of love and adventure, with the interesting historical background of the Covenanters, 1680, who are sympathetically drawn. First published 1925.
- 3081. Mackenzie, Compton.** *The old men of the sea.* Cassell. 3/6.  
In answer to an enticing advertisement, a motley group of men and women having romantic inclinations embark on *The Octoroon* bound for an unknown island in the South Seas. A tale of adventure and a mysterious expedition. First published 1924.
- 3082. Maclaren, Ian** (pseudonym of John M. Watson). *Beside the bonnie brier bush.* Hodder 3/6  
Sketches and stories of a Scottish village, realistic in the minute delineations of manners and idiosyncrasies. First published 1894.
- 3083. MacMahon, Ella.** *Irish vignettes.* Lane. 7/6.  
The whimsicalities, oddities, and humours of Irish rustics set down in genial sketches. First published 1928.
- 3084. Macnaughtan, Sarah.** *Peter and Jane.* Methuen. 7/6.  
An ingenious story of a man's search for one who must supplant him in his heritage. First published 1911.
- 3085. McNeil, Everett.** *Fighting with Frémont: a tale of the conquest of California.* Chambers. 4/-.  
Mainly concerned with a daring band of adventurers who, under Captain J. C. Frémont, took a brilliant part in the conquest. First published 1911.  
*And other books by the same author.*

- 3086. McNeile, H. C.** ("Sapper"). *Bull-dog Drummond*. Hodder. 3/6.

The first of a series of romantic adventures of Captain Hugh Drummond, D.S.O., M.C., with international spies and crooks. First published 1920. *Black gang* is a sequel to this story, which is followed by *The third round*, *The final count*, *The female of the species*, and, *Temple Tower* (Hodder, 3/6 each). The first four of these have been collected in an "omnibus" volume: *Bull-dog Drummond: his four rounds with Carl Peterson* (Hodder, 7/6).

- 3087. McNeile, H. C.** *The Dinner Club*. Hodder. 3/6.

The Dinner Club meets periodically for the twofold purpose of dining and exciting story-telling. Here are a dozen of the stories. First published 1923.

- 3088. McNeile, H. C.** *Jim Martland*. Hodder. 3/6.

The book is written in the form of a series of short stories in each one of which Jim Martland, a prepossessing and well-groomed young Englishman, emerges from harrowing and blood-curdling experiences a hero and a gentleman. First published 1923.

- 3089. Major, Charles.** *When knighthood was in flower*. Nash. 3/6

A love romance of Charles Brandon, Duke of Suffolk, and Mary Tudor, Henry VIII.'s sister. Introduces Henry VIII, Wolsey, Louis XII. of France, and many other historic personages. First published 1898.

- 3090. Manning, Anne.** *The household of Sir Thomas More*. Dent. 2/-, 3/-.

A restoration of the man and his times, in the imaginative form of a journal by his daughter Margaret, founded on a study of Erasmus and other authorities. First published 1851

- 3091. Mansfield, Katherine.** *The garden party, and other stories*. Constable. 3/6.

The fifteen short stories include some of the best examples of her work. First published 1922.

- \*3092. Marc, Elizabeth.** *Lost in the Arctic*. Cassell. 3/6.

An Arctic adventure story incorporating incidents based on the published records of famous explorers. First published 1926.

- \*3093. Marchant, Bessie (Mrs. J. A. Comfort.)** *Sisters of Silver Creek*. Blackie. 3/6.

A story for girls of Western Canada. First published 1907. *And other books by the same author*

- 3094. Marriott, J. W., Editor.** *Short stories of to-day*. Harrap. 3/6.

A collection of short stories by some well-known modern writers such as Jacobs, H. G. Wells, C. E. Montague, Conan Doyle, E. V. Lucas, E. M. Forster, Barry Pain, W. J. Locke, Kenneth Grahame, and G. K. Chesterton. First published in this form 1924.

- 3095. Marryat, Captain Frederick.** *The children of the New Forest*. Dent. 3/6.

How four children of a Royalist family find refuge in the New Forest during the days of the Civil War. First published 1847.

- 3096. Marryat, Captain Frederick.** Frank Mildmay ; or, The naval officer. Dent. 3/6.

Marryat, in two and a half years' sea service, is said to have seen fifty engagements, many very brilliant ; and he had authentic material for the life of perpetual adventure and activity that is here described. First published 1829.

- 3097. Marryat, Captain Frederick.** Jacob Faithful. Dent. 3/6.

The hero, who was born on a Thames "lighter," tells the story of his school life, his apprenticeship, and his experiences as a waterman, with humour. First published 1834. Similar in scheme and character is his *Poor Jack* (Dent, 3/6).

- 3098. Marryat, Captain Frederick.** Japhet in search of a father. Dent. 3/6.

Not a sea novel ; but a story with the author's usual fun and rollicking and exaggerated idiosyncrasy. First published 1836.

- 3099. Marryat, Captain Frederick.** The king's own. Dent. 3/6

A naval story of the mutiny at the Nore, 1797, smuggling adventures, etc. This book contains the famous story of an English captain who deliberately loses his frigate on a lee shore in order to wreck a French line-of-battleship. First published 1830.

- 3100. Marryat, Captain Frederick.** Masterman Ready, or, The wreck of the *Pacific*. Dent. 3/6

The author's personal experience as a sailor served as the background for this story of shipwreck on a desert island. First published 1841.

- 3101. Marryat, Captain Frederick.** Mr. Midshipman Easy. Dent. 3/6.

Founded on the author's personal experiences of active service afloat during the Napoleonic campaigns. The hero is of a humorous turn, and the book is full of thrilling episodes. First published 1836.

- 3102. Marryat, Captain Frederick.** Newton Forster. Dent. 3/6

Has a romantic plot, opening with a terrible shipwreck and the rescue of an infant. Farcical scenes of society on shipboard, wrecks, escapes, frolics and escapades are included. First published 1832.

- 3103. Marryat, Captain Frederick.** Peter Simple. Dent. 3/6

The journal of a sailor from the day he enters as a midshipman until his marriage and retirement. Written with a lively humour. First published 1834.

- 3104. Marryat, Captain Frederick.** The phantom ship. Dent. 3/6

A seventeenth-century story of Philip Vanderdecken's arduous search for and successful but calamitous discovery of his father, the "Flying Dutchman." First published 1839.

- 3105. Marryat, Captain Frederick.** The pirate and the three cutters. Macmillan. 3/6.

Another sea story, this time dealing with smugglers and pirates. First published 1835.

- 3106. Marryat, Captain Frederick.** The settlers in Canada. Dent. 3/6.

Pioneering adventures in Canada. First published 1844.

3107. **Marshall, Archibald.** The eldest son. Collins. 3/6.  
A stern father's disapproval of the bride his son has chosen is the basis of the plot. The merit and charm of the story lie in its picture of an old type of English country life. First published 1911. A sequel to *The squire's daughter*, and followed by *The honour of the Clintons* (Collins, 3/6 each).
3108. **Marshall, Archibald.** Simple people. Harrap. 7/6.  
Twenty-three amusing tales. The illustrations by George Morrow are as whimsical as the stories themselves. First published 1928.
- \*3109. **Marshall, Mrs. Emma.** A good-hearted girl. Chambers. 3/6.  
A popular story for younger girls. First published 1899. *And other books by the same author.*
- \*3110. **Martin, E. Le Breton.** Boys of the Otter Patrol. Pearson. 2/.  
The adventures of boy scouts in Devonshire; encounters with a poacher, etc. First published 1909. Continued in *\*Otters to the rescue* (Pearson, 3/6).
- \*3111. **Martin, Peter.** The quest of the pirate gold. Cassell. 2/-.  
A school-adventure story. First published 1927. *And other books by the same author.*
- \*3112. **Masefield, John.** Captain Margaret: a romance. Cape. 3/6.  
Adventures in Devon and Cornwall and the Spanish Main, 1685-8. First published 1908.
- \*3113. **Masefield, John.** Jim Davis. Wells Gardner. 2/6.  
An exciting story of smuggling in Devon and on Romney Marsh in the days of George III. First published 1911
- \*3114. **Masefield, John.** Lost endeavour. Nelson. 1/6.  
Adventures of an English boy and a Spaniard in the buccaneering days on the Spanish Main, and in Virginia, in the seventeenth century. The book conveys admirably the glamour of the author's poetic vision. First published 1910.
- \*3115. **Masefield, John.** Martin Hyde, the duke's messenger. Wells Gardner. 2/6, 7/6.  
Adventures of a boy in the service of the Duke of Monmouth at the time of the Rebellion, 1684-5. First published 1910.
- \*3116. **Masefield, John.** The midnight folk. Heinemann. 7/6.  
Kay Harker and his black cat Nibbins go in quest of the Harker treasure. All the midnight folk—the rats, the bats, the foxes, and the otters—aid them in their search. First published 1927.
3117. **Masefield, John.** Multitude and solitude. Richards. 7/6.  
A literary man loses the woman he loves, and is roused to a new vision. Seeking a cure for sleeping sickness in the depths of West Africa, and amid hardships, disease, and the horrors of solitude, he gets at the real stuff of life. First published 1909.
3118. **Masefield, John.** Odtaa. Heinemann. 3/6.  
An exciting story in which Ridden, a youth from England sent to South America by his father, finds himself involved immediately in the White revolt against the intolerable tyranny of the Red dictator, in an imaginary Santa Barbara, "the most leeward of the Sugar States." First published 1926.



3119. **Masefield, John.** *Sard Harker.* Heinemann. 3/6.  
The adventures of a British sailor in a Spanish American port, who is urged on by an insistent dream to search for the girl whom he is to rescue. First published 1924.
3120. **Masefield, John.** *A tarpaulin muster.* Secker. 3/6.  
Twenty-four stories and sketches consisting of legendary tales (some full of the supernatural) and sketches of events (chiefly within the author's experience as a sailor). First published 1907. A similar collection to *Mainsail haul* (Mathews, 6/-).
3121. **Mason, A. E. W.** *At the Villa Rose* Hodder. 3/6.  
An elderly dilettante in the gay world of Aix-les-Bains lends piquancy to this exciting story of murder and its detection. First published 1910.
3122. **Mason, A. E. W.** *The broken road.* Nash. 2/6.  
A story of life in India and the building of a Government road, bringing out the inevitable barriers that separate the East from the West. First published 1907.
3123. **Mason, A. E. W.** *Clementina.* Hodder. 3/6  
An absorbing story of love and adventure, having as its historical background the escape of Princess Clementina Sobieski from Innsbruck and her flight to Italy, prior to marriage with Chevalier de Saint George (the "Old Pretender"), who both appear prominently in this story of Italy and the Tyrol in 1719. An Irishman is the hero. First published 1901.
3124. **Mason, A. E. W.** *The courtship of Morrice Buckler.* Nash 2/6.  
A semi-historical romance after the style of Dumas. Opens tragically with a story of Monmouth's rebellion, 1685, and passes, with episodes of exciting and unexpected incident, from England to Tyrol. The heroine is Tyrolese. First published 1896.
3125. **Mason, A. E. W.** *The four feathers* Nash 2/6  
Brings into play the moral ideas by which high character is forged and tempered. The son of a line of soldiers, though brave in the highest sense, mistrusts his nerve, and is branded a coward. As a captive at Omdurman, 1898, he expiates his error in the noblest way. First published 1902.
3126. **Mason, A. E. W.** *The house of the arrow* Hodder 3/6  
An exciting detective story with Hanaud, a great French detective, in charge of the case. First published 1924.
3127. **Mason, A. E. W.** *Lawrence Clavering.* Hodder 3/6.  
A story of love and intrigue about the year 1715, centred round Carlisle and the Lake District. First published 1897.
3128. **Mason, A. E. W.** *No other tiger.* Hodder. 3/6.  
An intricate mystery with excellent characterization and a vivid series of different settings and phases of life. First published 1927.
3129. **Mason, A. E. W.** *The prisoner in the opal.* Hodder. 3/6.  
Full of mystery and as thrilling and uncomfortable a story as one could well wish to read. First published 1929.
3130. **Mason, A. E. W.** *Running water.* Hodder. 3/6.  
Some of the most memorable episodes in the book and the finest descriptive passages are those that have the heights and snowy, vast abysses of the Alps for their theatre. First published 1907.
3131. **Mason, A. E. W.** *The winding stair.* Hodder. 3/6  
A thrilling adventure story of an Englishman in the French Army in Morocco. First published 1923.

- 3132. Mason, A. E. W., and Lang, Andrew.** Parson Kelly. Longmans. 6/-.

A novel that has for its main background the Jacobite plot, 1719-22, and 1745. Amusing and historically accurate. First published 1900.

- 3133. Masson, Rosaline.** A better man. Chambers. 3/6.

A quiet story full of charm about a Colonel and his two nephews, and his choice of one to be his heir. First published 1928.

- 3134. Mathers, Helen (Mrs. H. Reeve).** Comin' thro' the rye. Jenkins. 2/6.

Abounds in comedy, not only in the account of the heroine's tomboy girlhood. Her love story, however, with its crosses and perils, is tragic. First published 1875

- 3135. Maurois, André.** The silence of Colonel Bramble. Lane. 3/6.

Considered by many to be the best composite character sketch showing what the English gentleman at war is like; by a Frenchman. First published 1919. Continued in *General Bramble* (Lane, 6/-).

- \*3136. Mawhinney, Thomas A. H.** The sword of the house of De Marillac. Harrap. 3/6.

Adventure in seventeenth-century France, ships of the line, slave galleys, battles, etc. First published 1928.

- \*3137. Meade, L. T. (Mrs. Toulmin Smith).** A world of girls: the story of a school. Cassell. 3/6

First published 1886. *And other books by the same author* Popular, easily read stories for girls.

- 3138. Melville, G. J. Whyte-. The gladiators: a tale of Rome and Judaea.** Dent 2/-, 3/-.

An interesting story, illustrating mainly Rome under Vitellius and Vespasian. The assassination of Vitellius is described (A.D. 69), and there are good general accounts of the school of gladiators, the early Christians, etc. First published 1863

- 3139. Melville, G. J. Whyte-. The Queen's Maries.** Collins. 2/-.

Deals with the earlier period of Mary, Queen of Scots, 1561-5. Besides the Queen and her "Maries," several other historic figures appear. First published 1864.

- 3140. Melville, Herman.** Moby Dick; or 'The white whale. Low. 2/6.

Easily his finest book. A realistic story of whale-fishing in the Pacific, of the magic and beauty of the sea, and the romance of nautical life. First published 1851.

- 3141. Melville, Herman.** Typee. Harrap. 2/6.

A romance of the South Seas recording the adventures of a whaling voyage and amongst the cannibals in the Marquesas (Pacific Isles). First published 1846.

- 3142. Meredith, George.** The adventures of Harry Richmond. Constable. 5/-.

A story of the relationship of father and son. One of Meredith's simpler stories, with less subtlety than the others. First published 1871.

- 3143. Meredith, George.** *Diana of the crossways.* Constable. 5/-.  
The story of a woman of genius. The heroine's troubles from the disaster of her first marriage to her congenial and happy union, her literary career, and the vicissitudes of her legal troubles, make a chequered story. First published 1885.
- 3144. Meredith, George.** *The ordeal of Richard Feverel.* Constable. 5/-.  
This, and *Evan Harrington* (Constable, 5/-), are the best introduction to Meredith, being easy to read, alive with human interest, and rich in his finest qualities, with few of the mannerisms and obscurities that baffle readers of his later works. First published 1856-61.
- 3145. Meredith, George.** *The shaving of Shagpat: an Arabian entertainment.* Constable. 5/-.  
A burlesque of the Oriental story, mingling humorous extravaganzas with sheer poetry, and conveying a lesson in practical ethics. First published 1856.
- 3146. Merrick, Leonard.** *The actor-manager.* Hodder. 7/6  
A story of the theatre and of a young actor-manager from Oxford, who takes up the profession because he has faith in the stage and believes that it may teach as high a lesson as the pulpit. First published 1898.
- 3147. Merrick, Leonard.** *Conrad in quest of his youth.* Hodder. 7/6.  
Conrad hopes to renew his youth in a meeting with his old sweetheart, but, alas, finds that she too is forty. First published 1903.
- 3148. Merriman, Henry Seton** (pseudonym of H. S. Scott). *Barlasch of the guard.* Murray. 3/6  
A vivid story describing the experiences of a Dantzic family at the time of the French occupation, 1812-13. There is a glimpse of Napoleon watching the burning of Moscow. First published 1903.
- 3149. Merriman, Henry Seton.** *Flotsam.* Murray. 3/6.  
A romance of India (Calcutta and Delhi), England and Ceylon, mainly between 1854 and 1860, to some extent illustrating the Indian Mutiny. First published 1896.
- 3150. Merriman, Henry Seton.** *In Kedar's tents.* Murray. 3/6.  
Adventures of an Irishman in the Spanish service fighting the Carlists, and the inner history of a desperate plot to kill the Queen-Regent (1838-40). First published 1897.
- 3151. Merriman, Henry Seton.** *The isle of unrest.* Murray. 3/6.  
A romance of Corsica in 1868-70. An old-established family feud, an heiress's love for a young officer called out by the German War, and the intrigues of a French commandant to possess himself of gold existing on the family estates. First published 1899.
- 3152. Merriman, Henry Seton.** *Roden's corner.* Murray. 3/6.  
The history of a commercial plot, with descriptions of industrial life, coloured by indignation against trusts and monopolies and modern forms of organized charity. First published 1898.
- 3153. Merriman, Henry Seton.** *The sowers.* Murray. 3/6.  
An exciting story of Russia, showing the gulf existing between the aristocracy and the people, the work of foreign agents, the plots of reformers, etc. First published 1896.

- 3154. Merriman, Henry Seton.** *The velvet glove.* Murray. 3/6.  
The Carlist agitation in Spain, 1870, and the assassination of a wealthy nobleman. The plots and counterplots to get his fortune into Jesuit hands for the service of Don Carlos, and on the other side to secure it for his daughter, make exciting reading, and some fine types of Spanish gentlemen and others are developed. First published 1901.
- 3155. Merriman, Henry Seton.** *The Vultures.* Murray. 3/6.  
The history of a plot of Russian Nihilists and insurgent Poles at Warsaw. The Vultures are secret agents of foreign governments. First published 1902.
- 3156. Merriman, Henry Seton.** *With edged tools.* Murray. 3/6.  
The pair of heroes, both in love with the same girl, go to Africa, the west coast and the interior, meet with extraordinary adventures and win huge fortunes. Epigrams and smart sayings enliven the narrative. First published 1894.
- 3157. Miller, Patrick.** *The natural man.* Richards. 7/6.  
A character study of a young British artillery officer in the Great War. First published 1924.
- 3158. Milne, A. A.** *Mr. Pim passes by.* Methuen. 3/6  
A retelling of the well-known play in novel form. A book full of delicious humour and excellently drawn characters. First published 1929.
- 3159. Milne, A. A.** *Red House mystery.* Methuen. 2/6.  
A mystery story of unusual interest. First published 1921.
- \*3160. Milne, A. A.** *Winnie-the-pooh.* Methuen. 7/6.  
A delightfully inconsequential story of Christopher Robin's toy bear which will please all who relish the author's delicate whimsicality, sense of humour and lightness of fancy. First published 1926. Pooh's further adventures are given in *\*The house at Pooh Corner* (Methuen, 7/6). See also the books of verse by this author. *\*When we were very young*, and *\*Now we are six*.
- 3161. Mitchell, S. Weir.** *The adventures of François.* Macmillan. 3/6  
A novel of the French Revolution. The hero, who tells his own story, is a happy-go-lucky foundling who spends most of his life on the streets: foundling, thief, juggler, and fencing master. First published 1898.
- 3162. Mitchison, Naomi.** *The conquered.* Cape. 3/6.  
A story of ancient Gaul, vigorous and exciting, dealing with Meronic, a Barbarian hero, the attack of the Romans on his town, his sister's suicide, his slavery in Rome and service in the legion, his revenge, and his final rest at Rome. First published 1923.
- 3163. Mitchison, Naomi.** *When the bough breaks.* Cape. 3/6.  
The connecting link in these stories is that they all deal with Roman history. Describes the external habits, the moral codes, the very moods and thoughts of Romans and Barbarians. First published 1924.
- 3164. Mitford, Mary Russell.** *Our village: sketches of rural character and scenery.* Blackie. 2/-  
A series of essays giving the finest descriptions extant of the natural surroundings, the people, high and low, the manners and customs, festivals - in short, the whole life of a Berkshire village in the first quarter of the nineteenth century. First published 1824-32.

- 3165. Montagu, Lily H.** What can a mother do ? and other stories. Routledge. 5/-.

Very human stories of the lives of working girls, told with charm and feeling. First published 1926.

- 3166. Montague, C. E.** Fiery particles. Chatto. 3/6.

Ironical humour characterizes most of these stories, written by one of the English writers developed by the war. It has echoes of the war, although it is not primarily a collection of war stories. First published 1923.

- 3167. Montague, C. E.** A hind let loose. Methuen. 2/6.

The comedy of a young newspaper writer who for a time successfully conducted the editorial columns of two rival newspapers, one radical, the other conservative. First published 1910.

- 3168. Montague, C. E.** Rough justice. Chatto. 3/6.

An attractive picture of English country life at its best, with excellent studies of characters revealed in the hardening experiences of the Great War. First published 1926.

- \*3169. Montgomery, L. M.** Anne of Green Gables. Harrap. 3/6.

A Canadian story of the school life of a lively child. The setting is laid in Prince Edward Island. First published 1908. Continued in *\*Anne of Avonlea* (Harrap, 3/6). *And other books by the same author.*

- \*3170. Moore, Dorothea.** A schoolgirl adventurer. Black. 2/6.

A story of the '45 rebellion. First published 1927

- \*3171. Moore, Dorothea.** Smuggler's way. Cassell. 2/-.

A tale of a French spy, smugglers, and preventives on the English south coast and France, 1805. First published 1924. *And other books by the same author.*

- 3172. Morier, James.** The adventures of Hajji Baba, of Ispahan. Macmillan. 3/6.

The most brilliant picture in English literature of society and manners in Persia, drawn on the convenient plan of a Spanish rogue-story, by a great traveller and diplomat with an unrivalled knowledge of the people. First published 1824.

- \*3173. Morley, F. V.** East South East. Longmans. 7/6.

A fine sea story of the early years of the nineteenth century, with descriptions of whaling and life on a whaler. The theme of the book is a search for buried treasure on an island south of New Zealand. First published 1929.

- 3174. Morris, W. F.** Bretherton : khaki or field-grey ? Bles. 7/6.

An exciting story of the Great War, with a background of mystery, and a thrilling escape from a German prison camp. First published 1929.

- 3175. Morris, William.** A dream of John Ball, and, A king's lesson. Longmans. 3/6.

*A dream of John Ball* is the most remarkable of his prose writings, a work of singular elevation and beauty, which may be classed either as a romance or a study in the philosophy of history. First published 1888. For older readers.

- 3176. Morris, William.** News from nowhere. Longmans. 3/6.

Described by the author as "some chapters from a Utopian romance" For older readers. First published 1890.

\* Easily read book.

- \*3177. **Morrow, Honoré W.** *The splendid journey: the story of a pioneer boy.* Heinemann. 3/6.  
How a boy of fifteen took five little brothers and sisters across the American plains in 1844 in spite of Red Indians and all manner of hardships. First published 1928.
3178. **Mottram, R. H.** *Our Mr. Dormer.* Chatto. 3/6.  
A novel of power and interest depicting life in a county town (Norwich), as exemplified in the hundred years' history of certain families connected with a Quaker banking establishment, 1813-1920. First published 1927.
3179. **Mottram, R. H.** *The Spanish farm.* Chatto 3/6.  
A war story, having for its setting a billeting station in Flanders. First published 1924. The same characters appear in *Sixty-four, ninety-four! The crime at Vanderhynden's*, the third of the trilogy, gives a good picture of the middle-class soldier in his attitude toward war and toward his fellows of differing nationalities. These are collected in an "omnibus" volume entitled *The Spanish farm trilogy* (Chatto, 7/6).
- \*3180. **Mukerji, Dhan Gopal.** *Gay-neck: the story of a pigeon.* Dent. 6/-.  
The story of a carrier pigeon which begins life in Calcutta, goes to France during the War to serve as a messenger, and eventually returns to his young master in India. First published 1927.
- \*3181. **Mulholland, Rosa (Lady Gilbert).** *'Twin sisters: an Irish tale.* Blackie. 4/-.  
A popular story for girls. First published 1912. *And other books by the same author.*
3182. **Mundy, Talbot.** *King—of the Khyber rifles: a romance of adventure.* Hutchinson. 2/6.  
The adventures of a secret service agent of the Indian Army commissioned to keep North-west India loyal to England in the War. First published 1921.
3183. **Mundy, Talbot.** *Om.* Hutchinson. 3/6.  
An Englishman seeks the mystery of a Himalayan valley and learns to understand the strange philosophy of the Tibetan lama who becomes his friend. First published 1925.
3184. **Munro, Neil.** *Doom Castle.* Blackwood. 3/6.  
A romance of intrigue, love, and adventure in the Western Highlands after 1745. The hero is a gallant French nobleman, who comes north to seek out a traitor. First published 1901.
3185. **Munro, Neil.** *Gilian the dreamer.* Blackwood. 3/6.  
The visionary and the poetic side of the Gaelic character, pictured by life in a Highland village just after Waterloo. First published 1898.
3186. **Munro, Neil.** *John Splendid.* Blackwood. 3/6.  
An instructive contrast to Scott's *Legend of Montrose* (Black, 2/6), the material being almost identical, viz., the war in Argyllshire with the Royalists under Montrose, 1642-5. John Splendid himself is one of the best attempts to capture that elusive thing the Highland character. First published 1898.
3187. **Munro, Neil.** *The new road.* Blackwood. 3/6.  
A story of the Highlander in the days of his glory, before the power of the clans was broken on Culloden Moor. A tangle of adventures, told with a brilliance, zest and picturesqueness that recalls Stevenson at his best. First published 1914.

\* Easily read book.

- \*3188. Nesbit, E. (Mrs. Hubert Bland). The complete history of the Bastable family. Benn. 10/-.

Containing in one volume the three popular books : \**The story of the treasure seekers*, \**The would-be-goods*, and, \**The new treasure seekers*. First published separately 1899 1904. Other books similar in style are \**Wet magic*, and, \**The phoenix and the carpet* (Benn, 3/6 each).

3189. Newbolt, Sir Henry. Aladore. Blackwood. 6/-.

An allegory which leaves few of the greater problems of life untouched, which at the same time can be enjoyed as a delightful and unusual fairy tale. First published 1914.

3190. Newbolt, Sir Henry. The old country : a romance. Murray. 7/6.

Life in England in the twentieth and in the fourteenth centuries so portrayed as to reveal the intrinsic oneness. The more significant characters live in both ages ; they step back from today into the year 1356, the time of the Black Prince and of the Battle of Poitiers, which is magnificently described. First published 1906

3191. Newbolt, Sir Henry. Taken from the enemy. Chatto. 5/-

A story of a plot to rescue Napoleon from St Helena, 1821. First published 1892.

3192. Newbolt, Sir Henry. The Twymans : a tale of youth. Blackwood. 6/-.

Faithful—and inspiring—episodes of school life, and an idealistic story of a youth's great renunciation of the things of this life. First published 1911

3193. Newman, Bernard. The cavalry went through. Gollancz 7/6

An imaginary story of how the Great War was brought to an end by an overwhelming Allied victory in 1917. First published 1930.

3194. Norris, Frank. The pit. Nelson. 1/6.

A "fictitious narrative of a deal in the Chicago wheat-pit," and emphasises painfully the inhuman game of speculation which controls the production and distribution of our food. First published 1903.

3195. O'Grady, Standish. Ulrick the Ready ; or, The chieftain's last rally. Talbot Press. 3/6.

A story of 1600-2, of Philip III's Armada, and the Battle of Kinsale, picturing vividly the clan feuds and the unsettled state of the country First published 1896.

- \*3196. Oldmeadow, Katharine L. Princess Anne Collins. 2/6

A story for younger girls First published 1928. *And other books by the same author.*

3197. Oliphant, Mrs. Margaret. The rector, and, The doctor's family. Blackwood. 1/6.

One of the Carlingford novels which are, perhaps, the best of this author's unequal work. The rector and the doctor, the central figures of the two stories, are well drawn First published 1863 *Miss Marjoribanks* (Collins, 2/ ) is a further story in the same series.

3198. Ollivant, Alfred. The gentleman. Allen and Unwin. 6/6.

A fast and furious story of a Nelsoman midshipmite in 1805, when Napoleon was daily expected in Sussex, and of an attempt to kidnap the English admiral. First published 1908.

- 3199. Ollivant, Alfred.** Owd Bob : the grey dog of Kenmuir. Heinemann. 3/6.  
Sketches of the Cumberland dalesmen and their doughty tykes, a dog story in which both canine and human characters are drawn with sympathy and skill. First published 1898.
- 3200. Onions, Oliver.** Good boy Seldom : a romance of advertisement. Heinemann. 3/6.  
A satirical story of modern business smartness and the master art of advertising. The picture of the calculating nonconformist Good boy Seldom and his sordid kind is bitterly realistic. First published 1911.
- 3201. Onions, Oliver.** Little Devil Doubt. Heinemann. 3/6.  
A story of journalism, satirizing the cheap press of the period from the point of view of the reporter, whose useless slavery is described with first-hand realism. First published 1909.
- 3202. Onions, Oliver.** Widdershins. Secker. 3/6.  
A collection of nine tales, to which the author prefixes an apocryphal litany. "From ghaisties, ghoulies, and long-leggity beasties and thungs that go bump in the night—Good Lord deliver us." First published 1911.
- 3203. Oppenheim, E. Phillips.** A millionaire of yesterday. Ward, Lock. 2/6.  
An exciting story of the financial schemes of a man who won a rich concession in West Africa. First published 1900. *And other books by the same author.*
- 3204. Orczy, Baroness (Mrs. Montagu Barstow).** The Scarlet Pimpernel. Hodder. 3/6.  
The first of a popular series of French Revolution tales in which the historical interest is far behind the fictional. The others are : *I will repay*, *The elusive Pimpernel* (Hutchinson, 3/6); *The League of the Scarlet Pimpernel* (Cassell, 2/6); *The triumph of the Scarlet Pimpernel*; *Lord Tony's wife*, *Eldorado*, *Sir Percy hits back*, and, *The adventures of the Scarlet Pimpernel*. (Hodder, 3/6 each) First published 1905-29.
- 3205. Orczy, Baroness.** The Scarlet Pimpernel · four complete novels in one volume. Hodder. 7/6.  
*Contents* —*The Scarlet Pimpernel* *I will repay* *Eldorado* *Sir Percy hits back*. First published in this form 1930. *And other books by the same author.*
- 3206. O'Riordan, Conal.** Soldier born. Collins. 3/6.  
An historical novel, with scenes in the Ireland and England of Regency days (about 1800). First published 1927. Continued in *Soldier of Waterloo* (Collins, 3/6), which recounts David Quinn's courtship, his part in the campaign of the Hundred Days, and the social reflections of this very odd young man.
- \*3207. Oxenham, Elsie J.** At school with the roundheads. Chambers. 4/-.  
Three girls, owing to an epidemic in their own district, stay with their aunt who is matron of a boys' school, and attend the classes. The aunt distinguishes between the long plaits of the girls and the cropped hair of the boys by calling the latter "roundheads." First published 1915.

\* Easily read book.



- \*3208. **Oxenham, Elsie J.** *The girls of Gwynfa.* Warne. 2/6.  
The family of a Roundhead officer during the Civil War is sent for safety to a newly acquired house in North Wales, only to find themselves in the midst of Royalist enemies, and consequently involved in unlooked-for perils. First published 1924
- \*3209. **Oxenham, Elsie J.** *The junior captain.* Chambers. 5/-.  
A school story for girls. First published 1923. *And other books by the same author.*
3210. **Oxenham, John.** *The hidden years.* Longmans. 5/-.  
An imaginative story of the boyhood, youth, and early manhood of Jesus as told by the boy who was His next door neighbour and best friend, and who became His partner in the carpenter shop. First published 1925
3211. **Pain, Barry.** *Humorous stories.* Laurie. 8/6.  
An "omnibus" collection of ten of this author's novels: *Eliza, Mrs Murphy, Edwards, Me and Harris, Confessions of Alphonse, Innocent amusements, Robinson Crusoe's return, The diary of a baby, Tamplin's tales of his family, and Marge Askinfort.* First published in this form 1930
- \*3212. **Panting, J. Harwood.** *Clive of Clair College.* Warne. 3/6  
A school story for younger boys First published 1906 *And other books by the same author.*
3213. **Parker, Eric.** *Playing fields.* Allan. 6/-.  
A public school story of Eton, written with a refinement of perception that brings out the essential qualities of persons and places. With charming illustrations by J. D. M. Harvey. First published 1922.
3214. **Parker, Sir Gilbert.** *The battle of the strong.* Harrap. 3/6.  
A romance of Jersey and France, 1781-1795, which conveys the atmosphere of the period of the French Revolution First published 1898.
3215. **Parker, Sir Gilbert.** *A ladder of swords.* Harrap. 3/6.  
A tale "of love, laughter, and tears," of a Huguenot maiden and her lover exiling themselves in Jersey for religion's sake, and championed by the Seigneur of Rozel, a great man in the island, who journeys with them to the court of Elizabeth in England, for her sympathy and protection. First published 1904.
3216. **Parker, Sir Gilbert.** *Pierre and his people.* Harrap. 3/6.  
Stories of love and adventure, chiefly from the Hudson Bay territory—a presentment of native character and life. First published 1892. Continued in *An adventurer of the north* (Harrap, 3/6).
3217. **Parker, Sir Gilbert.** *The right of way: being the story of Charley Steele and another.* Harrap. 3/6.  
A striking story of the new life led by a man who for a time lost his memory through an accident. First published 1901.
3218. **Parker, Sir Gilbert.** *The seats of the mighty.* Harrap. 3/6  
An exciting story of the great struggle culminating in the Battle of Quebec which dispossessed France and enthroned England in North America. Wolfe and other famous characters appear. First published 1896.
3219. **Parker, Sir Gilbert.** *The trail of the sword.* Harrap. 3/6.  
A romance of Canada, full of valorous feats and thrilling adventures. First published 1895.

- 3220. Parker, Sir Gilbert.** When Valmond came to Pontiac. Harrap. 3/6.  
A romantic story of the coming of a supposed son of Napoleon into the life of a French Canadian village. First published 1895.
- 3221. Parnwell, E. C., Editor.** Stories of the South Seas. O.U.P. 2/-.  
A book of adventure stories from the writings of Herman Melville, Louis Becke, R. L. Stevenson, Frank T. Bullen, Joseph Conrad, Lloyd Osbourne, W. Somerset Maugham, Jack London, H. de Vere Stacpoole, Beatrice Grimshaw, and others. First published (in this form) 1928. See also *Stories of Africa*, compiled by the same editor. (O U.P., 2/-.)
- 3222. Pater, Walter.** Marius the Epicurean: his sensations and ideas. Macmillan. 3/6.  
A history of the mental and moral growth of a Roman thinker, friend of Galen and Marcus Aurelius, with many pages delineating the outward life and manners of contemporary Rome. First published 1885.
- 3223. Peacock, Thomas Love.** Maid Marian. Macmillan. 4/6.  
A rollicking version of the Robin Hood legend, with a satire on English politics and reformers from the conservative point of view. First published 1822.
- 3224. Peacock, Thomas Love.** Nightmare Abbey. O.U.P. 3/6.  
An amusing farce of great literary interest, caricaturing Byron as Mr. Cypress, Coleridge as Mr. Flosky, and Shelley, in a friendly way, as the misanthropic Scythrop, with his ludicrous entanglement with two girls. First published 1818.
- \*3225. Pearce, St John.** Slogger and Co. Ward, Lock. 5/-.  
An exciting story for boys, dealing with hidden treasure, and with cricket. First published 1928. *And other books by the same author.*
- 3226. Pemberton, Max.** The Hundred Days. Cassell 2/6.  
A romance giving glimpses of Napoleon and the political and military movements of 1815. First published 1905.
- 3227. Phillpotts, Eden.** Children of the mist. Methuen. 7/6.  
One of the author's early novels of Dartmoor. Among the many characters are the mercurial hero, his vengeful rival, some finely drawn women, a village poet, farmers, and gipsies. First published 1898.
- 3228. Phillpotts, Eden.** The human boy, complete. Hutchinson. 7/6.  
Facetious tales and sketches of school life from the boy's point of view—practical jokes, mock-heroic escapades, queer idiosyncrasies, the humours of class routine and of schoolmasters. An "omnibus" book containing *The human boy*, *The human boy again*, and *From the angle of seventeen*. First published in this form 1930.
- 3229. Phillpotts, Eden.** Storm in a teacup. Hutchinson. 3/6.  
One of the best of the series of novels in which the author has set out to describe in living, dramatic fashion the industrial life of England—this time paper-making. First published 1919.
- 3230. Phillpotts, Eden.** A voice from the dark. Hutchinson. 3/6.  
A mystery story with characters carefully portrayed, a clever plausible plot in which a murderer, against whom there is no actual evidence, is forced to confess. First published 1925.

\* Easily read book.

- \*3231. Pickering, Edgar.** The adventures of David Oliphant. Warne. 2/6.  
A lad's adventures among South American pirates. First published 1904. *And other books by the same author.*
- \*3232. Pocock, Doris A.** For the good of the school. Cassell. 2/6.  
A girl's school story. First published 1925. *And other books by the same author.*
- 3233. Poe, Edgar Allan.** Tales of mystery and imagination. Dent. 2/-, 3/-.  
Short stories of "things that happen on the margin." First published 1852.
- \*3234. Pollard, Eliza F.** The old Moat Farm. Blackie. 2/6.  
Adventures of two children descended from Mary Tudor, daughter of Henry VII., who are immured in the Tower of London by Queen Elizabeth, escape, and have many adventures in Virginia, etc. Sir Philip Sidney, Raleigh, the Princess Pocahontas, etc., make their appearance. First published 1905.
- \*3235. Pollard, Eliza F.** Roger the ranger. Partridge. 2/-.  
A story of border life among the Indians. The wars with French and Indians in New England and New France (1756-80) First published 1893.
- 3236. Prescott, H. F. M.** The lost fight. Constable. 7/6.  
A story of mediaeval France, but of a generation later than that of *The unhurrying chase*. The scenes are set in Lorraine, Italy, Cyprus, and Jerusalem. First published 1928.
- 3237. Prescott, H. F. M.** The unhurrying chase. Constable. 7/6.  
A novel of the Middle Ages with a theme similar to Francis Thompson's *The hound of heaven*. An excellent period romance describing all classes from courtier to beggar. First published 1925.
- 3238. Priestley, J. B.** The good companions. Heinemann. 10/6.  
This long novel tells of the travels of a Yorkshire labourer and a woman (daughter of a retired colonel), how untoward events led them to break the confines of ordered lives and take to the road as members of a company of travelling players, and their adventures. A comedy with a robust Dickensian touch. First published 1929.
- \*3239. Pyke, Lillian M.** Three bachelor girls. Ward, Lock. 4/-.  
An Australian story for girls, written in popular style. First published 1926. *And other books by the same author.*
- 3240. Raspe, R. E.** The travels and surprising adventures of Baron Munchausen. Medici Press. 7/6.  
A mock-serious recital of absurdly impossible feats and adventures. The authorship is attributed to Raspe, who was a German emigrant in London. First published 1785.
- 3241. Raymond, Ernest.** The old tree blossomed. Cassell. 3/6.  
The story of Robert Gallimore, always inclining to the spectacular and the romantic, and his son Stephen, handsome, less pleasant, and less satisfying. With some other more delightful characters. First published 1928.
- 3242. Raymond, Ernest.** Rossenal. Cassell. 3/6.  
The story of David Rossenal, a would-be writer of novels, and of some queer characters who provide the spirit of comedy in the book. First published 1922.

**3243. Raymond, Ernest.** Tell England! Cassell. 3/6.

A fine story of the school life of three English boys, and their part, as young men, in the Great War, especially in Gallipoli. First published 1922. *And other books by the same author.*

**3244. Reade, Charles.** The cloister and the hearth. Chatto. 5/-.

A romance that recreates the fifteenth century to modern eyes. Holland, Germany, France, and Italy of the Middle Ages. One of the finest novels of the period. First published 1861.

**3245. Reade, Charles.** Foul play. Chatto. 5/-.

The title refers to a young merchant's conspiracy to wreck one of his own ships and pocket the insurance money. The interest is divided between the steps by which this is brought to light and the adventures of two lovers on a desert isle in the Pacific. First published 1869.

**3246. Reade, Charles.** Hard cash. Chatto. 5/-.

Continues the story in *Love me little, love me long* (Chatto, 5/-), incidentally exposing conditions in English private asylums for the insane. First published 1863.

**3247. Reade, Charles.** "It is never too late to mend." Chatto. 5/-.

Attacks two social evils—the prison system, which is indicted for its culture of vice, and greed for gold, exemplified in the Australian adventures of two gold-diggers. First published 1856.

**3248. Reade, Charles.** Peg Woffington. Chatto. 5/-.

The story of the famous Irish actress, 1720-60. First published 1833.

**3249. Reade, Charles.** Put yourself in his place. Chatto. 5/-.

A story dealing with the labour problem of the last half of the nineteenth century. The hero is a young workman and inventor who struggles against the antagonism of the labour unions and their prejudice against all labour saving devices. First published 1870.

**\*3250. Reed, Talbot Baines.** The Cock-house at Fellsgarth. R T S 3/6.

A popular school story which was first published in 1891.

**\*3251. Reed, Talbot Baines.** A dog with a bad name. R.T.S. 3/6

"Give a dog a bad name and hang him" nearly comes true in this exciting story of a serious scrape at school, and what came of it. First published 1886.

**\*3252. Reed, Talbot Baines.** The Fifth form at St. Dominic's R T S 3/6

(One of the most popular school stories written by this author. First published 1882. *And other books by the same author.*)

**3253. Reid, Mayne.** The rifle rangers. Warne. 2/6

Adventures in Southern Mexico in the forties of last century. First published 1850.

**3254. Reynolds, Mrs. Baillie.** A castle to let. Cassell. 2/6.

A romantic story of an English girl's adventures in a castle in Hungary. First published 1917.

**3255. Reynolds, Mrs. Baillie.** Judgment of Charis. Cassell. 2/6.

A slight story of the daughter of an English peer who enters the business world to escape a hateful marriage, and of her subsequent adventures. First published 1921.

- \*3256. Rhoades, Walter C.** In the scrum. O.U.P. 3/6.  
Dick Trescott, accustomed to complete lack of restraint and free open-air life, resents the discipline of school. The story is full of incident but the chief interest is in the drawing and development of the characters. First published 1921. *And other books by the same author.*
- 3257. Rice, Alice Hegan.** The buffer. Hodder. 7/6.  
An American story full of humour, common sense, and some well drawn characters. First published 1929
- 3258. Rice, Alice Hegan.** Mrs. Wiggs of the cabbage patch. Hodder. 2/-.  
Mrs Wiggs is one of those humble philosophers whose words of wisdom go down in history. The cabbage patch is a straggling collection of shanties along the railroad track in a Kentucky town. First published 1901. The story is continued in *Lovey Mary* (Hodder, 2/-).
- 3259. Richmond, Grace S.** Red Pepper's patients Methuen. 2/6.  
The story of a doctor, "Red Pepper Burns" (so called because of his red head, quick temper, and wit), and his patients. First published 1919. Another characteristic story by this author is *Red and black* (Methuen, 2/6)
- 3260. Ridge, W. Pett.** Bannerton's agency. Methuen. 2/6  
A pleasant story of a young London girl of conspicuous ability and quickness, with a decided gift of repartee First published 1921
- 3261. Ridge, W. Pett.** Mord Em'ly. Pearson 2/6.  
Life in South London slums sketched by a keen-eyed, facetious observer. Mord Em'ly is the daughter of a charwoman and a convict, a mixture of generosity and self-reliance, with a taste for excitement that gets her into trouble. First published 1898.
- 3262. Ridge, W. Pett.** Rare luck. Methuen. 2/6.  
A Camden Town story of modern times, beginning with a description of Armistice Day celebrations in one household. Fantastic and highly incredible adventures follow. First published 1924.
- 3263. Ridge, W. Pett.** Thanks to Sanderson. Long. 2/6.  
The homely affairs of a ticket-collector on the railway, his wife, and their son and daughter—a story with some sadness in it, which the author softens with his habitual facetiousness. First published 1911. *And other books by the same author.*
- 3264. Riley, W.** Windyridge. Jenkins. 3/6.  
A charming story of a woman of thirty-five who, wearying of London, goes to live in a little Yorkshire village, practises artistic photography, makes friends of the villagers and finds there her own belated romance First published 1912. A similar novel is *Netherleigh* (Jenkins, 3/6).
- 3265. Roberts, Cecil.** Sails of sunset. Heinemann. 3/6.  
The romance of an aristocratic young Englishman and an Italian girl in a fishing village on the Adriatic. First published 1924 *And other books by the same author.*
- 3266. Roberts, Charles G. D.** The forge in the forest. Dent. 4/6.  
A romantic story of Canada, and the struggle between the French and the English 1746-7, which successfully captures the romantic colour of the period, and follows closely the outlines of historic record, written by a Canadian naturalist familiar with Nova Scotia, the land of Evangeline, as Longfellow called it. First published 1923. A sequel to this is *Lovers in Acadie* (Dent, 4/6).

- 3267. Roberts, Charles G. D.** The heart of the ancient wood. Dent. 6/-.  
An intimate and affectionate description of life in the forests of northern United States. First published 1901.
- 3268. Roberts, Morley.** Adventures of Captain Spink, and his two mates Ward and Day. Nash. 2/6.  
Short sea stories in humorous vein. First published 1926
- 3269. Robins, Elizabeth.** The magnetic north Heinemann 6/-.  
A vivid account of the hardships suffered by the emigrants on the long Yukon trail, of Esquimaux life, and the building and management of a camp by the gold-diggers, is the finest part of this Klondyke novel. First published 1904.
- 3270. Robins, Elizabeth.** Time is whispering Hutchinson. 3/6.  
A pleasantly written, leisurely story of two elderly people who find in a late friendship compensation for all they had missed in life. The story has an after-the-war English country setting, with a background of Indian politics. First published 1923.
- \*3271. Ruskin, John.** The king of the golden river; or, The black brothers. a legend of Stiria. Allen and Unwin 2/-.  
Ruskin's only contribution to children's literature, a story in the true fairy tale spirit. First published 1851.
- 3272. Russell, Countess (Countess von Arnim).** The caravaners. Macmillan. 3/6.  
Chiefly a caricature of a fatuous German baron, who tells his story of a week's caravanning in Kent First published 1909.
- 3273. Russell, Countess** Elizabeth and her German garden Macmillan. 3/6.  
The quaintly humorous recital of the daily life of an English woman who finds herself, with a German husband and three adorable babies, mistress of a German household First published 1898.
- 3274. Russell, Countess.** Enchanted April Macmillan. 3/6.  
The sunshine and enchantment of an Italian garden work changes in the lives and characters of four English women at odds with life in different ways. First published 1922
- 3275. Russell, Countess.** Fraulein Schmidt and Mr. Anstruther. Macmillan. 3/6.  
A story told in letters by a German girl to a young Englishman who has studied German in her father's house at Jena. The frank expression of her ideas on life and literature and the clever drawing of character and of domestic scenes constitute the charm of the book First published 1907.
- 3276. Russell, William Clark.** The frozen pirate. Low. 2/6.  
A sailor in the Arctic comes upon an old wrecked ship, and finds an eighteenth-century pirate in a state of suspended animation. He is restored to life, and the story revolves round his doings in these strange circumstances. First published 1877.
- 3277. Russell, William Clark.** The wreck of the *Grosvenor*. Low. 2/6.  
An exciting account of a mutiny and its consequences. First published 1876.

- 3278. Rutherford, Mark** (pseudonym of W. Hale White). The revolution in Tanner's Lane. Benn. 3/6.

A sober and honest picture of the lower middle-classes in 1814-40, especially of the times of the bread riots and Peterloo; the scenes being in London and Manchester. First published 1887.

- 3279. Sabatini, Rafael.** Anthony Wilding Hutchinson. 3/6.

A love romance of Monmouth's rebellion, the Duke, Lord Grey, and other followers appearing. First published 1910.

- 3280. Sabatini, Rafael.** The banner of the bull. Hutchinson 3/6.

Three episodes in the life of Cesare Borgia, in which he appears not as a monster, but as a master of statecraft. The author writes with skill of the pomp and splendour of mediaeval Italy. First published 1915.

- 3281. Sabatini, Rafael.** Bellarion Hutchinson. 2/6.

An exciting adventure story of North Italy (Milan, etc.) in the first decade of the fifteenth century. First published 1926.

- 3282. Sabatini, Rafael.** Captain Blood: his Odyssey. Hutchinson. 3/6.

Peter Blood, physician and sometime soldier of fortune, is condemned for high treason against James II. He is sold into slavery in Barbados, from where he leads his companions to escape on a captured Spanish ship. First published 1922.

- 3283. Sabatini, Rafael.** The gates of doom Stanley Paul. 3/6.

A romance of Georgian England, the story of a soldier of fortune who is employed on a secret mission as a Jacobite agent. First published 1914.

- 3284. Sabatini, Rafael.** The hounds of God Hutchinson. 3/6

A story of the Spanish Inquisition. An admirable plot developed on a plausibly human as well as historical basis, and a gallant tale of wit and courage, love, loyalty and high faith. First published 1928.

- 3285. Sabatini, Rafael.** Scaramouche. Hutchinson 3/6

A romance of the days of the French Revolution. A story of keen and sustained interest. First published 1921.

- 3286. Sabatini, Rafael.** The Sea-hawk. Hutchinson. 3/6

The story of how a Cornish gentleman and sometime commander of one of the ships which dispersed the Spanish Armada, became a follower of Mahmud and a Barbary corsair, winning for himself the title of Hawk of the Sea. First published 1915. *And other books by the same author.*

- 3287. Sassoon, Siegfried.** Memoirs of a fox-hunting man. Faber. 7/6.

Largely autobiographical, this novel tells the story of a boy's development from a callow youth, awkward in society and unsure in the saddle, to a lusty fox-hunting man. The latter part of the story carries the reader to France during the Great War. First published 1928. This fine story is continued in *Memoirs of an infantry officer* (Faber, 7/6), and the period of the War which is covered is that between the early spring of 1916 and the summer of 1917, in both France and England.

- 3288. Sayce, Conrad H.** The valley of a thousand deaths. Blackie. 3/6.

A tale of adventure in Central Australia. First published 1926. *And other books by the same author.*

\* Easily read book.

- 3289. Sayers, Dorothy L.** *Whose body ?* Benn. 3/6.  
An exciting mystery story. First published 1923. *And other books by the same author.*
- 3290. Sayers, Dorothy L., Editor.** *Great short stories of detection, mystery and horror.* Gollancz. 8/6.  
Sixty-two stories from the whole range of such literature, introduced by a sagacious essay on the subject. First published in this form 1928.
- 3291. Scheffel, Johann V. von.** *Ekkehard : a tale of the tenth century.* Dent. 3/-.  
An historical romance of the Huns in the tenth century—the life of a poet and a vivid picture of a court and convent. Translated from the German. First published 1857.
- 3292. Schreiner, Olive.** *The story of an African farm.* Benn. 3/6.  
A story of life on a lonely ostrich farm in the veld, and of two characters who work out for themselves the problems of human destiny. The early chapters contain some of the finest pieces of descriptive prose in modern fiction, and the later chapters, though the book becomes less a story than an allegory, are often full of eloquent and profound philosophy. First published 1883.
- 3293. Scott, Michael.** *Tom Cringle's log.* Low. 2/6.  
Thrilling adventures of the sea in the form of the diary of a midshipman during the great struggle of 1813. Gives descriptions of the scenery, towns, and inhabitants of the West Indies, Jamaica, Bermuda, Cuba, etc., and includes encounters with American frigates, smugglers and privateers. First published 1833.
- 3294. Scott, Sir Walter.** *The abbot.* Black. 2/6.  
A romance of Edinburgh and the Border country in the unsettled period that followed the Scottish defeat at Pinkie. First published 1820.
- 3295. Scott, Sir Walter.** *Anne of Geierstein, or, The maiden of the mist.* Black. 2/6.  
Embodies the story of Charles the Bold, Duke of Burgundy, and the heroic Switzers who routed him at Nancy (1474-7). The feudal magnificence of the Burgundian court is thrown into picturesque contrast with the simple and hardy life of the mountaineers. First published 1829.
- 3296. Scott, Sir Walter.** *The antiquary.* Black. 2/6.  
The plot centres round the fortunes and misfortunes of the Wardour and the Glenallan families in the reign of George III. The chief character is Mr Jonathan Oldbuck, the antiquary, whose odd sayings and informing garrulity are inimitably reported. First published 1816.
- 3297. Scott, Sir Walter.** *The betrothed.* Black. 2/6.  
This and *The talisman* compose the series of *Tales of the Crusaders*. The scene is Garde Doloureuse, a Norman castle on the Welsh border ; and the motive is first a feud with a Welsh prince, a suitor of the Norman heroine, and then the usurpation of her rights by her lover's kinsman. First published 1825.
- 3298. Scott, Sir Walter.** *Black dwarf.* Black. 2/6.  
A minor romance founded on fact, bringing in a hideous and misanthropic recluse, the depredations of freebooters on the Border, and the abortive proceedings of the Jacobites about the year 1706. First published 1816.
- 3299. Scott, Sir Walter.** *The bride of Lammermoor.* Black. 2/6.  
The most tragic of his romances telling of the unhappy love of Lucy Ashton and Edgar of Ravenswood, a story on which Donizetti based his opera *Lucia di Lammermoor*. First published 1819.



- 3300. Scott, Sir Walter.** *The fair maid of Perth ; or, St. Valentine's day.* Black. 2/6.

Scotland in 1402, the time of Robert III. : a picture full of action and strife, the fierce dissensions of nobles, and the feuds of unruly clans. First published 1828.

- 3301. Scott, Sir Walter.** *The fortunes of Nigel.* Black. 2/6.

Life in London and at the Court in the early days of James I. (1604), with portraits of the King, Prince Charles, Buckingham, and other historic personages. Nigel is a young Scots nobleman, who, after an adventurous career, marries the daughter of a London watchmaker. First published 1822.

- 3302. Scott, Sir Walter.** *Guy Mannering ; or, The astrologer.* Black. 2/6.

A romantic plot founded on fact the fortunes and misfortunes of an abducted heir. The wild coasts of Galloway, Edinburgh, and the Border are the chief scenes. The chivalrous yeoman Dandie Dinmont, the wild, romantic gypsy Meg Merrihes, Dominie Sampson, a simple faithful old tutor appear, 1750-70. First published 1815.

- 3303. Scott, Sir Walter.** *The heart of Midlothian* Black. 2/6.

The most moving of his novels, interest centring in the two sisters Effie and Jeanie Deans ; Effie indicted for the murder of her illegitimate child, and Jeanie, standing nobly by her and, after great personal sacrifice, securing her pardon. First published 1818.

- 3304. Scott, Sir Walter.** *Ivanhoe* Black. 2/6.

This famous romance is of the time of John's regency in Richard I.'s supposed absence (1194). An exciting story which illustrates the general manners of the time as well as the political intrigues. Richard Lion-heart is of course the central historic figure, and Prince John and the Robin Hood group also appear. First published 1819.

- 3305. Scott, Sir Walter.** *Kenilworth.* Black 2/6.

The tragic story of Amy Robsart, the martyred wife of Queen Elizabeth's favourite, the Earl of Leicester. The date of the story is 1575. The principal scenes are in the counties of Oxford and Warwick. First published 1821.

- 3306. Scott, Sir Walter.** *The monastery.* Black 2/6

With its sequel *The abbot*, it covers the period 1550-68, to the fall of Mary, Queen of Scots, whose personality is sympathetically drawn. The obscure young man who is the hero attends the Queen in Lochleven Castle and is present at the Battle of Dumbarton. First published 1820.

- 3307. Scott, Sir Walter.** *Old Mortality.* Black. 2/6.

Perhaps the finest of Scott's historical novels, dealing with the outbreak of the Covenanters in 1679, the skirmish at Drumclog, and the Battle of Bothwell Brig. Scott's intimate knowledge of village life in Scotland, and his powers of delineating the characters of humble folk, are freely displayed in this novel. *Old Mortality* was a venerable enthusiast known to Scott, who got from him much of his material. First published 1816.

- 3308. Scott, Sir Walter.** *Peveril of the Peak.* Black. 2/6.

A romantic story of the smouldering hostility of Roundheads and Cavaliers (1678), which breaks out again in the bogus conspiracy of the Papists, revealed by Titus Oates. The Peak of Derbyshire, the Isle of Man, and London are the scenes of the various incidents. Charles II. and other historic persons are introduced. First published 1823.

**3309. Scott, Sir Walter.** *The pirate.* Black. 2/6.

A romantic story of the career of a pirate, executed in 1725, with the scene laid in Orkney and Shetland. First published 1821.

**3310. Scott, Sir Walter.** *Quentin Durward.* Black 2/6.

A story of France and Flanders in 1468. The outstanding figure of this famous romance is Louis XI. of France, and Scott's portrait of the king brings an impression of his personality which a careful study of history could hardly make more convincing. The main plot concerns the love of Quentin Durward, of the Scottish guards and Isabelle, Countess of Croye. First published 1823.

**3311. Scott, Sir Walter.** *Redgauntlet: a tale of the eighteenth century.* Black. 2/6.

Incorporates reminiscences of Scott's youth. The scene is Cumberland and the Scottish district bordering on the Solway. Romantic affairs are interwoven with an abortive Jacobite plot. "Wandering Willie's tale" told by one of the characters is considered by many to be the finest short story in the language. First published 1824.

**3312. Scott, Sir Walter.** *Rob Roy.* Black 2/6.

A romantic tale with a captivating heroine, Di Vernon, a strange Northumberland house and its mysteries, and a complicated plot, which involves a young Englishman in the troubles of 1715 and takes him on an adventurous excursion into Rob Roy's territory. First published 1818.

**3313. Scott, Sir Walter.** *The talisman.* Black 2/6.

A story of romance and chivalry enacted in Palestine during the days of the third Crusade. First published 1825.

**3314. Scott, Sir Walter.** *Waverley; or, 'Tis sixty years since.* Black. 2/6.

The first of Scott's historical novels—a romance of the Jacobite Rebellion of 1745. A memorable scene is the famous Holyrood ball. Originally published anonymously 1814.

**3315. Scott, Sir Walter.** *Woodstock; or, The cavalier.* Black 2/6.

Concerned with the disguises and escapes of Charles II. during the Commonwealth, and ends with the death of Cromwell and the triumphant entry of the King into London. First published 1826.

**3316. Service, Robert W.** *The trail of '98.* Benn 3/6.

A love melodrama, with strong pictures of the fierce life of the gold hunters of Klondyke. First published 1911.

**\*3317. Sewell, Anna.** *Black Beauty.* Jarrolds. 2/6.

The fascinating autobiography of a horse. First published 1877.

**\*3318. Sharp, Evelyn.** *The youngest girl in the school.* Macmillan. 3/6.

A school story for girls. First published 1901. *And other books by the same author.*

**3319. Shaw, G. Bernard.** *Cashel Byron's profession.* Constable. 3/6.

One of his early novels, written before he discovered the play as a more satisfactory vehicle for his ideas. The story of a prize fighter who marries a lady. First published 1886.

**3320. Sheppard, Alfred Tresidder.** *Brave earth.* Cape 7/6.

A stimulating novel of the Reformation, reflecting the atmosphere of the period in a somewhat unusual manner. First published 1925.

\* Easily read book.

**3321. Shiel, M. P. The yellow peril. Gollancz. 7/6.**

A tale of adventure, mystery, and fighting, which deals with a Chinese invasion of Europe and the final triumph of England. First published under the title *The dragon* in 1913.

**3322. Shorthouse, J. H. John Inglesant. Macmillan. 4/6.**

The spiritual biography of an interesting personage who was a servant of Charles I. and afterwards acted as go-between to the Anglican and Romanist ecclesiastical parties. The thought and religious feeling of the period are rendered with fidelity and sympathy. First published 1881.

**3323. Sidgwick, Mrs. A. None-go-by. Collins 3/6.**

A pleasant story centred round a rented cottage in Cornwall, with touches in it of light comedy, and good characterization. First published 1923

**3324. Sienkiewicz, H. Quo vadis? Routledge. 3/6.**

A picture of Roman life in all its light and shade, splendours and horrors, bringing into contrast the licentiousness of paganism and the spiritual beauty of Christianity. First published 1895

**3325. Silberrad, Una L. Joe, a simple soul Hutchinson. 2/-.**

Joe is not always wise, not always admirable, but always cheerful, meeting life's big and little worries with an unfailing sense of humour. First published 1924.

**3326. Skrine, Mary J. H. Billie's mother Edward Arnold 3/6.**

A study of an English peasant woman, her mistakes and her wisdom, her fears, hopes, and outlook. First published 1915.

**3327. Skrine, Mary J. H. Shepherd Easton's daughter. Edward Arnold. 3/6.**

A fine story (much of it in dialect) of English peasant life, full of simplicity and rustic beauty. First published 1925.

**\*3328. Slade, Gurney. The black pyramid Ward, Lock 3/6.**

Adventures of an English boy during the post-war troubles in Egypt in 1919 For younger readers. First published 1926. *And other books by the same author.*

**\*3329. Smith, Arthur D. Howden. Grey Maiden: the story of a sword through the ages. Longmans. 6/-**

The legendary sword, Grey Maiden, like the famous Excalibur of King Arthur, is a sword of prowess and magic. This book traces its exploits from the time when, in the hands of the slave Glaucus, it saved Athens, through age after age of warfare and heroism, on to Elizabethan England First published 1929.

**\*3330. Smith, Evelyn. Nicky of the Lower Fourth. Blackie. 3/6.**

A school story for girls. First published 1922. *And other books by the same author.*

**\*3331. Smith, Harriet L. The girls of Friendly Terrace; or, Peggy Raymond's success. Harrap. 3/6.**

A story for younger girls. First published 1912. *And other books by the same author.*

**3332. Smith, Sheila Kaye- The end of the house of Alard. Cassell. 3/6.**

An English squire struggles to hold intact his immense estate in the face of post-war economic conditions. The reactions of his family result either in rebellion or in the sacrifice of personal desire and happiness to ancestral tradition. First published 1923.

\* Easily read book.

- 3333. Smith, Sheila Kaye-. Green apple harvest.** Cassell. 3/6.  
An excellent delineation of rural Sussex and its people, given through the tragic sinking into the commonplace of a once noble family. First published 1920.
- 3334. Smith, Sheila Kaye-. Iron and smoke.** Cassell. 3/6.  
A fine story of the industrial north with its moors, blast furnaces, smoking chimneys, harsh straggling towns, and a heroine whose father is an iron-master; here also is the agricultural south, where farms and ancient estates nourish a different breed of folk. First published 1928.
- 3335. Smith, Sheila Kaye-. Little England.** Cassell. 3/6.  
The story of a farming community in Sussex as it was affected by the Great War. "A fragment of genuine human history, a record of great artistic value." First published 1918.
- 3336. Smith, Sheila Kaye-. Starbrace.** Cassell 3/6  
A historical story of Sussex (Rye and the neighbourhood), mid-eighteenth century. First published 1909.
- 3337. Smith, Sheila Kaye-. Sussex gorse** Cassell 3/6.  
The story spans a course of seventy years. Its chief character is fifteen at its beginning, eighty-five at its close. In the interval a new England has come into being, but the character of this man and his dominant purpose—the acquisition of a piece of land and its addition to his own farm—remain unchanged. First published 1916.
- 3338. Smith, Sheila Kaye-. Tamarisk Town.** Cassell. 3/6  
An original and striking story, in which the rise and fall of a Sussex seaside village some sixty years ago are paralleled in the life of the leading citizen who makes and mars the town. First published 1919.
- 3339. Smollett, Tobias. The expedition of Humphry Clinker.** Routledge 3/6  
The travels and observations of a Welsh family, a group of delightful oddities, through England, Scotland, and Wales. The sarcastic descriptions of towns and peoples are doubly comic from being in letters written by the different characters, with absurdly incompatible points of view. Parodies the language and manners of the Methodists. The Scottish portion is particularly familiar and racy, dealing with the scenes of Smollett's younger days. First published 1771.
- 3340. Snaith, J. C. Araminta** Murray. 7/6.  
A light comedy dealing with the social success in London of a country girl who, when decked out by a Paris dressmaker, bears a resemblance to an ancestral Gainsborough portrait. First published 1909
- 3341. Snaith, J. C. Broke of Covenden.** Long. 2/6.  
A painstaking study of an English household, handicapped with six unattractive daughters, a spendthrift son, an over-abundance of family pride, and a heavily mortgaged estate. First published 1904.
- 3342. Snedeker, Caroline Dale. Theras: the story of an Athenian boy.** Dent. 1/4.  
A story of ancient Athens, of games and classes, of streets and market-places, a vivid and joyous picture of Athens in her noblest days. First published 1925.
- 3343. Somerville, E. CE., and Ross, Martin. French leave.** Heinemann. 3/6.  
A spirited young Irish girl quarrels with her high-handed fox-hunting father and, borrowing money from a cousin she has recently begun to like, goes to Paris to study art. First published 1928.

- 3344. Somerville, E. C., and Ross, Martin.** Some experiences of an Irish R. M. Nelson. 1/6.

This, with *Further experiences of an Irish R. M.* (Nelson, 1/6), gives humorous sketches and anecdotes of squireens and sportsmen, servants, agents, peasants, and many other Irish types, the incidents illustrating the adventures and misadventures of country house life, the hunting-field, village quarrels, etc. First published 1899. *And other books by the same authors*

- \*3345. Spyri, Johanna.** Heidi. Harrap. 3/6

The much loved story of a little girl who lived with her grandfather in the Swiss Alps. First published 1879.

- 3346. Stacpoole, H. de Vere.** The gates of morning. Hutchinson. 3/6.

A story which catches the real atmosphere of the South Seas. First published 1925. The third volume of a trilogy, following *The Blue Lagoon* (Nash, 2/6), and, *The garden of God* (Hutchinson, 3/6).

- 3347. Steel, Flora Annie.** On the face of the waters. Nash. 3/6

An elaborate historical story of the Indian Mutiny. The terrible scenes, the studies of various native types, the portraits of English officers and civilians are carefully drawn. First published 1896.

- 3348. Stephens, James.** The charwoman's daughter. Macmillan. 3/6

A slight story, full of delicacy and humorous insight, which traces the development of "Mary Make-believe," the dreamy, imaginative little daughter of an Irish charwoman. First published 1912

- 3349. Stephens, James.** The crock of gold. Macmillan. 6/-.

A fantasy full of gaiety, beauty, wisdom, and wit, for those who will read it as it is written. "Here comes an Irishman well acquainted with elves, who laughs and sings and makes literature as he goes." First published 1912.

- 3350. Stephens, James.** Deirdre. Macmillan. 6/-.

A retelling of one of Ireland's famous legends, the story of Deirdre and the sons of Uisneac. The author makes of it a swinging tale of crude heroic times. First published 1923

- 3351. Stephens, James.** Etched in moonlight. Macmillan. 7/6.

The themes of these seven vividly imaginative short stories are grim and eerie, by a master of phantasy, humour, and poignancy. First published 1928.

- 3352. Stephens, James.** Here are ladies. Macmillan. 6/-

Here is nonsense—some of it very amusing, some of it a little heart-touching, and much of it very wise. First published 1913.

- 3353. Stevenson, Robert Louis.** The black arrow. Heinemann. 2/6.

A tale illustrating the earlier period of the Wars of the Roses, when Henry vi. was on the point of being dethroned. The story is both historically and topographically rather vague, but Richard Crookback is introduced. First published 1888.

- 3354. Stevenson, Robert Louis.** Kidnapped. Heinemann. 2/6.

Strenuous deeds, thrilling encounters, hairbreadth escapes occur on almost every page. The romantic scenery of the western sea-board and the Grampians makes a fit environment. Alan Breck, the supposed Appin murderer (1751) is perhaps the finest of Stevenson's creations. First published 1886. Continued in *Catriona* (Heinemann, 2/6).

- 3355. Stevenson, Robert Louis.** *The master of Ballantrae.* Heinemann. 2/6.

The tragic annals of a noble Scottish family involved in the Jacobite troubles after 1745, recounted by a faithful steward. First published 1889.

- 3356. Stevenson, Robert Louis.** *The merry men, and other tales and fables.* Heinemann. 2/6.

Contains some of his short story masterpieces: *The merry men*, a weird tale of the Western Isles; *Will o' the mill*, a fable of human life, with Alpine valley scenery; *Markheim*, a sombre murder story; *Thrawn Janet*, a blood-curdling ghost story; *Olalla*, a tragic love story of Spain; *The treasure of Franchard*, an embodiment of Stevenson's philosophy of life. First published 1887.

- 3357. Stevenson, Robert Louis.** *The new Arabian nights.* Heinemann. 2/6.

Adventures of a modern Haroun-al-Rashid in London, and other fantastic stories, all more or less sensational in a semi-burlesque and ironical way. First published 1882.

- 3358. Stevenson, Robert Louis.** *St. Ives.* Heinemann. 2/6.

A posthumous romance, finished by Sir A. T. Quiller-Couch, of the experiences of a French prisoner of war in Edinburgh Castle, and his adventures after escaping. St Ives is the only gentleman among the prisoners, and suffers much in his dignity. First published 1897.

- 3359. Stevenson, Robert Louis.** *The Silverado squatters.* Chatto. 1/6.

Substantially the story of Stevenson's honeymoon, at Juan Silverado, amid the mountains and forests of California, buoyant and humorous in tone, and abounding in impressionist descriptions of nature. First published 1883.

- 3360. Stevenson, Robert Louis.** *The strange case of Dr. Jekyll and Mr. Hyde.* Heinemann. 2/6.

A grim story of a supernatural change of personality, symbolizing the conflict between the good and evil in man. First published 1886.

- \*3361. Stevenson, Robert Louis.** *Treasure Island.* Heinemann. 2/6.

A dashing romance of piracy and buried treasure in which Jim Hawkins, a young and very normal type of English boy, always manages to be in the thick of things without performing any of those prodigious feats common to boy heroes. First published 1883.

- 3362. Stevenson, Robert Louis.** *The stories of Robert Louis Stevenson.* Gollancz. 7/6.

An "omnibus" volume containing the following: *New Arabian nights*, *The dynamiter*, *The strange case of Dr. Jekyll and Mr. Hyde*, *The beach of Falesá*, *The Battle Imp*, *The isle of voices*, *The merry men*, *Will o' the mill*, *Markheim*, *Thrawn Janet*, *Olalla*, *The treasure of Franchard*, *The misadventures of John Nicholson*, *The body-snatcher*, and, *The story of a lie*. First published in this form 1928.

- 3363. Stevenson, Robert Louis, and Osbourne, Lloyd.** *The wrong box.* Heinemann. 2/6.

An absurd and engrossing extravaganza; the rival plotting of the heirs to two old men, survivors of a Tontine scheme. The frantic endeavours of various people to get rid of a corpse, supposed to be one of these valuable old men, lead to surprising results. First published 1889.

- 3364. Stockton, Frank R.** Rudder Grange. Dent. 1/6.  
An American story of the humorous experiences of a young married pair, who begin housekeeping in a derelict barge. First published 1879.
- \*3365. Stowe, Mrs. Harriet B.** Uncle Tom's cabin. Collins. 2/-.  
A historic exposure of the barbarities of slavery, which did incalculable service for emancipation. a highly emotional book, as befitted its purpose. The characters are strongly accentuated types of virtue and villainy; scenes, like the flogging to death, which were intended to appeal to public compassion, are relieved by passages of a tenderer pathos and a lively humour. First published 1852.
- \*3366. Strang, Herbert.** The adventures of Harry Rochester. O.U.P. 5/-.  
An adventure story of the days of Marlborough, scenes laid in London and the Low Countries, 1704. Leads up to the Battle of Blenheim. First published 1906.
- \*3367. Strang, Herbert.** Barclay of the Guides. O.U.P. 3/6.  
An adventure story of the siege of Delhi, 1857. The boy-hero has thrilling adventures in Afghanistan, joins the Guides, and is in the march to Delhi. First published 1908.
- \*3368. Strang, Herbert.** Humphrey Bold. O.U.P. 3/6.  
A story of many adventures, in which Admiral Benbow is an outstanding figure, 1686-1702. First published 1908.
- \*3369. Strang, Herbert.** Jack Brown in China. O.U.P. 3/6.  
Adventures in the Russian lines during the Russo-Japanese War. First published 1905. Originally called *Brown of Moukden*.
- \*3370. Strang, Herbert.** On London river. O.U.P. 5/-.  
A story of the days of Queen Elizabeth, of exciting adventures on the Thames and round about it, in which the atmosphere of the period is skilfully introduced. First published 1929.
- \*3371. Strang, Herbert.** One of Clive's heroes. O.U.P. 5/-.  
A robust and exciting story, including two outstanding events of the history of India and of Clive—the capture of Ghena and the Battle of Plassey, 1754-1757. First published 1906.
- \*3372. Strang, Herbert.** Samba : a story of the Congo. O.U.P. 3/6.  
A story of the rubber slaves of the Congo in the latter half of the nineteenth century. First published 1906.
- \*3373. Strang, Herbert.** With Drake on the Spanish Main. O.U.P. 5/-.  
An exciting story of adventures among the Caribbean Isles, with Drake as the presiding genius. First published 1907. *And other books by the same author.*
- 3374. Stribling, T. S.** Fombombo. Nisbet. 2/6.  
A story of Venezuela with an American hero, a lovely señora, and a background of revolution and counter revolution. First published 1923.
- \*3375. Surrey, George S.** A Northumbrian in arms. O.U.P. 2/6.  
A romance of the Danish and Saxon periods, closing with the Battle of Hastings. First published 1909.

- \*3376. Surrey, George S.** *A servant of the Company.* O U.P. 5/-.  
Harry Revel, left in charge of an outpost of the Hudson's Bay Company's stores, has many adventures with raiding prospectors, Indians, and North-west blizzards. First published 1920. *And other books by the same author.*
- 3377. Sutcliffe, Halliwell.** *Under the white cockade.* Long. 2/6.  
A Jacobite's adventures in the period 1745-6. First published 1902.
- 3378. Swan, Annie S.** (pseudonym of **Mrs. Burnett Smith**). *Maitland of Laurieston: a family history.* Oliphants. 3/6.  
About a Scottish Lowland farmer, his household and their friends, and others. First published 1891.
- 3379. Sweetser, Kate Dickinson, Compiler.** *Boys and girls from George Eliot.* Harper. 6/-.  
Stories taken from George Eliot's novels of the following boys and girls: Tom and Maggie Tulliver, Totty Poyser, Eppie, the Garths, Little Lizzie, Jacob Cohen, Tina—"the little black-eyed monkey," and Job Tudge and Harry Transome. First published 1906.
- 3380. Sweetser, Kate Dickinson, Compiler.** *Boys and girls from Thackeray.* Harper. 6/-.  
Stories from Thackeray of Henry Esmond, the Virginians, Becky Sharp at school, Cuff's fight with "Figs," George Osborne—Rawdon Crawley, Clive and Ethel Newcome, Arthur Pendennis, and Caroline. First published 1907.
- 3381. Sweetser, Kate Dickinson, Compiler.** *Ten boys from Dickens.* Harper. 6/-.  
Stories from Dickens of Tiny Tim, Oliver Twist, Tommy Traddles, "Deputy," Dotheboys Hall, David Copperfield, Kit Nubbles, Jo, the crossing sweeper, Paul Dombey, and Pip. First published 1901.
- 3382. Sweetser, Kate Dickinson, Compiler.** *Ten girls from Dickens.* Harper. 6/-.  
Stories from Dickens of the Marchioness, Morleena Kenwigs, Little Nell, the Infant Phenomenon, Jenny Wren, Sissy Jupe, Florence Dombey, Charley, Tilly Slowboy, and Agnes Wickfield. First published 1905.
- \*3383. Swift, Jonathan.** *Gulliver's travels.* Black. 3/6.  
The original edition was called *Travels into several remote nations of the world, by Lemuel Gulliver*, and was published in 1726. In this famous book most readers miss the satire and see only the marvellous and wonderful experiences of Gulliver as a giant and as a dwarf, a picture so written as to make marvels appear as everyday experiences.
- 3384. Tarkington, Booth.** *The gentleman from Indiana.* Nelson. 1/6.  
An American story, in which the hero, a young newspaper man, wins success in politics after a hard struggle with local corruption. First published 1899.
- 3385. Terhune, Albert P.** *My friend the dog.* Hutchinson. 3/6.  
Thirteen excellent American dog stories, each with a different collie for its hero. First published 1926.
- 3386. Thackeray, W. M.** *The adventures of Philip.* Collins. 2/-.  
"The adventures of Philip on his way through the world; showing who robbed him, who helped him, and who passed him by." A story containing several fine scenes and a beautiful character in the "Little Sister," the womanly friend of Philip. First published 1862.



**3387. Thackeray, W. M.** Christmas books. Macmillan 4/6.

Comprises *Mrs. Perkins's ball* (1847); *Our street* (1848); *Dr Birch and his young friends* (1849); *The Kickleburys on the Rhine* (1851); and, *The rose and the ring* (1855). Amusing farces and extravaganzas which were lavishly illustrated by the author as they came out at successive Christmas-tides. First published 1847-55.

**3388. Thackeray, W. M.** The history of Henry Esmond, Esq Macmillan. 4/6.

A novel of the period of Queen Anne, told in the first person by Henry Esmond, supporter of the Jacobite cause. Brought up as a dependent in the house of Francis Esmond, Henry learns that he is the legitimate heir, but keeps the fact secret. First published 1852.

**3389. Thackeray, W. M.** The history of Pendennis. Macmillan. 4/6.

Paints the contemporary young man without flattery or extenuation, as Fielding had presented Tom Jones. Supposed to some extent to be autobiographical, Arthur Pendennis representing Thackeray himself. First published 1849-50.

**3390. Thackeray, W. M.** The Newcomes. Macmillan. 4/6.

Notable particularly for the character of Colonel Newcome, one of the most beautiful and pathetic creations in English literature. First published 1854-5.

**\*3391. Thackeray, W. M.** The rose and the ring. Macmillan. 2/-.

A superbly ridiculous story, robustly amusing rather than subtle, full of action, suspense and incredible happenings. First published 1855.

**3392. Thackeray, W. M.** Vanity Fair: a novel without a hero. Macmillan. 4/6.

A satirical picture of society presented in a combination of narrative and commentary. It is called a novel without a hero, but has two heroines, the clever, scheming Becky Sharp and the sweet, appealing, pathetic Amelia. First published 1848.

**3393. Thackeray, W. M.** The Virginians Macmillan. 4/6

May be considered a sequel to *Henry Esmond*, being the memoirs of Esmond's two grandsons in America and England (1755-77). Washington, Dr. Johnson, Fielding, and Richardson are introduced, and the study of the manners of the times is excellent. The two heroes take opposite sides in the American Revolution. First published 1858-9.

**3394. Tolstoi, Alexis.** A prince of outlaws Knopf. 5/-.

A story of Russian society in the second half of the sixteenth century, illustrating its ideas, beliefs, manners and level of education. First published 1927.

**3395. Tomlinson, H. M.** Gallions Reach. Heinemann. 3/6.

The story of Jim Colet, clerk in Perriam's shipping office, London, who strikes dead the head of the firm. Colet wanders to Gallions Reach (a section of London's waterfront), boards a ship, is wrecked, has many adventures, and finally returns to the Reach to lay the ghost of Pernam. First published 1927.

**3396. Tomlinson, H. M., Editor.** Great sea stories of all nations. Harrap. 8/6.

An anthology of the prose literature of the sea from Homer to Masfield, including many actual adventures as well as romantic stories. First

**3396. Tomlinson, H. M., Editor—continued.**

published 1930. *Tales of the sea* (first published 1930, University of London Press, 2/6) selected by H. A. Treble, is a good brief selection from modern prose writers. It is one of a series of such selections which includes also detective stories, animal stories, childhood stories, etc.

**3397. Trollope, Anthony. Barchester Towers. Lane. 3/6.**

Resumes the story of this episcopal society, as told in *The warden*, the chief incidents being connected with the appointment of a new bishop, the troubles and disappointments this involves and the intrigues and jealousies of the clergy. First published 1857.

**3398. Trollope, Anthony. Doctor Thorne. Lane. 3/6.**

Concerned mainly with the fortunes and misfortunes of Mary Thorne, whose troubles begin with her birth, and genial Dr. Thorne, a country practitioner of strong idiosyncrasies. First published 1858.

**3399. Trollope, Anthony. Framley Parsonage. Lane. 3/6.**

A story of another section of Barsetshire society, of the Vicar of Framley, a weak but honest young man, a spendthrift M.P., etc., social functions, intrigues, and match-making. The general effect is comic, though there are situations of deepest pathos. First published 1861.

**3400. Trollope, Anthony. The last chronicle of Barset. 2 v. Lane 3/6 each.**

The ecclesiastical society of *The warden*, Mr Harding, Mrs Proudie, and the rest, make their last appearance. First published 1867.

**3401. Trollope, Anthony. Orley Farm. 2 v. Lane. 3/6 each.**

A lengthy chronicle of family life, of Lady Mason, a mixed character of guilt and innocence, weakness and strength, who forges a codicil in favour of her son and keeps the secret for twenty years. First published 1861-2.

**3402. Trollope, Anthony. Phineas redux. 2 v. Bell. 3/6 each.**

In *Phineas Finn* (at present out of print) and this sequel Trollope proposed to trace "the changes in men and women which would naturally be produced by the lapse of years." He is as successful here in drawing political magnates as he was with his clerical dignitaries. First published 1874.

**3403. Trollope, Anthony. The small house at Allington. 2 v. Lane. 3/6 each.**

Country life, its quiet, its pleasures and troubles, monotony and dullness, with digressions into boarding-house life in London and into high society. First published 1864.

**3404. Trollope, Anthony. The three clerks. Lane. 2/6.**

Three men in the Civil Service fall in love with three girls, whose differences of character are finely worked out. First published 1857.

**3405. Trollope, Anthony. The warden. Harrap. 2/6.**

The first of a series of novels dealing with the cathedral town of Barchester, the same characters reappearing throughout the series. It is a study of a fine, sensitive old cleric. Followed by *Barchester Towers*. First published 1855.

**\*3406. Turley, Charles. Maitland, major and minor. Methuen. 6/-.**

Jack Maitland, sent to school at the age of six, tells of the life at Crayford, the escapades and games, the feuds and friendships, and the intervening holiday adventures, the interest centring largely round his chum and younger brother rather than about himself. First published 1905.

\* Easily read book.

- \*3407. Turley, Charles.** *The new broom.* Nelson. 3/6.  
A school story with good character drawing of boys and masters. First published 1911. *And other books by the same author.*
- \*3408. Turner, Ethel (Mrs. H. R. Curlew).** *Captain Cub.* Ward Lock. 4/-.  
A story for girls by a popular Australian writer. First published 1917. *And other books by the same author.*
- \*3409. Twain, Mark** (pseudonym of Samuel L. Clemens). *The adventures of Huckleberry Finn* (Tom Sawyer's comrade). Harrap. 2/6.  
An American epic of boyhood. Huck Finn, with his dog and his friend, Negro Jim, drift down the Mississippi into innumerable adventures. First published 1885.
- \*3410. Twain, Mark.** *The adventures of Tom Sawyer.* Harrap. 2/6.  
A story of boy life at the time of the author's youth. Full of mischief and fun, to a certain extent autobiographical, it has become the classic of American boyhood. First published 1876. Other books about Tom Sawyer, are *\*Tom Sawyer abroad*, and, *\*Tom Sawyer, detective*. (Chatto, 6/- and 3/6.)
- 3411. Twain, Mark.** *The prince and the pauper* Chatto. 3/6.  
Telling how Prince Edward (vi), in Henry VIII's reign, changed positions with a beggar, and what came of it. A realistic picture of mediaeval life, its selfishness, cruelty, and barbarism. First published 1881.
- 3412. Twain, Mark.** *Pudd'nhead Wilson* Chatto. 3/6.  
A story picturing American life in a little town (Missouri) seventy or eighty years ago. Pudd'nhead is the town atheist. The principal incidents relate to a slave of mixed blood and her almost pure white son, whom she substitutes for her master's baby. First published 1894.
- 3413. Twain, Mark.** *A Yankee at the court of King Arthur.* Chatto. 3/6.  
The conceit of a typical Yankee of the nineteenth century dropped into Arthur's England gave the famous American humorist ample scope, and this book is full of his satire, humour, and crusading zeal. First published 1889.
- 3414. Tynan, Katharine.** *The story of Bawn.* Murray. 7/6.  
A love tale of the sixties of last century, with characters Irish and aristocratic; the misfortunes of a family in the hands of the moneylenders. First published 1906. *And other books by the same author.*
- 3415. Vachell, H. A.** *Brothers* Murray 3/6  
Begins with an extremely vivid and affectionate account of boy life at Harrow. The two brothers grow into men of opposite natures, the one empty, showy, and successful, the other most loving and lovable. First published 1904.
- 3416. Vachell, H. A.** *The Hill: a romance of friendship.* Murray. 3/6.  
An exceptionally good story of school life (at Harrow) and of boy friendship. First published 1905.
- 3417. Vachell, H. A.** *John Verney.* Murray 3/6.  
Deals with politics and business life, and shows the more prominent characters from *The Hill* immersed in serious affairs. Verney comes to grips again, both in politics and in love, with his old enemy, Demon, now a newspaper millionaire. First published 1911.

- 3418. Vachell, H. A. Quinneys'. Murray. 2/-.**  
About Joe Quinney, antique dealer, his love for his daughter and pride in his collection. A deservedly popular book. First published 1914.
- 3419. Vachell, H. A. Quinney's adventures. Murray. 3/6.**  
A kind of sequel to *Quinneys'*. A series of short tales about Joe Quinney, and his shrewdness and wisdom. First published 1924.
- \*3420. Vaizey, Mrs. George de Horne. Pixie O'Shaughnessy. R.T.S. 3/6.**  
A popular story for younger girls. First published 1903. *And other books by the same author.*
- \*3421. Verne, Jules. Around the world in eighty days. Low. 2/6.**  
An Englishman undertakes to carry out this project for a wager, but his enemy puts every sort of impediment and danger in his way, so that from beginning to end he runs the gauntlet of incessant peril, though he is finally successful. First published 1873
- \*3422. Verne, Jules. From the earth to the moon. Low. 2/6.**  
"Direct in 97 hours 20 minutes," as the sub-title tells us, supposedly in 1865. An adventurous party in America have a monster gun cast, and are shot to the moon. They are a comic set of people, and many of their experiences are very funny. First published 1865.
- \*3423. Verne, Jules. The mysterious island. 3 v. Low. 2/6 each.**  
1. Dropped from the clouds 2 Abandoned. 3 The secret of the island. A story of adventure in three volumes. *Dropped from the clouds* begins with the escape of five prisoners of war in a balloon and relates their adventures on an island in the Pacific. *Abandoned* tells of the marvellous inventions worked out by the stranded group to make the island inhabitable. *The secret of the island* reveals the secret of the mysterious island and tells the life history of its presiding genius, Captain Nemo, whose death is the finale of the story. First published 1874.
- \*3424. Verne, Jules. Twenty thousand leagues under the sea. Low. 2/6.**  
A highly imaginative tale that tells of Captain Nemo's submarine craft and its cruises. First published 1869-70. *And other books by the same author*
- \*3425. Walkey, S. For Drake and Merrie England. Cassell. 3/6.**  
A tale of England and the Spanish Main in the period just preceding the Armada. Elizabeth is prominent (she saves her life), and Drake is also much to the fore. First published 1921.
- \*3426. Walkey, S. In quest of Sheba's treasure. Warne. 2/6.**  
Adventures in search of treasure trove. First published 1897. *And other books by the same author.*
- 3427. Wallace, Edgar. The Edgar Wallace police van : four complete police novels in one volume. Hodder. 7/6.**  
An "omnibus" volume containing *The green archer*, *The forger*, *The double*, and, *The flying squad*. First published in this form 1930.
- 3428. Wallace, Edgar. The squeaker. Hodder. 3/6.**  
A typical example of the modern "thriller." First published 1927. One of many similar books by this author.
- 3429. Wallace, Lewis. Ben-Hur, a tale of the Christ. Low. 2/6.**  
A novel of the first century. Its hero, Judah Ben-Hur, a young aristocrat sentenced to the galleys, eventually becomes a Christian. Its many stirring scenes make it a permanent favourite. First published 1880.

- 3430. Waller, Mary E.** *Woodcarver of 'Lympus*. Melrose. 3/6.  
An ambitious farmer crippled in early manhood finds interests in the outside world through a chance acquaintance, and becomes a woodcarver of renown. First published 1909.
- 3431. Walpole, Hugh.** *The cathedral*. Macmillan. 3/6.  
A notable novel of power and interest, marking the close of an era ending with the Queen's jubilee in 1897. Its action covers less than a year. The central theme is the Polchester Cathedral, splendid and massive, "become a god demanding his own rites and worshippers." First published 1922.
- 3432. Walpole, Hugh.** *The dark forest*. Macmillan. 3/6.  
A symbolic novel in which the pictures of Red Cross work on the Russian battle front, the reflection of war, and the characters with their inner stories are unusual, vivid, and convincing. First published 1916.
- 3433. Walpole, Hugh.** *Fortitude*. Macmillan. 3/6.  
Character and the development of courage as the goal of life are exemplified in the sensitive talented Cornish lad who moves from a sordid home and a terrifying father to a no less terrifying school and on to the joys and trials of a winter in London. First published 1913.
- 3434. Walpole, Hugh.** *The green mirror*. Macmillan. 3/6  
Like *The Duchess of Wrexe* (Macmillan, 3/6), this is a society novel showing the clash between the Victorian spirit of subservience to tradition and the modern revolt against it. First published 1918.
- 3435. Walpole, Hugh.** *Harmer John*. Macmillan. 3/6.  
The story of a gymnasium instructor, who carried in his great splendid frame the gentle heart of a dreamer. First published 1926.
- 3436. Walpole, Hugh.** *Jeremy*. Cassell. 3/6.  
A delightful chronicle of the joys and sorrows of a small boy in a cathedral town. First published 1919.
- 3437. Walpole, Hugh.** *Jeremy and Hamlet*. Cassell. 3/6  
A sequel to *Jeremy*, being "a chronicle of certain incidents in the lives of a boy, a dog, and a country town." First published 1923. This is continued in *Jeremy at Crale* (Cassell, 3/6).
- 3438. Walpole, Hugh.** *The young enchanted*. Macmillan. 3/6.  
A delightful romance in which characters from *The green mirror* and *Fortitude* appear. First published 1921.
- 3439. Walsh, Maurice.** *The key above the door*. Chambers. 3/6.  
The romantic story of Tom King, "gentleman and tramp, hermit and wanderer, scholar and ignoramus, realist and idealist," drawn against a background of the Scottish Highlands. First published 1926. *And other books by the same author.*
- 3440. Ward, Mrs. Humphry.** *Diana Mallory*. Murray. 7/6.  
A love story of high society and politics. The heroine is a blameless and beautiful girl whose mother died under the stigma of murder. First published 1908.
- 3441. Ward, Mrs. Humphry.** *Fenwick's career*. Murray. 3/6.  
An adaptation of the life story of George Romney and Benjamin Haydon, the artists, containing a love-tragedy which includes one of the author's best character studies. First published 1906.

- 3442. Ward, Mrs. Humphry.** *The marriage of William Ashe.* Murray. 7/6.

A story of English society and political life, and of the ruinous marriage of an able young politician. Based on incidents in the life of William Lamb, second Viscount Melbourne, and his wife, Lady Caroline Lamb. First published 1905.

- 3443. Ward, Mrs. Humphry.** *Robert Elsmere.* Murray. 7/6.

The story of the spiritual conflict between faith and agnosticism set forth in the life and love of a clergyman, who ultimately leaves the church. First published 1888.

- 3444. Watson, H. B. Marriott.** *The house in the Downs.* Nelson. 2/-.

An exceptionally good story of smuggling and other adventures during the time of the threatened Napoleonic invasion (about 1805) First published 1914.

- 3445. Watts-Dunton, Theodore.** *Aylwyn.* O.U.P. 2/-.

A romance of love at war with death, the same plot as the author's poem *The coming of love*. Among the notable men portrayed are Rossetti, William Morris, J. A. Symonds, and others. The action ranges from humour to deepest pathos with intervals of tragic suspense. First published 1898.

- 3446. Webb, Mary.** *Precious bane.* Cape. 5/-.

A novel of power and originality telling of Welsh Border life and ways at the beginning of the nineteenth century at the time of the Napoleonic Wars. First published 1924.

- 3447. Wells, H. G.** *Bealby: a holiday.* Methuen 2/6.

The story centres round the small boy, Bealby, who rebels against the indignities placed upon him as a kitchen menial in a large country house. There is a good deal of humour in the character of the Lord Chancellor. First published 1915.

- 3448. Wells, H. G.** *Christina Alberta's father.* Cape. 3/6.

A study of the post-war girl—still rebellious, still demanding freedom, and achieving it, with a sketch of a man of the Mr. Polly type which the author draws so successfully. First published 1925.

- 3449. Wells, H. G.** *The first men in the moon.* Collins. 2/6.

One of the author's semi-scientific romances in which a gravity-resisting substance is discovered, making journeys to the moon possible. First published 1901

- 3450. Wells, H. G.** *The food of the gods.* Collins. 2/6.

The food is discovered by two scientists, and every man or animal that eats of it grows to the size of a giant, with amusing consequences. First published 1904.

- 3451. Wells, H. G.** *The history of Mr. Polly.* Collins. 2/6.

Recounts with humour and sympathy the misadventures of a small tradesman, cursed with indigestion, an unsuccessful business, and a shrewish wife, but blessed with a mild romantic imaginativeness which lends his character a certain charm. First published 1910.

- 3452. Wells, H. G.** *In the days of the Comet.* Collins. 2/6.

Presents the life of a Midland industrial area, where the capital-labour problem is acute. With the passing of the Comet the difficulties disappear as if by magic. The earth changes, and with it the nature and disposition of all the inhabitants. Every one has been cured of their narrow and short-sighted ways, their old miseries have vanished, and they find beauty and peace in everything. First published 1906.

3453. Wells, H. G. *The invisible man: a grotesque romance.* Collins. 2/6.

To a Sussex village comes a man who, by a scientific process, has rendered himself (but not his clothes) inviable. His situation, at first farcical, becomes rapidly serious, as he is driven to robbery and violence to keep himself alive, and subsequently to nakedness in order to escape his pursuers. First published 1897.

3454. Wells, H. G. *Joan and Peter: the story of an education.* Benn. 3/6.

The story deals with the war generation, implying, as one of the reasons of the great upheaval, the muddle-headedness of educational methods. Provides a delicious satire on educational institutions. First published 1918.

3455. Wells, H. G. *Kipps: the story of a simple soul.* Collins. 2/6.

A comedy of class distinctions. A little draper's assistant, his sudden rise to wealth (left to him), his experiences on being taken up by a set of cultured people, and his final relief and release. First published 1905.

3456. Wells, H. G. *Marriage.* Collins. 2/6.

A study of the problem as presented by the marriage of a young English scientist, whose pursuit of knowledge is an unconscious religion, and a most attractive young girl who is extravagant financially as well as emotionally. First published 1912.

3457. Wells, H. G. *Mr. Britling sees it through.* Collins. 2/6.

A story of the effect of the Great War upon a village, and upon an individual. Considered to be the best of contemporary accounts of the social and intellectual conditions of the English middle class immediately before and immediately after the opening of the war. First published 1916.

3458. Wells, H. G. *The new Machiavelli* Collins. 2/6.

A brilliant study of English politics in the first decade of this century. First published 1911.

3459. Wells, H. G. *The sleeper awakes.* Collins. 2/6.

Originally published under the title *When the sleeper wakes* A fantastic romance picturing London in A.D. 2100. Tells how labour is completely enslaved and the world ruled by a combination of financiers and industrial magnates First published 1899.

3460. Wells, H. G. *The time machine.* Benn. 3/6.

A fascinating scientific fantasy. The machine transports the owner at will into the past or the future. First published 1895.

3461. Wells, H. G. *Tono-Bungay.* Collins. 2/6.

The story of the life of George Ponderevo, told by himself. Tono-Bungay is the worthless patent medicine he sells, showing thereby an instinct for gauging accurately the gullibility of a nation besotted with fraudulent advertising. First published 1909.

3462. Wells, H. G. *The war in the air.* Collins. 2/6.

A fine example of the author's prophetic books. In this, first published in 1908, he gives a vivid picture of a world war dominated by fighters in the air.

3463. Wells, H. G. *The war of the worlds.* Benn. 3/6.

The inhabitants of Mars, a loathsome though highly organized race, invade England. A quite improbable but exciting romance. First published 1898.

- 3464. Wells, H. G.** *The wheels of chance.* Dent. 1/6.  
The adventures of a draper's assistant on a cycling holiday, with something of the combined mirth, pathos, and tenderness of a Don Quixote. First published 1896.
- 3465. Wells, H. G.** *The world set free : a story of mankind.* Collins. 2/6.  
Describes the discovery that led to the invention of the "atomic bomb," a thing so terrible in its effect, that, after the first free use of it, war became impossible. First published 1914.
- 3466. Wells, H. G.** *A quartette of comedies.* Benn. 7/6.  
An "omnibus" volume containing *Kipps*, *Bealby*, *Love and Mr. Lewisham*, and, *The history of Mr. Polly*. First published in this form 1928.
- 3467. Westcott, E. Noyes.** *David Harum : a story of American life.* Pearson. 2/6.  
A mid-nineteenth century character study of a humorous American type. David Harum is a small-town banker, shrewd and kindly, and sharp at a horse trade, who takes a friendly interest in the affairs of two young lovers. First published 1898.
- \*3468. Westerman, Percy F.** *Rivals of the reef.* Blackie. 6/-.  
A modern adventure story of the sea, centred round a search for treasure hidden by one of the famous buccaneers. First published 1929. *And other books by the same author.*
- 3469. Weyman, Stanley J.** *Chippinge.* Murray. 3/6.  
The story of a reformer in the time of the second Reform Bill (1831). The scenes are in Malmesbury and Bristol, where the riots make a striking episode. First published 1906.
- 3470. Weyman, Stanley J.** *A gentleman of France.* Murray. 3/6.  
A Huguenot Breton, 1588-9, is flouted for his poverty and mean appearance by the courtiers. He acquits himself so valiantly that he wins the love of his beautiful charge, a noble kinswoman of Turenne. The writer's knowledge and accuracy, his careful reproduction of historical atmosphere, and his gifts as a story-teller, are nowhere better illustrated. First published 1893.
- 3471. Weyman, Stanley J.** *The house of the wolf.* Murray. 3/6.  
A short, but striking, tale of France in 1572, turning on an incident during the St Bartholomew Massacre. First published 1890.
- 3472. Weyman, Stanley J.** *The lively Peggy.* Murray. 3/6.  
A privateering romance set in a seaport town during the Napoleonic Wars. First published 1928.
- 3473. Weyman, Stanley J.** *Ovington's Bank.* Murray. 3/6.  
English West Midlands (Welsh Border), about the early second quarter of the nineteenth century. One of the author's best novels. Although not historical in the full sense, it admirably reflects the period when railway and commercial developments were greatly in evidence. First published 1922.
- 3474. Weyman, Stanley J.** *The red cockade.* Murray. 3/6.  
Adventures during the French Revolution, related by an aristocrat in sympathy with the people. First published 1895.



**3475. Weyman, Stanley J. Starvecrow Farm. Murray. 3/6.**

An impetuous girl's adventures in the Windermere district in 1819, touching on the industrial troubles, and the suffering and discontent of the working classes after the Napoleonic Wars. Introduces Cobbett, Southey, "that queer half-mothered Mr Wordsworth at Rydal," and others. First published 1905.

**3476. Weyman, Stanley J. The story of Francis Cludde. Murray. 3/6.**

A romantic story of a sturdy young protestant in the time of Mary, 1555-8, who, tiring of persecution, sets out on a career of adventure in England and the Netherlands. First published 1891.

**3477. Weyman, Stanley J. The traveller in the fur cloak. Hutchinson. 3/6.**

Germany at the time of the supreme domination of Napoleon I. constitutes the setting of a swiftly moving, capably told story of adventure. First published 1924.

**3478. Weyman, Stanley J. Under the red robe. Murray. 3/6.**

A romance of Richelieu's time (1637), in which an adventurer in the Cardinal's service falls in love with the sister of the man he is expected to betray. First published 1894.

**3479. White, Stewart Edward. The blazed trail. Constable. 3/6.**

An American story of a young lumberman's struggle with a powerful and unscrupulous firm. Life in a Michigan logging camp is described realistically. First published 1902.

**3480. White, Stewart Edward. The rules of the game. Nelson. 2/-.**

A story of a Western forest reserve and a lumbering camp of America. First published 1911.

**3481. Whitechurch, Victor L. A bishop out of residence. Benn. 3/6.**

The humorous experiences of an English bishop in need of rest, who, under an assumed name, takes charge of a small rural parish. First published 1924.

**3482. Whitham, G. I. St. John of Honeyalea. Lane. 7/-.**

An absorbing and realistic story of today, and of mediaeval legends of old. First published 1919.

**\*3483. Whitham, G. I. The shepherd of the ocean, and other tales of valour. Wells Gardner. 7/6.**

Fascinating stories of Sir Walter Raleigh, Bertrand du Guesclin, Sir John Granville, Sir Philip Sidney, and Richard Lion-Heart. First published 1914.

**\*3484. Whyte, Christina Gowan. The five Macleods. O.U.P. 2/6.**

A story of the Firth of Clyde, by a popular writer for girls. First published 1908. *And other books by the same author.*

**3485. Wiggin, Kate Douglas. Penelope's English experiences. Black. 2/6.**

A humorous account of the adventures and impressions of three American ladies on a visit to England. First published 1893.

**3486. Wiggin, Kate Douglas. Penelope's experiences in Scotland. Black. 2/6.**

The three Americans go on to Scotland, and meet with still funnier experiences in Edinburgh and Fife-shire. First published 1898.

\* Easily read book.

- \*3487. Wiggin, Kate Douglas.** *Rebecca of Sunnybrook Farm.* Black. 2/6.  
A humorous story of a lively little girl from a large happy-go-lucky family who goes to live with two prim maiden aunts. First published 1903.
- \*3488. Wiggin, Kate Douglas.** *Timothy's quest.* Black. 1/6.  
A touching little story of two children's venture into the great world; the boy a figure of precocious manliness. First published 1890.
- 3489. Wilder, Thornton N.** *The Bridge of San Luis Rey.* Longmans. 6/-.  
Consists of five stories, the lives of the five people who were killed when a bridge broke in eighteenth century Lima. The author shows how each life was spiritually over when the accident came, and how all the characters were, even though not acquainted, really dependent on each other. It is a subtle idea admirably worked out and leaves a vivid impression of society in the golden age of the most aristocratic capital of Latin America. First published 1927
- 3490. Williamson, C. N. and A. M.** *The lightning conductor: the strange adventures of a motor-car* Methuen. 7/6  
An automobile travel sketch (threaded about an interesting plot of love-making) through the French châteaux country to Bordeaux, skirting the Pyrenees, through the Riviera and Italy to Sicily. First published 1902.  
*And other books by the same authors.*
- 3491. Williamson, Henry.** *Tarka the otter.* Putnam. 3/6.  
A prose poem of great attraction, in which the author describes, with many interesting details, the two year life span of an otter whose haunts were the waterways of Exmoor and Dartmoor. First published 1927.
- 3492. Wister, Owen.** *Red man and white.* Harper. 7/6.  
An American story of adventures on the Indian frontier, a mixture of imagination and actual experience (1866-7). First published 1896.
- 3493. Wister, Owen.** *The Virginian, a horseman of the Plains.* Macmillan 3/6.  
A study of the best type of Western American cowboy, intrepid, level-headed, accustomed to rough living, but right hearted and deserving a good woman's love. First published 1902.
- 3494. Wodehouse, P. G.** *Bill the conqueror.* Methuen. 2/6.  
The farcical adventures and romance of a young New Yorker in London First published 1924.
- 3495. Wodehouse, P. G.** *Indiscretions of Archie.* Jenkins. 2/6.  
Farcical episodes in the life of a typical Wodehouse creation. Archie is intensely amusing and his slang is delightful. First published 1921.
- 3496. Wodehouse, P. G.** *The inimitable Jeeves* Jenkins 2/6.  
A series of amusing episodes, through which Jeeves modestly plays the part of "guide, philosopher and friend," to his youthful master and irresponsible friends. The dialogue, which is made up largely of current English slang, is clever and entertaining. First published 1923. Jeeves is the central character of several other books by this author.
- \*3497. Wodehouse, P. G.** *Mike . a public school story.* Black. 3/6.  
A school story written with dash and vigour. First published 1909. Other school stories by this author are *\*The Head of Kay's*, *\*The gold bat*, and, *\*A prefect's uncle* (Black, 2/6 each).

**3498. Wodehouse, P. G. Piccadilly Jim. Jenkins. 2/6.**

An ingenious and entertaining farcical story of a young American's sojourn in London. First published 1917.

**3499. Wodehouse, P. G. Psmith in the city. Black. 2/6.**

This humorous story opens about a month after Psmith and Mike have left school. First published 1910. The sequel to this is *Psmith, journalist* (Black, 2/6).

**3500. Wodehouse, P. G. Sam the Sudden. Methuen. 2/6.**

When Sam rents, in a London suburb, a house that is the hiding place for a fortune in stolen bonds, he becomes involved in a series of hilarious complications. First published 1925.

**\*3501. Wood, Eric. With faith and steel. R.T.S. 2/6.**

A story of the Crusades in the Holy Land, 1187-92; introduces Richard I., Saladin and Philip of France. First published 1927. *And other books by the same author.*

**3502. Wood, Mrs. Henry. The Channings. Macmillan. 3/6.**

Concerned with the fortunes and misfortunes of two genteel families, the dutiful and pious characters of the one being set in contrast with the irresponsibility of the other family. The plot hinges on the theft of a £20 note, suspicion falling on the good Channings and causing endless troubles. First published 1862. In the sequel, *Roland Yorke* (Macmillan, 3/6), are given the ups and downs of a shiftless, good-natured fellow alongside of a murder plot.

**3503. Wood, Mrs. Henry. East Lynne. Macmillan. 3/6.**

This is perhaps the best example of a large number of novels written by this author in the latter half of the nineteenth century. An interesting domestic story, the basis of which is a murder, with full proceedings of trial, cross-examination, etc. First published 1861.

**3504. Woods, Margaret L. The King's revoke : an episode in the life of Patrick Dillon. Murray. 7/6.**

A historical romance dealing with an attempt to restore Ferdinand VII. to the throne of Spain, from which he had been deposed by Napoleon (1808-13). Well drawn historical portraits, including one of Talleyrand. First published 1905.

**3505. Wren, P. C. Beau Geste. Murray. 3/6.**

A mystery story. Its chief interest lies in its vivid descriptions of life in the French Foreign Legion, which are full of colour and spirit and are evidently drawn from personal knowledge. First published 1924. Continued in *Beau Sabreur* and *Beau Ideal*. Other books by this author are *The wages of virtue*, and a collection of short stories entitled *Stepsons of France* (Murray, 3/6 each).

**\*3506. Wynne, May. A rebel at school. Jarrolds. 2/-.**

An Irish girl's adventures at school in England. First published 1924. *And other books by the same author.*

**\*3507. Wyss, J. B. The Swiss family Robinson. Black. 3/6.**

A famous story of the adventures of a shipwrecked family. First published 1812-13.

**3508. Yonge, Charlotte M. The chaplet of pearls. Macmillan. 4/6.**

A story of the Huguenots (1572). First published 1868.

\* Easily read book.

- 3509. Yonge, Charlotte M.** The daisy chain. Macmillan. 2/6.  
A good specimen of her sentimental and religious domestic novels written for young ladies. First published 1856.
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